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KEY=KNEW - CRUZ OLSEN

THE MAN WHO KNEW INFINITY

A LIFE OF THE GENIUS RAMANUJAN

Simon and Schuster A biography of the Indian mathematician Srinivasa Ramanujan. The book gives a detailed account of his upbringing in India, his mathematical achievements, and his mathematical collaboration with English mathematician G. H. Hardy. The book also reviews the life of Hardy and the academic culture of Cambridge University during the early twentieth century.

REPRESENTATIONS OF SCIENCE IN TWENTY-FIRST-CENTURY FICTION

HUMAN AND TEMPORAL CONNECTIVITIES

Springer This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry. This collection considers how texts engage with science and technology to explore relations between bodies and minds, how such connectivities shape conceptions and narrations of the human, and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism. Utilizing an interdisciplinary approach, contributors offer new insights into narrative engagement with science and its place in life today, in times past, and in times to come.

HAMMER COMPLETE

THE FILMS, THE PERSONNEL, THE COMPANY

McFarland Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like The Curse of Frankenstein, Horror of Dracula and The Devil Rides Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

THE 100 GREATEST SUPERHERO FILMS AND TV SHOWS

Rowman & Littlefield This book celebrates the 100 greatest superhero films and tv shows from the early 1940s to the present. Each entry includes a plot summary, background information, production details, critical reception, box office results, awards, and commentary assessing the film or show's contribution to the superhero genre and popular culture.

THE PALGRAVE HANDBOOK OF LITERATURE AND MATHEMATICS

Springer Nature This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton's calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

PRISON JOURNAL

VOLUME 1

Ignatius Press Innocent! That final verdict came after George Cardinal Pell endured a grueling eight years of accusations, investigations, trials, public humiliations, and more than a year of imprisonment after being convicted by an Australian court of a crime he did not commit. Led off to jail in handcuffs, following his sentencing on March 13, 2019, the 78-year-old Australian prelate began what was meant to be six years in jail for "historical sexual assault offenses". Cardinal Pell endured more than thirteen months in solitary confinement, before the Australian High Court voted 7-0 to overturn his original convictions. His victory over injustice was not just personal, but one for the entire Catholic Church. Bearing no ill will toward his accusers, judges, prison workers, journalists, and those harboring and expressing hatred for him, the cardinal used his time in prison as a kind of "extended retreat". He eloquently filled notebook pages with his spiritual insights, prison experiences, and personal reflections on current events both inside and outside the Church, as well as moving prayers.

PI (Π) IN NATURE, ART, AND CULTURE

GEOMETRY AS A HERMENEUTIC SCIENCE

BRILL In Pi (π) in Nature, Art, and Culture Marcel Danesi investigates the manifestations of π in science, nature, symbolism, and culture, arguing that these are intrinsically intertwined.

THE SOUL OF A UNIVERSITY

WHY EXCELLENCE IS NOT ENOUGH

Policy Press What is the role of a university in society? In this innovative book, Chris Brink offers the timely reminder that it should have social purpose, as well as achieve academic excellence. The current obsession with rankings and league tables has perpetuated inequality and is preventing social mobility. This book shows how universities can - and should - respond to societal challenges and promote positive social change.

RAMANUJAN'S NOTEBOOKS

PART I

Springer Science & Business Media Srinivasa Ramanujan is, arguably, the greatest mathematician that India has produced. His story is quite unusual: although he had no formal education in mathematics, he taught himself, and managed to produce many important new results. With the support of the English number theorist G. H. Hardy, Ramanujan received a scholarship to go to England and study mathematics. He died very young, at the age of 32, leaving behind three notebooks containing almost 3000 theorems, virtually all without proof. G. H. Hardy and others strongly urged that notebooks be edited and published, and the result is this series of books. This volume deals with Chapters 1-9 of Book II; each theorem is either proved, or a reference to a proof is given.

GREAT BRITONS OF STAGE AND SCREEN

IN CONVERSATION

Rowman & Littlefield Featuring intimate interviews--many published for the first time--this book takes readers on a journey through the professional and personal lives of more than twenty British actors. Each interview is preceded by a short introduction and is followed by a list of the performer's major credits on stage, in film, and on television.

