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KEY=ARABIC - EZRA JAIDA

Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30

Cambridge University Press This 1983 course is the premier introduction for the English-speaking student, to the active written language of the contemporary Arab world.

لغتنا الفصحى

Amer Univ in Cairo Press Modern Standard Arabic (MSA) is the literary language of today's books, media, and formal communication throughout the Arab World, the region's principal shared language of written and official discourse. The fifth book in this new series for the classroom is designed for the Advanced levels, the low- mid stages of the ACTFL proficiency level, and C1 in the Common European Framework for Arabic learners. The aim of this book is to help students to read and write long and complex factual and literary texts in order to appreciate different writing styles.

A Student Grammar of Modern Standard Arabic

Cambridge University Press Publisher Description

Resources in Education

Routledge Encyclopedia of Language Teaching and Learning

Routledge The Routledge Encyclopedia of Language Teaching and Learning is an authoritative reference dealing with all aspects of this increasingly important field of study. Offering a comprehensive range of articles on contemporary language teaching and its history, it has been produced specifically for language teaching professionals and as a reference work for academic studies at postgraduate level. In this new edition, every single entry has been reviewed and updated with reference to new developments and publications. Coverage has been expanded to reflect new technological, global and academic developments, with particular attention to areas such as online and distance learning, teacher and learner cognition, testing, assessment and evaluation, global English and teacher education. Themes and disciplines covered include: Methods and materials, including new technologies and materials development Contexts and concepts, such as mediation, risk-taking in language learning and intercomprehension Influential figures from the early days of language teaching to the contemporary Related disciplines, such as psychology, anthropology and corpus linguistics It covers the teaching of specific languages, including Japanese, Chinese, Arabic and African languages, as well as English, French, German and Spanish. There are thirty five overview articles dealing with issues such as communicative language teaching, early language learning, teacher education and syllabus and curriculum design. A further 160 entries focus on topics such as bilingualism, language laboratories and study abroad. Numerous shorter items examine language and cultural institutions, professional associations and acronyms. Multiple cross-references enable the user to browse from one entry to another, and there are suggestions for further reading. Written by an international team of specialists, the Routledge Encyclopedia of Language Teaching and Learning is an invaluable resource and reference manual for anyone with a professional or academic interest in the subject.

Arabic Voices 1

Authentic Listening and Reading Practice in Modern Standard Arabic and Colloquial Dialects

Arabic Voices is a two-part series designed to provide students of Arabic with an opportunity to hear and study authentic Arabic as it is spoken by native speakers today. Unlike the scripted materials read by voice actors used in many course books, Arabic Voices offers dozens of audio essays spoken naturally and off-the-cuff by individuals from across the Arab World. Each of the twelve native speakers has contributed audio essays in both Modern Standard Arabic and his or her native dialect, which have then been transcribed for study. MP3s are available for free download. The segments in Modern Standard Arabic provide valuable insight into native speakers' range of style and proficiency in the language. The segments in colloquial Arabic dialects offer a fascinating look into the many varieties of Arabic, and how similar and different they really are from one another. Fine-tuning your listening to the idiosyncrasies of each dialect will truly help you better understand spoken Arabic. Each "segment" (audio essay chapter) contains: 1) exercises to sharpen your listening skills and increase how much you can understand, whatever your level 2) in-chapter answers to the exercises (no having to flip back and forth to the back of the book) 3) a voweled transcript of the audio with side-by-side English translations 4) cultural and linguistic notes 5) web links to articles and videos related to the segment 6) select segments feature grammar focuses with additional exercises

Handbook for Arabic Language Teaching Professionals in the 21st Century

Routledge This landmark volume offers an introduction to the field of teaching Arabic as a foreign or second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language program administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives. It offers readers the opportunity to consider the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes: *Background of Arabic Language Teaching; *Contexts of Arabic Language Teaching; *Communicative Competence in Arabic; *The Learners; *Assessment; *Technology Applications; *Curriculum Development, Design, and Models; *Arabic Language Program Administration and Management; and *Planning for the Future of Arabic Language Learning and Teaching. The Handbook for

Arabic Language Teaching Professionals in the 21st Century will benefit and be welcomed by Arabic language teacher educators and trainers, administrators, graduate students, and scholars around the world. It is intended to create dialogue among scholars and professionals in the field and in related fields--dialogue that will contribute to creating new models for curriculum and course design, materials and assessment tools, and ultimately, better instructional effectiveness for all Arabic learners everywhere, in both Arabic-speaking and non-Arabic speaking countries.

