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KEY=OF - CARR LANG

Magenta Orange The Trials of a Teenage Temptress Magenta has set her sights on year 11 heart-throb, Adam Jordan, but all her attempts to impress him are thwarted by a series of mishaps, and Adam is convinced she is a jinx. **The Publishers Weekly Shades of Magenta Hachette Children's** Magenta can't hide her disappointment: her dream destination turns out to be a holiday camp in the middle of nowhere. But she's looking forward to topping up her tan and starring in the talent contest ... not to mention a bit of holiday romance. Soon Magenta's back on form, with parachute pandemonium and disaster on the diving board ... Will gorgeous Daniel be able to stop her getting into deep water? **Shades of Magenta Hachette UK** Magenta can't hide her disappointment: her dream destination turns out to be a holiday camp in the middle of nowhere. But she's looking forward to topping up her tan and starring in the talent contest ... not to mention a bit of holiday romance. Soon Magenta's back on form, with parachute pandemonium and disaster on the diving board ... Will gorgeous Daniel be able to stop her getting into deep water? **The Temptress The scandalous life of Alice, Countess de Janzé Simon and Schuster** In Kenya's 'Happy Valley' in the years spanning the 1920s to the 1940s no one paid too much attention to the privileged colonial set as they farmed their estates, partied until dawn and indulged in extra-marital affairs. Not until Josslyn Hay, Earl of Erroll, was shot dead at the wheel of his Buick in the early hours of 24 January 1941. Some said the good-looking womaniser had it coming. He was a philanderer who could have had any number of enemies among cuckolded husbands who wanted revenge. Ageing Jock Delves Broughton stood trial for Erroll's murder but was acquitted and the mystery remained unsolved - until now. American heiress Alice de Janzé had been conducting a clandestine affair with Joss for years. Married into French aristocracy, her stunning beauty was to prove a fatal lure to men of adventure. Previously tried by a French court for shooting one of her lovers, scandal followed her wherever she went. She arrived in Kenya as a newly married Countess in the 1920s, but by 1941 she had turned forty and the years of partying had taken their toll. Pushed aside by Erroll for younger lovers, and increasingly isolated, Alice threw herself into an act of desperation, resulting in his murder and her own tragic demise. The Temptress not only solves the mystery of Josslyn Hay's murder with the utmost conviction - it eloquently paints a portrait of a volatile, captivating woman. **Salem Falls Hachette UK** THE INTERNATIONAL BESTSELLER 'Gripping - you'll be riveted by this multi-layered tale of small-town intrigue.' Glamour Tall and handsome, Jack St. Bride has everything going for him, until a string of lies resulting from a student's crush leaves his reputation in tatters and forces him to leave his hometown. Arriving in the town of Salem Falls, he is ready to seize the chance of a new life, until the malicious interest of a group of bored teenage girls drag him back into the same situation he was forced to flee from. Jack knows he's innocent. But in a small town, even the best-hidden secrets have a way of coming to light. . . THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now. **The Psychosocial Implications of Disney Movies MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Alice + Freda Forever A Murder in Memphis Millbrook Press** Alice + Freda Forever is a gut-wrenching story of love, death, and the dangers of intolerance."—Bustle In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter—and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. Alice + Freda Forever recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes. **Magenta in the Pink Hachette UK** Magenta has finally got it together with her neighbour - and nearest thing to a best friend a boy can be - Daniel. But nothing is ever easy for Magenta - as she prepares to take the starring role in the school play, will the course of true love never run smooth? **The Jade Temptress HarperCollins UK** Welcome to the infamous Pingkang Li—home of the celebrated Lotus Palace courtesans, and a

place of beauty and treachery... **Wicked Intentions The Sheila LaBarre Murders, a True Story** Analyzes the case of serial killer Sheila LaBarre, who killed several young men at her farm over the course of several years and based her defense on a claim that she was an avenging angel sent to stop pedophiles. **The Hero with a Thousand Faces HarperCollins UK** In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods. **Vampires in the Lemon Grove Random House** An awkward teen with a terrible haircut has a reversal of fortune when he finds artefacts from the future lining a seagulls' nest. In a godforsaken barn, Presidents Eisenhower, John Adams and Rutherford B. Hayes are bemused to find themselves reincarnated as horses. Clyde and Magreb - he a traditional capes-and-coffins vampire, she the more progressive variety - settle in an Italian lemon grove in the hope that its ripe fruit will keep their thirst for blood at bay. 