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GUTTED

BEAUTIFUL HORROR STORIES

This is **Guttet: Beautiful Horror Stories**, an anthology of dark fiction that explores the beauty at the very heart of darkness.

GREAT HORROR STORY

TOP 9 SHORT AMERICAN HORROR STORIES WITH PICTURE.

Independently Published Great horror story, top 9 short American horror stories with pictures. The most seasoned and most grounded feeling of humanity is dread, and the most established and most grounded sort of dread is dread of the unexplored world. Featuring an international gallery of the world's great horror writers, this collection celebrates one of literature's most popular forms of fiction with 9 masterfully crafted tales of terror. This is **Guttet: Beautiful Horror Stories**, a compilation of dull fiction that investigates the excellence at the actual heart of obscurity. From Bram Stoker Award-designated distributor, Crystal Lake Publishing, and the altering team who presented to you the top rated and widely praised modest community Lovecraftian loathsomeness compilation *Shadows Over Main Street*, comes **Guttet: Beautiful Horror Stories**- - an upsetting excursion into the excellence that rests inside the actual heart of obscurity.

GIFTWRAPPED & GUTTED: THE TRASHIEST CHRISTMAS HORROR MOVIES EVER MADE

GIFTWRAPPED & GUTTED! How "Holiday Thrillers" became "Holiday Horrors" as old St. Nick went from jolly gift-giver to punishing ax slasher in the movies. The stories Santa didn't want you to see! Everything from **SHOT ON VIDEO Splatter Flicks** to Hollywood Blockbusters... from Foreign Christmas Nightmares to Illegal Copyright Infringers - they're all here. **OVER 200 FILMS!** Killer Christmas Trees! Bloody Beheadings! Bow-tied Prostitutes! Slaughtered Teens! And of course, gore-filled stockings bursting with crazed flesh-eating critters. All personally detailed and reviewed by the author of "ANALOG NIGHTMARES: The Shot On Video Horror Films of 1982-1995." PLUS! The exclusive behind-the-scenes story of the making of "GIFTWRAPPED & GUTTED" the movie! The new feature length slasher from W.A.V.E. Productions! And because you've been good all year... 24 of **HORROR'S BIGGEST CELEBRITIES** share their personal holiday memories with you too! Tim Ritter! Mark Polonia! Richard W. Haines! Dave Castiglione! Phil Herman! Gary Whitson! Mark Torgl! Jack Sholder! Doug Stone! Eric Stanze! Sasha Graham! Hugh Gallagher! Shannon Stockin! Brad Twigg! John Ward! Laura Giglio Bongiovanni! Jimmie Gonzalez! Matt Hill! Bob Dennis! Alex DiSanto! Ron Ford! David Black! Kevin Lindenmuth! Sean Donohue! So snuggle in and put another log on the fire... because Christmas has come early!

THE FEARING: THE DEFINITIVE EDITION

Grey Matter Press What if all humanity's fears were unleashed on the world...all at once? A series of cataclysmic events are felt around the globe, and throughout the United States the last vestiges of society band together in rag-tag groups to face off against the ghastly horrors of their shattered world. Opposing them is the enigmatic Adam Sigil—a man seemingly able to inflict others with his own darkest fears—and his equally mysterious companion Jelnik. As the world slips into darkness, the survivors of the onslaught struggle with the new normal of their now-dystopian lives amidst ongoing skirmishes with mankind's nightmares. With devastation and atrocities continuing to escalate, and hysteria threatening to rip their tenuous society apart, they find themselves on a collision course with this malevolent duo, headed toward a terrifying showdown that could ultimately signal the end of humanity. Multiple Bram Stoker Award-nominated author John F.D. Taff's sprawling, apocalyptic epic *The Fearing* was called "the event of the year" when it was originally released as four standalone novellas: *Fire & Rain*, *Water & Wind*, *Air & Dust*, and *Earth & Ember*. Now, here for the first time, all four parts have finally come together with an altered timeline in this collected edition of *The Fearing*. Includes a special introduction from a Grand Master of Horror, the esteemed Ray Garton, author of *Ravenous*, *Live Girls* and many more novels. Praise for John FD Taff and *The Fearing* "The Fearing isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play.." - Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* "[The Fearing is a powerful and epic trip into the land of feardom." -

Robert R. McCammon, New York Times bestselling author of *Swan Song*, *Boy's Life* and *The Wolf's Hour* "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." - Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin* and *Jack & Jill* "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." - Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

MISCREATIONS

GODS, MONSTROSITIES & OTHER HORRORS

What happens when we make monsters? What happens when we make monsters of ourselves? Grotesque beings lurch from our darkest dreams. Vicious beasts stalk our twisted pasts. Lost souls haunt our deepest regrets. They are the blood on our hands. They are the obsessions in our heads. They are the vengeance in our hearts. They are **Miscreations: Gods, Monstrosities & Other Horrors**. Edited by Bram Stoker Award-winning editors Doug Murano and Michael Bailey. Featuring a foreword by Alma Katsu, and illustrations throughout by HagCult.

