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KEY=ERIC - REID MCMAHON

ENVISIONING POWER

IDEOLOGIES OF DOMINANCE AND CRISIS

Univ of California Press *This text explores the historical relationship of ideas, power and culture. Looking at several case studies, it analyses how the regnant ideology intertwines with power around the pivotal relationships that govern social labour.*

PATHWAYS OF POWER

BUILDING AN ANTHROPOLOGY OF THE MODERN WORLD

Univ of California Press *"This collection of twenty-eight essays by Eric R. Wolf is a legacy of some of his most original work, with an insightful foreword by Aram Yengoyan."--Jacket.*

THE HIDDEN FRONTIER

ECOLOGY AND ETHNICITY IN AN ALPINE VALLEY

Univ of California Press *A study of two small villages located on the high alpine rim of northern Italy, one German speaking, the other a Romance -speaking village.*

PEASANT WARS OF THE TWENTIETH CENTURY

University of Oklahoma Press *"Peasant Wars of the Twentieth Century provides a good short course in the major popular revolutions of our century--in Russia, Mexico, China, Algeria, Cuba, and Viet Nam--not from the perspective of governments or parties or leaders, but from the perspective of the peasant peoples whose lives and ways of living were destroyed by the depredations of the imperial powers, including American imperial power."-New York Times Book Review "Eric Wolf's study of the six great peasant-based revolutions of the century demonstrates a mastery of his field and the methods required to negotiate it that evokes respect and admiration. In six crisp essays, and a brilliant conclusion, he extends our understanding of the nature of peasant reactions to social change appreciably by his skill in isolating and analyzing those factors, which, by a magnification of the anthropologist's techniques, can be shown to be crucial in linking local grievances and protest to larger movements of political transformation."--American Political Science Review "An intellectual tour de force."--Comparative Politics*

PATHWAYS OF POWER

BUILDING AN ANTHROPOLOGY OF THE MODERN WORLD

Univ of California Press *This collection of twenty-eight essays by renowned anthropologist Eric R. Wolf is a legacy of some of his most original work, with an insightful foreword by Aram Yengoyan. Of the essays, six have never been published and two have not appeared in English until now. Shortly before his death, Wolf prepared introductions to each section and individual pieces, as well as an intellectual autobiography that introduces the collection as a whole. Sydel Silverman, who completed the editing of the book, says in her preface, "He wanted this selection of his writings over the past half-century to serve as part of the history of how anthropology brought the study of complex societies and world systems into its purview."*

ETHNICITY, INC.

University of Chicago Press *In Ethnicity, Inc. anthropologists John L. and Jean Comaroff analyze a new moment in the history of human identity: its rampant commodification. Through a wide-ranging exploration of the changing relationship between culture and the market, they address a pressing question: Wherein lies the future of ethnicity? Their account begins in South Africa, with the incorporation of an ethno-business in venture capital by a group of traditional African chiefs. But their horizons are global: Native American casinos; Scotland's efforts to brand itself; a Zulu ethno-theme park named Shakaland; a world religion declared to be intellectual property; a chiefdom made into a global business by means of its platinum holdings; San "Bushmen" with patent rights potentially worth millions of dollars; nations acting as commercial enterprises; and the rapid growth of marketing firms that target specific ethnic populations are just some of the diverse examples that fall under the Comaroffs' incisive scrutiny. These phenomena range from the disturbing through the intriguing to the absurd. Through them, the Comaroffs trace the contradictory effects of neoliberalism as it transforms identities and social being across the globe. Ethnicity, Inc. is a penetrating account of the ways in which ethnic populations are remaking themselves in the image of the corporation—while corporations coopt ethnic practices to open up new markets and regimes of consumption. Intellectually rigorous but leavened with wit, this is a powerful, highly original portrayal of a new world being born in a tectonic collision of culture, capitalism, and identity.*

