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KEY=AND - JAZLYN GABRIELLE

Ancient Synagogues - Archaeology and Art: New Discoveries and Current Research

BRILL This publication is engaged in new discoveries and current research of the archaeology and art of ancient synagogues in the 1st century BCE to the 7th century CE.

An Analysis of Recent Research Conferences in Art Education

Proceedings of the 2nd International Colloquium of Art and Design Education Research (i-CADER 2015)

Springer This book features 66 papers from the 2nd International Colloquium of Art and Design Education Research, i-CADER 2015. It illustrates the wide range of opinions and interpretations, mediums and technologies, policies and methodologies in this field. The papers, which have been reviewed by 380 experts from around the world, underline the latest trans-disciplinary research in art and design education. Coverage examines organization and sustainable issues, including: creative processes, knowledge and experience, design industrial applications, sustainable design, visual communication and new media, art education research, cultural studies, teaching and learning implications on art, traditional knowledge, and new technologies for industries. In addition, the volume also explores innovative research trends in cross-disciplinary findings, combining methodology and theory. Overall, readers are provided with an insightful analysis of the latest research and advances in art and design education.

Handbook of Rock Art Research

Rowman & Littlefield While there has always been a large public interest in ancient pictures painted or carved on stone, the archaeological study of rock art is in its infancy. But intensive amounts of research has revolutionized this field in the past decade. New methods of dating and analysis help to pinpoint the makers of these beautiful images, new interpretive models help us understand this art in relation to culture. Identification, conservation and management of rock art sites have become major issues in historical preservation worldwide. And the number of archaeologically attested sites has mushroomed. In this handbook, the leading researchers in the rock art area provide cogent, state-of-the-art summaries of the technical, interpretive, and regional advances in rock art research. The book offers a comprehensive, basic reference of current information on key topics over six continents for archaeologists, anthropologists, art historians, and rock art enthusiasts.

A Guide to Research in Music Education

Metuchen, N.J. : Scarecrow Press An updated and practical approach to research concepts, techniques, and sources from the 4th edition.

Art Market Research

A Guide to Methods and Sources, 2d ed.

McFarland This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Research in Art and Design Education

Issues and Exemplars

Intellect Books Although educators are increasingly interested in art education research, there are few anthologies tackling the subject. Research in Art & Design Education answers this call, summarizing important issues in the field such as non-text based approaches and interdisciplinary work. Contributions from internationally renowned researchers explore a broad range of topics in art education, highlighting particular problems and strengths in the literature. The collection features examples of research projects

previously published in the International Journal of Art & Design Education. An indispensable and engaging resource, this volume provides a long-awaited aid for students and teachers alike.

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Art Practice as Research

Inquiry in the Visual Arts

SAGE 'Art Practice as Research' presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practice, and contexts of artistic inquiry and positions them within the discourse of research.

Handbook of Research and Policy in Art Education

Routledge The Handbook of Research and Policy in Art Education marks a milestone in the field of art education. Sponsored by the National Art Education Association and assembled by an internationally known group of art educators, this 36-chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades. Organized into six sections, it profiles and integrates the following elements of this rapidly emerging field: history, policy, learning, curriculum and instruction, assessment, and competing perspectives. Because the scholarly foundations of art education are relatively new and loosely coupled,

this handbook provides researchers, students, and policymakers (both inside and outside the field) an invaluable snapshot of its current boundaries and rapidly growing content. In a nutshell, it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research.

Current Africanist Research

International Bulletin. La Recherche Africaniste en Cours;
Bulletin International

