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KEY=POSE - VANG CINDY

Study of Pose

1,000 Poses by Coco Rocha

Harper Collins **A groundbreaking, in-depth exploration of the movement and flexibility of the human body, featuring 1,000 stunning black-and-white photographs that showcase the unique collaboration between international supermodel Coco Rocha, "The Queen of Pose," and world-renowned photographer Steven Sebring. Supermodel Coco Rocha's uncanny ability to strike distinctive, camera-ready poses at an astounding speed has earned her international fame throughout the fashion industry—and made her the muse of celebrated photographer Steven Sebring. In Study of Pose, Sebring and Rocha have documented 1,000 unique poses—theatrical, vibrant, elegant, dramatic, and unlike anything the fashion or art worlds have seen before. Study of Pose features Rocha in a simple white leotard—bending, jumping, sitting, standing, and everything in between. The result is a gorgeous and arresting look at the potential of the human form. Packaged in a beautiful black case with two black satin bookmarks and a four-color bellyband with French folds, Study of Pose is sure to become an essential reference for Rocha's millions of fans around the world, as well as all models, artists, photographers, and lovers of art and fashion.**

Models of Influence

50 Women Who Reset the Course of Fashion

Harper Collins **New York Times Bestseller Nigel Barker—fashion authority, photographer, and host of Oxygen's The Face—presents 50 of the most influential models from the 1940s to today through a wealth of full-color photographs from the world's most renowned fashion photographers and an anecdotal text that reveals each woman's indelible place in the pantheons of fashion and popular culture. Interweaving 200 gorgeous photographs and informative and entertaining anecdotes, Models of Influence profiles 50 women who have made an unforgettable impression on fashion, the modeling industry, and our notions of beauty. Eight chronological chapters, each of which spotlight an era, feature the stories and images of women who made their mark. These include Lisa Fonssagrives-Penn, Dovima, and Dorian Leigh, who reigned during modeling's golden age in the 1950s; Twiggy, Veruschka, and Jean Shrimpton, who embodied the free spirit of the 1960s; and Lauren Hutton, Iman, and Janice Dickinson, models who revolutionized the notion of beauty in the 1970s. Barker profiles those who've become the million-dollar faces of their time, such as Christie Brinkley and Elle Macpherson; revisits the age of the supermodel, when Christy Turlington, Linda Evangelista, and Naomi Campbell rose to global stardom; and spotlights eternal chameleons Kate Moss, Stella Tennant, and Amber Valletta, among others. Also included are models who brought us into the twenty-first century, and those who are leading the way into the future, from Gisele Bündchen, Daria Werbowy, Liya Kebede, and Coco Rocha to Cara Delevingne, Karlie Kloss, Lara Stone, Joan Smalls, and Kate Upton. Nigel Barker showcases each model's incandescent style—that special something that sets her apart, whether it's her unique physicality, a daring approach to image-making, or a particular energy that reflects the zeitgeist. Here, too, are models who broke the mold in their respective eras and turned the standard notion of beauty on its head. Stunning in its breadth and beauty, comprising some of the finest fashion images over the last 70 years, Models of Influence is a celebration of fashion and a group of unforgettable women who have helped shape and change modern culture.**

POSE!

1,000 Poses for Photographers and Models

Rocky Nook, Inc. **Whether you're the photographer behind the camera or the model in front of the lens, chances are you could use some help with posing, which is one of the biggest challenges when it comes to portrait photography. POSE! provides the knowledge and the inspiration you need to make your next photo shoot a success.**

With over 1,000 different looks for you to recreate and experiment with, the book covers a wide range of poses and subject matter in an easily accessible and visually dynamic layout. Photographer and author Mehmet Eygi demonstrates exactly how to get the right pose—from hand and leg placement, to a subtle tilt of the chin, to engaging with props and the environment around you.