UNDER HER SKIN

Black Spot Books A showcase of poetry from some of the darkest and most lyrical voices of women in horror. **Under Her Skin** features the best in never-before-published dark verse and lyrical prose from the voices of Women in Horror. Centered on the innate relationship between body horror and the female experience, this collection features work from Bram-Stoker Award® winning and nominated authors, as well as dozens of poems from women (cis and trans) and non-binary femmes. Edited by Lindy Ryan and Toni Miller, **Under Her Skin** celebrates women in horror from cover to cover. In addition to poems contributed by seventy poets, the collection also features a foreword penned by Science Fiction Poetry Association (SFPA) Grand Master and recipient of the Horror Writers Association Lifetime Achievement Award, Linda D. Addison; interior illustrations by Science Fiction & Fantasy Poetry Association Grand Master and recipient of the Horror Writers Association Lifetime Achievement Award Marge Simon; and cover art by noted horror artist Lynne Hansen. "Not for the faint of heart...Each word and phrase has been structured in such a way that the reader will experience an intense depth of emotion and feelings." —EGuide Magazine "...varied themes, approaches, and poetic structures create a diverse series of horror inspections. **Under Her Skin** is unparalleled in scope, creativity, and literary strength." —Midwest Book Review

LITTLE BLACK SPOTS

Grey Matter Press **HUMANITY IS TARNISHED**. First he gave us *Little Deaths: The Definitive Edition*. Then he unleashed his unique brand of pain in *The End in All Beginnings*. Now Bram Stoker Award-nominated John F.D. Taff - modern horror's King of Pain - returns with **Little Black Spots**. Fifteen stories of dark horror fiction gathered together for the first time, exposing the delicate blemishes and sinister blots that tarnish the human condition. -- A man stumbles on a cult that glorifies spontaneous human combustion... -- A disgraced nature photographer applies his skills for a vile outcome... -- A darkened city parking structure becomes dangerously and malevolently alive... -- An innocent Halloween costume has a husband seeing his wife in a disturbing new light... -- A ruined man sees far too much of himself in his broken family... -- A young boy finds a mysterious bottle of liquid containing a deadly secret... -- And so much more. **Little Black Spots** is a beacon shining its light into some of life's most shadowy corners, revealing the dark stains that spatter all mankind. Praise for the horror writing of John F.D. Taff: "Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring." - Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin* and *Jack & Jill* "John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap." - Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

BEHOLD!

ODDITIES, CURIOSITIES AND UNDEFINABLE WONDERS

"Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

THE BEAUTY OF DEATH - VOL. 2

DEATH BY WATER: THE GARGANTUAN BOOK OF HORROR TALES

In each of these stories from some of the greatest writers of horror and dark fiction, water plays the dual role of accomplice and executioner. With accidental drownings, irresistible calls of sirens from the deep, strange whisperings from household plumbing, faces of the dead in droplets of water, rabid fish, leviathan monsters, and more, these thirty-nine tales of death by water will make you think twice about taking that long-awaited cruise, going for a

midnight swim, or taking your next shower. Stories by: Joanna Parypinski, Lucy Taylor, Dona Fox, Eric J. Guignard, Lucy Snyder, Stephen Gregory, Daniel Braum, Simon Bestwick, Peter Straub, Lisa Mannetti, Daniele Bonfanti, Ramsey Campbell, Gregory L. Norris, Michael Bailey, Marge Simon, Caitlin R. Kiernan, Frazer Lee, Paolo Di Orazio, Dennis Etchison, John Palisano, Brian Evenson, Michael Hanson, Edward Lee, Tim Waggoner, Gene O'Neill, Jonah Buck, David J. Schow, Anthony Watson, Bruce Boston, Michael A. Arnzen, Adam Nevill, John Langan, Alessandro Manzetti, Clive Barker, Lisa Morton, Jodi Renee Lester, Jeremy Megargee, Nicola Lombardi, Adam Millard. Edited by: Alessandro Manzetti & Jodi Renee Lester

