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KEY=UNSAID - JADA COLBY

THE LIES THAT BUILD A MARRIAGE

STORIES OF THE UNSUNG, UNSAID AND UNCELEBRATED IN SINGAPORE

Monsoon Books With this collection of short stories, Lim delves beneath Singapore's prosperity and coded decorum to reveal genuine people facing difficult issues that are normally strictly taboo in Asia, such as the mother who discovers her son is gay; the daughter who learns her two mothers are lesbians; and the niece who finds her dead uncle dressed in his wife's clothes.

THE MAN WHO WORE HIS WIFE'S SARONG

STORIES OF THE UNSUNG, UNSAID AND UNCELEBRATED IN SINGAPORE

Monsoon Books A mother finds out her son is gay; a daughter finds out her two mothers are lesbians; a niece stumbles upon the body of her dead uncle dressed in his wife's sarong kebaya; and an old man's nascent feelings for a Filipino maid lead him back to his suppressed art. "The Man Who Wore His Wife's Sarong", Suchen Christine Lim's short stories of the unsung, unsaid and uncelebrated in Singapore, delve beneath the sunlit island's prosperity and coded decorum. Her characters chip away prejudice and sculpt it into acceptance of the other. Previously published in part as "The Lies that Build a Marriage" (shortlisted for the Singapore Literature Prize 2008), this new collection contains five additional stories.

SINGAPORE LITERATURE AND CULTURE

CURRENT DIRECTIONS IN LOCAL AND GLOBAL CONTEXTS

Taylor & Francis Since the nation-state sprang into being in 1965, Singapore literature in English has blossomed energetically, and yet there have been few books focusing on contextualizing and analyzing Singapore literature despite the increasing international attention garnered by Singaporean writers. This volume brings Anglophone Singapore literature to a wider global audience for the first time, embedding it more closely within literary developments worldwide. Drawing upon postcolonial studies, Singapore studies, and critical discussions in transnationalism and globalization, essays unearth and introduce neglected writers, cast new light on established writers, and examine texts in relation to their specific Singaporean local-historical contexts while also engaging with contemporary issues in Singapore society. Singaporean writers are producing work informed by debates and trends in queer studies, feminism, multiculturalism and social justice -- work which urgently calls for scholarly engagement. This groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that, despite being just a small 'red dot' on the global map, has much to say to scholars and students worldwide interested in issues of nationalism, diaspora, cosmopolitanism, neoliberalism, immigration, urban space, as well as literary form and content. This book brings Singapore literature and literary criticism into greater global legibility and charts pathways for future developments.

THE ROUTLEDGE CONCISE HISTORY OF SOUTHEAST ASIAN WRITING IN ENGLISH

Routledge The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

THE POSTCOLONIAL SHORT STORY

CONTEMPORARY ESSAYS

Springer This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.

VIRTUAL ACTIVISM

SEXUALITY, THE INTERNET, AND A SOCIAL MOVEMENT IN SINGAPORE

University of Toronto Press In *Virtual Activism: Sexuality, the Internet, and a Social Movement in Singapore*, cultural anthropologist Robert Phillips provides a detailed, yet accessible, ethnographic case study that looks at the changes in LGBT activism in Singapore in the period 1993-2019. Based on extensive fieldwork conducted with activist organizations and individuals, Phillips illustrates key theoretical ideas – including illiberal pragmatics and neoliberal homonormativity – that, in combination with the introduction of the Internet, have shaped the manner by which LGBT Singaporeans are framing and subsequently claiming rights. Phillips argues that the activism engaged in by LGBT Singaporeans for governmental and societal recognition is in many respects virtual. His analysis documents how the actions of activists have resulted in some noteworthy changes in the lives of LGBT Singaporeans, but nothing as grand as some would have hoped, thus indexing the "not quite" aspect of the virtual. Yet, *Virtual Activism* also demonstrates how these actions have encouraged LGBT Singaporeans to fight even harder for their rights, signalling the "possibilities" that the virtual holds.

☐☐ (☐☐☐)

MAGAZINE OF ASIAN LITERATURE

HUA SONG

STORIES OF THE CHINESE DIASPORA

LONG RIVER PRESS Photographic album of the origins and development of Chinese communities around the world.