REIMAGINING POLITICAL ECOLOGY

Duke University Press *Reimagining Political Ecology is a state-of-the-art collection of ethnographies grounded in political ecology. When political ecology first emerged as a distinct field in the early 1970s, it was rooted in the neo-Marxism of world system theory. This collection showcases second-generation political ecology, which retains the Marxist interest in capitalism as a global structure but which is also heavily influenced by poststructuralism, feminism, practice theory, and cultural studies. As these essays illustrate, contemporary political ecology moves beyond binary thinking, focusing instead on the interchanges between nature and culture, the symbolic and the material, and the local and the global. Aletta Biersack's introduction takes stock of where political ecology has been, assesses the field's strengths, and sets forth a bold research agenda for the future. Two essays offer wide-ranging critiques of modernist ecology, with its artificial dichotomy between nature and culture, faith in the scientific management of nature, and related tendency to dismiss local knowledge. The remaining eight essays are case studies of particular constructions and appropriations of nature and the complex politics that come into play regionally, nationally, and internationally when nature is brought within the human sphere. Written by some of the leading thinkers in environmental anthropology, these rich ethnographies are based in locales around the world: in Belize, Papua New Guinea, the Gulf of California, Iceland, Finland, the Peruvian Amazon, Malaysia, and Indonesia. Collectively, they demonstrate that political ecology speaks to concerns shared by geographers, sociologists, political scientists, historians, and anthropologists alike. And they model the kind of work that this volume identifies as the future of political ecology: place-based "ethnographies of nature" keenly attuned to the conjunctural effects of globalization. Contributors. Eva Berglund, Aletta Biersack, J. Peter Brosius, Michael R. Dove, James B. Greenberg, Søren Hvalkof, J. Stephen Lansing, Gísli Pálsson, Joel Robbins, Vernon L. Scarborough, John W. Schoenfelder, Richard Wilk*

IMAGINING THE GLOBAL

TRANSNATIONAL MEDIA AND POPULAR CULTURE BEYOND EAST AND WEST

University of Michigan Press *A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global*

DARK WOLF RISING

Harlequin *Eric Drake, a powerful Dark Wolf, has never trusted himself around human females--preferring to mate only within his pack. That is, until he encounters Chelsea Smart snooping around Silvercrest pack land in search of her missing sister. Secretly, Chelsea thinks Eric is the sexiest man she's ever seen, though she is wary of his potent Alpha energy. Then it's discovered that Chelsea's sister is being held by a pack of vicious Lycans, and Eric heroically leaps into action. Now, Chelsea will risk everything--her body and soul--to surrender to the passion that will mark her as Eric's woman for all eternity...if they survive.*

CULTURAL ANTHROPOLOGY

TRIBES, STATES, AND THE GLOBAL SYSTEM

Rowman Altamira *This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. It uniquely challenges students to consider the big questions about the nature of cultural systems.*

PUBLIC SOCIOLOGY

FIFTEEN EMINENT SOCIOLOGISTS DEBATE POLITICS AND THE PROFESSION IN THE TWENTY-FIRST CENTURY

Univ of California Press *Publisher description*

THE STATE AND THE TRIBUTARY MODE OF PRODUCTION

Verso *In this groundbreaking critique of both traditional and Marxist notions of feudalism and of the pre-capitalist state, John Haldon considers the configuration of state and social relations in medieval Europe and Mughal India as well as in Byzantium and the Ottoman Empire. He argues that a Marxist reading of the pre-capitalist state can take account of the autonomy of power relations and avoid economic reductionism while still focusing on the forms of tribute which sustained the ruling power. Haldon explores the conflicts to which these gave rise and shows the Ottoman state elite, often held to be a clear example of independence from underlying social relations, to be deeply enmeshed in economic relationships and the extraction of tribute. Haldon argues that feudalism was the specifically European form of a much more widely diffused tributary mode, whose characteristic social relations and structural constraints can be seen at work in the Byzantine, Ottoman and Mughal empires as well. While acknowledging the range of ideological and cultural variation within and between these examples of the tributary mode, Haldon denies the thesis that such "superstructural" variations themselves yielded fundamentally contrasting social relations.*

THE U.S.-MEXICO TRANSBORDER REGION

CULTURAL DYNAMICS AND HISTORICAL INTERACTIONS

University of Arizona Press *"One of the most complete collections of essays on U.S.-Mexico border studies"--Provided by publisher.*

