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KEY=DEAD - CHOI DEANDRE

A DEAD HAND

A CRIME IN CALCUTTA

Penguin UK *A Dead Hand is a dark tale of crime in Calcutta, by Paul Theroux. Jerry Delfont is a travel writer with writer's block. Lounging in Calcutta one day, he receives a mysterious letter. It comes from an American philanthropist, Mrs Merrill Unger. An Indian friend of her son is in trouble: he woke up in a hotel room with a dead body next to him; he panicked and fled. Mrs Unger would like someone to discreetly look into this matter, to find out the truth. Will Delfont do her the honour? But Jerry is at first more intrigued by the beautiful, beguiling Mrs Unger and her Tantric massages. Yet as he begins investigating the circumstances surrounding the body he wonders what exactly is the nature of her philanthropy . . . A Dead Hand is a dark and twisted narrative of obsession and need from one of our finest writers. 'Richly enjoyable, entertaining . . . a satisfyingly tense, almost thrillerish conclusion' Financial Times 'Genuinely intriguing' The Times 'Original and enlightening' Daily Telegraph 'Theroux's prose is always a pleasure' Tatler Paul Theroux's books include Dark Star Safari, Ghost Train to the Eastern Star, Riding the Iron Rooster, The Great Railway Bazaar, The Elephanta Suite, A Dead Hand, The Tao of Travel and The Lower River. The Mosquito Coast and Dr Slaughter have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.*

A DEAD HAND

A CRIME IN CALCUTTA: A NOVEL

HMH *A travel writer is drawn into a strange criminal case, and an even stranger romantic affair, in a novel that brings India "brilliantly, blazingly to life" (The*

Washington Post). When Jerry Delfont, an aimless, blocked travel writer, receives a letter from an American philanthropist, Mrs. Merrill Unger, he is intrigued. She informs him about a scandal, involving an Indian friend of her son's. Who is the dead boy, found on the floor of a cheap hotel room? How and why did he die? And what is Jerry to make of a patch of carpet, and a package containing a human hand? Jerry is swiftly captivated by the beautiful, mysterious Mrs. Unger—and revived by her tantric massages—but the circumstances surrounding the dead boy cause him increasingly to doubt the woman's motives and the exact nature of her philanthropy. Without much to go on, Jerry pursues answers from the teeming streets of Calcutta to Uttar Pradesh. It is a dark and twisted trail of obsession and need. From the author of *The Great Railway Bazaar*, *A Dead Hand* is offers "an abundance of richly drawn characters . . . Theroux has used his travel writer's eye and ear and his novelist's imagination to craft a tense, disturbing, funny and horrifying book around all of them" (*San Francisco Chronicle*). "The real pleasure is Theroux's talent for rendering place and his irreverent comments on everything from the British royals to pop culture, aging, and yes, the venerable Mother Teresa." —*Publishers Weekly*

THE RACIAL HAND IN THE VICTORIAN IMAGINATION

Cambridge University Press *A fascinating study that explores the power of the racially identified hand as a narrative symbol in Victorian literature and culture.*

TRAVELING BACK

TOWARD A GLOBAL POLITICAL THEORY

Oxford University Press *What does it mean to think globally? Susan McWilliams argues that to understand politics in our 'new world,' we should revisit one of the oldest themes in political theory: travel. This title uncovers the rich travel-story tradition of political theorizing and shows how it helps to answer today's toughest political questions.*

BLINDING LIGHT

Houghton Mifflin Harcourt *Explores creative genius and fame through the life of a writer whose search for a muse has led him into dangerous and destructive places.*

RIDING THE IRON ROOSTER

BY TRAIN THROUGH CHINA

Houghton Mifflin Harcourt *Paul Theroux, the author of the train travel classics *The Great Railway Bazaar* and *The Old Patagonian Express*, takes to the rails once again in this account of his epic journey through China. He hops aboard as part of a tour group in London and sets out for China's border. He then spends a year traversing the country, where he pieces together a fascinating snapshot of a unique moment in history. From the barren deserts of Xinjiang to the ice forests of Manchuria, from the dense metropolises of Shanghai, Beijing, and Canton to the dry hills of Tibet, Theroux offers an unforgettable portrait of a magnificent land and an extraordinary people.*

THE WRITERS DIRECTORY

THE LOWER RIVER

Houghton Mifflin Harcourt *Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.*