THE RIVER'S SONG

Aurora Metro Publications Ltd. Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different, and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel... A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is hopeful." Kirkus, 5 * Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." kitaab.org "...just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling story-telling." Jill Dawson, British author of *The Great Lover*, (Richard and Judy's Bookclub) "...a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of *The Drifting House* "...powerful, deep and moving – draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction." Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* "A touching story that retrieves Singapore's fast disappearing past and gives its famous river the depth and colour of a people's history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart." Romesh Gunasekera author of *Reef*, shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore's most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university's International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in-residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

A BIT OF EARTH

Story about three families whose lives are rooted in the Malayan soil. The Wongs, sons of the Chinese earth; the Wees, subjects of the English gods; the Mahmuds, the scions of the Malayan soil and all with different dreams for the bit of earth they live on. Their destinies meet and this clash of hopes inevitably leads to tragedy.

FISTFUL OF COLOURS

SNP Editions

MERRIAM-WEBSTER'S RHYMING DICTIONARY

Merriam-Webster "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

THE HEARTSICK DIASPORA

AND OTHER STORIES

Myriad Editions Set in different cities around the world, Elaine Chiew's award-winning stories travel into the heart of the Singaporean and Malaysian Chinese diasporas to explore the lives of those torn between cultures and juggling divided selves. In the title story, four writers find their cultural bonds of friendship tested when a handsome young Asian writer joins their group. In other stories, a brother searches for his sister forced to serve as a comfort woman during World War Two; three Singaporean sisters run a French gourmet restaurant in New York; a woman raps about being a Tiger Mother in Belgravia; and a filmmaker struggles to document the lives of samsui women—Singapore's thrifty, hardworking construction workers. > Acutely observed, wry and playful, her stories are as worldly and emotionally resonant as the characters themselves. This fabulous debut collection heralds an exciting new literary voice.

RICE BOWL

FROM THE WINNER OF THE FIRST SINGAPORE LITERATURE PRIZE

Marshall Cavendish International Asia Pte Ltd Young, passionate and idealistic, Sister Marie rejects the conformity of her first love, Paul Tan, the police inspector. She embraces the liberalism of her second love, Hans Kuhn, the American missionary, and leads a group of students to question the values of a nation gripped by fear of the government and loss of their rice bowl. They organise a protest march against the Vietnam War, which leads to a riot, detention and deportation of the workers she tries to help. Ser Mei, her student and the daughter of a prostitute, meets a tragic death.

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CROSSWORD LISTS

QUEER SINGAPORE

ILLIBERAL CITIZENSHIP AND MEDIATED CULTURES

Hong Kong University Press Singapore remains one of the few countries in Asia that has yet to decriminalize homosexuality. Yet it has also been hailed by many as one of the emerging gay capitals of Asia. This book accounts for the rise of mediated queer cultures in Singapore's current milieu of illiberal citizenship. This collection analyses how contemporary queer Singapore has emerged against a contradictory backdrop of sexual repression and cultural liberalisation. Using the innovative framework of illiberal pragmatism, established and emergent local scholars and activists provide expansive coverage of the impact of homosexuality on Singapore's media cultures and political economy, including law, religion, the military, literature, theatre, photography, cinema, social media and queer commerce. It shows how new LGBT subjectivities have been fashioned through the governance of illiberal pragmatism, how pragmatism is appropriated as a form of social and critical democratic action, and how cultural citizenship is forged through a logic of queer complicity that complicates the flows of oppositional resistance and grassroots appropriation.

IN THE EYE OF THE STORM

JAI RAM REDDY AND THE POLITICS OF POSTCOLONIAL FIJI

ANU E Press To read this evocative book is to be thrust into a Fiji that has, for the moment, been snuffed out by military might: a Fiji of political parties, parliamentary politics, elections, manifestoes, campaigns, democratic defence of interests, party manoeuvres, and constitutional protection of rights and freedoms. It is a comprehensive and eloquent re-telling of the story of Fiji politics from independence in 1970 to 1999 through the perspective of Fiji's greatest living statesman, Jai Ram Reddy, by one of the world's most distinguished scholars of its history and politics.

THE POSTCOLONIAL SHORT STORY

CONTEMPORARY ESSAYS

Springer This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.