Studies in Medieval Islamic Art

Variorum Publishing

Histories of Australian Rock Art Research

ANU Press Australia has one of the largest inventories of rock art in the world with pictographs and petroglyphs found almost anywhere that has suitable rock surfaces - in rock shelters and caves, on boulders and rock platforms. First Nations people have been marking these places with figurative imagery, abstract designs, stencils and prints for tens of thousands of years, often engaging with earlier rock markings. The art reflects and expresses changing experiences within landscapes over time, spirituality, history, law and lore, as well as relationships between individuals and groups of people, plants, animals, land and Ancestral Beings that are said to have created the world, including some rock art. Since the late 1700s, people arriving in Australia have been fascinated with the rock art they encountered, with detailed studies commencing in the late 1800s. Through the 1900s an impressive body of research on Australian rock art was undertaken, with dedicated academic study using archaeological methods employed since the late 1940s. Since then, Australian rock art has been researched from various perspectives, including that of Traditional Owners, custodians and other community members. Through the 1900s, there was also growing interest in Australian rock art from researchers across the globe, leading many to visit or migrate to Australia to undertake rock art research. In this volume, the varied histories of Australian

rock art research from different parts of the country are explored not only in terms of key researchers, developments and changes over time, but also the crucial role of First Nations people themselves in investigations of this key component of their living heritage.

Performance Now

Live Art for the Twenty- First Century

A landmark publication documenting the development of performance by visual artists since the turn of the twenty-first century

Research and Development in Art, Design and Creativity

Springer This book details how research and development in art and design can be formulated, progressed, measured, and reviewed. It explores the challenges of interdisciplinary research and highlights its importance and significance for the future of research in art and design and its relationship to science and technology. The author looks at how creative processes and ideas are devised and how technology and its applications are changing these processes and the way in which research is developed and advanced. The use of digital environments in art and design, and the application of new frameworks, tools, and opportunities for the expression of new ideas and design are discussed. Research and Development in Art, Design and Creativity is an essential read for anyone interested in the concept of collaboration and communication and how this applies to art and its creation.

Research Handbook on Art and Law

Edward Elgar Publishing Featuring international contributions from leading and emerging scholars, this innovative Research Handbook presents a panoramic view of how law sees visual art, and how visual art sees law. It resists the conventional approach to art and law as inherently dissonant – one a discipline preoccupied with rationality, certainty and objectivity; the other a creative enterprise ensconced in the imaginary and inviting multiple, unique and subjective interpretations. Blending these two distinct disciplines, this unique Research Handbook bridges the gap between art and law.

Sensational Religion

Sensory Cultures in Material Practice

Yale University Press The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

Ave Papa/Ave Papabile

The Sacchetti Family, Their Art Patronage, and Political Aspirations

Centre for Reformation and Renaissance Studies In 1624 Pope Urban VIII appointed Marcello Sacchetti depositary general and secret treasurer of the Apostolic Chamber, and Giulio Sacchetti bishop of Gravina. Urban later gave Marcello the lease on the alum mines of Tolfa and raised Giulio to the cardinalate. To assert their new power, the Sacchetti began commissioning works of art. Marcello discovered and promoted leading Baroque masters, such as Pietro da Cortona and Nicolas Poussin, while Giulio purchased works from previous generations. In the eighteenth century, Pope Benedict XIV bought the collection and housed it in the Capitoline Museum, where it is now a substantial portion of the collection. By focusing on the relationship between the artists in service and the

Sacchetti, this study expands our knowledge of the artists and the complexity of the processes of agency in the fulfillment of commissions. In so doing, it underlines how the Sacchetti used art to proclaim a certain public image and to promote Cardinal Giulio as a candidate to the papal throne.

A History of Art in Africa

Prentice Hall Press Informed by the latest scholarship yet written for the general reader, this has been the first comprehensive study to present the arts of Africa in art historical terms. A History of Art in Africa covers all parts of the continent, including Egypt, from prehistory to the present day and includes the art of the African Diaspora. Many aspects of visual culture are given detailed consideration, including sculpture, architecture, and such quintessentially African forms as masquerades, festivals, and personal adornment. The arts of daily life, of royal ceremony, and of state cosmology receive compelling discussions. Throughout, the authors emphasize the cultural contexts in which art is produced and imbued with meanings. Among the ancient works illustrated are masterpieces in brass, gold, ivory, stone and terracotta. Religious arts serving Islamic and Christian communities are presented, as are fascinating hybrid arts that periodically arose from African interactions with Europe, Asia and the Americas. Twentieth-century arts are explored as part of the vibrancy of modern Africa and as ingenious responses to historical change. 'Twenty-first-century African artists, and artists of the African Diaspora, are presented in the context of changing global economies and new theoretical positions. This expanded and revised second edition provides a new chapter on African artists working abroad, and five new short essays on cross-cultural topics such as tourist arts, dating methods, and the illicit trade in archaeological artifacts. The illustrations - featuring a vast and rich array of images of artworks, archival and contemporary field photographs, explanatory drawings and plans, and individual objects displayed in museums and in use - have likewise been greatly extended, with many more pictures now shown in color.

