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## KEY=STREET - SANTOS NICKOLAS

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### BACK ON BLOSSOM STREET

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**MIRA** There's a new shop on Seattle's Blossom Street—a flower store called Susannah's Garden, right next door to A Good Yarn; and Susannah Nelson, the owner, has just hired an assistant named Colette Blake, a young widow who's obviously hiding a secret or two. Original.

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### BACK ON BLOSSOM STREET

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### ... ANNUAL REPORT ON THE HEALTH OF SALFORD

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### THE SHOP ON BLOSSOM STREET

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**MIRA** Come back to Blossom Street with the novel that begins the beloved series by #1 New York Times bestselling author Debbie Macomber, where you'll find everything you're looking for, from yarn and flowers, to friendship... and maybe even a new romance. Four lives knit together... There's a little yarn store in Seattle called A Good Yarn. It's owned by Lydia Hoffman, and it represents her dream of a new beginning, a life free from cancer. A life that offers a chance at love... Lydia teaches knitting to beginners, and the first class is How to Make a Baby Blanket. Three women join. Jacqueline Donovan disapproves of the woman married to her only son, but knitting a baby blanket would be a gesture of reconciliation. For Carol Girard, the baby blanket brings a message of hope as she and her husband make a final attempt to conceive. And tough-looking Alix Townsend (that's Alix with an i) is learning to knit her blanket for a court-ordered community service project. These four very different women, brought together by the age-old craft of knitting, make unexpected discoveries—about themselves and each other. Discoveries that lead to friendship and acceptance, to laughter and dreams. Discoveries only women can share... Originally published in 2004

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### SUMMER ON BLOSSOM STREET (A BLOSSOM STREET NOVEL, BOOK 6)

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**HarperCollins UK** Perfect for fans of Maeve Binchy' - Candis Lydia's newest knitting class is called "Knit to Quit".

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### BLOSSOM STREET BRIDES

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### A BLOSSOM STREET NOVEL

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**Random House** Does a perfect wedding make a happily-ever-after? As three very different women meet in their local knitting store, they find strength in friendship to help them through their problems. Lydia is blissfully happy in her marriage, but worrying about her adoptive daughter and the future of her business. Bethanne is still madly in love with her husband, but their long-distance relationship is becoming difficult to deal with, and her ex-husband is determined to win her back. Lauren has always yearned for marriage and a family of her own, but her long-term boyfriend just won't commit. Could a whirlwind romance with an unlikely stranger lead to the happily-ever-after she's always dreamed of? As the three women's lives intersect in unexpected ways, they realise that the best surprises in life and love still lie ahead.

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### TOP SECRET! WHAT 100 BRAVE CRITICS SAY ABOUT BACK ON BLOSSOM STREET

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**Lennox** In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Back on Blossom Street." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

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### BLOSSOM STREET BUNDLE (BOOKS 1-5): THE SHOP ON BLOSSOM STREET / A GOOD YARN / SUSANNAH'S GARDEN / CHRISTMAS LETTERS / THE PERFECT CHRISTMAS / BACK ON BLOSSOM STREET

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**HarperCollins UK** Perfect for fans of Maeve Binchy' - Candis Welcome to Blossom Street - where dreams come true.

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### THE SHOP ON BLOSSOM STREET

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**MIRA** When Lydia Hoffman, a cancer survivor and owner of A Good Yarn, starts a knitting class for her patrons, she forms a special friendship and bond with three extraordinary women--Jacqueline, Carol, and Alix.

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### A TOPOGRAPHICAL DICTIONARY OF LONDON AND ITS ENVIRONS

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**CONTAINING DESCRIPTIVE AND CRITICAL ACCOUNTS OF ALL THE PUBLIC AND PRIVATE BUILDINGS, OFFICES, DOCKS, SQUARES, STREETS, LANES, WARDS, LIBERTIES, CHARITABLE INSTITUTIONS, COMMERCIAL, CHARITABLE, SCHOLASTIC AND OTHER ESTABLISHMENTS, WITH LISTS OF THEIR OFFICERS, PATRONS, INCUMBENTS OF LIVINGS, &C. &C. &C. IN THE BRITISH METROPOLIS**

**BLOSSOM STREET BRIDES**

**A BLOSSOM STREET NOVEL**

**Ballantine Books** As three women's lives intersect in unexpected ways in and around A Good Yarn knitting store, Lydia, Lauren, and Bethanne realize that love heals every heart--and the best surprises still lay ahead.