LINCOLN'S MELANCHOLY

HOW DEPRESSION CHALLENGED A PRESIDENT AND FUELED HIS GREATNESS

Houghton Mifflin Harcourt *A nuanced psychological portrait of Abraham Lincoln that finds his legendary political strengths rooted in his most personal struggles. Giving shape to the deep depression that pervaded Lincoln's adult life, Joshua Wolf Shenk's Lincoln's Melancholy reveals how this illness influenced both the President's character and his leadership. Mired in personal suffering as a young man, Lincoln forged a hard path toward mental health. Shenk draws on seven years of research from historical record, interviews with Lincoln scholars, and contemporary research on depression to understand the nature of Lincoln's unhappiness. In the process, Shenk discovers that the President's coping strategies—among them, a rich sense of humor and a tendency toward quiet reflection—ultimately helped him to lead the nation through its greatest turmoil. A New York Times Book Review Editors' Choice SELECTED AS A BEST BOOK OF THE YEAR: Washington Post Book World, Atlanta Journal-Constitution, St. Louis Post-Dispatch, Pittsburgh Post-Gazette As Featured on the History Channel documentary Lincoln "Fresh, fascinating, provocative."—Sanford D. Horwitt, San Francisco Chronicle "Some extremely beautiful prose and fine political rhetoric and leaves one feeling close to Lincoln, a considerable accomplishment."—Andrew Solomon, New York Magazine "A profoundly human and psychologically important examination of the melancholy that so pervaded Lincoln's life."—Kay Redfield Jamison, Ph.D., author of An Unquiet Mind*

THEOLOGIES OF POWER AND CRISIS

ENVISIONING / EMBODYING CHRISTIANITY IN HONG KONG

Wipf and Stock Publishers *Theologies of Power and Crisis provides a case study for Eric Wolf's research directive to better comprehend the interplay of cultural (webs of meaning) and material (webs of power) forms of social life. More specifically, the book demonstrates how theological discourse and practice engage with historical and material relations of power. It has been normative to speak of power in terms of political and economic processes and theology in terms of interpretive and symbolic experiences. This work breaks new ground by linking theological ideas with political-economic processes in terms of the structural relations of power. Ethnographically, this research investigates the theological processes of Hong Kong Chinese Christians during a period of significant social change and crisis, precipitated by the return of Hong Kong to China in 1997. It shows how local Christians and Christian institutions mediated the significant regional, national, and transnational forces of political-economic change by connecting theological practice to the structural relations of power. The Christian response was a contested process closely intertwined with the broader contested processes of social organization. This study develops an understanding of Christianity that goes beyond ecclesiastical hegemony to encompass struggles over human practice, meaning, and representation in relation to the changing political-economic context. These findings implicate religious ideas and practice as significant to an understanding of social inequalities and powerlessness by connecting ideologies to material conditions. Christian ideas may be used to legitimize an oppressive social order or they may be used to liberate those who are oppressed. Issues related to the policies and practice of development should take seriously the role of religious beliefs and practices.*

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI *In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

THE RAILWAY JOURNEY

THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY

Univ of California Press *The impact of constant technological change upon our perception of the world is so pervasive as to have become a commonplace of modern society. But this was not always the case; as Wolfgang Schivelbusch points out in this fascinating study, our adaptation to technological change—the development of our modern, industrialized consciousness—was very much a learned behavior. In The Railway Journey, Schivelbusch examines the origins of this industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change, the railroad. In a highly original and engaging fashion, Schivelbusch discusses the ways in which our perceptions of distance, time, autonomy, speed, and risk were altered by railway travel. As a history of the surprising ways in which technology and culture interact, this book covers a wide range of topics, including the changing perception of landscapes, the death of conversation while traveling, the problematic nature of the railway compartment, the space of glass architecture, the pathology of the railway journey, industrial fatigue and the history of shock, and the railroad and the city. Belonging to a distinguished European tradition of critical sociology best exemplified by the work of Georg Simmel and Walter Benjamin, The Railway Journey is anchored in rich empirical data and full of striking insights about railway travel, the industrial revolution, and technological change. Now updated with a new preface, The Railway Journey is an invaluable resource for readers interested in nineteenth-century culture and technology and the prehistory of modern media and digitalization.*