Each pose covered consists of a main pose followed by three variations on that pose. Organized by subject matter, POSE! covers:

- WOMEN: Portrait, Beauty, Fashion, Lingerie, Implied Nude, Curvy, Curvy Boudoir, Sports, Business, Wall
- MEN: Portrait, Fashion, Implied Nude, Sports, Business, Wall
- COUPLES: Portrait, Fashion, Implied Nude, Sports
- MATERNITY: Mother, Couple
- FAMILY: Parents and Baby, New Family, Children

Whether you use *POSE!* as an educational tool to explore the art of posing, or you simply use it as a look-book to find photographic inspiration or to help you direct a model, you'll quickly improve your portrait photography starting with your very next shoot. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

Wilhelmina Guide to Modeling

Touchstone **Every year, thousands of young men and women descend on America's largest cities to make it big in the world of modeling. Unfortunately, most of them end up disappointed because they lack the knowledge they need to work in this exciting industry. A few do make it, though, and you can be one of those who do. In The Wilhelmina Guide to Modeling, Natasha Esch reveals all her secrets to give you the edge you need. In this informative and illustrated manual, you'll learn about: How to get started and find the right agency. The modeling opportunities in domestic and foreign markets, including new opportunities in the plus-size, male, and ethnic segments. The people who make it happen, including interviews with models, photographers, and stylists. And much, much more.**

Picture Perfect Posing

Practicing the Art of Posing for Photographers and Models

New Riders **Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, Picture Perfect Practice, a breakout success. In Picture Perfect Posing, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," Picture Perfect Posing is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.**

How to Become a Successful Commercial Model

The Complete Commercial Modeling Cook Book

Marcus Inst of Commercial Modeling This 'cook book' for commercial modeling will teach you everything you need to get started, find agents, photographers, create the necessary photos and even get work on your own. It is the most complete and informative commercial modeling book available.

Handbook of African Medicinal Plants, Second Edition

CRC Press With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Digital Science

DSIC 2021

Springer Nature This book gathers selected papers that were submitted to the 2021 International Conference on Digital Science (DSIC 2021) that aims to make available the discussion and the publication of papers on all aspects of single and multidisciplinary research on conference topics. DSIC 2021 was held on October 15-17, 2021. An important characteristic feature of conference is the short publication time and worldwide distribution. Written by respected researchers, the book covers a range of innovative topics related to: digital economics; digital education; digital engineering; digital environmental sciences; digital finance, business and banking; digital health care, hospitals and rehabilitation; digital media; digital medicine, pharma and public health; digital public administration; digital technology and applied sciences. This book may be used for private and professional non-commercial research and classroom use (e.g., sharing the contribution by mail or in hard copy form with research colleagues for their professional non-commercial research and classroom use); for use in presentations or handouts for any level students, researchers, etc.; for the further development of authors' scientific career (e.g., by citing, and attaching contributions to job or grant application).

The Model's Bible

CreateSpace The Model's Bible will help you develop a strategic plan to get you signed with an agency and begin working in as little time as possible. Everything you need to know as a professional model is covered in great detail drawing from the author's firsthand experience working within the industry in fashion capitals of the world.

The Photographer's Guide to Posing

Techniques to Flatter Everyone

Rocky Nook, Inc. When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's *The Photographer's Guide to Posing: Techniques to Flatter Everyone* is the perfect resource for you. In the first half of *The Photographer's Guide to Posing*, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

The Model's Guide

Everything You Need to Know about the World of Professional Modelling

Thistle Publishing Professional modelling is one of the world's most competitive, challenging and changeable industries, and it can be a daunting business for any new or aspiring model to face without guidance. *The Model's Guide* is a fully comprehensive handbook, written by a professional model with more than ten years' industry experience, which tells everything you need to know in order to enter and succeed in the world of modelling. The book is full of insider tips, stories and anecdotes from the lives of working models, photographers and industry professionals. There is comprehensive advice on how to find an agency, how to get work, and how to promote yourself as a freelance model. The book outlines the various different types of modelling, techniques on how to walk, dress, pose and act on shoots, how to prepare for castings and shoots, general wellbeing and beauty advice, and invaluable advice on how to avoid modelling scams. *The Model's Guide* captures the nature of the modelling industry and the life of an average model in a way that has never been done before.