Recent Advances in Symbiosis Research: Integrative Approaches

Frontiers Media SA Traditionally, symbiosis research has been undertaken by researchers working independently of one another and often focused on a few cases of bipartite host-symbiont interactions. New model systems are emerging that will enable us to fill

fundamental gaps in symbiosis research and theory, focusing on a broad range of symbiotic interactions and including a variety of multicellular hosts and their complex microbial communities. In this Research Topic, we invited researchers to contribute their work on diverse symbiotic networks, since there are a large variety of symbioses with major roles in the proper functioning of terrestrial or aquatic ecosystems, and we wished the Topic to provide a venue for communicating findings across diverse taxonomic groups. A synthesis of recent investigations in symbiosis can impact areas such as agriculture, where a basic understanding of plant-microbe symbiosis will provide foundational information on the increasingly important issue of nitrogen fixation; climate change, where anthropogenic factors are threatening the survival of marine symbiotic ecosystems such as coral reefs; animal and human health, where unbalances in host microbiomes are being increasingly associated with a wide range of diseases; and biotechnology, where process optimization can be achieved through optimization of symbiotic partnerships. Overall, our vision was to produce a volume of works that will help define general principles of symbiosis within a new conceptual framework, in the road to finally establish symbiology as an overdue central discipline of biological science.

The World of Spirits and Ancestors in the Art of Western Sub-Saharan Africa

Texas Tech University Press The World of Spirits and Ancestors in the Art of Western Sub-Saharan Africa illustrates for the first time a collection of African Sculpture at the Museum of Texas Tech University in Lubbock, Texas. The masks and figurative carvings from the late nineteenth century to the mid-twentieth century are from two sources: Ambassador and Mrs. Julius Walker's gift to ICASALS (International Center for Arid and Semiarid Land Studies), now on permanent loan to the Museum, and the Elliot Howard Collection. Howard, an artist and authority on antiques, chose examples of sculpture for their "variety and aesthetic appeal." His hope was that the pieces he assembled would provide new discoveries for those unacquainted with the art of Africa and an art experience that would "enhance mutual respect among people." Fittingly, then, a context for understanding is the focus of Elizabeth Skidmore Sasser's book. As the title suggests, The World of Spirits and Ancestors introduces carefully chosen examples of masks and figures as social and spiritual communications imbued with the living history and culture of the various peoples of western sub-Saharan Africa. Sasser emphasizes that geography and climate - ranging from semiarid deserts to tropical rain forests - influence not only the art but also the habitations and ceremonial life of the region. More than 180 drawings and illustrations reflect the creative genius that continues to meet environmental challenges and to express the distinctive contributions of the cultures and the people of western sub-Saharan Africa.

Art-based Research

Jessica Kingsley Publishers Art therapy and all of the other creative arts therapies have promoted themselves as ways of expressing what cannot be conveyed in conventional language. Why is it that creative arts therapists fail to apply this line of thinking to research? In this exciting and innovative book, Shaun McNiff, one of the field's pioneering educators and authors, breaks new ground in defining and inspiring art-based research. He illustrates how practitioner-researchers can become involved in art-based inquiries during their educational studies and throughout their careers, and shows how new types of research can be created that resonate with the artistic process. Clearly and cogently expressed, the theoretical arguments are illustrated by numerous case examples, and the final part of the book provides a wealth of ideas and thought provoking questions for research. This challenging book will prove invaluable to creative art therapy educators, students, and clinicians who wish to approach artistic inquiry as a way of conducting research. It will also find a receptive audience within the larger research community where there is a rising commitment to expanding the theory and practice of research. Integrating artistic and scientific procedures in many novel ways, this book offers fresh and productive visions of what research can be.