'Russell can take Antarctic tailgaters, an army of seagulls or simply a window and twist a tale that explodes on the page and lingers in the mind' The Times **The Lotus Palace HQN Books** Concubine servant Yue-ying and aristocratic playboy Bai Huang throw off the shackles of their society's social structure as their love for one another grows. Original. **The Real Lolita The Kidnapping of Sally Horner and the Novel that Scandalized the World Hachette UK** Vladimir Nabokov's Lolita is one of the most beloved and notorious novels of all time. And yet, very few of its readers know that the subject of the novel was inspired by a real-life case: the 1948 abduction of eleven-year-old Sally Horner. Weaving together suspenseful crime narrative, cultural and social history, and literary investigation, The Real Lolita restores Sally Horner to her rightful place in the lore of the novel's creation. Drawing upon extensive investigations, legal documents, public records, and interviews with remaining relatives, Sarah Weinman casts a new light on the dark inspiration for a modern classic. **Interpreter of Maladies Stories Houghton Mifflin Harcourt** A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing. **The Evil Genius BoD - Books on Demand** Reproduction of the original: The Evil Genius by Wilkie Collins **Hidden Wives A Novel Forge Books** Fifteen-year-old Sara and her beautiful sister, Rachel, are too young to legally drive a car—but are approaching spinsterhood in Utah's secret polygamist Blood of the Lamb community. Having long since reached the "age of preparedness," they will soon be married off to much older men chosen by the hidden sect's revered Prophet. As Sara, chosen to become her uncle's fifth wife, grows more distraught over her impending incestuous marriage, she begins to scrutinize the faith she has followed blindly her entire life. But for Rachel, who will be married to one of the many powerful community leaders vying for her hand, disobeying the Prophet means eternal damnation. Her friendship with the newest member of the community, the young and handsome Luke, starts as an attempt to save his agnostic soul, but ends with the pair falling helplessly in love. When Rachel is forbidden to see him, her absolute faith in the Prophet is severely tested. When Rachel's future husband is finally announced, violence erupts, and the girls must find the strength to escape the only life they have ever known...before it's too late. Claire Avery has woven a stunning tale that could be ripped from today's headlines. Shocking and empowering, Hidden Wives is a page-turning debut that will stay with the reader. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Bronte's Mistress A Novel Atria Books** "A beautifully written, highly seductive debut....The chemistry between Branwell and Lydia positively crackles on the page....Masterful storytelling which is sure to delight fans of the Brontës and of historical fiction." -Hazel Gaynor, New York Times bestselling author of The Lighthouse Keeper's Daughter This dazzling debut novel for fans of Mrs. Poe and Longbourn explores the scandalous historical love affair between Branwell Brontë and Lydia Robinson, giving voice to the woman who allegedly corrupted her son's innocent tutor and brought down the entire Brontë family. Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's colorful tales of his sisters' elaborate play-acting and made-up worlds form the backdrop for seduction. But Lydia's new taste of passion comes with consequences. As Branwell's inner turmoil rises to the surface, his behavior grows erratic and dangerous, and whispers of their passionate relationship spout from her servants' lips, reaching all three protective Brontë sisters. Soon, it falls on Lydia to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels. Unfortunately, she might be too late. Meticulously researched and deliciously told, Brontë's Mistress is a captivating reimagining of the scandalous affair that has divided Brontë enthusiasts for generations and an illuminating portrait of a courageous, sharp-witted woman who fights to emerge with her dignity intact. **Beyond Dreams SOME SECRETS SHOULD REMAIN IN THE SHADOWS.