DARK STARS

Titan Books Twelve chilling and thrilling stories from the darkest stars of modern horror including Josh Malerman, Caroline Kepnes, Stephen Graham Jones, Ramsay Campbell and more... From the terrifying claustrophobia of a couple stuck together during lockdown to a desperate desire for attention during adolescence and the haunting vision of outliving your children, these stories are modern horror at its finest. Created as an homage to the 1980 classic horror anthology, *Dark Forces*, edited by Kirby McCauley, this collection contains 12 original novelettes showcasing today's top horror talent. *Dark Stars* features all-new terrifying stories from award-winning authors and up-and-coming voices like Stephen Graham Jones, Priya Sharma, Usman T. Malik, and Alma Katsu, with seasoned author John F.D. Taff at the helm. An afterword from original *Dark Forces* contributor Ramsey Campbell is a poignant finale to this bone-chilling collection. Enter if you dare, dear reader, and discover what horrors await in *Dark Stars*...

TALES FROM THE LAKE VOL.5: THE HORROR ANTHOLOGY

Crystal Lake Publishing The Legend Continues... In the spirit of popular Dark Fiction and Horror anthologies such as *Guttred: Beautiful Horror Stories* and *Behold: Oddities, Curiosities and Undefinable Wonders*, and the best of Stephen King's short fiction, comes Crystal Lake Publishing's *Tales from The Lake* anthologies. Where are the real horrors? Whether they be a family member returning from the dead, exploring the depths of depression or the deterioration of the mind, you'll find them here. This anthology contains twenty-two tales and three poems to elicit unexpected emotions, to bring you into the story. Welcome to my lake, where dreams really do come true... As nightmares! Includes work from Gemma Files, Lucy A. Snyder, Tim Waggoner, Gene O'Neill, Paul Michael Anderson, Craig Wallwork, Allison Pang, Stephanie M. Wytovich, Michelle Ann King, Cory Cone, Jonah Buck, Lucy Taylor, Laura Blackwell, Marge Simon, Robert Stahl, Jason Sizemore, Meghan Arcuri, Peter Mark May, Lane Waldman, Joanna Parypinski, Samuel Marzioli, Andi Rawson, and Bruce Boston. With an introduction by editor Kenneth W. Cain. Cover art by Ben Baldwin. Proudly represented by Crystal Lake Publishing - Tales from The Darkest Depths.

THE END IN ALL BEGINNINGS

Grey Matter Press **DEATH NEVER FORGETS** Nominated for the Bram Stoker Award and praised as the best collection of gut-wrenching horror in recent years by horror icon Jack Ketchum, *The End in All Beginnings* explores the horrors of life, love and loss in five profound and frightening novellas. Having emerged as one of the best storytellers of the modern era, in *The End in All Beginnings* author John F.D. Taff crafts poignant and disturbing scenarios that delve into the heartbreaking afflictions that have tormented humanity since the beginning of time, starting at birth and extending far beyond death. At times darkly comedic, often deeply poetic and always disturbingly real, *The End in All Beginnings* is quintessential Taff. It remains the singlemost effective volume of the author's work that fully captures his brilliant, shocking and provocative approach to fiction. With undeniable nods to past horror masters, the critically acclaimed *The End in All Beginnings* now accepts its rightful place in horror history alongside modern terror scribes Stephen King, Ramsey Campbell, Ray Bradbury and Clive Barker. With an Introduction by Shane Douglas Keene Praise for *The End in All Beginnings*: "Imagine a series of round robin stories penned collaboratively by Clive Barker, Ray Bradbury, Edgar Allan Poe, Harlan Ellison and Rod Serling, and you'll be in the general neighborhood: lush, poetic, ceaselessly imaginative, seriously affecting, multifaceted modern horror fiction. - FANGORIA "Just under half a century ago, I discovered a personal "tell" that let me know when a performance had touched me deeply. The last time it happened I just finished John F.D. Taff's collection of horror novellas, *The End in All Beginnings*. Taff provides carefully nuanced, skillfully balanced components--storytelling, nostalgia, horror, human emotion--to work from beginnings to ultimate ends...sometimes death, sometimes things far worse, and sometimes something magnificent." - Michael R. Collings, *Hellnotes* "Taff's deceptively simplistic prose offers deep emotional and dramatic insights into how human beings live with the burdens of the past and the inevitability of death. "What Becomes God" is a slice of Stephen King/Ramsey Campbell. "Object Permanence" is a slowly revealing Twilight Zone-like story. The setting of "The Long, Long Breakdown" is reminiscent of J.G. Ballard. "Visitation" follows in the footsteps of the works of Philip K. Dick. *The End in All Beginnings* offers genre readers much to appreciate." - Horror News Network Proudly presented by Grey Matter Press, the home of multiple Bram Stoker Award-nominated volumes of horror. Grey Matter Press: Where Dark Thoughts Thrive

