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KEY=MODERN - MELISSA CAMERON

A HISTORY OF MODERN AFRICA

1800 TO THE PRESENT

John Wiley & Sons The new, fully-updated edition of the acclaimed textbook covering 200 years of African history A History of Modern Africa explores two centuries of the continent's political, economic, and social history. This thorough yet accessible text help readers to understand key concepts, recognize significant themes, and identify the processes that shaped the modern history of Africa. Emphasis is placed on the consequences of colonial rule, and the links between the precolonial and postcolonial eras. Author Richard Reid, a prominent scholar and historian on the subject, argues that Africa's struggle for economic and political stability in the nineteenth century escalated and intensified through the twentieth century, the effects of which are still felt in the present day. The new third edition offers substantial updates and revisions that consider recent events and historiography. Greater emphasis is placed on African agency, particularly during the colonial period, and the importance of the long-term militarization of African political culture. Discussions of the postcolonial period have been updated to reflect recent developments, including those in North Africa. Adopting a long-term approach to current African issues, this text: Explores the legacies of the nineteenth century and the colonial period in the

context of the contemporary era Highlights the role of nineteenth century and long-term internal dynamics in Africa's modern challenges Combines recent scholarship with concise and effective narrative Features maps, illustrations, expanded references, and comprehensive endnotes A History of Modern Africa: 1800 to the Present, 3rd Edition is an excellent introduction to the subject for undergraduate students in relevant courses, and for general readers with interest in modern African history and current affairs.

A HISTORY OF MODERN AFRICA

1800 TO THE PRESENT

John Wiley & Sons Updated and revised to emphasise long-term perspectives on current issues facing the continent, the new 2nd Edition of A History of Modern Africa recounts the full breadth of Africa's political, economic, and social history over the past two centuries. Adopts a long-term approach to current issues, stressing the importance of nineteenth-century and deeper indigenous dynamics in explaining Africa's later twentieth-century challenges Places a greater focus on African agency, especially during the colonial encounter Includes more in-depth coverage of non-Anglophone Africa Offers expanded coverage of the post-colonial era to take account of recent developments, including the conflict in Darfur and the political unrest of 2011 in Egypt, Tunisia, and Libya

AFRICA AND THE INTERNATIONAL ECONOMY, 1800-1960

AN INTRODUCTION TO THE MODERN ECONOMIC HISTORY OF AFRICA SOUTH OF THE SAHARA

London : J. M. Dent ; Totowa, N.J. : Rowman and Littlefield

THE MAKING OF CONTEMPORARY AFRICA

THE DEVELOPMENT OF AFRICAN SOCIETY SINCE 1800

Red Globe Press This established text provides a refreshing account of the complex events in sub-Saharan Africa since 1800. Fully revised and updated throughout, this third edition incorporates the latest scholarship, and brings the book up to the present day. Aligning itself with the new critical tendencies emerging in Africa, The Making of Contemporary Africa examines indigenous social development prior to the Industrial Revolution and the impact of colonialism from the perspective of class formation and capital penetration. Decolonisation and post-colonial development are analysed on the basis of economic changes rather than the usual political lens. Additional chapters new to this edition cover Africa in the twenty-first century and look at social and cultural history

since independence.

GREEN LAND, BROWN LAND, BLACK LAND

AN ENVIRONMENTAL HISTORY OF AFRICA, 1800-1990

James Currey Publishers An environmental history written with the undergraduate and the non-specialist in mind.

HISTORY OF MODERN LATIN AMERICA

1800 TO THE PRESENT

John Wiley & Sons Now available in a fully-revised and updated second edition, A History of Modern Latin America offers a comprehensive and accessible introduction to the rich cultural and political history of this vibrant region from the onset of independence to the present day. Includes coverage of the recent opening of diplomatic relations between the U.S. and Cuba as well as a new chapter exploring economic growth and environmental sustainability Balances accounts of the lives of prominent figures with those of ordinary people from a diverse array of social, racial, and ethnic backgrounds Features first-hand accounts, documents, and excerpts from fiction interspersed throughout the narrative to provide tangible examples of historical ideas Examines gender and its influence on political and economic change and the important role of popular culture, including music, art, sports, and movies, in the formation of Latin American cultural identity; 1/2 Includes all-new study questions and topics for discussion at the end of each chapter, plus comprehensive updates to the suggested readings

