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Nine Coaches Waiting *Hodder Paperbacks* After a rather drab existence in an English orphanage, Linda Martin is appointed governess to the nine-year-old owner of the Chateau Valmy in the French Alps. During little Philippe's minority the estates are being managed by his crippled uncle Leon, and Leon's handsome son Raoul. All seems delightful, but there are tensions below the smooth surface. One sunny afternoon a bullet is fired in the beechwoods . . . and the tensions become terrors. Nine Coaches Waiting Charmed in spite of herself, English governess Linda Martin is baffled by the increasingly strange behavior of the de Valmys. Touch Not the Cat *Harper Collins* Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father;s sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams. Madam, Will You Talk? The modern classic by the queen of romantic suspense *Hachette UK* The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald **Nine Coaches Waiting** Ssb **The Wayfarers** *BoD - Books on Demand* Reproduction of the original: **The Wayfarers** by Mary Stewart Cutting **Airs Above the Ground** Vanessa March, two years married and very much in love, is propelled to Vienna by a shocking discovery. In her charge is young Timothy Lacy, who also has urgent problems to solve. But what promises to be no more than a delicate personal mission turns out to involve the security forces of three countries, two dead men, a circus and its colourful personnel and the famous white stallions of Vienna. **Nine Coaches Waiting** **A Play in Three Acts Suggested by the Novel of the Same Title** by Mary Stewart **This Rough Magic** *Harper Collins* A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint. **Rose Cottage** *Hachette UK* 'Vivid, enthralling, absolutely first class' Daily Mail Summer, 1947. Kate Herrick, widowed in the war, returns to Rose Cottage, her childhood home, to retrieve a few family papers before the house is sold. But Rose Cottage is not the idyllic paradise she remembers from her childhood. The papers themselves are missing, and neighbours tell stories of night-time prowlers. Kate discovers that the long shadow of an old secret lies over the house, and in bringing Rose Cottage into the light she will finally be forced to confront the truth of her own past. Beyond the weedy garden with its riot of rose bushes, nothing had changed. The beck, wide here and quiet, slid past below the bridge. Willows and wild roses, cuckoo pint and king cups, and a wood pigeon crooning in the elms. And someone crossing the bridge to approach the garden gate. Someone I knew well... Mary Stewart's last novel, **Rose Cottage** is a classic of her writing. Featuring a sparky heroine, an exceptional eye for detail, romance, intrigue and the gentle promise of a bright future, **Rose Cottage** is a must-read for all fans... and everyone who loves a good story beautifully told. 'There are few to equal Mary Stewart' Daily Telegraph 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors' Harriet Evans **The Little Broomstick** *Hachette UK* First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Shirley Hughes. Don't miss the beautifully animated film adaptation called **Mary and the Witch's Flower** (by the producer of **The Tale of The Princess Kaguya**), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits, the broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College, school of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and when Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment her broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of fourteen romantic thrillers, including the classic novels **This Rough Magic** and **The Moon-Spinners**, and five historical fantasy novels of Arthurian Britain. The animated film, **Mary and the Witch's Flower**, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced **The Tale of The Princess Kaguya** and **When Marnie Was There**. **Thornyhold** *Hachette UK* 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called **Thornyhold** is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, **Thornyhold** offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews. Ludo and the Star Horse One night when Ludo is home alone, his family's only horse, Renti, escapes from the stable. Overcome with guilt and fear, Ludo follows Renti out in to the snow, and before long the pair find themselves in the House of the Archer, a gateway to the Zodiac. Here, the Archer tells Ludo that Renti is a Star Horse, and has chosen to return to his own kind. Ludo, says the Archer, may keep faith with Renti and accompany him, or, if he prefers, return home. Ludo decides that he must repay Renti's years of loyal service, and so the pair set off on a journey through the houses of the zodiac, or 'Star Countries'. They must pass through all twelve before catching the sun - but Ludo soon realises that many of the house rulers are less than hospitable. Dismissed by the imperious goat, chased by the bloodthirsty twins . . . theirs is a perilous and unpredictable journey . . . **My Brother Michael** Camilla Haven and her mysterious companion, Simon, are plunged into a deadly adventure as they search Delphi for the truth implied in a letter Simon's brother, Michael, had written before his death. **The Hollow Hills** *Hachette UK* Born on Christmas Eve, Arthur Pendragon is the illegitimate son of the married duchess Ygraine and Uther Pendragon, brother of a great king: a union Merlin arranged. But Arthur's birth is not welcomed by everyone: his father demands he be hidden until a legitimate son can be born, and Merlin is forced to give the babe to his own childhood nurse for safekeeping and go into hiding. In a dream, Merlin learns of a sword of unparalleled beauty and extraordinary craftsmanship, hidden in a long-deserted Roman temple. Merlin retrieves the sword and hides it in a cave on an island in the centre of a lake, where it remains for years. But what is hidden must be revealed. For it is foretold that the irrepressible young man named Arthur will find a sword and claim his birthright: as heir to Uther Pendragon and king of the Britons. **Not Quite a Husband** *Sherry Thomas* "Sherry Thomas is the most powerfully original historical romance author writing today."