Research in Education

Modern Standard Arabic Grammar

A Learner's Guide

John Wiley & Sons Modern Standard Arabic Grammar is comprehensive guide that introduces readers to the basic structure and grammar of the Arabic language. Its features include: Comprehensive coverage of Arabic grammar and structure in current standard use (MSA), from entry level to advanced proficiency Balanced treatment of the phonological, syntactic, and morphological rules of the Arabic language An intuitive presentation of grammar rules and structures, in order of frequency and functional use Straightforward explanations with minimum linguistic jargon and terminology, explaining the key issues Packed throughout with symbols, tables, diagrams, and illustrative examples, this book is essential reading for anyone in the early years of studying the language.

A Reference Grammar of Modern Standard Arabic

Cambridge University Press A Reference Grammar of Modern Standard Arabic is a comprehensive handbook on the structure of Arabic. Keeping technical terminology to a minimum, it provides a detailed yet accessible overview of Modern Standard Arabic in which the essential aspects of its phonology, morphology and syntax can be readily looked up and understood. Accompanied by extensive carefully-chosen examples, it will prove invaluable as a practical guide for supporting students' textbooks, classroom work or self-study, and will also be a useful resource for scholars and professionals wishing to develop an understanding of the key features of the language. Grammar notes are numbered for ease of reference, and a section is included on how to use an Arabic dictionary, as well as helpful glossaries of Arabic and English linguistic terms and a useful bibliography. Clearly structured and systematically organised, this book is set to become the standard guide to the grammar of contemporary Arabic.

Computational Linguistics, Speech And Image Processing For Arabic Language

World Scientific This book encompasses a collection of topics covering recent advances that are important to the Arabic language in areas of natural language processing, speech and image analysis. This book presents state-of-the-art reviews and fundamentals as well as applications and recent innovations. The book chapters by top researchers present basic concepts and challenges for the Arabic language in linguistic processing, handwritten recognition, document analysis, text classification and speech processing. In addition, it reports on selected applications in sentiment analysis, annotation, text summarization, speech and font analysis, word recognition and spotting and question answering. Moreover, it highlights and introduces some novel applications in vital areas for the Arabic language. The book is therefore a useful resource for young researchers who are interested in the Arabic language and are still developing their fundamentals and skills in this area. It is also interesting for scientists who wish to keep track of the most recent research directions and advances in this area.

Arabic Grammar in Context

Routledge Arabic Grammar in Context offers a unique and exciting approach to learning grammar. It presents grammar as a necessary and essential tool for understanding Arabic and for developing comprehension and production skills. Features include: authentic texts from a rich variety of sources, literary and non-literary, used as the starting point for the illustration and explanation of key areas of Arabic grammar clear and authoritative demonstration of the relevance of grammar for understanding and interpreting Arabic a wide range of appropriate exercises designed to consolidate learning fully vocalized exercises and texts a glossary of vocabulary and expressions provided at the end of the book audio readings of the texts available online for additional listening practice. Suitable for class use and independent study, Arabic Grammar in Context is ideal for intermediate to advanced learners of Arabic.

Mastering Arabic 2 Activity Book

Bloomsbury Publishing Featuring a wide range of engaging activities with a wealth of illustrations, this practice book provides lively and enjoyable exercises using reading and writing skills and some conversation for intermediate students of Arabic. The carefully graded activities will reinforce vocabulary and concepts in a variety of ways and so increase confidence and understanding. It is the perfect companion to Mastering Arabic 2 or any other post-beginner's courses. The book teaches the universally understood Modern Standard Arabic. A website accompanies the Mastering Arabic series with additional material linked to this book plus a wide range of extra activities. This book is aimed at learners who have completed a beginner's course and are now working through or have completed a post-beginner's course, offering extra practice material.

State

Modern Standard Arabic: An Arabic Reading Book

Lulu.com This book is designed to increase your Arabic vocabulary, to improve your reading skills, and to show you how conversations are structured in Arabic. With these aims in mind, the book features full-length situational conversations related to daily life in the Arab world. This method will help you understand vocabulary and idiomatic Arabic by setting the language in context. The book is aimed at students who have already taken an introductory course in Arabic: before using this book, you should be familiar with the pronunciation and written form of Arabic letters and basic words. This book contains more than sixty lessons covering different situations, and has questions written in English, with extensive vocabulary sections based on the dialogues. The Arabic text is fully vocalized to help with pronunciation. Most of the lessons are written in Modern Standard Arabic, but the book also includes some other Arabic dialects. The dialogues are particularly rich in idiomatic phrases and traditional greetings.

University of Michigan Official Publication

UM Libraries Each number is the catalogue of a specific school or college of the University.

Formal Spoken Arabic Basic Course with MP3 Files

Georgetown University Press A textbook for learners who have previously studied, or are concurrently studying Modern Standard Arabic and Arabic script and phonology--for example college students who have studied written Arabic but find they are unable to talk informally with their Arab friends. The audio exercises on the disk are keyed to the text, and drill students on listening and speaking. The first edition was published in 1989. Annotation :2006 Book News, Inc., Portland, OR (booknews.com).

