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KEY=THE - KENDAL CANTRELL

Gimpel the Fool, and Other Stories

New York : Farrar, Straus & Giroux, [c1957], 1979 printing. Twelve short stories about Jewish life in Poland.

Gimpel the Fool and Other Stories

Goodreads Press First published in 1957 by Noonday Press, Isaac Bashevis Singer's first collection of stories, Gimpel the Fool, is a landmark work that has attracted international acclaim. The title story follows the exploits of Gimpel, an ingenuous baker who is universally deceived but who declines to retaliate against his tormentors. Gimpel and the protagonists of the other stories all inhabit the distinctive pre-World War II shtetls of Poland and, beyond that, the larger world created by Singer's unforgettable prose. Praise: "These stories are a unique blend of lyric mysticism and earthy realism in characters that are universal human symbols of the worldly and the supernatural. Fantasy is Singer's surest guide to truth in literature." - Anzia Yezierska, The New York Times Review of Books "Extraordinarily beautiful... It's the integrity of the human imagination that Singer conveys so beautifully." - Alfred Kazin, The New Leader "Singer is a genius. He has total command of his imagined world." - Irving Howe, The New Republic "A peerless storyteller, Singer restores the sheer enchantment with story, with outcome, with what-happens-next that has been denied most readers since their adolescence." - David Boroff, Saturday Review

Collected Stories

Gimpel the Fool to The Letter Writer: Gimpel the Fool & Other Stories, The Spinoza of Market Street, Short Friday & Other Stories, The Séance & Other Stories

Gimpel the Fool, and Other Stories

Gimpel the fool

And other stories. Transl. by Saul Bellow and others

A Crown of Feathers

And Other Stories

Eight Lessons in Love

A Domestic Violence Reader

University of Missouri Press A critical study of eight fictional treatments of domestic violence, combining professional understanding of domestic violence with fictional attempts to cope with the theme. Includes complete stories by Ernest Hemingway, John Cheever, George Eliot, D. H. Lawrence, John Steinbeck, Isaac Bashevis Singer, James Joyce, and Ann Petry. For students and academics. Annotation copyrighted by Book News, Inc., Portland, OR

A Study Guide for Isaac Bashevis Singer's "The Son from America"

Gale, Cengage Learning A Study Guide for Isaac Bashevis Singer's "The Son from America," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Isaac Bashevis Singer

A Life

Univ of Wisconsin Press Isaac Bashevis Singer brought the vibrant milieu of pre-Holocaust Polish Jewry to the English-speaking world through his subtle psychological insight, deep sympathy for the eccentricities of Jewish folk custom, and unerring feel for the heroism of everyday life. His novels, including *The Family Moskat* and *Enemies: A Love Story*, and his short stories, such as "Yentl" and "Gimpel the Fool," prove him a consummate storyteller and probably the greatest Yiddish writer of the twentieth century.

What Is American Literature?

Oxford University Press An engaging, thought-provoking, and polemical volume on what makes American literature what it is today.

Fear of Fiction

Narrative Strategies in the Works of Isaac Bashevis Singer

State University of New York Press David Neal Miller's Fear of Fiction is the first book-length study that begins with the understanding that Singer is truly a Yiddish writer in language and culture. With the exception of a handful of articles, American critical examination of Isaac Bashevis Singer's work has been devoted to Singer's work in English—to those pieces he himself has selected for translation. This American Nobel laureate is part of a long tradition of Yiddish literature, and he still writes in that language. Working exclusively with Singer's Yiddish texts—many of the pieces discussed here are not available in English—Miller examines Singer's narrative strategies, his blurring of the distinctions between fiction and reportage. Fear of Fiction captures an intriguing paradox of Singer's writing: Singer fictionalizes the factual and historicizes the imaginative. Miller demonstrates that Singer is no "inspired innocent," but that this blending of genres is the work of a craftsman who uses genre to mediate between the world and the imagination. The book is enriched by Miller's careful and sensitive translations of many illustrative Yiddish passages. Fear of Fiction is both erudite and entertaining. Miller not only examines Singer's skillful undermining of our expectations of different genres, but also draws the reader into Singer's work as a whole. This book will fascinate both the scholar and the sophisticated reader of Singer.