Fashionpedia

The Visual Dictionary of Fashion Design

Fashionary Fashionpedia is the ultimate fashion bible, containing thousands of fashion items for more efficient and productive brainstorming. Designed to be as visually driven as the people who use it, Fashionpedia contains thousands of fashion items, converting unapproachable technical terms on style, material and production into beautiful charts and infographics. Whether you're an industry insider or a fashion connoisseur, Fashionpedia is all you'll ever need to navigate the fashion scene.

Neo-nationalism and Universities

Populists, Autocrats, and the Future of Higher Education

JHU Press "This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"--

The ChemSep Book

Rickettsial Diseases

CRC Press The only available reference to comprehensively discuss the common and unusual types of rickettsiosis in over twenty years, this book will offer the reader a full review on the bacteriology, transmission, and pathophysiology of these conditions. Written from experts in the field from Europe, USA, Africa, and Asia, specialists analyze specific patho

Intelligent Manufacturing and Energy Sustainability

Proceedings of ICIMES 2019

Springer Nature This book includes selected, high-quality papers presented at the International Conference on Intelligent Manufacturing and Energy Sustainability (ICIMES 2019) held at the Department of Mechanical Engineering, Malla Reddy College of Engineering & Technology (MRCET), Maisammaguda, Hyderabad, India, from 21 to 22 June 2019. It covers topics in the areas of automation, manufacturing technology and energy sustainability.

The Complete Book of Poses for Artists

A Comprehensive Photographic and Illustrated Reference Book for Learning to Draw More Than 500 Poses

Walter Foster The Complete Book of Poses for Artists combines hundreds of photographs and illustrations helping demonstrate how to accurately render the human form in hundreds of realistic poses - the perfect resource for artists of all skill levels.

Fashion Drawing

Fashion Drawing offers beginners step-by-step instruction on how to draw and construct figures and outfits in a variety of styles. Fifteen leading fashion illustrators explain their process from start to finish, using beautiful and diverse examples from their own sketchbooks.

Monitoring of Marine Pollution

BoD - Books on Demand Many of the pollutants discharged into the sea are directly or indirectly the result of human activities. Some of these substances are biodegradable, while others are not. This study is devoted to monitoring areas of the environment. Methods assessment is based on monitoring data and an evaluation of the impact of pollution. Surveillance provides a scientific basis for standards development and application. The methodology of marine pollution control is governed by algorithms and models. A monitoring strategy should be put in place, coupled with an environmental assessment concept, through targeted research activities in areas identified at local and regional levels. This concept will make it possible to diagnose the state of "health" of these zones and consequently to correct any anomalies. Monitoring of the marine and coastal environment is based on recent methods and validated after experiments in the field of marine pollution.

Haute-à-porter

Haute-Couture in Ready-To-Wear fashion

Haute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Prêt-à-porter collections of today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. Haute-à-Porter examines the relationship between Haute Couture and prêt-à-porter collections and shows the evolution in their relationship over the past 25 years. Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schulié, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, François Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others. Text in English and Dutch.

