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KEY=SOLDIER - WARD HARRISON

Tinker, Tailor, Soldier, Spy

Penguin Group USA British agent George Smiley ferrets out a mole in the Secret Service and begins his epic game of international chess with his Soviet counterpart, an agent named Karla. By the best-selling author of The Honourable Schoolboy. Reissue.

Tinker Tailor Soldier Spy

Penguin UK The first part of John le Carré's acclaimed Karla Trilogy, Tinker Tailor Soldier Spy sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

Tinker, Tailor, Soldier, Spy

Simon and Schuster George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

Tinker, Tailor, Soldier, Spy

A George Smiley Novel

Penguin From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

Tinker Tailor Soldier Spy

The Smiley Collection

Penguin Classics In his fifth outing George Smiley is facing a remarkable challenge- a mole who has burrowed his way in and up to the highest level of British Intelligence.

Tinker Tailor Soldier Spy Movie Tie-in Edition

Penguin Canada George Smiley's deadly game is now a major motion picture starring Gary Oldman and Academy Award—winner Colin Firth "It's the oldest question of all, George. Who can spy on the spies?" The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a desperate Russian woman defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. His treachery has already blown some of their vital operations and their best networks. He is one of their own kind. But which one? Relying only on his wits and a small, loyal cadre, Smiley traces the breach back to Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor.

Tinker, Tailor, Soldier, Spy

Penguin Group USA British agent George Smiley hunts for a mole in the Secret Service and begins his epic game of international chess with his

Soviet counterpart, an agent named Karla.

Tinker Tailor Soldier Spy by John le Carré (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of *Tinker Tailor Soldier Spy* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Tinker Tailor Soldier Spy* by John le Carré, the fifth novel featuring the celebrated spymaster George Smiley. In this instalment, Smiley comes out of retirement at the behest of his former colleague Peter Guillam in order to track down a Soviet mole at the heart of the British Intelligence Service. Set against the backdrop of the Cold War, *Tinker Tailor Soldier Spy* is a masterful exploration of the tensions of this period and the far-reaching impact of Britain's declining place in the world. John le Carré is an internationally renowned writer of spy novels. His best-known works include *The Spy Who Came in From the Cold*, *The Night Manager* and *The Constant Gardener*. Find out everything you need to know about *Tinker Tailor Soldier Spy* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Smiley's People

Simon and Schuster A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

John Le Carré

Three Complete Novels

Wings Three thrilling tales of espionage from the superselling author of *The Spy Who Came in from the Cold*. Le Carre's highly acclaimed spy thrillers enjoy long stays on the New York Times bestseller list. Includes

Tinker, Tailor, Soldier, Spy, The Honourable Schoolboy, and Smiley's People.

Tinker Tailor Soldier Spy

Tinker Tailor, Soldier Spy

The Quest for Karla

Alfred a Knopf Incorporated This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

Pog

Chicken House 'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

Smiley Versus Karla

Tinker Tailor Soldier Spy ; The Honourable Schoolboy ; Smiley's People

In these three masterly novels, John le Carré brings to thrilling life the shadowy battlegrounds of the Cold War - a war of ambiguous victories and hidden defeats orchestrated from the corridors of the Circus and Moscow Centre, and staffed by an army of moles and lamplighters, scalphunters and pavement artists. Stalking each other through this twilight landscape are the incomparable George Smiley and his ruthless opposite number, codenamed Karla, the Soviet case officer who has been slowly masterminding the Circus's ruin. Their extraordinary duel not only raised the spy novel to new heights of realism and complexity, it also constitutes one of the major triumphs of contemporary fiction, confirming John le Carré as a profound chronicler of the post-war world and a novelist of unflinching

humanity.

Tinker Tailor Soldier Spy

TINKER TAILOR SOLDIER SPY

The Spy Who Came in from the Cold

Hachette UK With this superb, now classic, novel of suspense, le Carré changed the rules of the game. His story is of one last breathlessly perilous assignment for the agent who wants desperately to end his career of espionage - to come in from the cold. 'Superbly constructed, with an atmosphere of chilly hell' J.B. Priestley

Tinker Tailor Soldier Spy

Tinker Tailor Soldier Spy

Roman

The Pigeon Tunnel

Stories from My Life

Penguin UK **THE SUNDAY TIMES NUMBER ONE BESTSELLER** 'Out of the secret world I once knew, I have tried to make a theatre for the larger worlds we inhabit. First comes the imagining, then the search for reality. Then back to the imagining, and to the desk where I'm sitting now.' From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion, to Russia before and after the collapse of the Berlin Wall, John le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire, or visiting Rwanda's museums of the unburied dead in the aftermath of the genocide, or celebrating New Year's Eve with Yasser Arafat, or interviewing a German terrorist in her desert prison in the Negev, or watching Alec Guinness preparing for his role as