E-PEDIA: CAPTAIN AMERICA: CIVIL WAR

CAPTAIN AMERICA: CIVIL WAR IS A 2016 AMERICAN SUPERHERO FILM BASED ON THE MARVEL COMICS CHARACTER CAPTAIN AMERICA, PRODUCED BY MARVEL STUDIOS AND DISTRIBUTED BY WALT DISNEY STUDIOS MOTION PICTURES

e-artnow This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

A DISAPPEARING NUMBER

Oberon Books Winner of the 2008 Olivier Award for Best New Play "With touching emotion and unnerving disquietude, A Disappearing Number forces the spectator to consider the fact of love, death and belonging, within the space of his or her own personal universe."—New Statesman

HOW TO THINK LIKE A MATHEMATICIAN

A COMPANION TO UNDERGRADUATE MATHEMATICS

Cambridge University Press This arsenal of tips and techniques eases new students into undergraduate mathematics, unlocking the world of definitions, theorems, and proofs.

HOW TO FALL SLOWER THAN GRAVITY

AND OTHER EVERYDAY (AND NOT SO EVERYDAY) USES OF MATHEMATICS AND PHYSICAL REASONING

Princeton University Press An engaging collection of intriguing problems that shows you how to think like a mathematical physicist Paul Nahin is a master at explaining odd phenomena through straightforward mathematics. In this collection of twenty-six intriguing problems, he explores how mathematical physicists think. Always entertaining, the problems range from ancient catapult conundrums to the puzzling physics of a very peculiar material called NASTYGLASS—and from dodging trucks to why raindrops fall slower than the rate of gravity. The questions raised may seem impossible to answer at first and may require an unexpected twist in reasoning, but sometimes their solutions are surprisingly simple. Nahin's goal, however, is always to guide readers—who will need only to have studied advanced high school math and physics—in expanding their mathematical thinking to make sense of the curiosities of the physical world. The problems are in the first part of the book and the solutions are in the second, so that readers may challenge themselves to solve the questions on their own before looking at the explanations. The problems show how mathematics—including algebra, trigonometry, geometry, and calculus—can be united with physical laws to solve both real and theoretical problems. Historical anecdotes woven throughout the book bring alive the circumstances and people involved in some amazing discoveries and achievements. More than a puzzle book, this work will immerse you in the delights of scientific history while honing your math skills.

CRACKING IAS PRELIMS REVISION FILES - ART, CULTURE & PANORAMA (VOL. 7/9)

Disha Publications Cracking IAS Prelims Revision Files - Art, Culture & Panorama (Vol. 7/9) is the 1st ebook of a series of 9 eBooks specially prepared to help IAS aspirants cross the milestone of Preliminary Exam. The ebook is aimed at Revision cum practice so as to develop confidence to crack the IAS Prelim Exam. • The eBook is divided into 3 Topics • Each topic provides 5-6 Revision Modules ensuring complete revision of the topic. Thus in all around 15 such Modules are provided. • Each topic will end up with a Quiz containing 15 questions to test your topic preparedness. • Further Solved Questions of the last 5 years on Art, Culture & Panorama are also provided. • In the end 2 Tests are provided on Art, Culture & Panorama to test your revision of the entire section This ebook, along with the 8 other ebooks of this series, will definitely help you improve your score in the IAS Prelim Exam.

THE SCIENCE OF GETTING RICH

Sristhi Publishers & Distributors Everyone wants to be rich, but do you know that there is a SCIENCE OF GETTING RICH. This book explains in simple steps how you can first ready yourself to earn more, without hassles or worries. From the simplest question of who all can actually get rich, to the small steps taken - like developing a will power, showing gratitude, getting into the right business - have been explained in detail, in everyday terms. Read on, and find out the secret behind changing your life and the way you earn.

THE MASTER KEY SYSTEM

The Floating Press The Master Key System is a personal development book by Charles F. Haanel. Originally a 24 week correspondence course released in 1912, it was published in this book form in 1917. Along with "The Science of Getting Rich", by Wallace D. Wattles, the Master Key System was a primary inspiration for Rhonda Byrne's book and film "The Secret". Charles F. Haanel was an American author, millionaire, entrepreneur, and businessman who belonged to the American Scientific League and several Masonic societies.