The Style of Movement

Fashion and Dance

Rizzoli International Publications "A breathtaking exploration of style and movement. Featuring more than eighty of today's most famous dancers--captured in movement, and styled in garments designed by some of fashion's biggest names. From renowned photographers Ken Browar and Deborah Ory, the husband-and-wife team behind NYC Dance Project and the best-selling photography book The art of movement, comes the sequel for fans of dance, fashion, and photography. Spotlighting today's greatest dancers--from ballet to modern--in clothing by celebrated designers, this stunning volume examines the relationship between style, fashion, and dance. The pages come to life with the dancers' grace and movement; each becoming one with what they're wearing. Whether in couture gowns from Dior, Valentino, Oscar de la Renta, vintage Halston, and Bill Blass or in costumes designed by Martha Graham herself, the world-famous dancers featured on these pages--including Tiler Peck, Daniil Simkin, Misty Copeland, and Olga Smirnova--bring movement to style. Accompanying the photographs are intimate and inspiring words from the dancers and fashion designers. From Janet Eilber, the Artistic Director of the Martha Graham Dance Company describing Graham's influence on fashion, to Michael Trusnovec, a Paul Taylor dancer describing how vintage tails made him feel like Fred Astaire. With leading dancers from around the world dancing in the most exquisite fashions, Browar and Ory have created unique images of style that are timeless and unlike anything seen in today's fashion photography"--Dust jacket flap

Sketching Techniques for Artists

In-Studio and Plein-Air Methods for Drawing and Painting Still Lifes, Landscapes, Architecture, Faces and Figures, and More

Rockport Publishers Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Joe Eula

Master of Twentieth-Century Fashion Illustration

HarperCollins The first published collection of the work of Joe Eula, one of the twentieth century's greatest fashion illustrators With text by fashion journalist Cathy Horyn, Joe Eula: Master of Twentieth-Century Fashion Illustration brings together a selection of more than 200 gorgeous black-and-white and full-color sketches and finished illustrations

from prolific graphic designer and illustrator Joe Eula, whose career spanned more than fifty years. This landmark volume sheds light on Eula's development as an artist and his contributions to the worlds of fashion, design, and arts and entertainment—through numerous interviews, anecdotes, and Horyn's personal reminiscences of their friendship—while placing his work within the critical context of those fields as they evolved from the early 1950s until his death in 2004. This extraordinary collection presents runway and showroom sketches as well as advertising work for Chanel, Givenchy, Yves Saint Laurent, Balenciaga, Dior, Geoffrey Beene, Bill Blass, Rudi Gernreich, and Charles James, as well as for Halston, for whom Eula was the creative director during the 1970s, the era of the designer's greatest influence. There are album covers, portraits, and show posters for Miles Davis, Lena Horne, Marlene Dietrich, Eartha Kitt, Liza Minnelli, Shirley MacLaine, and the Supremes, as well as costume designs for Jerome Robbins's ballets. Also included are sketches of Diana Vreeland, Helena Rubinstein, Coco Chanel, Andy Warhol, Twiggy, Elsa Peretti, and Halston, and work for Studio 54, Regine's, and Elaine's. Eula was the very essence of a maverick American spirit. All his life he did what pleased him, guided by his incredible eye, fluent ideas, and spare drawings. This book captures the essence of the acute visual clarity, creativity, decisiveness, and great personal energy that fused so brilliantly in his quick, sure hand. With more than 200 full-color and black-and-white photographs and illustrations

Crazy Games

Corgi Childrens A riveting novel which tackles the issue of violence in computer games. Brad doesn't want to encourage a friendship with Colford, a loner who seems to live in a fantasy world, but Colford always has the latest computer games. However, the games start to drift from harmless fantasy to dangerous reality as Colford begins to find it difficult to distinguish between the present and the past. And when he begins wearing World War I army uniforms, Colford really is on the edge.

Vivian Maier: The Color Work

HarperCollins The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. *Vivian Maier: The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

Mark Seliger Photographs

Harry N. Abrams Mark Seliger's (b. 1959) photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work, featuring unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is 30 years in the making and features some of the most famous and influential faces of our time, including Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Drew Barrymore, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Jerry Seinfeld, Kerry Washington, Misty Copeland, Amy Schumer, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

The Fashion Designer's Textile Directory

The Creative Use of Fabrics in Design

This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and recommend ways of using it. Each fabric in the directory is accompanied by photographs presented in a way that makes the properties of the fabric come alive for the viewer, allowing you to really understand how a fabric might behave. The *Fashion Designer's Textile Directory* is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric.