THE SEVEN DEADLIEST

Cutting Block Books From the editors at Cutting Block Books comes an all-new horror novella anthology featuring seven dark fiction authors at the top of their games, each writing passionately about one of the seven deadly sins--Avarice, Wrath, Pride, Jealousy, Sloth, Lust and Gluttony. The Seven Deadliest sins await you!

MEDICAL BILLING HORROR STORIES

[Abbott Press](#) Anecdotes and real case studies ripped from the headlines about what doctors did which got them into trouble either with Medicare, HIPAA, The Office of Inspector General (OIG) or worse the FBI. The case studies are true stories of medical professionals: Some are about providers just like you trying to navigate the complex maze of the medical billing process. This guide will help you recognize the red flags and triggers so you can avoid a Medicare Audit. Learn about common problems that plague medical practices. Discover what your peers have done right and what they have done wrong. Avoid the costly billing mistakes and practice mismanagement showcased in Medical Billing Horror Stories. With the changes, challenges and uncertainties facing the Healthcare industry you can't afford to miss this information. If you submit even one claim for reimbursement this is a must read!

GHOSTLAND: IN SEARCH OF A HAUNTED COUNTRY

[HarperCollins UK](#) SHORTLISTED FOR THE PEN ACKERLEY PRIZE 2020 'A uniquely strange and wonderful work of literature' Philip Hoare 'An exciting new voice' Mark Cocker, author of Crow Country

BLOOD & BRIMSTONE (A FEARING NOVELLA)

WILL HAUNT YOU

[Simon and Schuster](#) "Kirk's suspenseful and terror-driven novel employs supernatural elements to capitalize on the dread and horror of reality... [his] handling of visceral horror and human drama make for an immersive tale." - Publisher's Weekly You don't read the book. It reads you. Rumors of a deadly book have been floating around the dark corners of the deep web. A disturbing tale about a mysterious figure who preys on those who read the book and subjects them to a world of personalized terror. Jesse Wheeler—former guitarist of the heavy metal group The Rising Dead—was quick to discount the ominous folklore associated with the book. It takes more than some urban legend to frighten him. Hell, reality is scary enough. Seven years ago his greatest responsibility was the nightly guitar solo. Then one night when Jesse was blackout drunk, he accidentally injured his son, leaving him permanently disabled. Dreams of being a rock star died when he destroyed his son's future. Now he cuts radio jingles and fights to stay clean. But Jesse is wrong. The legend is real—and tonight he will become the protagonist in an elaborate scheme specifically tailored to prey on his fears and resurrect the ghosts from his past. Jesse is not the only one in danger, however. By reading the book, you have volunteered to participate in the author's deadly game, with every page drawing you closer to your own personalized nightmare. The real horror doesn't begin until you reach the end. That's when the evil comes for you. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launching in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

SPONTANEOUS HUMAN COMBUSTION

[Turner](#) From the award-winning author of Disintegration and Breaker comes a new collection of transgressive short stories that push the boundaries of maximalist writing. In a mesmerizing feat, Richard Thomas crosses genres between fantasy, science fiction, and horror to create this uniquely immersive experience.

DON'T BE AFRAID

[C.A. Harms](#) An Epic Love Story! Have you ever looked at someone and just knew, knew that they were put in your life for a reason? The one person that would be not only your best friend, but would be your absolute everything? That's how I felt the first time I saw him. That one day when a few little words changed our entire lives forever... Don't be Afraid, he said. Life can change so quickly. One moment you can be smiling and feeling as if you're walking on clouds and the next, everything you love, everything you treasure crumbles at your feet. I told him to fight, I told him I needed him. We needed him. But there are just some fights that can't be won... He was my angel then, and he's still my angel now. In a way, I believe he's still looking out for us, giving us a future. Sometimes it's as if I can still feel his presence, guiding us and keeping us safe. So, I won't be Afraid. I'll live. I'll fight. It's what he would have wanted. I'll do it for him...