The Discovery of Pictorial Composition

Theories of Visual Order in Painting 1400-1800

Yale University Press In this illuminating book, art historian Thomas Puttfarcken examines how pictorial composition and attitudes toward it changed between the early Renaissance and the beginning of the nineteenth century. Before 1600, a paintings overall composition was hardly ever discussed. As far as art theory and criticism were concerned, pictorial composition was a "discovery" of the seventeenth century, the author explains. In the first part of the book, Puttfarcken investigates why pictorial composition did not figure in earlier accounts of the art. In Italy artists and patrons focused on large-scale wall paintings or altarpieces and on the presentation of life-size saints or protagonists whose physical proportions and interactions in narratives were considered more important than notions of overall effect or pictorial format. The second part of the book discusses the discovery of composition and its consequences for both the theory and practice of painting, understood as the production of tableaux, or easel pictures. Puttfarcken considers the effects on paintings of size, location, perspective, and relief, the relationship between ground and figures and between

image and frame, and the different traditions defining Italian and Northern art. For readers with an interest in the theory and history of European art, this book is full of rich insights and fresh analyses.

The Production of Knowledge

The Challenge of Social Science Research

Oxford University Press on Demand Bill Starbuck reflects on the challenges associated with social science research - the limits of rationality, the lack of reliability in many research findings and the social shaping of research agendas, cultures and judgements. He discusses some of his own research projects and various methodological debates.

Handbook of Research on the Facilitation of Civic Engagement through Community Art

IGI Global Outreach and engagement initiatives are crucial in promoting community development. This can be achieved through a number of methods, including avenues in the fine arts. The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice. Featuring innovative coverage across relevant topics, such as art education, service learning, and student engagement, this handbook is ideally designed for practitioners, artists, professionals, academics, and students interested in active citizen participation via artistic channels.

School of Arts and Sciences Research Papers

Thinking Art

Materialisms, Labours, Forms

In what way, if any, does art need philosophy, or philosophy art?' This transdisciplinary collection of essays provides a snapshot of current philosophical debates about contemporary art: debates about 'vital' materialisms; the destabilizing effects of new technologies and social relations on formal categories; ecological crisis and postcoloniality.00Contributors: Caroline Bassett, Dave Beech, Ayesha Hameed, Klara Kemp-Welch, Jaleh Mansoor, Christian Nyampeta, Peter Osborne, Luger Schwarte, Keston Sutherland, Giovanna Zapperi.

Doctoral Research in Art

Australian Scholarly Publishing

Understanding Creativity

The Interplay of Biological, Psychological, and Social Factors

Jossey-Bass In Understanding Creativity, authors John S. Dacey and Kathleen H. Lennon offer a thorough examination of the three factors - biological, psychological, and social - that contribute to the creative process. In clear and lively language, this book explores a breadth of topics on creativity including: how creative people operate as successful and imaginative problem solvers, the essential role self-control plays in realizing creative potential, and the most current discoveries about how the brain works on the neuronal and chemical levels. Most important, the book presents an innovative model that integrates the biological, psychological, and social elements and reflects the most significant advances in current creativity research.

Science Or Literature?

The Divergent Cultures of Discovery and Creation

Peter Lang Pub Incorporated Donald R. Maxwell discusses the differences and similarities in the cultures and disciplines of literature and science, the origin of this dichotomy, the distinction in the use of language, and the differences in the practice of the two cultures. As distinct from literature, the physical sciences are empirical and concern truths that cannot be deduced intuitively. Science, not literature, is cumulative, predictive, and reproducible and its language is transparent and unambiguous. Literature attempts to give utterance to the ineffable and uses ambiguity, metaphor, and the evocation of memory to create new and wonderful worlds. Science discovers that which already exists while literature creates that which might never exist. These differences are illustrated by the writings of Marcel Proust, Henri Bergson, and others.