A HISTORY OF FASCISM, 1914-1945

University of Wisconsin Press *“A History of Fascism is an invaluable sourcebook, offering a rare combination of detailed information and thoughtful analysis. It is a masterpiece of comparative history, for the comparisons enhance our understanding of each part of the whole. The term ‘fascist,’ used so freely these days as a pejorative epithet that has nearly lost its meaning, is precisely defined, carefully applied and skillfully explained. The analysis effectively restores the dimension of evil.”—Susan Zuccotti, The Nation “A magisterial, wholly accessible, engaging study. . . . Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism, mobilization of the masses, exaltation of hierarchy and subordination, oppression of women and an embrace of violence and war as virtues.”—Publishers Weekly*

ENVISIONING POWER

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THE HUMAN CONDITION IN LATIN AMERICA

ERIC R. WOLF, EDWARD C. HANSEN

FOR THE WOLF

THE NEW YORK TIMES BESTSELLER

Hachette UK *THE FIRST DAUGHTER IS FOR THE THRONE. THE SECOND DAUGHTER IS FOR THE WOLF. As the only Second Daughter born in centuries, Red has one purpose - to be sacrificed to the Wolf in the Wood in order to save her kingdom. Red is almost relieved to go. Plagued by a dangerous power she can't control, at least she knows that in the Wilderwood, she can't hurt those she loves. Again. But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the Wilderwood - and her world - will be lost forever. Hannah Whitten's New York Times bestselling debut is a sweeping tale of love, legends and the secrets that hide beyond the trees. 'I loved it! I was completely swept away by the world-building, the characters, and the delicate gorgeousness of the writing! A brilliant dark fantasy debut' Jodi Picoult 'Dazzling . . . This is sure to enchant' Publishers Weekly (starred review) 'An unputdownable fairy tale that traces the boundaries of duty, love, and loss. A masterful debut from a must-read new voice in fantasy' Kirkus 'A glorious journey through woods deep and so very dark. A stunning debut' Erin Craig, author of House of Salt and Sorrow*

CULTURE STILL MATTERS: NOTES FROM THE FIELD

BRILL *Culture Still Matters: Notes from the Field is a critical defence of anthropology's contributions to analysis of significant social and cultural issues through ethnographic fieldwork, covering theoretical concepts about culture and their critiques in readable prose.*

VISIONS OF CULTURE

AN INTRODUCTION TO ANTHROPOLOGICAL THEORIES AND THEORISTS

Rowman Altamira *This classic textbook, now in its fourth edition, offers anthropology students a succinct, clear, and balanced introduction to twenty-five major theorists and theoretical developments in the field.*

EUROPE AND THE PEOPLE WITHOUT HISTORY

Univ of California Press *'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.'* (AMAZON)

CULTURE MEETS POWER

Greenwood Publishing Group *In recent years power has overtaken culture as the master concept in anthropology. This study identifies globalization as the force behind the change, and measures the explanatory potential of power and culture in the ethnographic setting, including discussion of the terrorist attacks on America of September 11, 2001.*

THEOLOGIES OF POWER AND CRISIS

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Wipf and Stock Publishers *Theologies of Power and Crisis provides a case study for Eric Wolf's research directive to better comprehend the interplay of cultural (webs of meaning) and material (webs of power) forms of social life. More specifically, the book demonstrates how theological discourse and practice engage with historical and material relations of power. It has been normative to speak of power in terms of political and economic processes and theology in terms of interpretive and symbolic experiences. This work breaks new ground by linking theological ideas with political-economic processes in terms of the structural relations of power. Ethnographically, this research investigates the theological processes of Hong Kong Chinese Christians during a period of significant social change and crisis, precipitated by the return of Hong Kong to China in 1997. It shows how local Christians and Christian institutions mediated the significant regional, national, and transnational forces of political-economic change by connecting theological practice to the structural relations of power. The Christian response was a contested process closely intertwined with the broader contested processes of social organization. This study develops an understanding of Christianity that goes beyond ecclesiastical hegemony to encompass struggles over human practice, meaning, and representation in relation to the changing political-economic context. These findings implicate religious ideas and practice as*

significant to an understanding of social inequalities and powerlessness by connecting ideologies to material conditions. Christian ideas may be used to legitimize an oppressive social order or they may be used to liberate those who are oppressed. Issues related to the policies and practice of development should take seriously the role of religious beliefs and practices.