**A TURN IN THE ROAD**

**MIRA** Three women--Bethanne Hamlin, her daughter Annie and her former mother-in-law Ruth--go on a road trip across the country, in an adventure that changes all of their lives as they each contemplate taking different paths in their romantic lives. Reprint.

**HOME ON APPLE BLOSSOM ROAD**

**Harlequin** [www.SheilasPlace.com](http://www.SheilasPlace.com) Home is where the love is... Colin Wright and Mia Blair grew up in Icicle Falls, but they left years ago--and not on good terms. Now Colin's grandmother, Justine, has died, and they've come home to honor this woman they both loved. That's when they get some unexpected news. They're about to inherit something. Jointly. They just have no idea what. It turns out that Justine's designed a treasure hunt for them, like the ones they enjoyed when they were kids and best friends. But they're not kids anymore, and they sure aren't best friends. As for that young love they once shared? Well...it's complicated. On the trail of Justine's treasure, they follow a series of clues that take them down memory lane--ending up at the orchard on Apple Blossom Road. What will they find there? And what did Justine know that they didn't?

**BLOSSOM STREET COLLECTION VOLUME 1/THE SHOP ON BLOSSOM STREET/A GOOD YARN/SUSANNAH'S GARDEN/BACK ON BLOSSOM STREET**

**HarperCollins Australia** Welcome to Blossom Street, a spot in Seattle where you can find anything you need, from flowers and yarn to friendship and a fresh start. Now in a 4-in-1 box set, this collection of beloved stories from No.1 New York Times bestselling author Debbie Macomber will delight you! The Shop on Blossom Street is owned by Lydia Hoffman, and it represents her dream of a new beginning, a life free from cancer. A life that offers a chance at love...when Lydia starts a knitting class at A Good Yarn, Jacqueline Donovan, Carol Girard and Alix Townsend join her first class. These four very different women, brought together by the age-old craft of knitting, make unexpected discoveries — about themselves and each other. Discoveries that lead to friendship, to laughter and to dreams... A Good Yarn is a place of welcome and warmth, friends old and new. Lydia has fallen in love with Brad Goetz, but then Brad's ex reappears, and Lydia is suddenly afraid to trust her newfound happiness. Meanwhile, three women join her newest class — Elise Beaumont, Bethanne Hamlin and Courtney Pulanski — and soon they form an unbreakable bond as they listen, learn, and help each other solve their problems. Susannah's Garden becomes a new destination on Blossom Street. When Susannah Nelson turned eighteen, she said goodbye to her boyfriend Jake — and never saw him again. She never saw her brother Doug again, either. He died unexpectedly that same year. Now, at fifty, Susannah returns to her hometown to help her mother, and discovers that things are not always as they once seemed... Back on Blossom Street, Susannah Nelson, owner of Susannah's Garden, has just hired an assistant named Colette Blake, a young widow who's obviously hiding a secret — or two! When Susannah and Colette both join Lydia Goetz's new knitting class, they discover that Lydia and her sister, Margaret, have worries of their own. Margaret's daughter, Julia, is the victim of a random carjacking, and the entire family is thrown into emotional chaos. Then there's Alix Townsend, whose wedding is only months away. She's not sure she can go through with it, though. But, like everyone in Lydia's knitting class, Alix knows there's a solution to every problem...and another woman can usually help you find it!