** Those who know me will say I'm an ordinary, and a bit naive, 17-year-old. They might think differently if they knew my secret. It's something I've never shared with anyone, and I mean no one. Every once in a while, since I was eight, I've had a dream. The same one, every time. I dream of a man hidden by shadows, who never fails to save me from the searing flames that threaten to devour me. He is always there for me. Always! That's the dream...this is now. I have a new classmate, and instinctively I know, something seems strange. In a matter of hours, dark rumors abound, labeling him an outcast. Even before he has the chance to become one of us, my classmates turned against him. My heart tells me there's more to him than his frown and this specific expression he has. That's what my heart says, but I saw something I shouldn't have. That night, in the park by the willow I saw him covered in blood. I should keep my distance, but I can't. Something mysterious draws me to him. He has secrets of his own. However, one secret could destroy us both. **Rule Breaker Penguin** There's a fine line between animal instinct and human desire—and in her "highly erotic saga" (Fresh Fiction), #1 New York Times bestselling author Lora Leigh crosses it. Now, in her new novel of the Breeds, the mating heat continues... Lion Breed and enforcer Rule Breaker has just a few rules he doesn't break. Not for anything. Not for anyone—like never have sex with a woman outside his own breed, especially a human woman. Especially someone too helpless, too fun loving and too full of life to ever be able to protect herself, let alone help him to protect her. If the damned animal inside him insists on a mate, then why pick her? A woman who is an easy target and who can be used as a weapon against him at any time. But what he suspects is mating heat may not be that at all. Just his animal instincts rioting, pacing, irritated whenever he's away from her. Okay, he can handle that. What ensues is a fiery affair that breaks all the rules of mating heat and will eventually endanger

his mate with the very rules designed to protect the Breeds—for she’s possibly been working against them... **McNally's Risk Open Road Media** A seductive socialite entangles a Palm Beach sleuth in a viper’s nest of lust and larceny in this New York Times bestseller. Checking out the background of a wealthy client’s prospective daughter-in-law should be easy money for Palm Beach private investigator Archy McNally—until people around gorgeous socialite Theodosia Johnson start being killed off at an alarming rate. The first to die is Theodosia’s portrait painter, who gets his throat slashed. Next, a blackmailing stripper ends up with a bullet in her head. McNally must expose the killer, but it’s Theodosia, herself, who turns out to be the biggest mystery of all. When she sets out to seduce McNally, he isn’t sure whether he’s being played, so he orchestrates his own scam to uncover the truth. If his scheme backfires, it could cost the dapper detective his livelihood—and his life. **The Hollow HarperCollins UK** Lucy Angkatell Invited Hercule Poirot To Lunch. To Tease The Great Detective, Her Guests Stage A Mock Murder Beside The Swimming Pool. Unfortunately, The Victim Plays The Scene For Real. As His Blood Drips Into The Water, John Christow Gasp One Final Word: Henrietta . In The Confusion, A Gun Sinks To The Bottom Of The Pool. Poirot S Enquiries Reveal A Complex Web Of Romantic Attachments. It Seems Everyone In The Drama Is A Suspect And Each A Victim Of Love. **Some Wore Bobby Sox The Emergence of Teenage Girls' Culture, 1920-1945 Springer** Images of teenage girls in poodle skirts dominated American popular culture on the 1950's. But as Kelly Schrum shows, teenage girls were swooning over pop idols and using their allowances to buy the latest fashions well beforehand. After World War I, a teenage identity arose in the US, as well as a consumer culture geared toward it. From fashion and beauty to music and movies, high school girls both consumed and influenced what manufacturers, marketers, and retailers offered to them. Examining both national trends and individual lives, Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept, reject, and appropriate consumer goods. Lavishly illustrated with images from advertisements, catalogs, and high school year books, *Some Wore Bobby Sox* is a unique and fascinating cultural history of teenage girl culture in the middle of the century. **The Cultivator & Country Gentleman Such Dark Things HarperCollins UK** Her past just won't stay buried... **House on Fire A Novel Atria Books** "A masterfully written saga of family drama in the vein of Celeste Ng, Liane Moriarty, and Sally Hepworth" (Book Reporter) about a blended family in crisis after a drunk driving accident leaves one parent's daughter dead—and the other's son charged with manslaughter. Divorce lawyer Leigh Huyett knows all too well that most second marriages are doomed to fail. Yet five years in, she and Pete Conley couldn't be happier with their blended family. But one rainy Friday night, on the way back from celebrating their anniversary, Peter and Leigh receive horrific news. Peter's son Kip, a high school senior, has crashed his truck and been arrested for drunk driving. And Leigh's fourteen-year-old daughter, Chrissy, was with him. Twelve hours later, Chrissy is dead and Kip is charged with manslaughter. Reeling with grief, Leigh nonetheless does her best to rally behind Peter and Kip. That is, until Kip changes his story and claims that he wasn't driving after all—Chrissy was, and he swears there is a witness. As they hurtle toward Kip's trial date, husband and wife are torn between loyalty to their children and to each other, while the mystery of what really happened that night looms