THE GREAT RAILWAY BAZAAR

BY TRAIN THROUGH ASIA

Penguin UK *The Great Railway Bazaar is Paul Theroux's classic and much-loved homage to train travel. The Orient Express; The Khyber Pass Local; the Delhi Mail from Jaipur; the Golden Arrow of Kuala; the Trans-Siberian Express; these are just some of the trains steaming through Paul Theroux's epic rail journey from London across Europe through India and Asia. This was a trip of discovery made in the mid-seventies, a time before the West had embraced the places, peoples, food, faiths and cultures of the East. For us now, as much as for Theroux then, to visit the lands of The Great Railway Bazaar is an encounter with all that is truly foreign and exotic - and with what we have since lost. Praise for Paul Theroux: 'Theroux's work remains the standard by which other travel writing must be judged' Observer 'One needs energy to keep up with the extraordinary, productive restlessness of Paul Theroux ... [He is] the most gifted, most prodigal writer of his generation' Jonathan Raban 'Always a terrific teller of tales and conjurer of exotic locales, he writes lean prose that lopes along at a compelling pace' Sunday Times Paul Theroux's books include Dark Star Safari, Ghost Train to the Eastern Star, Riding the Iron Rooster, The Great Railway Bazaar, The Elephanta Suite, A Dead Hand, The Tao of Travel and The Lower River. The Mosquito Coast and Dr Slaughter have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.*

ENCYCLOPEDIA OF THE AMERICAN NOVEL

Infobase Learning *Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.*

THE OLD PATAGONIAN EXPRESS

BY TRAIN THROUGH THE AMERICAS

Houghton Mifflin Harcourt *The acclaimed travel writer journeys by train across the Americas from Boston to Patagonia in this international bestselling travel memoir. Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Paul Theroux takes a grand railway adventure first across the United States and then south through Mexico, Central America, and across the Andes until he winds up on the meandering Old Patagonian Express steam engine. His epic commute finally comes to a halt in a desolate land of cracked*

hills and thorn bushes that reaches toward Antarctica. Along the way, Theroux demonstrates how train travel can reveal “the social miseries and scenic splendors” of a continent. And through his perceptive prose we learn that what matters most are the people he meets along the way, including the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him.

IPHONE 4S PORTABLE GENIUS

John Wiley & Sons no-nonsense guide to getting everything your iPhone 4S has to offer Designed for devotees of the Apple digital lifestyle, this guide presents key information for iPhone users in a hip, straightforward way. Packed with tips, tricks, and techniques to help you uncover and take advantage of every feature of the iPhone 4S, this edition covers the newest features, including iOS 5, Siri, FaceTime video calling, HD video recording, the multitasking feature that lets you run multiple apps simultaneously, and much more. Portable Genius books cover key features of technology designed to support the digital lifestyle This handy, small-trim guide is packed with tips, tricks, and techniques to help you make the most of your iPhone 4S Spotlighting innovative ways to complete various tasks, the book shows how to save time and hassle while taking full advantage of everything your iPhone 4S has to offer Offers tips and tricks for working with the newest features, including iOS 5, Siri, FaceTime, HD video recording and editing, multitasking, and more Serious iPhone fans will find this book a must-have as they enhance their digital lifestyle with the newest iPhone.

COMMITTED

A SKEPTIC MAKES PEACE WITH MARRIAGE

Large Print Press The author chronicles how the U.S. government gave her and her Brazilian-born lover, Felipe, an ultimatum--marry or Felipe cannot enter the country again--and how she tackled her fears through research and personal reflection on the enduring institution of marriage.

THE PERFECT MURDER

Chicago Review Press Inspector Ghote's first cases for the Bombay Police Department include a seemingly unsolvable murder and the theft of one rupee from the desk of the Minister of Police Affairs and the Arts

ARCHITECTURAL DIGEST

THE NEW GRANTA BOOK OF TRAVEL

Granta Publications A collection of travel writing by some of the genre's finest authors, from Paul Theroux to Sara Wheeler, voyaging from Mississippi to Malawi and Thailand. The New Granta Book of Travel Writing represents a sea change in writers' approaches to the craft. The 1980s were the culmination of a golden age, when writers including Bruce Chatwin, James Hamilton-Paterson and James Fenton set out

to document life in largely unfamiliar territory, bringing back tales of the beautiful, the extraordinary and the unexpected. By the mid 1990s, travel writing seemed to change, as a younger generation of writers appeared in the magazine, making journeys for more complex and often personal reasons. Decca Aitkenhead reported on sex tourism in Thailand, and Wendell Steavenson moved to Iraq as a foreign correspondent. What all these pieces have in common is a sense of engagement with the places they describe, and a belief that whether we are in Birmingham or Belarus, there is always something new to be discovered.