**CORPORATION OF SALFORD. THE ANNUAL REPORT OF THE RECEIPTS AND EXPENDITURE OF THE SEVERAL COMMITTEES OF THE COUNCIL ON ACCOUNT OF THE TOWNSHIP FUND ... TOGETHER WITH THE ANNUAL REPORTS OF THE PROCEEDINGS OF THE SEVERAL COMMITTEES FOR THE YEAR 1849**

**SUSANNAH'S GARDEN**

**MIRA** Fifty-year-old Susannah Nelson returns to her childhood home and to the garden she has always loved, where she discovers that some paths were meant to be taken and others were meant to be buried forever.

**BOSTON DIRECTORY**

**ANNUAL REPORT**

**SPALDING'S STREET AND GENERAL DIRECTORY OF CAMBRIDGE**

**THE BOSS DOG OF BLOSSOM STREET**

Novels from top authors and illustrators with the variety children need to develop a love of reading! TreeTops Fiction contains a wide range of quality stories enabling children to explore and develop their own reading tastes and interests. It contains stories from a variety of genres including humour, sci-fi, adventure, mystery and historical fiction. These exciting stories are ideal for introducing children to a wide selection of authors and illustrators. There is huge variety to ensure every reader finds books they will enjoy and

can read. Books contain inside cover notes to support children in their reading. Help with children's reading development also available at a href=<http://www.oxfordowl.co.uk/>"[www.oxfordowl.co.uk/a](http://www.oxfordowl.co.uk/a). The books are finely levelled, making it easy to match every child to the right book. This pack contains 36 books, six of each of: The Squink, Bigboots the Spider, The Boss Dog of Blossom Street, Oh, Otto!, The Cowboy Next Door, Walrus Joins In."

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## ROMANCE FICTION

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### A GUIDE TO THE GENRE

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**ABC-CLIO** Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

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### CHERRY BLOSSOM EPIPHANY

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#### THE POETRY AND PHILOSOPHY OF A FLOWERING TREE

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**Paraverse Press** *Cherry Blossom Epiphany* - the poetry and philosophy of a flowering tree - a selection, translation and lengthy explication of 3000 haiku, waka, senryû and kyôka about a major theme from I.P.O.O.H. (In Praise Of Olde Haiku) by robin d. gill 1. Haiku - Translation from Japanese to English 2. Japanese poetry - 8c-20c - waka, haiku and senryû 3. Natural History - flowering cherries 4. Japan - Culture - Edo Era 5. Nonfiction - Literature 6. Translation - applied 7. You tell me! If the solemn yet happy New Year's is the most important celebration of Japanese (Yamato) ethnic culture, and the quiet aesthetic practice of Moon-viewing in the fall the most elegant expression of Pan-Asian Buddhism=religion, the subject of this book, Blossom-viewing - which generally means sitting down together in vast crowds to drink, dance, sing and otherwise enjoy the flowering cherry in full-bloom - is less a rite than a riot (a word originally meaning an 'uproar'). The major carnival of the year, it is unusual for being held on a date that is not determined by astronomy, astrology or the accidents of history as most such events are in literate cultures. It takes place whenever the cherry trees are good and ready. Enjoyed in the flesh, the blossom-viewing, or hanami, is also of the mind, so much so, in fact, that poetry is often credited with the spread of the practice over the centuries from the Imperial courts to the maids of Edo. Nobles enjoyed link-verse contests presided over by famous poet-judges. Hermits hung poems feting this flower of flowers (to say the generic "flower" = hana in Japanese connotes "cherry!") on strips of paper from the branches of lone trees where only the wind would read them. In the Occident, too, flowers embody beauty and serve as reminders of mortality, but there is no flower that, like the cherry blossom, stands for all flowers. Even the rose, by any name, cannot compare with the sakura in depth and breadth of poetic trope or viewing practice. In *Cherry Blossom Epiphany*, Robin D. Gill hopes to help readers experience, metaphysically, some of this alternative world. Haiku is a hyper-short (17-syllabet or 7-beat) Japanese poem directly or indirectly touching upon seasonal phenomena, natural or cultural. Literally millions of these ku have been written, some, perhaps, many times, about the flowering cherry (sakura), and the human activity associated with it, blossom-viewing (hanami). As the most popular theme in traditional haiku (haikai), cherry-blossom ku tend to be overlooked by modern critics more interested in creativity expressed with fresh subjects; but this embarrassment of riches has much to offer the poet who is pushed to come up with something, anything, different from the rest and allows the editor to select from what is, for all practical purposes, an infinite number of ku. Literary critics, take note: Like *Rise, Ye Sea Slugs!* (2003) and *Fly-ku!* (2004), this book not only explores new ways to anthologize poetry but demonstrates the practice of multiple readings (an average of two per ku) as part of a composite translation turned into an object of art by innovative clustering. Book-collectors might further note that while *Cherry Blossom Epiphany* may not be hardback, it takes advantage of the many symbols included with Japanese font to introduce design ornamentation (the circle within the circle, the reverse (Buddhist) swastika, etc.) hitherto not found in English language print. It is a one-of-a-kind work of design by the author.