BENEATH ASH AND BONE

[Bedlam Press](#) Selburn, Virginia: A quiet backwater town nestled among the Blue Ridge Mountains. In the days before the Civil War, Sam Lock keeps the peace as the town sheriff, like his father before him. That peace is shattered during a raging winter storm when a boy goes missing at Evermore, the sprawling estate of Horace Crownhill and his family. Racing against time and the elements, Sam must mount a desperate search for the child--but what he finds in the snow, and the dark halls of Evermore, are madness ... and murder. As Sam searches for truth in a house poisoned by mysteries and haunted by ghosts, he hopes to weather the storm, but the harrowing secrets he uncovers may prove too terrible to bear. Will he escape with his sanity intact or will the dark presence rumored to hold sway over Evermore claim him as another sacrifice?

HATCHET

[Simon and Schuster](#) Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a

water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

YOU WOULD HAVE TOLD ME NOT TO

STORIES

[Open Road Media](#) A “gripping, beautiful, emotionally raw” collection of stories about the things that go wrong between men and women from a PEN Award winner. Arriving in the midst of the #MeToo era, these stories examine the fallout from failed relationships between men and women—partnerships that have crumbled under the weight of betrayal, misplaced hopes, illness, and particularly masculinity at its most toxic and misguided. A man in his mid-thirties receives a call from a woman he barely knows, who informs him that a girl he bedded and dumped in high school has died of cancer. A man who had an affair and left the woman without any warning finds himself working on a demolition job with a younger man who might be their son. Yet another man, obese for years, is left by his wife, loses weight, and drunk with the power of finally being fit, tries to reconnect with his former spouse—to disastrous ends. And in the title story, a woman summoned to the bedside of her son, who has suffered a gunshot wound, must finally come to terms with the serial infidelities of her charming ex-husband. These fictions ask very contemporary questions: How do ex-spouses learn to live again in proximity to one another? How do we make peace with our bodies and their own worst impulses? How do we learn to turn and face, head-on, the worst mistakes of our younger selves? “One of our best American short story writers, on par with Tobias Wolff and Andre Dubus.” —Dan Chaon, author of *Ill Will* “Engaging . . . rich prose and sharp dialogue.” —Publishers Weekly “The stories in *You Would Have Told Me Not To* read like miniature thrillers . . . expertly suspenseful, emotionally powerful, and delightfully dark. The last one, in particular, punched me in the heart.” —Kristin Rouponian, author of *You Know You Want This: “Cat Person” and Other Stories*

BEST HORROR OF THE YEAR VOLUME 8

[Simon and Schuster](#) A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jones Lord of the Sand - Stephen Bacon Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

SHADOWS OVER MAIN STREET

[Cutting Block Books](#) From the Bram Stoker Award® nominated editing team of Doug Murano and D. Alexander Ward comes the second entry in their best selling, critically acclaimed small-town Lovecraftian anthology series: *Shadows Over Main Street, Volume 2*. Here you'll find 17 horror-filled short stories about small-town America that are sure to make your skin crawl!

THE BEST HORROR OF THE YEAR

[Start Publishing LLC](#) An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the

Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

THE PROBLEM OF SUSAN AND OTHER STORIES

Dark Horse Comics From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

THE UNINVITED: A TRUE STORY

Independently Published First published in 1979 - The Uninvited is the true story of an ordinary family living in South Wales who found themselves entangled in a series of unearthly encounters in 1977. At first the manifestations were minor. UFOs were sighted in the area, huge burnt patches were found in the fields, television sets and cars blew all of their wiring...but before long the Coombs family was visited by weird lights, huge white figures and a glowing disembodied hand. Their lives were disrupted and they were terrified by something unidentifiable and unimaginable. They were a focus for The Uninvited. For the first time, the book has been revised, fixed and renewed with all new additional content and digitally enhanced photographs.