FOCUS ON: 100 MOST POPULAR FICTIONAL AFRICAN-AMERICAN PEOPLE

e-artnow sro

BUILDING WEALTH WITH SILVER

HOW TO PROFIT FROM THE BIGGEST WEALTH TRANSFER IN HISTORY

Thomas Herold The greatest transfer of wealth in the nation and the world is now unfolding. Money is about to flow away from the financially uninformed and flow towards the financially well-informed in the years ahead. Whenever governments start to dilute their money investors transfer their money into gold and silver. Although gold is a great way to preserve your wealth, it's silver you could actually make a fortune with. Protect your savings and create a substantial investment income every single month. Financial ignorance is the only reason you are not yet cashing in on the biggest wealth transfer in history. A Solid Method to Achieve Financial Freedom This book will show you exactly how to live and prosper by the new laws of money in the new economy. It will show you how to beat the new money thieves (Banks and Governments) at their own game while quietly profiting from the money meltdown that is now underway. We are approaching a monetary crisis of epic proportions never before seen. You are probably aware of the rising price of gold that's been going on for almost 10 years now. Most recently, gold started climbing with even greater speed. History repeats itself again and again. Whenever governments start to dilute their money investors transfer their money into gold and silver. Gold and silver have intrinsic value and will always prevail in any economy. Many financial experts predict that gold could at least double to \$3,000 . . . \$3,500 . . . and some say even \$5,000! But experts also predict the price of silver could rise seven to eight times its current value before hitting its peak. What most non-investors and investors - including yourself - probably don't realize is that although gold is a great way to preserve your wealth, it's silver that could actually make you rich! The price of gold has already risen dramatically, but silver is just beginning its parabolic climb. Over the last 9 years the silver price increased an average of 29% per year! Compare this to the stock and real estate market, which declined when adjusted for inflation. Nine Reasons Why Silver is a Unique Wealth Building Instrument Silver, like gold, has intrinsic value Silver has been in a commodity bull cycle since 2000 Silver is a safe hedge against currency inflation Silver is a security choice during times of financial crisis Silver is rarer than gold Silver is used in 90% of all electronics - and its mostly non-renewable Silver leasing - the scam will be exposed soon Silver investment markets are expanding thanks to the Chinese What You Will Learn From Building Wealth with Silver You will discover why the Federal Reserve was created and why you and I have been kept in the dark about its true purpose. You will find out why the U.S. dollar is quietly being destroyed without fanfare and the reason this process is being publically denied and covered up. Learn Why Silver is the Best Investment Opportunity Right Now. Get the facts on silver production and consumption, and all the details behind silver's projected five- to eight-fold increase over the next several years. Financial Education Is The Solution To Financial Freedom Discover the facts about our global banking and government system that will change the way you look at money forever. You will learn how to buy silver at the lowest price. Professional trading techniques that leverage and maximize your profit. Understanding how the money system works will give you financial freedom. During the next few years the global financial system will be restructured on a scale that has never seen before. There are a few opportunities for you to profit from it - silver is one of them. Special Bonus: This book also includes a \$200 coupon for the author's Wealth Building Course.

AMERICAN CINEMA OF THE 2010S

THEMES AND VARIATIONS

Rutgers University Press The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation's political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from American Sniper to Get Out found ways to speak to the concerns of a divided nation. The newest installment in the Screen Decades series, American Cinema in the 2010s takes a close look at the memorable movies, visionary filmmakers, and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like Black Panther and animated films like Frozen to smaller-budget biopics like I, Tonya and horror films like Hereditary. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino

were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

THE SEARCH FOR MEANING IN FILM AND TELEVISION

DISENCHANTMENT AT THE TURN OF THE MILLENNIUM

Springer This book is concerned with the difficulties faced by modern Westerners in their search for a meaningful life. It sheds light on this enduring cultural dilemma through a close reading of four popular film and television narratives.

THE TYRANNY OF METRICS

Princeton University Press Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself. The result is a tyranny of metrics that threatens the quality of our lives and most important institutions. In this timely and powerful book, Jerry Muller uncovers the damage our obsession with metrics is causing--and shows how we can begin to fix the problem. Filled with examples from education, medicine, business and finance, government, the police and military, and philanthropy and foreign aid, this brief and accessible book explains why the seemingly irresistible pressure to quantify performance distorts and distracts, whether by encouraging "gaming the stats" or "teaching to the test." That's because what can and does get measured is not always worth measuring, may not be what we really want to know, and may draw effort away from the things we care about. Along the way, we learn why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But metrics can be good when used as a complement to--rather than a replacement for--judgment based on personal experience, and Muller also gives examples of when metrics have been beneficial. Complete with a checklist of when and how to use metrics, *The Tyranny of Metrics* is an essential corrective to a rarely questioned trend that increasingly affects us all.