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#### THE RELUCTANT GROOM

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#### ALL THINGS CONSIDERED / ALMOST PARADISE

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**MIRA** Collects two of the author's romances, including "Almost paradise," in which camp director Jeff is determined to follow his own restrictions on romance between staff members, but counselor Sherry is just as determined to make him break the rule.

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#### COUNTRY BRIDE

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**Harlequin** *Woodrose Mountain*: Hoping for a quieter life in Hope's Crossing, physical therapist Evie Blanchard instead finds herself, despite her better judgment, getting involved with single dad Brodie Thorne and his injured daughter, Taryn.

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#### TWENTY WISHES

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**MIRA** Thirty-eight-year-old widow Anne Marie Roche, the owner of a successful Seattle bookstore, creates a list of twenty wishes, and, while acting upon her wishes, encounters an eight-year-old girl named Ellen who helps her complete her list--with unexpected results.

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#### CALL ME MRS. MIRACLE

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**MIRA** Mrs. Miracle wreaks romantic havoc in two lives while working in the toy department of a family-run store, and the bitter feud between their mothers that has kept Noelle and Thomas apart is healed by the magic of Christmas.

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#### 1225 CHRISTMAS TREE LANE

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#### 1225 CHRISTMAS TREE LANE\LET IT SNOW

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**MIRA** Beloved bestselling author Macomber takes readers back to Cedar Cove for this holiday volume. Includes the bonus story *OLet It*

Snow.

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## REPORT OF THE JOINT STANDING COMMITTEE ON ORDINANCES ON THE NOMENCLATURE OF STREETS

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### DOCUMENT

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## BLOSSOM STREET BRIDES - 101 AMAZING FACTS YOU DIDN'T KNOW

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### #1 FUN FACTS & TRIVIA TIDBITS

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**GWhizBooks.com** What are the amazing facts of Blossom Street Brides by Debbie Macomber? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Blossom Street Brides G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz **DISCLAIMER:** This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

### BLOSSOM SAVES EASTER

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**Rajan Pradhan** Blossom and Laura are having great fun preparing for Easter. Blossom is especially excited when she is asked to become one of the Easter Bunny's special helpers. But when something goes terribly wrong, Blossom and her friends are sent on a mission to make things right. Will they be able to save Easter in time?

### BILLS, PUBLIC

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## BLOSSOM STREET BUNDLE: THE SHOP ON BLOSSOM STREET / A GOOD YARN / BACK ON BLOSSOM STREET

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**HarperCollins UK** New to Blossom Street? Catch up on Debbie Macomber's beloved characters with our Blossom Street Bundle! Includes The Shop on Blossom Street, A Good Yarn, and Back on Blossom Street.

### WHEN THE CHERRY BLOSSOMS FELL

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**Dundurn** Michiko Minagawa's father is exiled and she and her family must move to a desolate internment camp in the middle of British Columbia, where she must deal with the prejudices of her schoolmates.