Isaac Bashevis Singer

Gimpel the Fool and Other Stories : Notes from the Editors

The Jewish-Chinese Nexus

A Meeting of Civilizations

Routledge The Jewish Chinese Nexus explores through a collection of articles the nexus between two of the oldest, intact, starkly contrasting and most interesting civilizations on earth; Jews and Chinese. This volume studies how they are interacting in modernity; how they view each other and what areas of cooperation are evolving between their scholars, activists and politicians and what talents, qualities and social assets are being recognized on each side for the purpose of cooperation and exchange. Featuring contributions from some of the most important scholars and activists from China and from around the Jewish Diaspora, the essays purview China related themes including the fascination of Chinese with Jews and Judaism and its potential value in Chinese national and religious reconstruction; religious and ethnic identity; East - West interactions. It deals with the growing Jewish community in China and its impact as well as the development of Jewish studies in China and the translation of Jewish texts into Chinese and their impact. The work is a first of its kind, identifying an emerging meeting point between these two people and arguing that despite the giant contrasts in their national constructs they have nonetheless other important patterns and themes in common which pave the way for fruitful cooperation and mutual respect.

Encyclopedia of Modern Jewish Culture

Routledge The Companion to Jewish Culture - From the Eighteenth Century to the Present was first published in 1989. It is a single-volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each.

Merriam-Webster's Encyclopedia of Literature

Merriam-Webster Describes authors, works, and literary terms from all eras and all parts of the world.

Encyclopedia of Jewish-American Literature

[Infobase Learning Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works.](#)

Companion to Literature

Facts on File Companion to the American Short Story

[Infobase Publishing Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."](#)

Isaac Bashevis Singer: His Work and his World

[BRILL Critical studies by leading scholars assess varied aspects of the achievement of Nobel-prize-winning author Isaac Bashevis Singer on the basis not only of the best-selling English translations of his works, but more importantly perhaps of the original Yiddish texts.](#)

The New York Public Library Literature Companion

[Simon and Schuster Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith \("playing her till I fell asleep"\) when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference \(1998\); The Hand of the Poet \(1997\); Letters of Transit: Reflections on Exile, Identity, Language, and Loss \(1999\); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 \(1998\); and Utopia: The Search for the Ideal Society in the Western World \(2000\).](#)

Short Story Index

Encyclopedia of the American Short Story

Infobase Learning Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Short Story Index

Supplement

Jewish Humor

An Outcome of Historical Experience, Survival and Wisdom

Cambridge Scholars Publishing This book details the evolution of Jewish humor, highlighting its long history from the period of the Bible to the present day, and includes a wide spectrum of styles that are expressed in various works and fields, including the Bible, the Talmud, poetry, literature, folklore, jokes, movies, and television series. It focuses upon three socio-geographic regions where the majority of Jewish people lived during the 18th to 21st centuries and where Jewish humor was created, developed and thrived: Eastern Europe, the United States and Israel. The text is a complicated mosaic based on three central components of Jewish life: historical experience, survival, and wisdom. It shows that one cannot understand Jewish humor without referring to the various factors which led the Jewish people to create their unusual sense of humor.

Isaac Bashevis Singer

Conversations

Univ. Press of Mississippi Collections of interviews with notable modern writers

Collected Stories

Penguin UK Isaac Bashevis Singer's work explores humanity in all of its guises. This collection of forty-seven short stories, selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.

Understanding and Treating Patients in Clinical Psychoanalysis

Lessons from Literature

Routledge Understanding and Treating Patients in Clinical Psychoanalysis: Lessons from Literature describes the problematic ways people learn to cope with life's fundamental challenges, such as maintaining self-esteem, bearing loss, and growing old. People tend to deal with the challenges of being human in characteristic, repetitive ways. Descriptions of these patterns in diagnostic terms can be at best dry, and at worst confusing, especially for those starting training in any of the clinical disciplines. To try to appeal to a wider audience, this book illustrates each coping pattern using vivid,

compelling fiction whose characters express their dilemmas in easily accessible, evocative language. Sandra Buechler uses these examples to show some of the ways we complicate our lives and, through reimagining different scenarios for these characters, she illustrates how clients can achieve greater emotional health and live their lives more productively. Drawing on the work of Dostoevsky, Tolstoy, Munro, Mann, James, O'Connor, Chopin, McCullers, Carver, and the many other authors represented here, Buechler shows how their keen observational short fiction portrays self-hurtful styles of living. She explores how human beings cope using schizoid, paranoid, grandiose, hysteric, obsessive, and other defensive styles. Each is costly, in many senses, and each limits the possibility for happiness and fulfillment. Understanding and Treating Patients in Clinical Psychoanalysis offers insights into what living with and working with problematic behaviors really means through a series of examples of the major personality disorders as portrayed in literature. Through these fictitious examples, clinicians and trainees, and undergraduate and graduate students can gain a greater understanding of how someone becomes paranoid, schizoid, narcissistic, obsessive, or depressive, and how that affects them, and those around them, including the mental health professionals who work with them.