GIFT FROM THE GODS

LOVE, ELLEN

A MOTHER/DAUGHTER JOURNEY

Harper Collins "Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought mother and daughter closer than ever, but not without a struggle. Coming from a republican family with conservative values, Betty needed time and education to understand her daughter's homosexuality -- but her ultimate acceptance would set the stage for a far more public coming out, one that would change history. In Love, Ellen, Betty DeGeneres tells her story; the complicated path to acceptance and the deepening of her friendship with her daughter; the media's scrutiny of their family life; the painful and often inspiring stories she's heard on the road as the first non-gay spokesperson for the Human Rights Campaigns National Coming Out Project. With a mother's love, clear minded common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

HOOK AND EYE

STORIES FROM THE MARGINS

THE FEMALE MAN

Hachette UK A landmark book in the fields of science fiction and feminism. Four women living in parallel worlds, each with a different gender landscape. When they begin to travel to each other's worlds each woman's preconceptions on gender and what it means to be a woman are challenged. Acclaimed as one of the essential works of science fiction and an influence on William Gibson, THE FEMALE MAN takes a look at gender roles in society and remains a work of great power. Winner of the James Tiptree, Jr. Award for best novel, retrospectively

SINGAPORE LITERATURE IN ENGLISH

AN ANNOTATED BIBLIOGRAPHY

EXPERIMENTS IN CONTRADICTION

DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

THE SCENT OF FRANGIPANI

A TALE OF LOVE, RIVALRY AND MURDER IN COLONIAL SINGAPORE

Monsoon Books Colonial Singapore. A love triangle. Will one woman's jealousy destroy everyone? It is 1931 in colonial Singapore. A Chinese bondmaid of fifteen stands trial for her aunt's murder. Mei Mei, born on the inauspicious double seventh day, feels her doomed destiny taking over. The tide turns. Mei Mei and an English boy, Richard, fall in love. However, British-born Clementine has set her heart on marrying Richard and the social divide between coloniser and native keep the lovers apart. It is 1942. Japanese bombs are falling over Singapore. Richard rekindles his desperate romance with Mei Mei. To what lengths will Clementine go to separate the lovers? When Mei Mei disappears in the bombing and Richard is injured and loses his memory, is the path finally clear for Clementine to claim Richard as her own?

SO LONG A LETTER

Heinemann An intense and poised novel in the form of a letter written by Ramatoulaye, who has recently been widowed.

THE SMOKING FLAX

SNOWPIERCER VOL. 3: TERMINUS

Titan Books (US, CA) A brand new edition the stunning graphic novel which inspired the Oscar-winning movie starring Chris Evans (Captain America, Fantastic Four) and Netflix/TNT series starring Jennifer Connelly and Hamilton's Daveed Diggs! The inspiration for the highly-anticipated TNT TV series that airs Spring 2020, experience the original post-apocalyptic world of Snowpiercer from award-winning creators Olivier Bocquet and Jean-Marc Rochette! On a future, frozen Earth, humanity has been packed onto self-sustaining trains, doomed to circumnavigate the globe until the end of the interminable ice age - or until the engines give out. When a scrap of music piques their interest, the inhabitants of the Icebreaker take the ultimate risk and cross the frozen ocean, a vast expanse with no train tracks... and no way to return to them. The bestselling post-apocalyptic graphic novel series that inspired the movie by Oscar winning director Bong Joon Ho (Parasite) and critically acclaimed TNT/Netflix TV show.

PARADISE IN PENANG

Barbara Cartland eBooks Ltd Golden-haired young beauty Anona adores her father, the East India Company seafarer Captain Guy Ranson. So she is shocked to the core when he comes home to confess that far from being the successful shipowner she thought he was, he is a pirate, boarding cargo ships and threatening the crew and cargo unless they paid him a ransom. He describes himself as a 'highwayman on a ship'. Fearing that he has been identified and may face the gallows, the Captain is determined that his beloved daughter's name should not be ruined by his actions and comes up with a plan to ensure that she will be safe and anonymous. And so Anona appears washed up in a small boat on a Malayan beach owned by the Captain's good Chinese friend, Lin Kuan Teng, whom he knows will take care of her at his palatial Penang house. Feigning amnesia, she finds herself under the wing not only of her father's friend but also of the handsome Lord Selwyn who has just arrived in Penang to take possession of a huge mansion and a plantation that he has fortunately inherited from his great-uncle. In this exotic Paradise, Anona may not have truly lost her memory, but soon she has lost her heart. But surely her love is doomed once his Lordship discovers her true identity and finds out about her father's pirating?