Handbook of Arabic Literacy

Insights and Perspectives

Springer Science & Business Media This book provides a synopsis of recently published empirical research into the acquisition of reading and writing in Arabic. Its particular focus is on the interplay between the linguistic and orthographic structure of Arabic and the development of reading and writing/spelling. In addition, the book addresses the socio-cultural, political and educational milieu in which Arabic literacy is embedded. It enables readers to appreciate both the implications of empirical research to literacy enhancement and the challenges and limitations to the applicability of such insights in the Arabic language and literacy context. The book will advance the understanding of the full context of literacy acquisition in Arabic with the very many factors (religious, historical, linguistic etc.) that interact and will hence contribute to weakening the anglocentricity that dominates discussions of this topic.

Introduction to Arabic Natural Language Processing

Springer Nature This book provides system developers and researchers in natural language processing and computational linguistics with the necessary background information for working with the Arabic language. The goal is to introduce Arabic linguistic phenomena and review the state-of-the-art in Arabic processing. The book discusses Arabic script, phonology, orthography, morphology, syntax and semantics, with a final chapter on machine translation issues. The chapter sizes correspond more or less to what is linguistically distinctive about Arabic, with morphology getting the lion's share, followed by Arabic script. No previous knowledge of Arabic is needed. This book is designed for computer scientists and linguists alike. The focus of the book is on Modern Standard Arabic; however, notes on practical issues related to Arabic dialects and languages written in the Arabic script are presented in different chapters. Table of Contents: What is "Arabic"? / Arabic Script / Arabic Phonology and Orthography / Arabic Morphology / Computational Morphology Tasks / Arabic Syntax / A Note on Arabic Semantics / A Note on Arabic and Machine Translation

Accounts and Papers of the House of Commons

Introduction to Spoken Standard Arabic

A Conversational Course on DVD, Part 2

Yale University Press Perfect for beginners learning to express themselves in the Arabic language, this text-and-DVD package will help improve conversation skills and guide readers through such language functions as introductions, describing people and places and discussing typical daily activities. Original.

A Dictionary of Modern Written Arabic

Otto Harrassowitz Verlag "An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

The Integrated Approach to Arabic Instruction

Routledge Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program—one that simultaneously teaches the two varieties of the language, Modern Standard Written Arabic, fuṣḥā, and the dialect, āmmiyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.

STEM Education

Concepts, Methodologies, Tools, and Applications

IGI Global "This reference brings together an impressive array of research on the development of Science, Technology, Engineering, and Mathematics curricula at all educational levels"--Provided by publisher.

Arab Education in Transition

A Source Book

Routledge The operation of schools in the Arab world is a topic about which very little is known in the West. This volume, first published in 1991, provides information about the Arab school and thus contributes to an understanding of what is taught, by whom, and under what conditions. It seeks to define the interaction between traditional elements and innovative forces impinging on the Arab school, as well as reviewing policies that concern the education of Arab children. It is maintained that Arab schools are in a state of transition, reproducing society and its norms on one hand while on the other operating as agents seeking to transform society. This work examines this claim in detail, providing a unique discussion about education in the Arab world.

Translating Tenses in Arabic-English and English-Arabic Contexts

Cambridge Scholars Publishing This volume is devoted to the translation of Arabic tenses into English, and English tenses into Arabic. Using a corpus of 1,605 examples, it is remarkably exhaustive in its treatment of the categories and forms of both Standard Arabic and English tenses. As such, it represents a useful reference for translators and linguistics researchers. With 260 example sentences and their translations, the book will be very beneficial to teachers and students of Arabic-English and English-Arabic translation. The book is divided into eight chapters. The first presents the variety of Arabic that will be studied and explains why translation should be a text-oriented process. Chapter Two deals with the differences between tense and aspect in Arabic and English, respectively. Chapter Three proposes a model for translating Standard Arabic perfect verbs into English based on their contextual references. The fourth chapter shows the contextual clues that can assist a translator in selecting the proper English equivalents of Arabic imperfect verbs. Chapter Five deals with the translation of Arabic active participles into English. Translating Arabic passive participles into English is handled in Chapter Six. The seventh chapter tackles the translation of English simple and progressive tenses into Arabic. Chapter Eight provides an approach to the translation of English perfect and perfect progressive tenses into Standard Arabic.