large. **Bring Up the Bodies (The Wolf Hall Trilogy, Book 2) HarperCollins UK** Winner of the Man Booker Prize 2012 Winner of the 2012 Costa Book of the Year Shortlisted for the 2013 Women's Prize for Fiction 'Simply exceptional...I envy anyone who hasn't yet read it' Daily Mail 'A gripping story of tumbling fury and terror' Independent on Sunday **Cross Currents Yearbook of Central European culture. Thus Spake Zarathustra A Book for All and None Algora Publishing** Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c) **Wolf Hall HarperCollins UK** England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, *WOLF HALL* that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage. **The Way of Tarot The Spiritual Teacher in the Cards Simon and Schuster** Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing. **Sisters of Shiloh Houghton Mifflin Harcourt** A collaboration between the best-selling author of *Blue Asylum* and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing. **The Seven Basic Plots Why We Tell Stories Bloomsbury Publishing** This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways,

and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. **Who Censored Roger Rabbit? Createspace Independent Publishing Platform** "Who'd want to kill a dumb cartoon bunny?" That's what Eddie Valiant wants to know. He's the toughest private eye in Los Angeles, and he'll handle anything - if you're human. If you're a Toon, that's another story. Eddie doesn't like Toons - those cartoon characters who live side-by-side with humans. Not the way they look, and especially not the way they talk: word-filled balloons come out of their mouths and then disintegrate, leaving dust all over his rug. Eddie will work for a Toon if his cash supply is low enough. So he reluctantly agrees when Roger Rabbit, a Toon who plays straight man (or should that be straight rabbit) in the Baby Herman cartoon series, asks him to find out who's been trying - unsuccessfully - to buy his contract from the DeGreasy Brothers syndicate. Then Rocco DeGreasy is murdered - and Roger is the prime suspect! The rabbit is also, as Eddie soon discovers, very, very dead. Who censored Roger Rabbit? And who shot Rocco DeGreasy? Was it Roger, or was it Rocco's hot-cha-cha girlfriend, Jessica Rabbit? Why had Jessica - a pretty steamy number for a Toon - ever married a dopey bunny in the first place? And why does everybody want Roger's battered old teakettle? As Eddie combs L.A. from the executive suites of the DeGreasy Brothers to Sid Sleaze's porno comic studio, he uncovers art thefts, blackmail plots....and the cagiest killer he's ever faced. In *Who Censored Roger Rabbit?*, author Gary K. Wolf has created a wonderfully skewed - and totally believable - world compounded of equal parts Raymond Chandler, Lewis Carroll, and Walt Disney. This riotously surreal spoof of the hard-boiled detective novel is packed with action and laughs. From first page to last, *Who Censored Roger Rabbit?* is sheer delight. Celebrated author Gary K. Wolf's cult classic and highly praised novel *Who Censored Roger Rabbit?* is the basis for the blockbuster Walt Disney/Steven Spielberg Academy Award winning film *Who Framed Roger Rabbit*. This version includes an author's sketch of Roger Rabbit PLUS autographs of Gary K. Wolf AND Roger Rabbit himself! The detective on the cover is portrayed by Mr. Wolf. **Bones & All A Novel St. Martin's Press** SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same-with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality. **The First Binding Tor Books** All legends are born of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first. I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster. My name is Ari. And this is the story of how I let loose the first evil. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Forever Vampire HQN Books** Award-Winning Author Michele Hauf introduces a new kind of vampire—one with an undying need for revenge... Vail the Unwanted is a pure-blooded vampire. But raised by Faery, he has neither home nor peace, and when his aid is sought in the recovery of a priceless diamond gown, his price is information. Specifically the whereabouts of his accursed father. His goal is revenge, and the supernaturally sexy Lyric, the icy blond vampiress with whom he must work, is a distraction he can't afford. Outwardly as cold as the diamond dress in which she was kidnapped, Lyric has her own secrets. Desperate to break free from her criminal family, she aligns herself with the brooding Vail. Together they seek justice while each secretly works for freedom and a fresh start. For Lyric that means holding herself apart, even from the smoldering blue-eyed Vail. For Vail, it means a battle to the death for revenge—and for a temptress he can't deny. Originally published in 2011 **The Eve of Spain Myths of Origins in the History of Christian, Muslim, and Jewish Conflict JHU Press** Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality. **The Poet X** Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.