Short Story Index: 1955-1958

A Study Guide to Isaac Bashevis Singer's Gimpel the Fool

Gale, Cengage Learning A Study Guide to Isaac Bashevis Singer's Gimpel the Fool, excerpted from Gale's acclaimed Short Stories for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Disabled Literature

A Critical Examination of the Portrayal of Individuals with Disabilities in Selected Works of Modern and Contemporary American Literature

Universal-Publishers This book, by Beauchamp, Chung, Mogilner and Svetlana Zakinova examines how authors have used characters with disabilities to elicit emotional reactions in readers; additionally, how writers use disabilities to present individuals as "the other" rather than simply as people. Finally, the book discusses how literature has changed, or is changing, with regards to its presentation of those with a disability.

The Hidden Isaac Bashevis Singer

University of Texas Press Nobel Prize-winning author Isaac Bashevis Singer stands virtually alone among prominent writers for being more widely known through translations of his work than through the original texts. Yet readers and critics of the Yiddish originals have long pointed out that the English versions are generally shortened, often shorn of much description and religious matter, and their perspectives and denouements are significantly altered. In short, they turn the Yiddish author into a Jewish-American English writer, detached from of his Eastern European Jewish literary and cultural roots. By contrast, this collection of essays by leading Yiddish scholars seeks to recover the authentic voice and vision of the writer known to his Yiddish readers as Yitskhok Bashevis. The essays are grouped around four themes: The Yiddish language And The Yiddish cultural experience in Bashevis's writings Thematic approaches To The study of Bashevis's literature Bashevis's interface with other times and cultures Interpretations of Bashevis's autobiographical writings A special feature of this volume is the inclusion of Joseph Sherman's new, faithful translation of a chapter from Bashevis's Yiddish "underworld" novel "Yarme and Keyle". Seth L. Wolitz holds the L. D., Marie, and Edwin Gale Chair of Judaic Studies at the University of Texas at Austin, where he is also Professor of French, Slavic, and Comparative Literature.

Emerging Vectors of Narratology

Walter de Gruyter GmbH & Co KG Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives, at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research. The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment. Emerging Vectors of Narratology brings together 27 state-of-the-art contributions by an international panel of authors that provide insight into the wealth of new developments in the field. The book consists of two sections. "Contexts" includes articles that reframe and refine such topics as the implied author, narrative causation and transmedial forms of narrative; it also investigates various historical and cultural aspects of narrative from the narratological perspective. "Openings" expands on these and other questions by addressing the narrative turn, cognitive issues, narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry.

Gimpel the Fool and Other Tales

Isaac Bashevis Singer' s first collection of stories, "Gimpel the Fool," is a landmark work that has attracted international acclaim since it was first published in 1957. In Saul Bellow' s masterly translation, the title story follows the exploits of Gimpel, an ingenuous baker who is universally deceived but who declines to retaliate against his tormentors. Gimpel and the protagonists of the other stories in this volume all inhabit the distinctive pre World War II ghettos of Poland and, beyond that, the larger world created by Singer' s unforgettable prose.

Fools and Jesters in Literature, Art, and History

A Bio-bibliographical Sourcebook

Greenwood Publishing Group Expert contributors provide alphabetically arranged entries for some 60 fools and jesters ranging from Woody Allen, Lucille Ball, and the Marx Brothers to Falstaff, Hephaestus, and Loki.

The Prostitute and the Prophet

Hosea's Marriage in Literary-Theoretical Perspective

A&C Black The only consensus that has been reached on Hosea 1-3 is that it is a notoriously 'problematic' text. Sherwood unpicks this rather vague statement by examining the particular complexities of the text and frictions between the text and reader that conspire to produce such a disorientating effect. Four dimensions of the 'problem' are considered: the conflict between text and reader over the 'improper' relationship between Hosea and Gomer; the bizarre prophetic sign-language that conscripts people into a cosmic charade; the text's propensity to subvert its central theses; and the emergent tensions between the feminist reader and the text. Aiming to bring together literary criticism and biblical scholarship, this book provides lucid introductions to ideological criticism, semiotics, deconstruction and feminist criticism, and looks at the implications of these approaches not only for the book of Hosea but for biblical studies in general.