THE EYE OF THE WORLD

BOOK 1 OF THE WHEEL OF TIME (NOW A MAJOR TV SERIES)

Hachette UK Now a major TV series on Prime Video Prepare to turn the Wheel of Time - discover the first novel in one of the most influential and popular fantasy epics ever published. When their village is attacked by terrifying creatures, Rand al'Thor and his friends are forced to flee for their lives. An ancient evil is stirring, and its servants are scouring the land for the Dragon Reborn - the prophesied hero who can deliver the world from darkness. In this Age of myth and legend, the Wheel of Time turns. What was, what may be, and what is, may yet fall under the Shadow. ONE OF TIME MAGAZINE'S TOP 100 FANTASY BOOKS OF ALL TIME 'Epic in every sense' - Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Prequel: New Spring Look out for the companion book: The World of Robert Jordan's The Wheel of Time

MARVELÃO»S BLACK WIDOW FROM SPY TO SUPERHERO

ESSAYS ON AN AVENGER WITH A VERY SPECIFIC SKILL SET

McFarland First appearing in Marvel Comics in the 1960s, Natasha Romanoff, a.k.a. Black Widow, was introduced to movie audiences in *Iron Man 2* (2010). Her character has grown in popularity with subsequent Marvel films, and fans have been vocal about wanting to see Black Widow in a titular role. Romanoff has potent appeal: a strong female character who is not defined by her looks or her romantic relationships, with the skill set of a veteran spy first for the KGB, then for S.H.I.E.L.D. This collection of new essays is the first to examine Black Widow and her development, from Cold War era comics to the Marvel Cinematic Universe.

A CENTURY OF ADVANCING MATHEMATICS

The Mathematical Association of America The MAA was founded in 1915 to serve as a home for *The American Mathematical Monthly*. The mission of the Association--to advance mathematics, especially at the collegiate level--has, however, always been larger than merely publishing world-class mathematical exposition. MAA members have explored more than just mathematics; we have, as this volume tries to make evident, investigated mathematical connections to pedagogy, history, the arts, technology, literature, every field of intellectual endeavor. Essays, all commissioned for this volume, include exposition by Bob Devaney, Robin Wilson, and Frank Morgan; history from Karen Parshall, Della Dumbaugh, and Bill Dunham; pedagogical discussion from Paul Zorn, Joe Gallian, and Michael Starbird, and cultural commentary from Bonnie Gold, Jon Borwein, and Steve Abbott. This volume contains 35 essays by all-star writers and expositors writing to celebrate an extraordinary century for mathematics--more mathematics has been created and published since 1915 than in all of previous recorded history. We've solved age-old mysteries, created entire new fields of study, and changed our conception of what mathematics is. Many of those stories are told in this volume as the contributors paint a portrait of the broad cultural sweep of mathematics during the MAA's first century. Mathematics is the most thrilling, the most human, area of intellectual inquiry; you will find in this volume compelling proof of that claim.

TIME TRAVEL IN POPULAR MEDIA

ESSAYS ON FILM, TELEVISION, LITERATURE AND VIDEO GAMES

McFarland In recent years numerous films, television series, comic books, graphic novels and video games have featured time travel narratives, with characters jumping backward, forward and laterally through time. No rules govern time travel in these stories. Some characters move by machine, some by magic, others by unexplained means. Some time travelers can alter the timeline, while others are prevented from causing temporal aberrations. The fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century. What is behind our fascination with time travel? What does it mean to be out of one's own era? How do different media tell these stories and what does this reveal about the media's relationship to time? This collection of new essays--the first to address time travel across a range of media--answers these questions by locating time travel narratives within their cultural, historical and philosophical contexts. Texts discussed include *Doctor Who*, *The Terminator*, *The Georgian House*, *Save the Date*, *Back to the Future*, *Inception* and *Source Code*.

