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MIAMI WOODS, A GOLDEN WEDDING, AND OTHER POEMS

MIAMI WOODS

A GOLDEN WEDDING AND OTHER POEMS (CLASSIC REPRINT)

Excerpt from Miami Woods: A Golden Wedding and Other Poems Miami Woods! - What says the mighty Past, To the still mightier Present, from the midst Of all these vestiges of centuries gone, That strew the plains and hills around? I ask The question thousands have thus asked before, And get the common answer - echo! Here, Green on the crown'd acclivities, or dark In the dim twilight of o'erarching trees That clothe the valleys, we behold remains Of human toil and triumph and dismay, O'er which the oak that counts five hundred years Spreads his protecting branches: - walls of earth; Tlascalan gateways; sacrificial mounds; The altars of a worship we know not; And, beautiful in their silence, tombs of men Who died before the parent tree had cast The seed from which arose this hoary trunk, That lies so low at last! But though the eye Meets these rude records, turn where'er it will, About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the

original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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KENTUCKY IN AMERICAN LETTERS, 1784-1912 (COMPLETE)

Library of Alexandria *Mr. Townsend's fellow countrymen must feel themselves to be put under a beautiful obligation to him by his work entitled Kentucky in American Letters. He has thus fenced off for the lovers of New World literature a well watered bluegrass pasture of prose and verse, which they may enter and range through according to their appetites for its peculiar green provender and their thirst for the limestone spring. This strip of pasture is a hundred years long; its breadth may not be politely questioned! For the backward-looking and for the forward-looking students of American literature, not its merely browsing readers, he has wrought a service of larger and more lasting account. Whether his patiently done and richly crowned work be the first of its class and kind, there is slight need to consider here: fitly enough it might be a pioneer, a path-blazer, as coming from the land of pioneers, path-blazers. But whether or not other works of like character be already in the field of national observation, it is inevitable that many others soon*

will be. There must in time and in the natural course of events come about a complete marshalling of the American commonwealths, especially of the older American commonwealths, attended each by its women and men of letters; with the final result that the entire pageant of our literary creativeness as a people will thus be exhibited and reviewed within those barriers and divisions, which from the beginning have constituted the peculiar genius of our civilization. When this has been done, when the States have severally made their profoundly significant showing, when the evidence up to some century mark or half-century mark is all presented, then for the first time we, as a reading and thoughtful self-studying people, may for the first time be advanced to the position of beginning to understand what as a whole our cis-Atlantic branch of English literature really is. Thus Mr. Townsend's work and the work of his fellow-craftsmen are all stations on the long road but the right road. They are aids to the marshalling of the American commonwealths at a great meeting-point of the higher influences of our nation. Now, already American literature has long been a subject in regard to which a library of books has been written. The authors of by far the most of these books are themselves Americans, and they have thus looked at our literature and at our civilization from within; the authors of the rest are foreigners who have investigated and philosophized from the outside. Altogether, native and foreign, they have approached their theme from divergent directions, with diverse aims, and under the influence of deep differences in their critical methods and in their own natures. But so far as the writer of these words is aware, no one of them either native or foreign has ever set about the study of American literature, enlightened with the only solvent principle that can ever furnish its solution.

THE DIAL

THE PUBLISHERS WEEKLY

THE PUBLISHERS' TRADE LIST ANNUAL

THE GOLDEN WEDDING

AND OTHER POEMS

CINCINNATI, QUEEN CITY OF THE WEST

1819-1838

Ohio State University Press *Daniel Aaron, one of today's foremost scholars of American history and American studies, began his*

career in 1942 with this classic study of Cincinnati in frontier days. Aaron argues that the Queen City quickly became an important urban center that in many ways resembled eastern cities more than its own hinterlands, with a populace united by its desire for economic growth. Aaron traces Cincinnati's development as a mercantile and industrial center during a period of intense national political and social ferment. The city owed much of its success as an urban center to its strategic location on the Ohio River and easy access to fertile backcountry. Despite an early over-reliance on commerce and land speculation and neglect of manufacturing, by 1838 Cincinnati's basic industries had been established and the city had outstripped her Ohio River rivals. Aaron's account of Cincinnati during this tumultuous period details the ways in which Cincinnatians made the most of commerce and manufacturing, how they met their civic responsibilities, and how they survived floods, fires, and cholera. He goes on to discuss the social and cultural history of the city during this period, including the development of social hierarchies, the operations of the press, the rage for founding societies of all kinds, the response of citizens to national and international events, the commercial elite's management of radicals and nonconformists, the nature of popular entertainment and serious culture, the efforts of education, and the messages of religious institutions. For historians, particularly those interested in urban and social history, Daniel Aaron's view of Cincinnati offers a rare opportunity to view antebellum American society in a microcosm, along with all of the institutions and attitudes that were prevalent in urban America during this important time.