Faithful Renderings

Jewish-Christian Difference and the Politics of Translation

University of Chicago Press Faithful Renderings reads translation history through the lens of Jewish-Christian difference and, conversely, views Jewish-Christian difference as an effect of translation. Subjecting translation to a theological-political analysis, Seidman asks how the charged Jewish-Christian relationship—and more particularly the dependence of Christianity on the texts and translations of a rival religion—has haunted the theory and practice of translation in the West. Bringing together central issues in translation studies with episodes in Jewish-Christian history, Naomi Seidman considers a range of texts, from the Bible to Elie Wiesel's Night, delving into such controversies as the accuracy of various Bible translations, the medieval use of converts from Judaism to Christianity as translators, the censorship of anti-Christian references in Jewish texts, and the translation of Holocaust testimony. Faithful Renderings ultimately reveals that translation is not a marginal phenomenon but rather a crucial issue for understanding the relations between Jews and Christians and indeed the development of each religious community.

How Yiddish Changed America and How America Changed Yiddish

Restless Books A momentous and diverse anthology of the influences and inspirations of Yiddish voices in America—radical, dangerous, and seductive, but also sweet, generous, and full of life—edited by award-winning authors and scholars Ilan Stavans and Josh Lambert. Is it possible to conceive of the American diet without bagels? Or Star Trek without Mr. Spock? Are the creatures in Maurice Sendak's Where the Wild Things Are based on Holocaust survivors? And how has Yiddish, a language without a country, influenced Hollywood? These and other questions are explored in this stunning and rich anthology of the interplay of Yiddish and American culture, edited by award-winning authors and scholars Ilan Stavans and Josh Lambert. It starts with the arrival of Ashkenazi immigrants to New York City's Lower East Side and follows Yiddish as it moves into Hollywood, Broadway, literature, politics, and resistance. We take deep dives into cuisine, language, popular culture, and even Yiddish in the other Americas, including Canada, Argentina, Cuba, Mexico, and Colombia. The book presents a bountiful menu of genres: essays, memoir, song, letters, poems, recipes, cartoons, conversations, and much more. Authors include Nobel Prize-winner Isaac Bashevis Singer and luminaries such as Grace Paley, Cynthia Ozick, Chaim Grade, Michael Chabon, Abraham Cahan, Sophie Tucker, Blume Lempel, Irving Howe, Art Spiegelman, Alfred Kazin, Harvey Pekar, Ben Katchor, Paula Vogel, and Liana Finck. Readers will laugh and cry as they delve into personal stories of assimilation and learn about people from a diverse variety of backgrounds, Jewish and not, who have made the language their own. The Yiddish saying states: Der mentsh trakht un got lakht. Man plans and God laughs. How Yiddish Changed America and How America Changed Yiddish illustrates how those plans are full of zest, dignity, and tremendous humanity.

Arts: A Science Matter

Textual Transmission in Contemporary Jewish Cultures

Oxford University Press, USA Jewish culture places a great deal of emphasis on texts and their means of transmission. At various points in Jewish history, the primary mode of transmission has changed in response to political, geographical, technological, and cultural shifts. Contemporary textual transmission in Jewish culture has been influenced by secularization, the return to Hebrew and the emergence of modern Yiddish, and the new centers of Jewish life in the United States and in Israel, as well as by advancements in print technology and the invention of the Internet. Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries. Essays in this volume examine old and new kinds of media and their meanings; new modes of transmission in fields such as Jewish music; and the struggle to continue transmitting texts under difficult political circumstances. Two essays analyze textual transmission in the works of giants of modern Jewish literature: S.Y. Agnon, in Hebrew, and Isaac Bashevis Singer, in Yiddish. Other essays discuss paratexts in the East, print cultures in the West, and the organization of knowledge in libraries and encyclopedias.

Booking Passage

Exile and Homecoming in the Modern Jewish Imagination

Univ of California Press Sidra DeKoven Ezrahi's sweeping study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the "poetics of exile and return." Until the late nineteenth century, Jews were identified in their own religious and poetic imagination as wanderers and exiles, their sacred center-Jerusalem, Zion-fatefully out of reach. Opening the book with "Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was envisioned as the sublime realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift, traced here in the travel fictions of S.Y. Abramovitsh, S.Y. Agnon, and Sholem Aleichem. In "Jewish Geographies" Ezrahi explores aspects of reterritorialization through memory in the post-Holocaust writing of Paul Celan, Dan Pagis, Aharon Appelfeld, I.B. Singer and Philip Roth. Europe, where Jews had dreamed of return, has become the new ruined shrine: The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination-in America, of course, but, paradoxically, even in Zion.

The Continuum Encyclopedia of American Literature

A&C Black More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort, involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical-critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article, of which there are 70.