TREASURE

Bloomsbury Publishing 'Oh, it's a funny sensation, having money in your pocket, I can tell you... Money warms you. If you knew how warm and safe I feel. Like a new creature in a new skin.' In a production commissioned by the Finborough Theatre, a unique opportunity to see a classic of Yiddish theatre for the first time in the UK - *Treasure* by David Pinski. Tille is the poor gravedigger's daughter, with nothing in the world except a head full of dreams. Things look set to stay that way, until the day her brother returns from the graveyard with a pile of gold coins, and Tille is faced with a choice. She can hand in the money and go back to a life of drudgery, or she can use it to turn the world upside down. As the village community disintegrates into chaos and descends on the cemetery in search of gold, Tille and her family must use all their wits to stay one step ahead of those who want their share of the treasure. A timeless fable that digs down into the depths of our folly and greed and, in the midst of the chaos, celebrates one woman's ingenuity. *Treasure*, or *Der Oytser*, is a comic masterpiece of Yiddish theatre. Written in 1906 and first performed in 1912, it remained popular in the Yiddish repertoire until the 1940s: most notably, Max Reinhardt's production in Germany in 1919, an English-language version on Broadway in 1920, as well as a production staged in the Vilna Ghetto in 1943.

KIRBY & LEE: STUF' SAID! (EXPANDED SECOND EDITION)

TwoMorrows Publishing After achieving the quickest sell-out in TwoMorrows' history, *KIRBY & LEE: STUF' SAID* has gone back to press for an Expanded Second Edition, including minor corrections, and 16 new pages of "Stuf' Said" by the creators of the Marvel Universe! This first-of-its-kind examination, completed just days before Stan Lee's passing, looks back at Kirby & Lee's own words, in chronological order, from fanzine, magazine, radio, and television interviews, to paint the most comprehensive and enlightening picture of their relationship ever done--why it succeeded, where it deteriorated, and when it eventually failed. Interspersed chronologically in this updated edition are new and often surprising revelations that've come to light since the first edition took fandom by storm! It's augmented with copious additional comments by Spider-Man co-creator Steve Ditko, more details and Lee and Kirby's clash over the origin of Galactus, and a remarkable find that explains why Kirby decided to bitingly parody Stan Lee as "Funky Flashman" in his *Mister Miracle* comics series. Also here are recollections from Wallace Wood, John Romita Sr., and more Marvel Bullpen stalwarts who worked with them both. Rounding out this book is a study of the duo's careers after they parted ways as collaborators, including Kirby's difficulties at Marvel Comics in the 1970s, his last hurrah with Lee on the *Silver Surfer* Graphic Novel, and his exhausting battle to get back his original art--and creator credit--from Marvel. *Stuf' Said* gives both men their say, compares their recollections, and tackles the question, "Who really created the Marvel Comics Universe?" Compiled, researched, and edited by publisher John Morrow.

THE SUPERHERO MULTIVERSE

READAPTING COMIC BOOK ICONS IN TWENTY-FIRST-CENTURY FILM AND POPULAR MEDIA

Rowman & Littlefield *The Superhero Multiverse* focuses on the evolving meanings of the superhero icon in 21st-century film and popular media, with an emphasis on re-adapting, re-imagining, and re-making. With its focus on multimedia and transmedia transformations, *The Superhero Multiverse* pivots on two important points: firstly, it reflects on the core concerns of the superhero narrative--including the relationship between 'superhero comics' and 'superhero films', the comics roots of superhero media, matters of canon and

hybridity, and issues of recycling and stereotyping in superhero films and media texts. Secondly, it considers how these intersecting textual and cultural preoccupations are intrinsic to the process of remaking and re-adapting superheroes, and brings attention to multiple ways of materializing these iconic figures in our contemporary context.

LOBBY HERO

Dramatists Play Service, Inc. **THE STORY:** When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an attra