MODES OF PRODUCTION AND ARCHAEOLOGY

This volume challenges the historical materialistic, non-capitalist modes that are used by archaeologists as not all that useful and instead considers how social labor is organized to transform nature into culturally refined and useful resources and how this can either maintain or change a culture. Rather than describe what a society is, using the theoretical framework of Marx and materialism, a mode of production approach explores what a society does in a more dynamic sense.

GLOBAL POLITICS AS IF PEOPLE MATTERED

Rowman & Littlefield Publishers *What would international relations look like if our theories and analyses began with individuals, families, and communities instead of executives, nation-states, and militaries? After all, it is people who make up cities, states, and corporations, and it is their beliefs and behaviors that explain why some parts of the world seem so peaceful while others appear so violent, why some societies are so rich while others are so poor. Now in a fully updated and revised edition, this unique text on contemporary global politics begins with people, treating them as "social individuals" with free will and human agency even as they are limited and disciplined by rules and rulers. Offering a fresh approach to global politics, this dynamic author team trades perspectives with each other and with such eminent social theorists as Michel Foucault and Hannah Arendt to develop their resonant theme. Using practical examples as well as theory, the authors show students how they can take charge of their lives and the politics that affect them, even in the context of a vast global economy and impersonal international forces that sometimes seem out of control. Filled with idealism, yet firmly grounded in current realities, Global Politics as if People Mattered is a fresh take on the proper place and potential of individuals in world politics—front and center, actively engaged in a way of life that is as politically personal as it is politically powerful. This distinctive text, a perfect reading for lower-division politics courses, helps students to carve out their own political space in the contemporary global order.*

CONFRONTING THE CHALLENGES OF PARTICIPATORY CULTURE

MEDIA EDUCATION FOR THE 21ST CENTURY

MIT Press *Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning*

BLACK LEOPARD, RED WOLF

DARK STAR TRILOGY

Penguin UK *'Black Leopard, Red Wolf is the kind of novel I never realized I was missing until I read it. A dangerous, hallucinatory, ancient Africa, which becomes a fantasy world as well-realized as anything Tolkien made, with language as powerful as Angela Carter's. I cannot wait for the next installment' Neil Gaiman, author of American Gods In this stunning follow-up to his Man Booker-winning A Brief History of Seven Killings, Marlon James draws on myth, fantasy and history to imagine a wholly new world, in which a legendary Tracker is hired to find a missing child... Tracker is known far and wide for his skills as a hunter: "He has a nose," people say -- as well as the eye of a wolf. Engaged to find a mysterious boy who has disappeared three years before, Tracker breaks his own rule of always working alone when he finds himself part of a rag-tag group that comes together to search for the boy. Full of striking characters with secrets of their own, including a shape-shifting man-animal known as Leopard, a witch and the giant-sized Ogo, this unlikely band follow the lost boy's scent from one ancient city to another; into dense forests and across deep rivers, set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breath-taking adventure that's also an ambitious and involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both. Black Leopard, Red Wolf is the first novel in Marlon James's Dark Star Trilogy.*

CULTURAL RIGHTS IN INTERNATIONAL LAW AND DISCOURSE

CONTEMPORARY CHALLENGES AND INTERDISCIPLINARY PERSPECTIVES

BRILL *In Cultural Rights in International Law and Discourse, Pok Yin S. Chow explains why the very understanding of 'culture' as described in international human rights law failed to capture and address the cultural concerns of groups and communities worldwide.*

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing *This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.*

QUEER THEORY AND SOCIAL CHANGE

Routledge *Queer Theory and Social Change argues that there is a crisis within Queer theory over whether or not its theories can actually deliver change. Max Kirsch presents a challenging alternative to the current fascination with post-modern analyses of identity, culture, and difference. It emphasizes the need for a discussion of the importance of communities and the role of globalization on queer movements.*

ISLANDS OF HISTORY

University of Chicago Press *Marshall Sahlins centers these essays on islands—Hawaii, Fiji, New Zealand—whose histories have intersected with European history. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology.*