—New York Times bestselling author Lisa Kleypas The last person Bryony Asquith expects to visit her on the North-West Frontier of British India is Leo Marsden, the handsomest, most talented man she has ever met—not to mention, her husband before their marriage was quietly annulled three years ago. Leo has loved Bryony since he was a young boy—and she the older, beautiful, coolly self-possessed girl from a neighboring estate. He only became more fascinated by her when, defying her genteel upbringing, she attended medical school and became a surgeon. Their marriage should have been a dream come true, not a silent wreck of distress and estrangement. But now, with her father ailing, they must brave a perilous road through some of the most inhospitable terrains on earth. When a rebellion against the British Empire erupts in their path, they would risk their lives to ensure a safe passage home. But do these reunited lovers dare risk their hearts and fall in love again, when so much has gone wrong before? Beautifully written and deeply moving, this RITA® award winner for Best Historical Romance of 2011 is simply one of the finest romances ever published. **The Ivy Tree** *Hachette UK* **Mary Stewart**, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times **Whitescar** is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express **Wildfire at Midnight** The classic thriller you will not be able to put down *Hachette UK* The tense, twisty murder mystery which will have you on the edge of your seat, from the author of **Madam, Will You Talk?** /font size> 'Mary Stewart is magic' New York Times Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' Daily Telegraph 'One of the great British storytellers of the 20th century' Independent 'A natural successor to Jane Austen and Charlotte Bronte' Guardian 'Total heaven. I'd rather read her than most other authors' Harriet Evans 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan What readers have said about **Wildfire at Midnight**: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin' **The Crystal Cave** Book One of the Arthurian Saga *Harper Collins* Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous

childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always. Thunder on the Right *Harper Collins* Artist Jennifer Silver has come to the picturesque, secluded Valley of the Storms in the French Pyrenees to meet with a young cousin who is about to enter the convent there -- only to discover that the young woman has died in a dreadful car accident. Or did she? Lies abound in this strange and frightening place, but seeking the truth could lead Jennifer to her own violent death. Moonspinners *Harper Collins* Working as a secretary at the British Embassy on Crete, Nicola Ferris is enjoying a day off when she meets up with two hiking companions who accidentally stumbled into the middle of a terrifying act of vengeance. Reprint. The Revenger's Tragedy *U of Nebraska Press* "An intense and horrible view of life."--T. S. Eliot "This drama must now be acknowledged, for dramatic power, for coherence of structure, for astonishing compression and consistency of language, and for superb unity of tone, surpassed in the whole Elizabethan repertory by only the few greatest plays."--Lawrence J. Ross In the family of passions none is more patient than hate. This masterpiece of the Elizabethan stage, first published in 1607, is a study of debauchery, deep offense, and the high cost of revenge. It is often compared to Hamlet for its relentless tension and its lecherous royalty. Its protagonist, Vindice, is one of the most memorable characters in all of Renaissance theater, a murderer who will not let a single enemy remain alive. Nine Coaches Waiting After a rather drab existence in an English orphanage Linda Martin is appointed governess to the nine-year-old owner of the Chateau Valmy in the French Alps. During little Philippe's minority the estates are being managed by his crippled uncle Leon, and Leon's handsome son Raoul. All seems delightful, but there are tensions below the smooth surface. One sunny afternoon a bullet is fired in the beechwoods ... and the tensions become terrors. The Iron Duke *Penguin UK* Seductive danger and steampunk adventure abound in the gritty world of the Iron Seas, where nanotech is fused with Victorian sensibilities--and steam. This edition contains bonus materials. Stormy Petrel The gripping classic that will keep you on the edge of your seat *Hachette UK* A gripping, nail-biting adventure set in Scotland, from the original queen of romantic suspense Total heaven. I'd rather read her than most other authors' Harriet Evans When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan 'Mary Stewart's writing is illuminated by her evident affection for the Western Scottish landscape . . . a rattling good yarn' Sunday Telegraph Reader reviews of Stormy Petrel: 'Mary Stewart! What an author! . . . The plot has enough twists and turns to keep you guessing, and the writing is a joy' 'She truly is one of the best romantic suspense writers, if not the best' 'Like consuming