THE AFRICAN MIDDLE AGES, 1400-1800

Cambridge University Press The African Middle Ages covers the period of African history from 1400 to 1800. During this period Africa was influenced by external forces as the Islamic states of the north extended their sway and as maritime trade with Europe and Asia increased. The notorious slave-trade created the black population of North and South America, the Caribbean and the Indian Ocean islands. The authors, however, emphasize the extent to which Africans dealt with outsiders on equal terms. The peoples of Africa were coalescing into tribal states rather like those of early medieval Europe. These states were often capable of providing a high degree of law and order, of exploiting resources and organising trade; of redistributing the products of local industries, and of defending themselves against outside attack. Though eventually subordinated by the colonial conquests of the late nineteenth and early twentieth centuries, the tribal states of pre-colonial Africa continue to exert a powerful residual influence upon the post-colonial states

of modern Africa.

A HISTORY OF MODERN LATIN AMERICA

1800 TO THE PRESENT

John Wiley & Sons A History of Modern Latin America: 1800 to the Present examines the diverse and interlocking experiences of people of indigenous, African, and European backgrounds from the onset of independence until today. Illustrates and analyzes the major and minor events that shape history, the triumphs and defeats, and the everyday lives of people of varied classes and racial and ethnic backgrounds Intersperses accounts of the lives of prominent figures with those of ordinary people Emphasizes gender's role in influencing political and economic change and shaping cultural identity Student and instructor resources available at <http://minerva.union.edu/meadet/modernlatinamerica/index.html> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

A HISTORY OF MODERN GERMANY

1800 TO THE PRESENT

John Wiley & Sons Featuring revised and extended coverage, the second edition of A History of Modern Germany offers an accessible and engagingly written account of German history from 1800 to the present. Provides readers with a long view of modern German history, revealing its continuities and changes Features updated and extended coverage of German social change and modernization, class, religion, and gender Includes more in depth coverage of the German Democratic Republic Examines Germany's social, political, and economic history Covers the unification of Germany, the German Empire, the Weimar Republic, the Third Reich, post-war division, the collapse of Communism, and developments since re-unification Addresses regional history rather than focusing on the dominant role of Prussia

MODERN AFRICAN NATIONALISM

1935 TO PRESENT

BLACK AFRICANS IN RENAISSANCE EUROPE

Cambridge University Press [Publisher Description](#)

IN THE SHADOW OF SLAVERY

AFRICA'S BOTANICAL LEGACY IN THE ATLANTIC WORLD

Univ of California Press [The transatlantic slave trade forced millions of Africans into bondage. Until the early nineteenth century, African slaves came to the Americas in greater numbers than Europeans. In the Shadow of Slavery provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment. Many familiar foods—millet, sorghum, coffee, okra, watermelon, and the "Asian" long bean, for example—are native to Africa, while commercial products such as Coca Cola, Worcestershire Sauce, and Palmolive Soap rely on African plants that were brought to the Americas on slave ships as provisions, medicines, cordage, and bedding. In this exciting, original, and groundbreaking book, Judith A. Carney and Richard Nicholas Rosomoff draw on archaeological records, oral histories, and the accounts of slave ship captains to show how slaves' food plots—"botanical gardens of the dispossessed"—became the incubators of African survival in the Americas and Africanized the foodways of plantation societies.](#)

ISLAM IN WEST AFRICA

RELIGION, SOCIETY AND POLITICS TO 1800

Variorum Publishing [This is a study of the Islamic religion in contemporary West Africa. It encompasses religion, society and politics up to the year 1800.](#)

THE OXFORD HANDBOOK OF MODERN AFRICAN HISTORY

Oxford University Press ["This collection of essays ... will allow readers to explore various aspects ... of the continent's history over the last two hundred years."--Book jacket.](#)