George Smiley, or describing the female aid worker who inspired the main character in his *The Constant Gardener*, le Carré endows each happening with vividness and humour, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters. 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times' *Guardian* 'John le Carré is as recognizable a writer as Dickens or Austen' *Financial Times* 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi

A Delicate Truth

Penguin Canada 2008: A covert counterterror operation code-named *Wildlife* is to be mounted on the Rock of Gibraltar. This one is right off the books; the target code-named PUNTER. The Brits on land, the American mercenaries by sea. Kit Probyn, an upright Foreign Office veteran with a safe pair of hands and no previous experience of the dark arts, will be the minister's eyes and ears on the ground. His "red telephone." Toby Bell, a rising Foreign Office star and the minister's personal private secretary, has been kept out of the loop. Why? There are whispers of private armies, bounty, dicey intelligence, corporate wars. 2011: A disgraced Special Forces soldier who took part in *Wildlife* delivers a message from the dead. The worlds of Toby Bell and Kit Probyn collide. If the only thing necessary for the triumph of evil is for good men to do nothing, at what point do these two good men become guilty bystanders?

Tinker Tailor Soldier Spy; The Honourable Schoolboy; Smiley's People

Tinker, Tailor, Schoolmum, Spy

HarperCollins 'I just loved this book... put on a smile on my face' Libby Page, *The Lido* 'Naturally funny... page turning, smart and sassy' Helen Lederer, comedian, author and founder of the CWIP Prize 'Fresh and different... and skilfully written' Yomi Adekoke, *Slay in Your Lane*

The Karla Trilogy Digital Collection Featuring George Smiley

Tinker, Tailor, Soldier, Spy, The Honourable Schoolboy, Smiley's People

Penguin TINKER, TAILOR, SOLDIER, SPY The first novel in John le Carré's celebrated and New York Times bestselling Karla trilogy featuring George Smiley, *Tinker, Tailor, Soldier, Spy* is a heart-stopping tale of international intrigue. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor.

THE HONOURABLE SCHOOLBOY As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned and New York Times bestselling Karla Trilogy, the follow-up to *Tinker, Tailor, Soldier, Spy*.

SMILEY'S PEOPLE Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its

unforgettable, spellbinding conclusion. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life*, will be available from Viking in September 2016

Tinker Tailor Soldier Spy

Tinker Tailor Soldier Spy

Screenplay

The Honourable Schoolboy

Penguin UK In the second part of John le Carré's *Karla Trilogy*, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' *The Times* 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' *The New York Times*
THE SIXTH GEORGE SMILEY NOVEL

The Karla Trilogy Featuring George Smiley

(tinker Tailor Soldier Spy;the Honorable Schoolboy;smiley's Peo)

Penguin Canada Enter the Cold War world of George Smiley with John le Carré's celebrated, *New York Times* bestselling *Karla Trilogy*. *Tinker Tailor Soldier Spy* George Smiley and his people are facing a remarkable challenge: a mole—a Soviet double agent—who has burrowed his way in and up to the highest level of British Intelligence. His treachery has already blown some of their vital operations and their best networks. The mole is one of their own kind. But who is it? *The Honourable Schoolboy* The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given charge of the gravely compromised

Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative whose cover is a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Smiley's People A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his "dark grail."

The Naive and Sentimental Lover

Penguin UK 'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, *The Naive and Sentimental Lover* is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian

Tinker, Tailor, Soldier, Sailor

A Picture Book

Fontana Press

A Legacy of Spies

Penguin UK Chosen as a Book of the Year in The Times Literary Supplement, the Evening Standard, the Daily Telegraph, the Guardian, The Times 'A brilliant novel of deception, love and trust to join his supreme cannon' Evening Standard 'Vintage le Carré. Immensely clever, breathtaking. Really, not since *The Spy Who Came in from the Cold* has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, Guardian Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of

the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré. Eloquent, subtle, sublimely paced' Daily Mail 'Splendid, fast-paced, riveting' Andrew Marr, Sunday Times 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' The Times 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

Agent Running in the Field

A BBC 2 Between the Covers Book Club Pick

Penguin UK 'The British spy thriller at its unputdownable best' Observer
SELECTED FOR BBC 2 BETWEEN THE COVERS _____

Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all.