THE NEW YORKER

THE VIRGINIA QUARTERLY REVIEW

FIVE-MINUTE CRIMEBUSTERS

CLEVER MINI-MYSTERIES

Sterling Publishing Company, Inc. *Gathers several unsolved mysteries, from stolen diamonds to a New Year's Eve murder, and gives subtle clues that lead to the solution of the crimes.*

THE DOG OF THE SOUTH

Abrams *His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-hangers and excesses of oil, the wilder their journey gets. But they're not going to give up easily.*

ONE AMAZING THING

Penguin UK *A group of nine are trapped in the visa office at an Indian Consulate after a massive earthquake in an American city. Two visa officers on the verge of an adulterous affair; Jiang, a Chinese— Indian woman in her last years; her gifted teenage granddaughter Lily; an ex-soldier haunted by guilt; Uma, an Indian— American girl bewildered by her parents' decision to return to Kolkata after twenty years; Tariq, a young Muslim man angry with the new America; and an enraged and bitter elderly white couple. As they wait to be rescued— or to die— they begin to tell each other stories, each recalling 'one amazing thing' in their life, sharing things they have never spoken of before. Their tales are tragic and life-affirming, revealing what it means to be human and the incredible power of storytelling.*

THE LAST TRAIN TO ZONA VERDE

MY ULTIMATE AFRICAN SAFARI

Houghton Mifflin Harcourt *An acclaimed travel writer and novelist describes his*

journey across Africa, from Cape Town to Cape Province and into Namibia, riding elephants, meeting Bushmen and discussing the changes that have taken place since his first visit 50 years ago.

MY SECRET HISTORY

A NOVEL

Penguin UK *'Nothing on the shelf has quite prepared the reader for My Secret History . . . Parent saunters into the book aged fifteen, shouldering a .22 Mossberg rifle as earlier, more innocent American heroes used to tote a fishing pole. In his pocket is a paperback translation of Dante's Inferno . . . He is a creature of naked and unquenchable ego, greedy for sex, money, experience, another life'* Jonathan Raban, Observer

BABYLON

Seven Stories Press *Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.*

THE OXFORD HANDBOOK OF GLOBAL MODERNISMS

Oxford University Press *The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.*

RECOLLECTIONS OF DEATH

A MEDICAL INVESTIGATION

Harpercollins

TRAVELS WITH HERODOTUS

Penguin UK *Travels with Herodotus records how Kapuscinski set out on his first forays ♦ to India, China and Africa ♦ with the great Greek historian constantly in his pocket. He sees Louis Armstrong in Khartoum, visits Dar-es-Salaam, arrives in Algiers in time for a coup when nothing seems to happen (but he sees the Mediterranean for the first time). At every encounter with a new culture, Kapuscinski plunges in, curious and observant, thirsting to understand its history, its thought, its people. And he reads Herodotus so much that he often feels he is embarking on two journeys ♦*

the first his assignment as a reporter, the second following Herodotus's expeditions.

UNDER THE SUN

THE LETTERS OF BRUCE CHATWIN

Random House *Bruce Chatwin is one of the most significant British novelists and travel writers of our time. His books have become modern-day classics which defy categorisation, inspired by and reflecting his incredible journeys. Tragically, Chatwin's compelling narrative voice was cut off just as he had found it. 'Bruce had just begun' said his friend, Salman Rushdie, 'we saw only the first act'. But Chatwin left behind a wealth of letters and postcards that he wrote, from his first week at school until shortly before his death at the age of forty-eight. Whether typed on Sotheby's notepaper or hastily scribbled, Chatwin's correspondence reveals more about himself than he was prepared to expose in his books; his health and finances, his literary ambitions and tastes, his uneasiness about his sexual orientation; above all, his lifelong quest for where to live. Comprising material collected over two decades from hundreds of contacts across five continents, Chatwin's letters are a valuable and illuminating record of one of the greatest and most enigmatic writers of the twentieth century.*

THE TAO OF EATING

FEEDING YOUR SOUL THROUGH EVERYDAY EXPERIENCES WITH FOOD

Inner Ocean Pub *This five-step approach to a soulful relationship with food attempts to replace diet obsession with joyful eating and natural weight.*

THE DEAD HAND

THE UNTOLD STORY OF THE COLD WAR ARMS RACE AND ITS DANGEROUS LEGACY

Anchor *A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.*

THE REFUSAL OF WORK

THE THEORY AND PRACTICE OF RESISTANCE TO WORK

Zed Books Ltd. *Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of*

people who are actively resisting nine-to-five employment, Frayne asks what motivates these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

RUDE AWAKENINGS

TWO ENGLISHMEN ON FOOT IN BUDDHISM'S HOLY LAND

Simon and Schuster *Half down-and-dirty adventure and half inspirational memoir, this title documents an unusual pilgrimage taken by earthy scientist Nick Scott and fastidious Buddhist monk Ajahn Sucitto, who together retraced the Buddha's footsteps through India.*