CITIES OF THE MIDDLE EAST AND NORTH AFRICA

A HISTORICAL ENCYCLOPEDIA

ABC-CLIO The first work to offer 5,000 years of authoritative historical coverage of ancient and modern cities in the Middle East and North Africa—from their founding to the present—highlighting each city's cultural, social, political, and economic significance. * Coverage of 100 ancient and modern cities in the Middle East and North Africa * 19 academic contributors from this region as well as from Europe and the United States * Annotated timeline locating cities within their historical and imperial contexts * 44 illustrations including the Venetian fortifications of Nicosia, the ziggurat in Ur, and the Silk Market in Cairo * 8 maps including an overview map of all the cities listed in the book and sub-regional maps to clarify their location

THE LONGMAN HANDBOOK OF MODERN IRISH HISTORY SINCE 1800

Routledge This compact and accessible reference work provides all the essential facts and figures about major aspects of modern Irish history from the passing of the Act of Union to the premiership of Bertie Ahern. Offering a full chronology, this book gives the reader a full insight on major aspects of modern Irish history. The book explores population, education, social structure and religion; economic statistics covering agriculture, trade, prices and wages, transport and unemployment and a further wealth of material on Irish women's history, treaties, elections, law, communications, a glossary and biographical information.

AFRICA'S DEVELOPMENT IN HISTORICAL PERSPECTIVE

Cambridge University Press Why has Africa remained persistently poor over its recorded history? Has Africa always been poor? What has been the nature of Africa's poverty and how do we explain its origins? This volume takes a necessary interdisciplinary approach to these questions by bringing together perspectives from archaeology, linguistics, history, anthropology, political science, and economics. Several contributors note that Africa's development was at par with many areas of Europe in the first millennium of the Common Era. Why Africa fell behind is a key theme in this volume, with insights that should inform Africa's developmental strategies.

WORLD HISTORY MODERN ERA

CATHEDRALS OF URBAN MODERNITY

THE FIRST MUSEUMS OF CONTEMPORARY ART, 1800-1930

Scolar Press Topics covered in this work include: new kinds of museums in the 19th century - the cathedrals of urban modernity; state politics of art patronage in Paris; London galleries founded by private sponsors of Victorian art; and the expanding wave - parallel endeavours in other western cities.

HOW EUROPE UNDERDEVELOPED AFRICA

Verso Books The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

AFRICAN FOREIGN POLICY AND DIPLOMACY FROM ANTIQUITY TO THE 21ST CENTURY

ABC-CLIO This book offers a continent-wide examination of Africa's foreign policy and diplomacy, addressing the relevance of its many languages, precolonial history, traditional value systems, and previous international relationships. * Presents an exhaustive assessment of all the African nations and their international relations from the perspective of African history and the continent's traditions of statecraft * Contains fascinating information regarding Africa's natural resource base, its status as the "Cradle of Humankind," descriptions of Africa as "The Dark Continent," Africa's paradoxes, and the reasons for Africa's isolation, exploitation, impoverishment, and marginalization * Six charts provide handy reference to topics such as territories and regions adjacent to Africa in the Pacific and Atlantic Oceans, dates of independence, status, and leaders of African countries at independence and now, and years of political independence of Sub-Saharan African countries * Includes six useful maps, including a world map and physical, historical, colonial, regional and political maps of Africa

AFRICA IN GLOBAL HISTORY WITH SOURCES

NORTH AFRICAN CULTURES IN PERSPECTIVE

Mitchell Lane North Africa, composed of Egypt, Libya, Tunisia, Algeria, and Morocco, is a region in the midst of major transition. Long ruled by brutal local dictators, in 2011 several of those nations threw out their unpopular rulers and demanded the institution of democracy. Meanwhile, most young North Africans are far better educated than they were only a few decades ago. They study hard, hoping to scoop up high-paying jobs. The Egyptians, Libyans, and other North Africans are therefore pushing for better, brighter futures. At the same time, however, many aspects of their culture remain rooted in tradition. Among these are family and gender roles, religious and marriage customs, and traditional foods and folk music. As a result, North African culture remains old-world, charming, and even quaint, while its politics, education, and finances keep pace with the fast-changing outside world.