SHEET MUSIC TO MY ACOUSTIC NIGHTMARE

Roll the windows down, wipe the blood off your cheek, and turn the music up. Sheet Music to My Acoustic Nightmare by Stephanie M. Wytovich is a collection spattered with dirt and blood, sage and corpses. The poems inside are confessionals and dirges, their stories the careful banter of ghosts and sinners over tequila at the bar. These pages hold the lyrics to the beautiful grotesque that Wytovich is known for, but here she writes with a raw honesty that we haven't seen from her before. This new direction takes readers to hospital rooms and death beds, shows the mask that was skinned off her face time and time again. There's a brutality to her lines that cuts with the same knife she fantasized about, her blood and tears mixed in with stanzas as she talks about suicide and abuse, heartbreak and falling in love. Written during a time when the road was her home, these poems were sung under the stars and screamed in the woods, carved into trees. They are broken bottles and cigarette butts, stale coffee and smeared lipstick, each its own warning, a tale of caution. Listen to them carefully. They very well might save your life.

THE HEARTBEAT THIEF

Ash Krafon "A talented writer can convince a reader that fantasy is real; a gifted author makes it look easy from the opening scene. Such is Krafon's brilliance in The Heartbeat Thief." --Rachel McClellan, Author Haunted by a crushing fear of death, a young Victorian woman discovers the secret of eternal youth--she must surrender her life to attain it, and steal heartbeats to keep it. In 1860 Surrey, a young woman has only one occupation: to marry. Senza Fyne is beautiful, intelligent, and lacks neither wealth nor connections. Finding a husband shouldn't be difficult, not when she has her entire life before her. But it's not life that preoccupies her thoughts. It's death--and that shadowy spectre haunts her every step. So does Mr. Knell. Heart-thumpingly attractive, obviously eligible--he'd be her perfect match if only he wasn't so macabre. All his talk about death, all that teasing about knowing how to avoid it... When her mother arranges a courtship with another man, Senza is desperate for escape from a dull prescribed destiny. Impulsively, she takes Knell up on his offer. He casts a spell that frees her from the cruelty of time and the threat of death--but at a steep price. In order to maintain eternal youth, she must feed on the heartbeats of others. From the posh London season to the back alleys of Whitechapel, across the Channel, across the Pond, across the seas of Time... How far will Senza Fyne go to avoid Death? The latest in dark fantasy from Ash Krafon...It's a little bit Jane Austen, a little bit Edgar Allen Poe, and a whole lot of stealing heartbeats in order to stay young and beautiful forever...

CLOWN IN A CORNFIELD 2: FRENDO LIVES

HarperCollins It's an all-new horror classic about what happens when the truth is the last thing we want to believe, from Bram Stoker Award-winner and master of thrills and chills, horror legend Adam Cesare. After barely making it out of the Kettle Springs cornfields alive, Quinn's first year away at college should be safe and easy. All she wants is to be normal again. But instead, Quinn finds that her past won't leave her alone when she becomes the focus of online conspiracy theories that claim the Kettle Springs Massacre never happened. It's a deranged but relentless fantasy, and there's nothing Quinn can do to get people to hear the truth—not even on her own campus or in her own dorm room. So when a murderous clown attacks Quinn at a frat party while another goes after her father in Kettle Springs at the same time, Quinn realizes that the facts alone are never going to save her. Her only option is to go back into the

cornfields, back where the nightmare began, to set the record straight the only way she knows how. Because when the truth gets lost in the lies, that's when people start to die. *Clown in a Cornfield* was 2020's Bram Stoker Award Winner for Superior Achievement in a Young Adult Novel. *Clown in a Cornfield 2: Frendo Lives* is perfectly set to attract old and new fans to the series.

THE COTTINGLEY CUCKOO

[Titan Books](#) Rosemary's Baby meets Laura Purcell's Bone China in a dark British fairytale... Captivated by books and stories, Rose dreams of a more fulfilled life, away from the confines of the Sunnyside Care Home where she works to support herself and her boyfriend. She hopes the situation will be short term. Charlotte Favell, an elderly resident, takes a strange, sinister interest in Rose, but offers an unexpected glimpse of enchantment. She has a mysterious and aged stack of letters about the Cottingley Fairies, the photographs made famous by Arthur Conan Doyle, but later dismissed as a hoax. The author of the letters insists he has proof that the fairies exist; Rose is eager to learn more, but Charlotte only allows her to read on when she sees fit. Discovering she is unexpectedly pregnant, Rose feels another door to the future has slammed. The letters' content grows more menacing, inexplicable events begin to occur inside her home, and Rose begins to entertain dark thoughts about her baby and its origins. Can this simply be depression? Or is something darker taking root?