Under the canopy

Gender and forests in Amazonia

CIFOR Despite the importance of forests for global processes and the tradition of forest management by local Amazonian peoples, there is not much available literature on gender and forests in the Amazon region. Yet gender roles and relationships are important components of key emerging forest-related issues, such as climate change and the differential risks and opportunities faced by women and men in different contexts. This paper reviews recent literature (in English, Spanish and Portuguese) that addresses gender and forests in Amazonia, focusing on: property rights in Amazonian territories and communities; diverse and changing gender relations; forest management programs; and women's participation in social movements and organizations. The review finds significant historical, sociocultural and material barriers to gender equity and to women's full participation in sustainable management of Amazonian forests, and a relative lack of focus on gender in forest management programs, despite promising examples. The most important finding was that, over the past two decades, women from different Amazonian social groups have become increasingly organized, enhancing their rights, levels of participation and empowerment. More research is needed to understand the variability of gender relations and rights in different Amazonian contexts, and how they are changing. Research is also needed to understand and support efforts to improve gender equity in rights to resources and income and participation in key community and societal decisions on the future of Amazonian forests and their peoples.

How Art Works

A Psychological Exploration

Oxford University Press, USA "How Art Works explores puzzles that have preoccupied philosophers as well as the general public: Can art be defined? How do we decide what is good art? Why do we gravitate to sadness in art? Why do we devalue a perfect fake? Could 'my kid have done that'? Does reading fiction enhance empathy? Drawing on careful observations, probing interviews, and clever experiments, Ellen Winner reveals surprising answers to these and other artistic mysteries."--Jacket.

Supreme Models

Iconic Black Women Who Revolutionized Fashion

Abrams The first-ever book celebrating black models, filled with revealing essays, interviews, and stunning photographs To date, there has never been a book devoted exclusively to black models. *Supreme Models* fills that void, paying tribute to black models past and present: from the first to be featured in catalogs and on magazine covers, like Iman, Beverly Johnson, and Donyale Luna, to the supermodels who reigned in the nineties—Tyra Banks and Naomi Campbell. The book also observes the newest generation of models—Adwoa Aboah, Jourdan Dunn, and Joan Smalls—who are shaking up the fashion industry by speaking out about racial prejudice and becoming social media sensations. Written by celebrity stylist and journalist Marcellas Reynolds, *Supreme Models* features more than 70 women from the last 60 years. The book is filled with gorgeous photographs of the women, and details their most memorable covers, campaigns, runway shows, and editorials. Black models have been influencing fashion and pop culture for decades, reshaping the standards and boundaries of beauty. *Supreme Models* is a celebration of their monumental impact.

Strutting It!

The Grit Behind the Glamour

Tundra Books Who wouldn't want to wear gorgeous clothes, travel the world, hang out with stars, have adoring fans - and get paid a fortune for it? But is that what the life of a model is like? World-famous fashion guru Jeanne Beker offers a unique insider's look at the reality behind the glitz. She demystifies the industry for those who are thinking about a career in modeling and for those who simply want the scoop on an intriguing world. *Strutting It!* is full of fascinating information, from getting discovered to finding a personal style, from the team of people behind every model to the education a good model should have. With a foreword by modeling superstar Coco Rocha, *Strutting It!* is packed with biographies of successful models, lots of black-and-white photos, and the great humor and common sense Jeanne Beker is known for.