CHINA'S PATH TO MODERNIZATION

A HISTORICAL REVIEW FROM 1800 TO THE PRESENT

WRITING NATIONAL HISTORIES

WESTERN EUROPE SINCE 1800

Psychology Press This book examines comparatively how the writing of history has been used to 'legitimate' the nation-state against socialist, communist and catholic internationalism in the modern era.

IBN BATTUTA IN BLACK AFRICA

David Philip Publishers

LAND AND REVOLUTION IN MODERN GREECE, 1800-1881

THE TRANSITION IN THE TENURE AND EXPLOITATION OF LAND FROM OTTOMAN RULE TO INDEPENDENCE

THE AFRICAN STUDIES COMPANION

A GUIDE TO INFORMATION SOURCES, 4TH REVISED AND EXPANDED EDITION

BRILL Published in dual print and electronic formats, this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African studies field, covering both print and electronic sources. It evaluates the best online resources, the major general reference tools in print format, current bibliographies and indexing services, biographical, cartographic, statistical and economic resources, as well as film and video resources.

AP WORLD HISTORY: MODERN PREMIUM, 2022-2023: 5 PRACTICE TESTS + COMPREHENSIVE REVIEW + ONLINE PRACTICE

Simon and Schuster Looking for an additional way to prep for the AP exam? Check out Barron's AP World History Podcast wherever you get your favorite podcasts. Be prepared for exam day with Barron's. Trusted content from AP experts! Barron's AP World History: Modern, Premium: 2022-2023 includes in-depth content review and online practice. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators Learn from Barron's--all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips, strategies, and study advice for exam day--it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test-taking skills with 5 full-length practice tests--2 in the book, and 3 more online Strengthen your knowledge with in-depth review covering all Units on the AP World History: Modern Exam Reinforce your learning with practice questions at the end of each chapter Online Practice Continue your practice with 3 full-length practice tests on Barron's Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress

RURAL CONFLICT, CRIME, AND PROTEST

HEREFORDSHIRE, 1800 TO 1860

Boydell Press Evidence from the west of England balances that already available from the eastern regions of England.

THE AFRICAN-AMERICAN MOSAIC

A LIBRARY OF CONGRESS RESOURCE GUIDE FOR THE STUDY OF BLACK HISTORY AND CULTURE

United States Government Printing "This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

MODERN AFRICA

A SOCIAL AND POLITICAL HISTORY

Routledge Basil Davidson's famous book -- now updated in a welcome Third Edition -- reviews the social and political history of Africa in the twentieth century. It takes the reader from the colonial era through the liberation movements to independence and beyond. It faces squarely the disappointments and breakdowns that have dulled the early successes of the post-colonial era; yet, for all the sorrows and uncertainties of Africa today, Basil Davidson shows how much has been achieved since decolonization, and the mood of his new final chapter is hopeful and buoyant.

NATIONALISM AND AFRICAN INTELLECTUALS

University Rochester Press This book is about how African intellectuals, influenced primarily by nationalism, have addressed the inter-related issues of power, identity politics, self-assertion and autonomy for themselves and their continent, from the mid-nineteenth century onward. Their major goal was to create a 'better Africa' by connecting nationalism to knowledge. The results have been mixed, from the glorious euphoria of the success of anti-colonial movements to the depressing circumstances of the African condition as we enter a new millennium. As the intellectual elite is a creation of the Western formal school system, the ideas it generated are also connected to the larger world of scholarship. This world is, in turn, shaped by European contacts with Africa from the fifteenth century onward, the politics of the Cold War, and the subsequent collapse of the Soviet Union. In essence, Africa and its elite cannot be fully understood without also considering the West and changing global politics. Neither can the academic and media contributions by non-Africans be ignored, as these also affect the ways that Africans think about themselves and their continent. Nationalism and African Intellectuals examines intellectuals' ambivalent relationships with the colonial apparatus and subsequent nation-state

formations; the contradictions manifested within pan-Africanism and nationalism; and the relation of academic institutions and intellectual production to the state during the nationalism period and beyond. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin.

AFRICAN HISTORY: A VERY SHORT INTRODUCTION

Oxford University Press Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.