_____ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

A Murder of Quality

Penguin UK A murder mystery in the finest tradition of English detective novels, John le Carré's *A Murder of Quality* is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her doilies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne's respectable veneer, he uncovers far more than a simple crime of passion. In his second

George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master detective. If you enjoyed *A Murder of Quality*, you might like le Carré's *Call for the Dead*, also available in Penguin Modern Classics. 'Beautifully intelligent, satiric and witty' Daily Telegraph

The Other Twin

Orenda Books When Poppy's sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars' The Sun 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____ 'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come

sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

A Perfect Spy

Penguin UK 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' New Yorker

Mullvaden (Tinker, Tailor, Soldier, Spy)

Albert Bonniers Förlag | Smileys sjuttiotal tvingas George Smiley tillbaka till underrättelse-tjänsten från sin ofrivilliga pensionering för att fånga en "mullvad"; en dubbelagent läcker till ryssarna och de brittiska spioner som gömmer sig i öst svävar i akut livsfara. Smiley själv befinner sig snart på ett politiskt och byråkratiskt minfält där mullvadens illgärningar hotar hela den brittiska underrättelsetjänsten. Så börjar en oeffterliknelig katt-och-råtta-lek mellan Smiley och hans sovjetiske nemesis Karla. I dessa tre romaner, som går under beteckningen Karla-trilogin, presenteras också ett brokigt galleri av vänner och fiender: Jim Prideaux, Peter Guillam, Connie Sachs och Bill Haydon. Ingen är vad han eller hon utger sig för att vara, och detsamma gäller för den här trilogin, som inte bara är klassiska spionromaner, utan stora romaner om svek och otrohet - otrohet gentemot vänner, älskare, kollegor, nationen och medborgarna. De är oförglömliga dokument från kalla krigets dagar, och räknas som John le Carrés magnum opus. I SMILEYS SJUETTIOTAL INGÅR: MULLVADEN EN HEDERVÄRD SKOLPOJKE SMILEYS KRETS Översättare: Nils A Bengtsson, Omslagsformgivare: Ilse-Mari Berglin

John le Carre

The Biography

Harper Collins "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, *New York Times* The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

Spymaster

The Life of Britain's Most Decorated Cold War Spy and Head of MI6, Sir Maurice Oldfield

Random House **BIOGRAPHY: HISTORICAL, POLITICAL et MILITARY**. The extraordinary story of the most highly decorated British spymaster of the Cold War, Sir Maurice Oldfield. Chief of the Secret Intelligence Service (commonly known as the SIS or MI6), he was the first Chief to be named and pictured in the press, and often alleged by them to be the model for the screen versions of both Ian Fleming's M and John Le Carre's George Smiley. This major study of Oldfield's life portrays one of the UK's most important and complex spies of the Cold War era. He was the first Chief of MI6 that hadn't come from an upper-class background or studied at Eton or Oxbridge. Rather, he was a farmer's son from a provincial grammar school who found himself accidentally plunged into the world of espionage by the outbreak of the Second World War. Oldfield was our man in Washington at

the time of the Cuban Missile Crisis and the assassination of JFK, and was largely responsible for keeping Britain out of the Vietnam War.

Seeking Courage

Simon and Schuster Gregory P. Smith has released his debut novel, *Seeking Courage*, the story of a young Canadian flyer who overcomes crippling fear and personal tragedy to take part in the birth of mechanized warfare during World War I. In 1915, twenty-three-year-old Lieutenant Robert Courtenay Pitman leaves Saskatoon and a promising law education to meet the King's call to arms in the Great War raging across Europe. Awarded an officer's commission without ever before experiencing battle, he is pitched into an environment of death and destruction. Arriving at the front, Pitman leads his platoon into the Battle of the Somme and is buried alive under intense bombardment. While convalescing from shell shock in London, he meets Cissy Ann Taylor, a munitionette who balances dangerous work with the independence that her new wartime income provides. Bob is struck by more than her beauty, also by her devotion to women's suffrage and her war efforts. After a brief and passionate few weeks, he reports back to his regiment but is shocked and humiliated to discover he has contracted a sexually transmitted disease, preventing him from returning to the front. Yet the delay was fateful, since after hospital release Bob joins the Royal Flying Corps in France, placing him at life threatening risk: night-bombing enemy targets in an open air biplane. All the while Cissy in England faces daily peril assembling munitions. In spite of the war circumstances which keep them apart, their love deepens with passionate letter writing and loving encounters made possible through periodic leave. As the war intensifies, Bob's missions become increasingly more dangerous as he begins to question the motivations of his superior officers and the effect the war is having on his soul. But thoughts of possibly enjoying a post-war life with Cissy keep him going. *Seeking Courage* is a history story told in fiction, incorporating true-to-life events which exactly parallel official Royal Canadian Regimental and 100 Squadron records, as well as Pitman's personal service records. This is a must read for everyone's interest in love, struggle and courage.