## AN ALPHABETICAL INDEX OF THE STREETS, SQUARES, LANES, ALLEYS, &C. CONTAINED IN THE PLAN OF THE CITIES OF LONDON AND WESTMINSTER, AND BOROUGH OF SOUTHWARK, WITH THE CONTIGUOUS BUILDINGS; ENGRAVED BY JOHN PINE BLUEMANTLE PURSUivant AT ARMS, AND CHIEF ENGRAVER OF SEALS,&C. TO HIS MAJESTY; FROM AN ACTUAL SURVEY MADE BY JOHN ROQUE; AND PRINTED ON TWENTY-FOUR SHEETS OF IMPERIAL PAPER; WITH REFERENCES FOR THE EASY FINDING THE FAID PLACES

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### KAMIKAZE, CHERRY BLOSSOMS, AND NATIONALISMS

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### THE MILITARIZATION OF AESTHETICS IN JAPANESE HISTORY

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**University of Chicago Press** Why did almost one thousand highly educated "student soldiers" volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to "die like beautiful falling cherry petals" for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.

### BLOSSOM

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**AuthorHouse** David Early discovers that his father has died when a hopeful letter sent after a 20-year estrangement is returned marked, Deceased: Return to Sender. Going home to the town from which he escaped under threats of death two decades before involves him in uncovering a brutal secret his father had kept since David's childhood, a time when the earliest days of the Civil Rights Movement began to expose the hatreds and ancient bigotries that were still seething beneath the bucolic crust of Blossom, like some malevolent force focused on David Early, who as a young student was the first white person in the town to march with blacks in protest. Blossom was just another of those junk-cluttered, ramshackle, un-consciously ugly, roadside hamlets lost deep within the evergreen forests of southern Arkansas like atolls in a great green sea, islands in the pines, one of those curious, mysterious southern towns that appear and disappear around curves in washboard roads like dead skunks in ditches. But it is only there that David can find redemption for mistakes he never knew he made.

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**A BOTANICAL ARRANGEMENT OF BRITISH PLANTS**

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**INCLUDING THE USES OF EACH SPECIES IN MEDICINE, DIET, RURAL ECONOMY AND THE ARTS, WITH AN EASY INTRODUCTION TO THE STUDY OF BOTANY ...**

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**BLOSSOM STREET COLLECTION VOLUME 2**

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**AN ANTHOLOGY**

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**MIRA** Welcome back to Blossom Street, a spot in Seattle where you can find anything you need, from flowers and yarn to friendship and a fresh start. Together in one value box set, five stories in the beloved series from #1 New York Times bestselling author Debbie Macomber. *Twenty Wishes* Anne Marie Roche and several other widows get together to each begin a list of twenty wishes—things they always wanted to do but never did. When she volunteers at a local school, an eight-year-old girl named Ellen enters her life. It's a relationship that becomes far more involving—and far more important—than Anne Marie had ever imagined. *The Twenty-First Wish* Anne Marie Roche and her adopted daughter, Ellen, have had a number of their wishes come true. But Ellen quietly added a twenty-first wish to their special list: that her mom will fall in love with Tim, Ellen's birth father, who's recently entered their lives... *Summer on Blossom Street* Lydia Goetz, owner of A Good Yarn on Seattle's Blossom Street, offers a class called Knit to Quit. It's for people who want to quit something—or someone!—and start a new phase of their lives. When your life and your stitches get snarled, your friends can always help! *A Turn in the Road* In the middle of the year, in the middle of her life, Bethanne Hamlin takes a road trip with her daughter, Annie, and her former mother-in-law, Ruth: three women driving across America. They have their maps and their directions—but even the best-planned journey can take you to a turn in the road. Or lead you to an unexpected encounter... *Hannah's List* On the anniversary of his beloved wife's death, Dr. Michael Everett receives a letter Hannah had written him. In it she reminds him of her love and makes one final request. An impossible request: I want you to marry again. And she's chosen three women she asks him to consider. As he spends time with each of the women, he learns more about them...and about himself.

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**SESSIONAL PAPERS. INVENTORY CONTROL RECORD 1**

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