A Research Proposal"art as Research Within a Research Program "

Alin

International Advances in Art Therapy Research and Practice

The Emerging Picture

Cambridge Scholars Publishing Art therapists work with diverse people experiencing life-changing distress that cannot be expressed verbally. From its early beginnings in the UK and USA, art therapy is now attracting international interest and recognition.

To meet ever-changing needs in uncertain times, art therapists worldwide are currently advancing socially just and culturally relevant practice and research. This book presents original contributions, highlighting innovative research and culturally diverse practices that are transforming art therapy with new insights and knowledge. It captures an internationally vibrant and truly client-centred profession, and will be of interest to arts therapists, artists in healthcare, psychotherapists, counsellors, and professionals who use art therapeutically in their practice.

Art-Based Research in the Context of a Global Pandemic

Taylor & Francis Living through the Covid-19 global pandemic has changed the way that we experience our lives, the way that we relate to one-another, and the way that we engage with the world. Focusing contextually on the initial lockdowns of the pandemic in 2020, this book proposes that art-based research has a central, illuminative role to play in our understanding of unfolding crises. The changes brought on by the global event may not be readily accessible or expressible through traditional academic research. Art-based research offers the opportunity to explore, document, and reflect on the emerging and often ineffable qualities of transformed lives by drawing on emotional, bodily, and interactive aspects of experience. Such an approach allows for meaning-making that makes room for reflexive, interpersonal, and dialogical engagement. The contributions aim to capture and explore lived experiences of the pandemic, as well as begin a discussion about how meaning-making is changing through and beyond the pandemic. This book further explores how the nature and practice of art-based research in itself has been challenged and transformed. The book will be of interest to scholars working in art education, art psychotherapy, consumer research, visual studies, cultural studies, and sociology.

Dynamic Order

The Problem of Method in Evolving Nature : with Letters
from N. Rescher, L. Pauling, J. Eccles, and K.R. Popper

Gracewing Publishing

Ancient Faces

Mummy Portraits in Roman Egypt

Routledge From the first major discoveries a century ago, the painted portraits of Roman Egypt were a revelation to scholars and the public alike, and the recent finding of a new cache of these gilded images, which made national headlines, have only heightened their mystery and appeal. Published to coincide with a new major exhibition of these portraits, *Ancient Faces* is the most comprehensive, up-to-date survey of these astonishing works of art. Dating from the later period of Roman rule in Egypt, shortly before the birth of Christ, the painted mummy portraits are among the most remarkable products of the ancient world, a fusion of the traditions of pharonic Egypt and the Classical world. They are historical and cultural objects of outstanding importance and beauty, superb works of art that represent some of the earliest known examples of life-like portraiture. Though the subjects of the portraits believed in the traditional Egyptian cults, which offered them a firm prospect of life after death, they also wished to be commemorated in the Roman manner, with their fashion of dress and adornment signaling their status in life. Despite their ancient history, these portraits speak to the modern eye with a beauty and intensity that would be lost to portraiture until the Renaissance.

Supervising Practices for Postgraduate Research in Art, Architecture and Design

Springer Science & Business Media *Supervising Practices for Postgraduate Research in Art, Architecture and Design* offers insights into supervisory practices in creative and design-based research by academics at Royal Melbourne Institute of Technology (RMIT) University, Australia. The book focuses on practices of supervising candidates who are undertaking postgraduate research in art, architecture, design and creative writing. It addresses a decisive shift in the academy towards an emphasis on applied practice-led research undertaken through project-based investigations. This model articulates an effective means to conduct research on knowledge both embodied in, and discovered through creative and design practices. Such knowledge can be understood in the context of broad socio-cultural changes in which creative and applied practice is defining and leading cultural, scientific, technological and creative economies. The contributors to this book investigate a range of supervisory strategies and wider concerns to do with