PHONICS FIRST

Pascal Press BOOKS IN SERIES: 8 BOOKS IN READING FREEDOM 2000 PROGRAM: 24 ISBN: 978174020 0202 AUTHOR: Hunter Calder RRP: \$13. 95 PAGES: 72 pp. The Phonics First series has been written specifically for pre-readers and beginning readers (suggested age 4 - ... 6). The series is carefully structured to develop phonemic awareness - ... the ability to identify individual sounds in words as well as the ability to blend sounds into meaningful words. In Phonics First Book 5, students are introduced to higher order phonics skills and generalisations. They learn the common consonant digraphs, long vowel rules, and the soft 'ec', and 'eg', sounds. Through a variety of motivational exercises and activities students develop their skills so they are able to read words containing these sounds with accuracy and fluency. The Reading Freedom 2000 Diagnostic Handbook should be used to place students at the correct level in the program. In order to work successfully with the Phonics First Activity Books, teachers should refer to the Phonics First Teacher Resource Book and monitor student progress with the Phonics First Achievement Tests.

CROSSWORD SOLVER

Bloomsbury Pub Limited An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

CORRIDOR

12 SHORT STORIES

HUNGRY GHOSTS

Monsoon Books Set against the development of Singapore in the years 1852-1869, *Hungry Ghosts (Singapore Saga, Vol 3)* continues the vivid portrayal of the lives of the early pioneers, including Tan Kim Ching, W. H. Read, Habib Noh, Tan Kim Seng, Mother St Mathilde, Syed Ahmed Alsagoff and Whampoa as well as an array of fictional characters who bring nineteenth-century Singapore to life. A female refugee from the Taiping rebellion is kidnapped in Amoy and sold as a concubine in Singapore; a terror-filled secret society soldier is led down to the ten courts of hell on the night of the hungry ghosts; Duncan Simpson meets with the Taiping Heavenly King in Nanking, and is tortured in a Chinese prison and a Buddhist monk has an unforgettable encounter with a female corpse. As the fates and fortunes of its protagonists play themselves out against the backdrop of the Indian Mutiny, the Second Opium War and the last years of the Taiping rebellion, Singapore becomes a Crown colony and celebrates the fiftieth anniversary of its founding. *Hungry Ghosts* is volume three in the *Singapore Saga*, a series of historical fiction covering the early years of Singapore, and follows *Forbidden Hill* and *Chasing the Dragon*.

SCREAM TO THE SHADOWS

20 DARKEST TALES

Penguin Random House Sea 20 shadowy tales from Asia's Stephen King Unconfined to a single theme, this new collection of twenty short stories by Halim offers five distinct worlds - the paranormal mysteries from "The occult World," with its dark settings reveal supernatural existences in the characteristic Halim style. "Fragmented Minds" open doors to the tales of the horrors of some twisted human minds driven by madness. Without the theme of supernatural, these instances of the human rationality falling apart evoke fear of a different nature. The third set of horrors is a reflection of our vulnerability, with its tales of how the technology can be destructive at times. "Graveyard Voices" makes you align your thoughts with the author who wonders who all are watching is when we walk by a graveyard and what thrilling rides they could take us on. The final set unearths stories that are influenced by the richness of Malay myths and legends, dark beliefs that may go back hundreds if not thousands of years ago into primeval past. Some are fast-paced, some are more leisurely. Some may be scary like a haunted house ride while others less so, but in all the five different themes, you are guaranteed to *Scream to the Shadows!*

YOU MIGHT WANT TO MARRY MY HUSBAND

REFLECTIONS FROM LIFE

Monsoon Books My first aunt, Tua-Ee, left hand on hip, right hand holding a ladle of boiling salted vegetable and duck soup, would administer the test. Looking straight into our eyes, she would ask, "Is the soup done?" If we got it wrong, she scolded us, "Next time, what would your mother-in-law say, ah? Your mother n-e-v-e-r teach you. Where to put your face? So malu!" My cousin and I swore we would never ever get married and live with mothers-in-law who would administer the "Is the soup done?" test and put our mothers to shame. In this intimate collection of autobiographical stories that every woman should read, Swi offers tales of deep reflection that relate to the tears and laughter, and the love and pain felt by girls and women in Malaysia and Singapore over the last 75 years. Swi recalls the convent sisters in Malacca who educated her and her classmates about sex, the camaraderie among girlfriends, and desires fulfilled. She explores issues of life and death and shares memories of the unforgettable men in her life. Swi holds in high regard the mothers under banana leaf umbrellas who dreamed great dreams for their children, and she introduces us to memorable characters including 'bling, bling, the real thing, Pansy', a lecherous Baba patriarch and his complaining wife, a Jonker Street cake shop baker whose strong arms are made to hug, a Singaporean academic with low EQ, and a nameless Malaysian bondmaid who must secure her place in a wealthy household. These are stories from the heart.