LOVE IS A VERB

STORIES OF WHAT HAPPENS WHEN LOVE COMES ALIVE

[Baker Books](#) Dr. Gary Chapman has spent his life helping people communicate love more effectively and in turn build more satisfying and lasting relationships. His book *The Five Love Languages* is a regular on the New York Times Best Sellers list--even after being in print for fifteen years--and has made the term "love language" a part of everyday speech. *Love Is a Verb* takes his teaching to the next level. Rather than a typical marriage self-help book filled with lengthy explanations of principles and techniques, it is a compilation of true stories displaying love in action. These stories--written by everyday people--go straight to the hearts of readers, who often say that illustrations are the most effective parts of a book. Gary Chapman adds a "Love Lesson" to each story, showing readers how they can apply the same principles to their own relationships.

HIROSHIMA

[Vintage](#) On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (*The New York Times*). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of *Hiroshima*.

CRY YOUR WAY HOME

[Apex Publications](#) "Once upon a time there was a monster. This is how they tell you the story starts. This is a lie." Sometimes things are not what they appear to be. DNA doesn't define us, gravity doesn't hold us, a home doesn't mean we belong. From circus tents to space stations, Damien Angelica Walters creates stories that are both achingly familiar and chillingly surreal. Within her second short story collection, she questions who the real monsters are, rips families apart and stitches them back together, and turns a cell phone into the sharpest of weapons. *Cry Your Way Home* brings together seventeen stories that delve deep into human sorrow and loss, weaving pain, fear, and resilience into beautiful tales that are sure to haunt you long after you turn the last page. "Once upon a time there was a girl ..." Featuring the following works: "Tooth, Tongue, and Claw" "Deep Within the Marrow, Hidden in My Smile" "On the Other Side of the Door, Everything Changes" "This Is the Way I Die" "The Hands That Hold, the Lies That Bind" "Not My Circus, Not My Monkeys: The Elephant's Tale" "The Judas Child" "S Is for Soliloquy" "The Floating Girls: A Documentary" "Take a Walk in the Night, My Love" "Falling Under, Through the Dark" "The Serial Killer's Astronaut Daughter" "Umbilicus" "A Lie You Give, and Thus I Take" "Little Girl Blue, Come Cry Your Way Home" "Sugar and Spice and Everything Nice" "In the Spaces Where You Once Lived"

COMPLETE STORY OF THE SAN FRANCISCO HORROR

[Library of Alexandria](#)

THE APOCALYPTIC MANNEQUIN

THE DEFINITION OF BODY IS BURIED

A poetry collection that strips away civilization and throws readers into the lives of its survivors. The poems inside are undelivered letters, tear-soaked whispers, and unanswered prayers. They are tragedy and trauma, grief and fear, fear of who-or what-lives inside us once everything is taken away.

WE ARE MONSTERS.

THE HUNGER

"DEEPLY DISTURBING, HARD TO PUT DOWN" - STEPHEN KING

Random House **"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." - Stephen King** After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, The Hunger is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point.

TERRIFYING TEXTS

ESSAYS ON BOOKS OF GOOD AND EVIL IN HORROR CINEMA

McFarland **From Faust (1926) to The Babadook (2014), books have been featured in horror films as warnings, gateways, prisons and manifestations of the monstrous. Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension, while runes, summoning diaries, and spell books offer their readers access to the powers of the supernatural--but at what cost? This collection of new essays examines nearly a century of genre horror in which on-screen texts drive and shape their narratives, sometimes unnoticed. The contributors explore American films like The Evil Dead (1981), The Prophecy (1995) and It Follows (2014), as well as such international films as Eric Valette's Malefique (2002), Paco Cabeza's The Appeared (2007) and Lucio Fulci's The Beyond (1981).**

HORROR LIBRARY, VOLUME 4

Since 2006, the +Horror Library+ series of anthologies has been internationally praised as a groundbreaking source of contemporary horror short fiction stories-relevant to the moment and stunning in impact-from leading authors of the macabre and darkly imaginative. Filled with Fears and Fantasy. Death and Dark Dreams. Monsters and Mayhem. Literary Vision and Wonder. Each volume of the +Horror Library+ series is packed with heart-pounding thrills and creepy contemplations as to what truly lurks among the shadows of the world(s) we live in. Shamble no longer through the banal humdrum of normalcy, but ENTER THE HORROR LIBRARY! Volume 4 contains 28 stories; edited by R.J. Cavender and Boyd E. Harris