really rich chocolate you don't want it to end . . . She has the gift and has been sharing it with her readers generously. She still has magic' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself' Nine Coaches Waiting Complete Novel Madam, Will You Talk? Nine Coaches Waiting : My Brother Michael : Three Novels of Suspense The Gabriel Hounds Obstacles in the path of two cousins wishing to see their reclusive great-aunt in Lebanon make the visit an irresistible challenge as Christy Mansel and her cousin Charles encounter unexpected and dangerous surprises behind the gates of Dar Ibrahim, Lady Harriet's crumbling palace in Lebanon. The Butterfly Girl *Hachette UK* Naomi's job is locating missing children, but she cannot find her own sister, lost for 20 years. She has no picture, no name, just a memory of a strawberry field at night and running for her life. Celia, a street child, has nothing but her hope in the butterflies that she imagines all around her on Portland, Oregon's dangerous streets, where young girls are going missing. As danger creeps closer, Naomi and Celia must ask themselves: can you still be lost even when you've been found? But will they find the answer too late? The Daily Show (The Book) An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Hachette UK* The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program hosted by Craig Kilborn to Jon Stewart's long reign to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart's emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, the Indecisions, Mess O'Potamia, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. The Wind Off the Small Isles and The Lost One Two enchanting stories from the queen of romantic suspense *Hodder & Stoughton* font size="+1" The sweeping long-lost novella, now available in paperback for the first time in 40 years, alongside recently rediscovered short story 'The Lost One', from the original queen of romantic suspense/font size font size="+1" Total heaven' Harriet Evans/font size 1879. Lanzarote. A wealthy young woman elopes with an impoverished fisherman, leaving her family distraught. 1968. Perdita West, secretary to a famous author, visits Lanzarote on a research trip and begins to fall in love with the unusual, beautiful little island. When, while snorkelling, a landslide traps Perdita in an underwater cave, her efforts to save herself will reveal what happened to the ill-fated couple who fell in love at this very spot almost a century ago . . . Also includes the recently rediscovered short story 'The Lost One', first published in Woman's Journal in 1960, and set against the backdrop of unfenced country and dark winding valleys at night. Praise for Mary Stewart: 'Stylish' Guardian 'Wonderful' Scotsman 'Mary Stewart is magic' New York Times '[She] sprinkled intelligence around like stardust' Herald 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan The Odds of You and Me A Novel *HarperCollins* In the vein of Meg Donohue and Sarah Jio, Cecilia Galante's second novel delivers the powerful story of one young woman who's faced with an impossible choice—one that could have her making the biggest mistake of her life. Thirteen days. That's all Bernadette, "Bird," Sincavage has left to go until she's done with her probation and can be free again. Free from making payments to the supermarket she wrote bad checks to. Free from living at home with her overzealous mother who's constantly nagging her about attending church again. Free to give her four-year-old son, Angus, the normal life he deserves. Her impending freedom and move to Moon Lake, where she's plunked down a deposit on a brand new apartment, is so close she can almost taste it. What trouble could she possibly get into in just thirteen days? But trouble does follow in the form of James Rittenhouse—someone she worked with a few years ago. At first, Bird is stunned to see James make the evening news when he's arrested for assaulting someone in a local bar. But that's nothing compared to the shock she gets when she discovers James hiding out in an abandoned church choir loft. Somehow he escaped police custody, broke his leg, and got his hand on a gun, which he's now pointing at her. Although Bird doesn't tell anyone she saw James, there's no way she's helping him. She can't screw up her probation or her second chance for a new future. And she has her son's welfare to think about. Still, if only she could stop thinking about the terrified look in James' eyes and the fact that he's hurt. If only she could forget that once, long ago, James helped her out, and she owes him a debt like no other. Will Bird jeopardize her future for someone who helped her out in the past? A past that holds secrets she's not quite sure she's ready to face? Or will she turn a blind eye and learn to live with the consequences? A Walk in Wolf Wood *Hachette Children's Books* A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret. The Merlin Trilogy *Harper Collins* The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself. The Moonspinners--Nine Coaches Waiting--The Ivy Tree--Madam, Will You Talk?. This Rough Magic *Fawcett* Three Novels of Suspense Nine Coaches Waiting *Ulverscroft* After a drab existence in an English orphanage Linda Martin is appointed governess to the nine-year-old owner of the Chateau Valmy in the French Alps. All seems rosy, but the tensions become terrors when a bullet is fired in the beechwoods." The Moonspinners Nine Coaches Waiting ; The Ivy Tree ; Madame, Will You Talk? The Wicked Day *Hachette UK* Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with The Crystal Cave, The Hollow Hills, The Last Enchantment and The Wicked Day. It concludes with The Prince & the Pilgrim.