BOYS IN BED

GAY ANTHOLOGY

Xcite Book Twenty tales of hot man-on-man action showcasing the very best in erotic writing and the raunchiest gay encounters around, from wild one-night stands to the lasting connections made by long-term lovers. Dominant masters and their willing submissives, musclebound hunks and shy, geeky guys, curious virgins and experienced studs all rub shoulders in this mouth-wateringly erotic collection. When boys get together in bed, the last thing they want to do is sleep... Finished By Hand by William Anthony Young Mr Grisham has been working for Marquis & Delaney - Gentleman's Outfitters, for several years, and still has a commission to make at the end of the month. How else is he going to pay for those exotic holidays along the North African coast? Or the pleasures which go with them? So when the young, expensively dressed Moroccan-looking gentleman enters the premises, Mr Grisham decides to make him his prime concern. However, as things progress, the young sales assistant discovers there's more to be had than just a helping hand when it comes to measuring up in the fitting room. The Hung Games by Elizabeth Coldwell The games have an audience of millions, glued to their screens as eight fit, well-hung men battle to be the last one standing. Venness may have the equipment to make him a contender, but the contest is supposed to be fixed in the favour of ultra-dominant reigning champion Darien. Has he really got what it takes to bring Darien down and finally make him submit to whatever humiliation may follow? Chocolates at the Sun Garden Hotel by D.K. Jernigan When Jonah delivers a box of the company's finest chocolate truffles to the Sun Garden Hotel, he doesn't expect his boyfriend, Everett, to open the door. And as Everett has arranged for someone