THE DECAY OF THE ANGEL

Random House *The dramatic climax of The Sea of Fertility tetraology takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three previous novels, each of whom died at the age of twenty. Honda raises and educates the boy, yet watches him, waiting.*

THE THREE WEISSMANNS OF WESTPORT

Hachette UK *When Joseph Weissmann divorced his wife, he was seventy eight years old and she was seventy-five... He said the words "Irreconcilable differences," and saw real confusion in his wife's eyes. "Irreconcilable differences?" she said. "Of course there are irreconcilable differences. What on earth does that have to do with divorce?" So begins The Three Weissmanns of Westport, a sparkling, and stinging, contemporary adaptation of Sense and Sensibility. The Weissmann sisters Miranda, an impulsive but successful literary agent, and Annie, a pragmatic library director, quite unexpectedly find themselves the middle-aged products of a broken home. Dumped by her husband of nearly fifty years and then exiled from their elegant New York apartment by his mistress, Betty is forced to move to a small, run-down Westport, Connecticut, beach cottage. Joining her are Miranda and Annie, who dutifully comes along to keep an eye on her capricious mother and sister. As the sisters mingle with the suburban aristocracy, love starts to blossom for both of them, and they find themselves struggling with the dueling demands of reason and romance.*

THE TAO OF TRAVEL

Penguin UK *A philosophical guidebook and collection of insights celebrating the joy of travel, chosen by eminent travel writer Paul Theroux*

AN ATLAS OF IMPOSSIBLE LONGING

A NOVEL

Simon and Schuster *“This is why we read fiction at all” raves the Washington Post: Family life meets historical romance in this critically acclaimed, “gorgeous, sweeping novel” (Ms Magazine) about two people who find each other when abandoned by everyone else, marking the signal American debut of an award-winning writer who richly deserves her international acclaim. On the outskirts of a small town in Bengal, a family lives in solitude in their vast new house. Here, lives intertwine and unravel. A widower struggles with his love for an unmarried cousin. Bakul, a motherless daughter, runs wild with Mukunda, an orphan of unknown caste adopted by the family. Confined in a room at the top of the house, a matriarch goes slowly mad; her husband searches for its cause as he shapes and reshapes his garden. As Mukunda and Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.*

VIKRAMADITYA VEERGATHA BOOK 4 - THE WRATH OF THE HELLFIRES

Jaico Publishing House *Patience is a Drawn Bow. Rage, its Relentless Arrow. Shukracharya’s plan to break the unity of Vikramaditya’s Council has borne bitter fruit. Friends have become sworn enemies, and brother has turned against brother, setting Avanti on the path to self-destruction. Even as Vikramaditya prepares to counter a Huna invasion, a rebellion brews within Ujjayini, while a devious conspiracy is hatched to humiliate him. With Indra’s spies swarming the palace and Shukracharya making a bold bid to take the Halahala, the king is dangerously close to the brink of defeat. Alone and abandoned by those dear to him, fighting to protect his people, trying his best to keep his promise to Shiva, will the samrat rise one last time to defend his love, his city and his honour? As the asura and deva forces muster in a final, desperate gamble to claim the Halahala, The Wrath of the Hellfires brings an explosive conclusion to Vikramaditya’s epic tale of action and adventure. SHATRUJEET NATH is the creator of the runaway national bestseller series Vikramaditya Veergatha, a four-book mytho-fantasy arc which comprises The Guardians of the Halahala, The Conspiracy at Meru, The Vengeance of Indra and The Wrath of the Hellfires. Described as “a new face to Indian mythology” by DNA, Shatrujeet writes for movies and web shows as well. He is also the author of The Karachi Deception, an Indo-Pak spy thriller. “Flawlessly clubs fiction with Indian mythology” —DNA*

EXPLORING SOUTH AMERICA

Clarkson Potter *The author shares his forty years of experiences traveling throughout South America, and shares his impressions of the continent's rivers, mountains, deserts, grasslands, forests and peoples*

ON THE PLAIN OF SNAKES

A MEXICAN JOURNEY

Eamon Dolan Books *Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict.*

TRAIN

RIDING THE RAILS THAT CREATED THE MODERN WORLD : FROM THE TRANS-SIBERIAN TO THE SOUTHWEST CHIEF

Viking Adult *Chronicles the innovation and sociological impact of railway technology that continues to change the world, examining the mechanics of rails and their engines and their role in helping societies evolve while analyzing America's culture of ambivalence to mass transit as reflected by the example case of the perpetually stalled line between Los Angeles and San Francisco. By the award-winning author of Uranium.*