150 Best New Interior Design Ideas

HarperCollins Keep current with the latest trends in interior design today with this informative and inspiring guide in the 150 Best series, packed with 500 pages of color and black-and-white photography. Discover how internationally renowned architects and designers are revitalizing modern design in this must-have compendium showcasing 150 full-color living spaces. In 150 Best New Interior Design Ideas, Macarena Abascal Valdenebro curates the most attractive, functional, and one-of-a-kind design ideas for a diverse range of living spaces. Renowned architects and designers from around the globe experiment with arrangement, color, texture, material, and finishes to create personalized spaces to suit every aesthetic preference. With full-color photographs, diagrams, and detailed descriptions, this exciting volume in the 150 Best series is a fount of ideas that will inspire students, young professionals, and seasoned pros alike to create beauty in everyday surroundings. A gorgeous, up-to-date chronicle of current design trends, 150 Best New Interior Design Ideas is an essential reference for designers, decorators, architects, and homeowners.

The Dramatic Portrait

The Art of Crafting Light and Shadow

Rocky Nook, Inc. Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject’s inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Key Concepts for the Fashion Industry

Bloomsbury Publishing Providing an easy understanding of the core concepts, from scarcity to conformity, this book offers clear, practical examples and accessible case studies, making complex theory easy to digest. All fashion students need a basic understanding of how a style becomes a fashion and how this spreads or declines, whether they are studying fashion design, merchandising or any other fashion course.

Andrei Tarkovsky

Pocket Guide

This guide explores every aspect of Andrei Tarkovsky's output, including scripts, budget, production, shooting, editing, camera, sound, music, acting, themes, symbols, motifs, and spirituality. Tarkovsky's films are analysed in depth, with scene-by-scene discussions.

Advances in Credit Risk Modeling and Management

MDPI Credit risk remains one of the major risks faced by most financial and credit institutions. It is deeply connected to the real economy due to the systemic nature of some banks, but also because well-managed lending facilities are key for wealth creation and technological innovation. This book is a collection of innovative papers in the field of credit risk management. Besides the probability of default (PD), the major driver of credit risk is the loss given default (LGD). In spite of its central importance, LGD modeling remains largely unexplored in the academic literature. This book proposes three contributions in the field. Ye & Bellotti exploit a large private dataset featuring non-performing loans to design a beta mixture model. Their model can be used to improve recovery rate forecasts and, therefore, to enhance capital requirement mechanisms. François uses instead the price of defaultable instruments to infer the determinants of market-implied recovery rates and finds that macroeconomic and long-term issuer specific factors are the main determinants of market-implied LGDs. Cheng & Cirillo address the problem of modeling the dependency between PD and LGD using an original, urn-based statistical model. Fadina & Schmidt propose an improvement of intensity-based default models by accounting for ambiguity around both the intensity process and the recovery rate. Another topic deserving more attention is trade credit, which consists of the supplier providing credit facilities to his customers. Whereas this is likely to stimulate exchanges in general, it also magnifies credit risk. This is a difficult problem that remains largely unexplored. Kanapickiene & Spicas propose a simple but yet practical model to assess trade credit risk associated with SMEs and microenterprises operating in Lithuania. Another topical area in credit risk is counterparty risk and all other adjustments (such as liquidity and capital adjustments), known as XVA. Chataignier & Crépey propose a genetic algorithm to compress CVA and to obtain affordable incremental figures. Anagnostou & Kandhai introduce a hidden Markov model to simulate exchange rate scenarios for counterparty risk. Eventually, Boursicot et al. analyzes CoCo bonds, and find that they reduce the total cost of debt, which is positive for shareholders. In a nutshell, all the featured papers contribute to shedding light on various aspects of credit risk management that have, so far, largely remained unexplored.

The Model as Muse

Embodying Fashion

Metropolitan Museum of Art "[Book] examines the relationship between high fashion and the evolving ideals of beauty through the careers and personifications of iconic models who posed in the salons, walked the runways, and exploded onto the pages of Vogue, Harper's Bazaar, and even Life and Time. High-profile models enlivened the designs of the world's most celebrated couturiers and, on occasion, even inspired them." --Book jacket.