MAYA AFTER WAR

CONFLICT, POWER, AND POLITICS IN GUATEMALA

University of Texas Press Guatemala's thirty-six-year civil war culminated in peace accords in 1996, but the postwar transition has been marked by continued violence, including lynchings and the rise of gangs, as well as massive wage-labor exodus to the United States. For the Mam Maya municipality of Todos Santos Cuchumatán, inhabited by a predominantly indigenous peasant population, the aftermath of war and genocide resonates with a long-standing tension between state techniques of governance and ancient community-level power structures that incorporated concepts of kinship, gender, and generation. Showing the ways in which these complex histories are interlinked with wartime and enduring family/class conflicts, *Maya after War* provides a nuanced account of a unique transitional postwar situation, including the complex influence of neoliberal intervention. Drawing on ethnographic field research over a twenty-year period, Jennifer L. Burrell explores the after-war period in a locale where community struggles span culture, identity, and history. Investigating a range of tensions from the local to the international, Burrell employs unique methodologies, including mapmaking, history workshops, and an informal translation of a historic ethnography, to analyze the role of conflict in animating what matters to Todosanteros in their everyday lives and how the residents negotiate power. Examining the community-based divisions alongside national postwar contexts, *Maya after War* considers the aura of hope that surrounded the signing of the peace accords, and the subsequent doubt and waiting that have fueled unrest, encompassing generational conflicts. This study is a rich analysis of the multifaceted forces at work in the quest for peace, in Guatemala and beyond.

ANCIENT OAXACA

THE MONTE ALBÁN STATE

Cambridge University Press Over two thousand years ago, Oaxaca, Mexico, was the site of one of the New World's earliest episodes of primary state formation and urbanism, and today it is one of the world's archaeologically best-studied regions. This volume, which thoroughly revises and updates the first edition, provides a highly readable yet comprehensive path to acquaint readers with one of the earliest and best-known examples of Native American state formation and its consequences as seen from the perspectives of urbanism, technology, demography, commerce, households, and religion and ritual. Written by prominent archaeological researchers who have devoted decades to Oaxacan research and to the development of suitable social theory, the book places ancient Oaxaca within the context of the history of ideas that have addressed the causes and consequences of social evolutionary change. It also critically evaluates the potential applicability of more recent thinking about state building grounded in collective action and related theories.

THE HIDDEN FRONTIER

ECOLOGY AND ETHNICITY IN AN ALPINE VALLEY

Univ of California Press This award-winning classic in the study of ethnicity, identity, and nation-building has a new introduction (on which Eric Wolf collaborated near the end of his life) that shows the continuing validity of the book's innovative approach to ethnography, ecology, culture, and politics. The authors investigated two Alpine villages—the German-speaking community of St. Felix and Romance-speaking Tret—only a mile apart in the same mountain valley.

THE DANGERS OF GIFTS FROM ANTIQUITY TO THE DIGITAL AGE

Taylor & Francis This is the first volume that examines dangerous gift-giving across centuries and disciplines. Bringing to the fore the subject that features as an aside in gift studies, it offers new insights into the ambivalent and troubled history of gift-giving. Dangerous, violent, and self-destructive gift-giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss's landmark work on the gift. Globally, the notion of toxic and fateful gifts has haunted mythologies, folklores, and literatures for millennia. This book problematizes what stands behind the notion of the 'dangerous gift' and demonstrates how this operational term may help us to better understand the role and place of gift-giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating. The book develops a complex historical, cross-cultural, and multi-disciplinary approach to gift-giving that invites comparisons between various facets of this phenomenon through time and across societies. The book will interest a wide range of scholars working in anthropology, history, literary criticism, religious studies, and contemporary digital culture. It will primarily appeal to university educators and researchers of political culture, pre-modern religion, social relations, and the relationship between commerce and gifts.

LATIN AMERICAN PEASANTS

Routledge The essays in this collection examine agrarian transformation in Latin America and the role in this of peasants, with particular reference to Bolivia, Peru, Chile, Brazil and Central America. Among the issues covered are the impact of globalization and neo-liberal economic policies.

LATIN AMERICAN PEASANTS

Psychology Press A collection of essays examine the current agrarian transformation in Latin America and the role peasants play in the changes.