Studies in Language Learning

Publication of the Language Learning Laboratory, University of Illinois at Urbana-Champaign

The Report: Oman 2011

Oxford Business Group

قواعد العربية الفصحى المعاصرة

American Univ in Cairo Press In a compact, easy-to-use format, **Modern Standard Arabic Grammar** offers a convenient guide to grammar for any student of Modern Standard Arabic (MSA), the version of Arabic mostly commonly used in journalism, formal writing, and literature. Drawing on over a decade of experience as a full-time teacher of Arabic, Azza Hassanein explains the rules in straightforward English, illustrating usage with examples throughout. The book covers all the rules of grammar and morphology that students require for elementary, intermediate, and advanced levels of Arabic. As a compact guide, it is an ideal auxiliary, no matter what textbook the student is using. While students of the language will find **Modern Standard Arabic Grammar** extremely helpful, it is also a valuable tool for linguists who want to acquire a clear idea about the skeletal structure of the language, as well as translators who are working with written Arabic. Covering all the important grammatical rules of MSA, from nisba adjectives and nominal and verbal sentences to more complex constructions such as conditional sentences and the subjunctive, this unique handbook fills a real need for the growing number of people worldwide learning Arabic.

Syrian Colloquial Arabic

A Functional Course

Lulu.com

Cosmopolitan Radicalism

The Visual Politics of Beirut's Global Sixties

Cambridge University Press Exploring visual culture, design and politics in 1960s Beirut, this compelling interdisciplinary study examines a critical period in Lebanon's history.

Asian and African Studies

Newsletter

Mastering Arabic Vocabulary

For Intermediate to Advanced Learners of Modern Standard Arabic

Routledge Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary.

Mastering Arabic 2

Bloomsbury Publishing This full colour text comes with free audio and video online through an accompanying website. It is a modern, engaging, intermediate Arabic course offering lively conversations, varied texts and exercises, and fascinating cultural insights. The course is highly illustrated in full colour with photos and cartoons and includes an abundance of exercises to aid learning and encourage practice in listening, speaking, reading and writing. It is backed up by online exercises including a link to interactive flashcards, and is supported by a range of additional activity, grammar and handwriting books. The course follows on from the best-selling Mastering Arabic 1 but is suitable for any learner with some prior knowledge of Arabic. The Mastering Arabic series is widely used in universities, schools, community colleges, adult evening classes and for self-study.

Books Out Loud

Arabic Voices 2

Authentic Listening and Reading Practice in Modern Standard Arabic and Colloquial Dialects

Lingualism.com Arabic Voices is a two-part series designed to provide students of Arabic with an opportunity to hear and study authentic Arabic as it is spoken by native speakers today. Unlike the scripted materials read by voice actors used in many course books, Arabic Voices offers dozens of audio essays spoken naturally and off-the-cuff by individuals from across the Arab World. Each of the twelve native speakers has contributed audio essays in both Modern Standard Arabic and his or her native dialect, which have then been transcribed for study. In Arabic Voices 1 and 2, you will hear Egyptian Arabic, Levantine Arabic (Lebanese Arabic, Palestinian Arabic, Jordanian Arabic), Yemeni Arabic, Tunisian Arabic, Moroccan Arabic, as well as Modern Standard Arabic. MP3s are available for free download at www.lingualism.com. The segments in Modern Standard Arabic provide valuable insight into native speakers' range of style and proficiency in the language. The segments in colloquial Arabic dialects offer a fascinating look into the many varieties of Arabic, and how similar and different they really are from one another. Fine-tuning your listening to the idiosyncrasies of each dialect will truly help you better understand spoken Arabic. Each "segment" (audio essay chapter) contains: 1) exercises to sharpen your listening skills and increase how much you can understand, whatever your level 2) in-chapter answers to the exercises (no having to flip back and forth to the back of the book) 3) a voweled transcript of the audio with side-by-side English translations 4) cultural and linguistic notes 5) web links to articles and videos related to the segment 6) select segments feature grammar focuses with additional exercises.

Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30

Cambridge University Press The Elementary Modern Standard Arabic Course (EMSA), published in 1983, is the premier introduction, for the English-speaking student, to the active written language of the Arab world. Expressly designed for the beginning student, the course is written by a team of Arabic language teachers consisting of native and non-native Arabic speakers, linguists and people whose primary interests are literature and allied areas. It implements an audio-lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World. Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation, with reading and writing pronunciation drills. Thirty lessons provide a basic working knowledge of Arabic. Each lesson contains a text, a vocabulary, grammar and drills including oral and written comprehension passages. An Arabic-English glossary completes the volume. The course continues in Volume 2, which extends the knowledge of vocabulary, grammar and expression. Fifteen further lessons are followed by appendices which give reference information.

Graduate and Undergraduate Programs and Courses in Middle East Studies in the United States, Canada, and Abroad

Colloquial Arabic of the Gulf

The Complete Course for Beginners

Routledge Accompanying audio CD in pocket at the rear of book.