THE MAGAZINE OF POETRY

THE MAGAZINE OF POETRY AND LITERARY REVIEW

THE MAGAZINE OF POETRY AND LITERARY REVIEW

THE RIME OF THE ANCIENT MARINER

A LIBRARY OF THE WORLD'S BEST LITERATURE - ANCIENT AND MODERN - VOL.XLII (FORTY-FIVE VOLUMES); DICTIONARY OF AUTHORS (A-J)

Cosimo, Inc. Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip

about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 42 is Part One of a dictionary of authors-from Alexis Aar to Juvenal-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

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THE POETS OF IRELAND

A BIOGRAPHICAL DICTIONARY WITH BIBLIOGRAPHICAL PARTICULARS : IN THREE PARTS

KENTUCKY IN AMERICAN LETTERS

PERSONAL POEMS, COMPLETE VOLUME IV., THE WORKS OF WHITTIER: PERSONAL POEMS

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POEMS OF JOHN GREENLEAF WHITTIER

INTERNATIONAL WHO'S WHO IN POETRY 2005

Taylor & Francis *The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential*

reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

POEMS OF PAUL HAMILTON HAYNE

OCCASIONAL POEMS

BoD - Books on Demand *Reproduction of the original: Occasional Poems by John Greenleaf Whittier*

CATALOGUE OF POETRY IN THE ENGLISH LANGUAGE

IN THE GROSVENOR LIBRARY, BUFFALO, N.Y.

MARRIAGE POEMS

Everyman's Library *Gathers poems about courtship, weddings, domestic life, anniversaries, adultery, separations, and symbolic marriages*

CHILDHOOD IN POETRY. SECOND SUPPLEMENT: BIBLIOGRAPHY

INTERNATIONAL WHO'S WHO IN POETRY 2004

Taylor & Francis *Provides up-to-date profiles on the careers of leading and emerging poets.*

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LITERATURE

THE POETS AND POETRY OF SCOTLAND: FROM THE EARLIEST TO THE PRESENT TIME

COMPRISING CHARACTERISTIC SELECTIONS FROM THE WORKS OF THE MORE NOTEWORTHY SCOTTISH POETS, WITH BIOGRAPHICAL AND CRITICAL NOTICES

A LIBRARY OF THE WORLD'S BEST LITERATURE - ANCIENT AND MODERN - VOL.XLIII (FORTY-FIVE VOLUMES); DICTIONARY OF AUTHORS (K-Z)

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MID-VICTORIAN POETRY, 1860-1879

A&C Black These two volumes list late-and mid-Victorian poets, with brief biographical information and bibliographical details of published works. The major strength of the works is the 'discovery' of very many minor poets and their work, unrecorded elsewhere.

THE ENCYCLOPEDIA AMERICANA

THE ENCYCLOPEDIA AMERICANA

WEDDING READINGS AND POEMS

Pan Macmillan Offering indispensable inspiration for wedding readings, this gorgeous compilation of writing on love and marriage is also the perfect gift for couples and wedding guests alike. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This

edition is edited by Becky Brown. This beautiful anthology is filled with readings to light up every kind of wedding ceremony. There are poems about falling in love, joyful prose celebrating marriage and wise words about commitment from some of our greatest writers and poets such as Elizabeth Barrett Browning, E. E. Cummings and Katherine Mansfield. It's a book brimming with inspiration that solves the dilemma of choosing what to read at weddings and marriage celebrations.

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE: THE EPIGRAMS, EPITHALAMIONS, EPITAPHS, INSCRIPTIONS, AND MISCELLANEOUS POEMS

Indiana University Press *"Based on an exhaustive study of the manuscript and print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--Provided by publisher.*