to cover his deliveries for the rest of the day, they have plenty of time to spend making love that's sweet, like chocolate... The Age of Indolence by Lynn Lake It was no secret that Bertrand Toddy was skilled with his hands, being an erotic playwright, and equally adept with his mouth, being an erotic orator. And his skills as a pornographic photographer were also widely renowned, Victorian Britain embracing the passionate man – though on the sly, of course. An invitation to his home, then, was an invitation to the finer, fiercely perverted things in life, performed both by the artist himself, and his always willing and nubile band of protégés. Two in the Bed by Drew Payne He's wanted Mark for years, but life caused the two friends to drift apart before he could ever act on his attraction. Now he has Mark in his bed, half-naked and horny, and he's determined to make up for all that lost time. Paddle Boy by Landon Dixon It was Pledge Week at the college fraternity – paddling week – and he was making all the frat brothers sore with his showing off. So they decided to make him sore, hitting him right where he called home with ever-bigger and harder tools of discipline, and delight. Pledge Week was his favourite time of year. Bananas by Dominic Santi Lust at first sight slams into the net when a Southern California beach volleyball player falls for a hunk who's allergic to everything from sunblock to lube to latex. As Speedo meets long-sleeves and a hat, the lovers find new ways to get off. Evolution of Attraction by Katya Harris Jamie's always loved women and never thought he would be attracted to a man, but that was before he met Bryan Foster. The attraction he feels for his gay best friend has been building and building, and now they're sharing a motel room for the night, he can longer deny just how much he wants him. The surprise is that Bryan wants him just as badly, even though he thinks Jamie is just curious about gay sex. Neither of them is ready to admit that what they feel for each other is more than curiosity or casual lust, but by the time morning comes around, they both know what they've shared could be the beginning of something wonderful. Happy New Year DJ Lawrence by Graham Benedict Lawrence, the DJ owner of a mobile disco, doesn't think he has a thing about uniforms, or the men who wear them. So the New Year's Eve gig at a local naval base is just business as usual. Until Gary, the leading seaman, comes back off shore patrol and walks into the club. At the end of the night, when Lawrence finds his van has been snowed in, it's not long before he discovers that, when it comes to naval manoeuvres, Gary has no qualms about disregarding any rules of engagement ... Lay-by by L.A. Fields Life's hard when you're a college kid living with your aunt to avoid all the teasing that comes from being gay and weighing a good 290 pounds. Except the other kids at college don't tease Bruce, and the only thing stopping him from breaking away is his own fear. Until his old friend Wade shows up, spelling trouble in all the nicest of ways and promising to show Bruce all the passion he's been missing. April Showers by Michael Wells You can watch the world from your window – or join in. Sometimes the world barges in, picks you up and shakes you, and when it does, you're forced into taking the ride! When dodgy pipework causes a flood in the upstairs flat, recluse Tom is forced step in and help Alexi, the half-naked, beautiful, and very wet builder. When the water stops, the heat is turned on and a heady, steamy meeting of worlds begins. A Queer Kind of Caring by Eve Ray Eric seems a broken man and tired of life when he comes to the old people's home. But his appetite for young men is undimmed, and he enjoys an Indian summer of passionate sex with his carer, teaching him about all the pleasures two men can enjoy together. Valentine by Beverly Langland Handsome Jake Barrett is a bully in and out of the bedroom. He lives with his long-suffering boyfriend, Simon, an exuberant party-loving guy who doesn't hide his sexuality, unlike Jake. When he meets Valentine, a busty redhead with piercing grey eyes, in a coffee house he gets a painful reminder of his past. She reveals she was once Paul, the lovesick boy who fancied Jake at school and who Jake bullied mercilessly. What happens next is the stuff of Jake's kinkiest nightmares, and to make matters worse, he discovers that his lover has aided his deliciously humiliating downfall. Bustin' Our Balls by Landon Dixon Kives was wanted on 15 state-wide warrants and a few national ones, and FBI Special Agent Jurgens had a sworn duty to run him down. Only it wasn't always the lawman who got the drop on the lawbreaker, and when they did run into one another, what they did together wasn't at all by the book. From coast to coast, chasing their tails. Memories by Michael Bracken Ten years together and still as hot for each other as the day they met, two men spend their anniversary reminiscing about all the good times and the sex. Especially the sex. Spanking the Stripper by E.C. Cutler It's not usual for stripper Chase to be booked by a bunch of guys, but he's got no qualms about showing off everything he's got at a 40th party for the very sexy Professor Morgan. However, when he finds himself in handcuffs and being asked to help act out the professor's most cherished fantasy, and take a spanking on his bare behind, Chase realises this could be the most painful – and pleasurable – assignment he's ever had. A Bear in the Woods by Marcus Swannick For Danny Wilder, a confident social queen, it's just another slow and listless Saturday night at The Queen's Vault, a members-only piano bar and club down a side alley off of Old Compton Street. However, a chance meeting with the sexually inexperienced stable owner, Michael Howlett, not only ends in a night of hotel sluttiness but also sees the start of a relationship which puts a shine back into Danny's life, and turns the certified town mouse into more than just a country cousin. And it isn't long before Danny gets to find out just what some bears get up to in the woods. And the Crowd Goes Wild! by G.R. Richards Desmond, Vijay, and Bob co-own an unsuccessful gym and they've tried every get-rich-quick scheme they can think of to keep their business afloat – every get-rich-quick scheme but one: gay sex wrestling. Bob got the idea from porn, but he thinks they'd make some serious cash selling tickets for local guys to watch live, and then broadcasting the video footage online. There's only one question left: who wants to wrestle? The Gamekeeper's Lodge by JY Adam, a powerful, normally straight young dominant stares into his own abyss, out of a consuming desire to destroy himself and relinquish his dominance behind the back of his submissive partner. But where does a top turn when he wants to be topped? A Year of Waiting by Andy McGreggor Dominique and Yanis are two lovers, Dominique older and Yanis younger. They have lived together in their lovely home on the shores of Lake Geneva for nearly a year, and whilst Dominique has satisfied his Greek lover's desires amply, one act has he stubbornly refused to perform. Dominique made it quite clear to Yanis that he would need to wait a year before feeling the exquisite delights of anal sex. But tonight is the night and it promises to be quite a show.

WOMEN IN DUTCH PAINTING

SISTERS, SUPER-CREEPS AND SLUSHY, GUSHY LOVE SONGS

Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q's a creep, but does Ally have the courage to burst Linn's heart-shaped bubble?