UNIVERSITY OF MICHIGAN OFFICIAL PUBLICATION

UM Libraries

SCRIBAL PRACTICE AND THE GLOBAL CULTURES OF COLOPHONS, 1400-1800

Springer Nature “This is a tour de force of sophisticated global erudition.” —Filippo de Vivo, University of Oxford, UK “In its wide global range and rich variety of studies, this expertly edited volume provides an unprecedented view into the scribal practices of diverse cultural traditions in the early modern period.” —Johanna Drucker, University of California, Los Angeles, USA “This volume finally gives the colophon the place it deserves. We see scribes and printers at work in Thailand, the Deccan, Delhi, Damascus, Antwerp, and Timbuktu.” —Konrad Hirschler, University of Hamburg, Germany “In this cross-disciplinary endeavor, ten authors tell lively and exciting stories of historical scribal practices.” —Verena Klemm, University of Leipzig, Germany This book is the first to chart the global diversity of colophons between 1400 and 1800. The volume presents a new approach to scribal cultures that expands traditional definitions. Moving from the paradigm of codicological information towards a thorough interpretation of the wider social worlds of colophons in Africa, Asia, Europe, and North America, this volume uncovers the fascinating cultural history of early modern scribes. Chapters examine how those engaging in the composition and distribution of colophons shaped scribal identities, group cultures and bookish communities in a world in which manuscripts mattered. Authors build on approaches from anthropology, cultural studies, codicology, history, and philology to offer a new conceptual framework that studies colophons as scribal practices embedded in their changing social and cultural worlds. As a new contribution to the history of the book, this volume’s global approach pushes the boundaries of what constitutes a colophon.

APARTHEID

A DOCUMENTARY STUDY OF MODERN SOUTH AFRICA

Taylor & Francis Originally published in 1968, this volume traces the history and growth of Apartheid in South Africa. The acts which enforced Apartheid - the Group Areas Act, Population and Registration Act are given in full. The book also includes documents which reflected reaction to these measures: Parliamentary debates, newspaper reports and policy statements by the leading political parties and religious denominations. The documents are headed by a full historical and analytical introduction.

THE WORLD IN THE LONG TWENTIETH CENTURY

AN INTERPRETIVE HISTORY

Univ of California Press What can be called the long twentieth century represents the most miraculous and creative era in human history. It was also the most destructive. Over the past 150 years, modern societies across the globe have passed through an extraordinary and completely unprecedented transformation rooted in the technological developments of the nineteenth century. The World in the Long Twentieth Century lays out a framework for understanding the fundamental factors that have shaped our world on a truly global scale, analyzing the historical trends, causes, and consequences of the key forces at work. Spanning the 1870s to the present, this book explores the making of the modern world as a connected pattern of global developments. Students learn to think about the past two centuries as a process, a series of political and economic upheavals, technological advances, and environmental transformations that have shaped the long twentieth century.

A HISTORY OF MODERN UGANDA

Cambridge University Press This book is the first major study in several decades to consider Uganda as a nation, from its precolonial roots to the present day. Here, Richard J. Reid examines the political, economic, and social history of Uganda, providing a unique and wide-ranging examination of its turbulent and dynamic past for all those studying Uganda's place in African history and African politics. Reid identifies and examines key points of rupture and transition in Uganda's history, emphasising dramatic political and social change in the precolonial era, especially during the nineteenth century, and he also examines the continuing repercussions of these developments in the colonial and postcolonial periods. By considering the ways in which historical culture and consciousness has been ever present - in political discourse, art and literature, and social relationships - Reid defines the true extent of Uganda's

viable national history.

IRELAND SINCE 1800

CONFLICT AND CONFORMITY

Routledge The text, though lively and entertaining, is closely argued, bringing a refreshing intellectual rigour to a field too often bedevilled by sharp-edged polemic or soft-focus romanticism. Its firm structure and distinctive combination of chronological and thematic approaches throw a searching light on how the twin imperatives of conflict and conformity have shaped the lives of Irish men and women in the past two centuries. These insights are not only of interest in themselves, but are of compelling contemporary relevance: in few places does the past obtrude so inescapably on the present as it does in Ireland, and nowhere else, perhaps, has that past been subjected to such intense analysis in modern times. Ireland since 1800 does justice to both dimensions, and its reworking will be warmly welcomed by old admirers and new readers alike.