knowledge and its formations. They focus on diverse pedagogical models and methodologies of supervising practices through applied practice-led research, exhibitions, ethics, writing, theory and practice, language and design. The authors are experienced supervisors of creative and practice-led research who have engaged in scholarly reflections on selective aspects of their supervisory practices with the aim of providing insight to others regarding what they do, and how and why they do it. The overall aim of this collection is to open up dialogue and debate around emerging modes of postgraduate research and supervisory practice in universities of the twenty-first century. This is a very astute and valuable contribution to the literature on supervision in the applied arena with a series of excellent discussions on creative practice-based research, pedagogical practices of supervision, creative writing and the creative work in process, 'generative praxis', distance supervision, doctoral exhibitions, supervision of designers, and a range of related issues and concerns. 'It is a path-breaking, path-finding book that will be of great assistance to all kinds of professionals and students across a wide range of disciplines and with important lessons for all doctoral supervision. It is an exciting and accessible book and a great achievement for a group of colleagues in a leading institution.' Michael A. Peters Emeritus Professor, University

Recent Advances in Computational Sciences

Selected Papers from the International Workshop on Computational Sciences and Its Education, Beijing, China, 29-31 August 2005

World Scientific This book presents state-of-the-art lectures delivered by international academic and industrial experts in the field of computational science and its education, covering a wide spectrum from theory to practice. Topics include new developments in finite element method (FEM), finite volume method and Spline theory, such as Moving Mesh Methods, Galerkin and Discontinuous Galerkin Schemes, Shape Gradient Methods, Mixed FEMs, Superconvergence techniques and Fourier spectral approximations with applications in multidimensional fluid dynamics; Maxwell equations in discrepancy media; and phase-field equations. It also discusses some interesting topics related to Stokes equations, Schrodinger equations, wavelet analysis and approximation theory. Contemporary teaching issues in curriculum reform also form an integral part of the book. This book will therefore be of significant interest and value

to all graduates, research scientists and practitioners facing complex computational problems. Administrators and policymakers will find it is an addition to their mathematics curriculum reform libraries.

Can We Talk Mediterranean?

Conversations on an Emerging Field in Medieval and Early Modern Studies

Springer This book provides a systematic framework for the emerging field of Mediterranean studies, collecting essays from scholars of history, literature, religion, and art history that seek a more fluid understanding of “Mediterranean.” It emphasizes the interdependence of Mediterranean regions and the rich interaction (both peaceful and bellicose, at sea and on land) between them. It avoids applying the national, cultural and ethnic categories that developed with the post-Enlightenment domination of northwestern Europe over the academy, working instead towards a dynamic and thoroughly interdisciplinary picture of the Mediterranean. Including an extensive bibliography and a conversation between leading scholars in the field, *Can We Talk Mediterranean?* lays the groundwork for a new critical and conceptual approach to the region.

Rethinking Art Education Research through the Essay

Springer Nature This book explores the pedagogical applications of critical thinking in art education and scholarship. In the first part of the book, the author delves into the ways that arts-based educational research has incorporated critical thinking in order to illuminate the context for the subsequent study. The second half of the book focuses on the essay as a genre used in creative nonfiction and film in order to enact the concept of critical thinking in art education. In this way, the book sheds light on a new landscape of thinking arts education and thinking scholarship through the essay that is practiced in creative nonfiction and cinema.

The Art and Science of Embodied Research Design

Concepts, Methods and Cases

Routledge The Art and Science of Embodied Research Design: Concepts, Methods, and Cases offers some of the nascent perspectives that situate embodiment as a necessary element in human research. This edited volume brings together philosophical foundations of embodiment research with application of embodied methods from several disciplines. The book is divided into two sections. Part I, Concepts in Embodied Research Design, suggests ways that embodied epistemology may bring deeper understanding to current research theory, and describes the ways in which embodiment is an integral part of the research process. In Part II, Methods and Cases, chapters propose novel ways to operationalize embodied data in the research process. The section is divided into four sub-sections: Somatic Systems of Analysis, Movement Systems of Analysis, Embodied Interviews and Observations, and Creative and Mixed Methods. Each chapter proposes a method case; an example of a previously used research method that exemplifies the way in which embodiment is used in a study. As such, it can be used as scaffold for designing embodied methods that suits the researcher's needs. It is suited for many fields of study such as psychology, sociology, behavioral science, anthropology, education, and arts-based research. It will be useful for graduate coursework in somatic studies or as a supplemental text for courses in traditional research design.