THE TALIBAN SHUFFLE

STRANGE DAYS IN AFGHANISTAN AND PAKISTAN

Anchor A true-life Catch-22 set in the deeply dysfunctional countries of Afghanistan and Pakistan, by one of the region's longest-serving correspondents. Kim Barker is not your typical, impassive foreign correspondent—she is candid, self-deprecating, laugh-out-loud funny. At first an awkward newbie in Afghanistan, she grows into a wisecracking, seasoned reporter with grave concerns about our ability to win hearts and minds in the region. In *The Taliban Shuffle*, Barker offers an insider's account of the “forgotten war” in Afghanistan and Pakistan, chronicling the years after America's initial routing of the Taliban, when we failed to finish the job. When Barker arrives in Kabul, foreign aid is at a record low, electricity is a pipe dream, and of the few remaining foreign troops, some aren't allowed out after dark. Meanwhile, in the vacuum left by the U.S. and NATO, the Taliban is regrouping as the Afghan and Pakistani governments flounder. Barker watches Afghan police recruits make a travesty of practice drills and observes the disorienting turnover of diplomatic staff. She is pursued romantically by the former prime minister of Pakistan and sees adrenaline-fueled colleagues disappear into the clutches of the Taliban. And as her love for these hapless countries grows, her hopes for their stability and security fade. Swift, funny, and wholly original, *The Taliban Shuffle* unforgettably captures the absurdities and tragedies of life in a war zone.

THE INDIAN CLERK

A NOVEL

Bloomsbury Publishing USA Based on the remarkable true story of G. H. Hardy and Srinivasa Ramanujan, and populated with such luminaries such as D. H. Lawrence, Bertrand Russell, and Ludwig Wittgenstein, *The Indian Clerk* takes this extraordinary slice of history and transforms it into an emotional and spellbinding story about the fragility of human connection and our need to find order in the world. A literary masterpiece, it appeared on four bestseller lists, including the *Los Angeles Times*, and received dazzling reviews from every major publication in the country.

ITALIAN GOTHIC HORROR FILMS, 1970-1979

McFarland Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (*The House with the Laughing Windows*) and Francesco Barilli (*The Perfume of the Lady in Black*). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

TELEVISION GOES TO THE MOVIES

Routledge Television and film have always been connected, but recent years have seen them overlapping, collaborating, and moving towards each other in ever more ways. Set amidst this moment of unprecedented synergy, this book examines how television and film culture interact in the 21st century. Both media appear side by side in many platforms or venues, stories and storytellers cross between them, they regularly have common owners, and they discuss each other constantly. Jonathan Gray and Derek Johnson examine what happens at these points of interaction, studying the imaginary borderlands between each medium, the boundary maintenance that quickly envelops much discussion of interaction, and ultimately what we allow or require television and film to be. Offering separate chapters on television exhibition at movie theaters, cinematic representations of television, television-to-film and film-to-television adaptations, and television producers crossing over to film, the book explores how each zone of interaction invokes fervid debate of the roles that producers, audiences, and critics want and need each medium to play. From *Game of Thrones* to *The TV Set*, *Bewitched* to the *Marvel Cinematic Universe*, hundreds of TV shows and films are discussed. *Television Goes to the Movies* will be of interest to students and scholars of television studies, film studies, media studies, popular culture, adaptation studies, production studies, and media industries.

CAPITÁN LATINOAMÉRICA

SUPERHEROES IN CINEMA, TELEVISION, AND WEB SERIES

State University of New York Press Analyzes contemporary superhero-themed cinema, television, and web series in Latin America. *Capitán Latinoamérica* is the first study to examine the unique contribution of Latin American cinema, television, and web series to the global superhero boom. Through an analysis of superhero-themed media from Mexico to Argentina, Vinodh Venkatesh argues that contemporary Latin American superheroes are a hybrid of regional tropes and figures such as the famed luchador, El Chapulín Colorado, and North American blockbuster characters from the DC and Marvel universes. These superheroes channel anxieties specific to their respective national contexts. In Chile, for example, Mirageman rehashes and works through the Pinochet dictatorship and its traumatic aftermath; in Honduras, Chinche Man confronts neoliberalism and gang violence. In Colombia's *El Man*, in turn, rapid urbanization and drug cartels are the central concerns, whereas corruption and the political machinations of the state feature most prominently in the television and web series *Capitán Centroamérica*. While the Latin American superhero genre may be superficially characterized by low budgets and kitsch aesthetics, it also poses profound challenges to the social, political, and economic status quo. Covering a wide variety of media bookended by wrestling films from the early 1960s and multimedia productions from the 2010s, *Capitán Latinoamérica* offers a comprehensive introduction to, and assessment of, the state of the superhero in Latin America. Vinodh Venkatesh is Professor of Spanish at Virginia Tech and author of *New Maricón Cinema: Outing Latin American Film* and *The Body as Capital: Masculinities in Contemporary Latin American Fiction*.