Adaptive Strategies for Water Heritage

Past, Present and Future

Springer Nature This Open Access book, building on research initiated by scholars from the Leiden-Delft-Erasmus Centre for Global Heritage and Development (CHGD) and ICOMOS Netherlands, presents multidisciplinary research that connects water to heritage. Through twenty-one chapters it explores landscapes, cities, engineering structures and buildings from around the world. It describes how people have actively shaped the course, form and function of water for human settlement and the development of civilizations, establishing socio-economic structures, policies and cultures; a rich world of narratives, laws and practices; and an extensive network of infrastructure, buildings and urban form. The book is organized in five thematic sections that link practices of the past to the design of the present and visions of the future: part I discusses drinking water management; part II addresses water use in agriculture; part III explores water management for land reclamation and defense; part IV examines river and coastal planning; and part V focuses on port cities and waterfront regeneration. Today, the many complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today: policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody. This book argues that there is a need for a common agenda and an integrated policy that addresses the preservation, transformation and adaptive reuse of historic water-related structures. Throughout, it imagines how such efforts will help us develop sustainable futures for cities, landscapes and bodies of water.

500 Poses for Photographing Couples

A Visual Sourcebook for Digital Portrait Photographers

Amherst Media Determining the best way to pose one subject--a way that is simultaneously flattering, appropriate, and visually appealing--can be one of the biggest challenges in designing a successful portrait. This is challenge is magnified when a second subject is added into the mix. Quite simply, the variations are almost limitless. This collection is a visual sourcebook designed to address exactly that problem. Filled with images by some of the world's most accomplished wedding and portrait photographers, it provides a resource for professionals seeking inspiration for their own work. Stuck on what to do with a particular couple or unsure how to make use of a location? Flip through the sample portraits, pick something you like, then adapt it as needed to suit your tastes. Looking to spice up your work with some new poses? Find a sample that appeals to you and look for ways to implement it (or some element of it) with one of your couples. It can be difficult to remain creative day after day, year after year, but sometimes all you need to break through a slump is a little spark. In this book, you'll find a plethora of images designed to provide just that.

Friends Forever [25th Anniversary Ed]

The One About the Episodes

HarperCollins A fully illustrated and authorized episode guide celebrating the twenty-fifth anniversary of the hit-television show Friends, including a look behind-the-scenes of cult-favorite episodes, exclusive photos from Warner Bros., brand new interviews with show creators Marta Kauffman, David Crane, and set designer John Shaffner, and more. The beloved show Friends introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's "We were on a break!"), and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of "hangout sitcoms" long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic looks like "the Rachel" and timeless catchphrases like "How you doin'?" while creating a cultural sensation that catapulted the cast members to instant mega-stardom. Throughout the show's ten-season run, viewers watched Monica, Rachel, Phoebe, Ross, Chandler, and Joey navigate their twenties and thirties with unwavering friendship, determination, and, of course, plenty of sarcasm. Friends Forever takes fans back to the set where it all began with exclusive photos of the sitcom that won four Primetime Emmy Awards, including Outstanding Comedy Series, eleven People's Choice Awards, and a Golden Globe for Jennifer Aniston for Best Lead Actress in a Television Series. This fully illustrated episode guide will treat readers to nostalgic flashbacks of the top one hundred episodes and sneak peeks of how popularly referenced lines from the show came to be. Friends Forever also boasts new interviews with show creators David Crane and Marta Kauffman on how the show got its start and set designer John Shaffner who reveals his inspirations behind the iconic looks behind Monica's and Rachel's apartment and Central Perk. It's no wonder why the Friends cast was chosen by TV Guide readers as the Best Comedy cast of all time, while countless other publications such as Vanity Fair named the show one of the best sitcoms of all time. Fun, hilarious interactives include: Joey's fake resume vs real one Countdown to the funniest Thanksgiving foods Trivia game Q&A from "The One with the Embryos" (Seriously, what is Chandler Bing's job?) Follow Ross's infidelity trail from "The One with the Morning After" Who's that celebrity? A comprehensive guide to some of the most famous celebrity guest stars from all ten seasons