BREAKING BOUNDARIES

THE SCIENCE OF OUR PLANET

Dorling Kindersley Ltd On the brink of a critical moment in human history, this book presents a vision of “planetary stewardship” - a rethinking of our relationship with our planet - and plots a new course for our future. The authors reveal the full scale of the planetary emergency we face - but also how we can stabilize Earth's life support system. The necessary change is within our power, if we act now. In 2009, scientists identified nine planetary boundaries that keep Earth stable, ranging from biodiversity to ozone. Beyond these boundaries lurk tipping points. In order to stop short of these tipping points, the 2020s must see the fastest economic transition in history. This book demonstrates how societies are reaching positive tipping points that make this transition possible: groups such as Extinction Rebellion and the schoolchildren led by Greta Thunberg demand political action; countries are committing to eliminating greenhouse gas emissions; and one tipping point has even already passed - the price of clean energy has dropped below that of fossil fuels. The story is accompanied by unique images of Earth produced by Globaia, the world's leading visualizers of human impact.

MORE FOOL ME

Penguin UK Stephen Fry invites readers to take a glimpse at his life story in the unputdownable *More Fool Me*. 'Oh dear I am an arse. I expect there'll be what I believe is called an “intervention” soon. I keep picturing it. All my friends bearing down on me and me denying everything until my pockets are emptied. Oh the shame' In his early thirties, Stephen Fry - writer, comedian, star of stage and screen - had, as they say, 'made it'. Much loved in *A Bit of Fry and Laurie*, *Blackadder* and *Jeeves and Wooster*, author of a critically acclaimed and bestselling first novel, *The Liar*, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. What could possibly go wrong? Then, as the 80s drew to a close, he discovered a most enjoyable way to burn the candle at both ends, and took to excess like a duck to breadcrumbs. Writing and recording by day, and haunting a never ending series of celebrity parties, drinking dens, and poker games by night, in a ludicrous and impressive act of bravado, he fooled all those except the very closest to him, some of whom were most enjoyably engaged in the same dance. He was - to all intents and purposes - a high functioning addict. Blazing brightly and partying wildly as the 80s turned to the 90s, AIDS became an epidemic and politics turned really nasty, he was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . . Containing raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain - revealing a side to him he has long kept hidden. Stephen Fry is an award-winning comedian, actor, presenter and director. He rose to fame alongside Hugh Laurie in *A Bit of Fry and Laurie* (which he co-wrote with Laurie) and *Jeeves and Wooster*, and was unforgettable as Captain Melchett in *Blackadder*. He also presented *Stephen Fry: The Secret Life of the Manic Depressive*, his groundbreaking documentary on bipolar disorder, to huge critical acclaim. His legions of fans tune in to watch him host the popular quiz show *QI* each week.

MARVEL COMICS INTO FILM

ESSAYS ON ADAPTATIONS SINCE THE 1940S

McFarland Marvel Studios' approach to its Cinematic Universe--beginning with the release of *Iron Man* (2008)--has become the template for successful management of blockbuster film properties. Yet films featuring Marvel characters can be traced back to the 1940s, when the *Captain America* serial first appeared on the screen. This collection of new essays is

the first to explore the historical, textual and cultural context of the larger cinematic Marvel universe, including serials, animated films, television movies, non-U.S. versions of Marvel characters, films that feature characters licensed by Marvel, and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios. Films analyzed include Transformers (1986), Howard the Duck (1986), Blade (1998), Planet Hulk (2010), Iron Man: Rise of Technovore (2013), Elektra (2005), the Conan the Barbarian franchise (1982-1990), Ultimate Avengers (2006) and Ghost Rider (2007).

PAINTING WITH LIGHT

Univ of California Press "A wonderful introduction to the workings of the Hollywood system. We learn in rich and yet accessible detail about special effects, technical wizardry and gadgetry, lighting, make-up, the breakdown of crews, and filming strategies. The book is legendary and its reprint is a major event for film study."—Dana Polan, Tisch School of the Arts, New York University

THE GARDEN OF INFINITE POSSIBILITIES

In the Garden of Infinite Possibilities there are only 3 rules: Rule n.1: "There are infinite possibilities." Rule n.2: "Thoughts become things." Rule n.3: "NEVER forget the first two!" For the first time, a voyage spanning Quantum Physics, Personal Growth and Spirituality, through the eyes of a curious child, and a Master Teacher who knows the Infinite. Their journey to escape mind control and arrive to... an extraordinary revelation !