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KEY=WISHBONE - MURRAY GOODMAN

TABOO

THE WISHBONE TRILOGY, PART ONE; POEMS

Farrar, Straus and Giroux With the allusive leaps and improvisational chops of a jazz soloist, Yusef Komunyakaa is our great poet of connectivity--the secret blood that links slave and master, explorer and native, stranger and brother. In *Taboo* he examines the role of blacks in Western history, and how these roles are portrayed in art and literature. In taut, meticulously crafted three-line stanzas, Rubens paints his wife looking longingly at a black servant; Aphra Behn writes *Oroonoko* "as if she'd rehearsed it/for years in her spleen"; and in *Monticello*, Thomas Jefferson is "still/at his neo-classical desk/musing, but we know his mind/is brushing aside abstractions/so his hands can touch flesh." *Taboo* is the powerful first book in a new trilogy by a Pulitzer Prize-winning poet whose work never ceases to challenge and delight his readers.

CONDITION RED

ESSAYS, INTERVIEWS, AND COMMENTARIES

University of Michigan Press *Condition Red* collects writing by one of America's most gifted and revered poets, Yusef Komunyakaa. While themes from his earlier prose collection, *Blue Notes*, run through *Condition Red*, this volume expresses a greater sense of urgency about the human condition and the role of the artist. *Condition Red* includes his powerful letter to *Poetry* magazine, asserting that "we writers (artists) cannot forget that we are responsible for what we conjure and embrace through language, whether in essays, novels, plays, poems, or songs." Also included are essays and interviews on: coming home to Bogalusa, Louisiana; the influence of religion on black poetry; language and eroticism; the visual artist Floyd Tunson; and the poets Robert Hayden, Walt Whitman, Clarence Major, and Etheridge Knight. The book features an extended introduction by editor Radiclan Clytus, who concludes that "*Condition Red* issues readers much more than a critical warning; it reminds us that our innate cultural capacity for language is, and always has been, the sum total of that which defines us."

INTO A LIGHT BOTH BRILLIANT AND UNSEEN

CONVERSATIONS WITH CONTEMPORARY BLACK POETS

University of Georgia Press Malin Pereira's collection of eight interviews with leading contemporary African American poets offers an in-depth look at the cultural and aesthetic perspectives of the post-Black Arts Movement generation. This volume includes unpublished interviews Pereira conducted with Wanda Coleman, Yusef Komunyakaa, Thylas Moss, Harryette Mullen, Cornelius Eady, and Elizabeth Alexander, as well as conversations with Rita Dove and Cyrus Cassells previously in print. Largely published since 1980, each of these poets has at least four books. Their influence on new generations of poets has been wide-reaching. The work of this group, says Pereira, is a departure from the previous generation's proscriptive manifestos in favor of more inclusive voices, perspectives, and techniques. Although these poets reject a rigid adherence to a specific black aesthetic, their work just as effectively probes racism, stereotyping, and racial politics. Unlike Amiri Baraka's claim in "Home" that he becomes blacker and blacker, positioning race as a defining essence, these poets imagine a plurality of ideas about the relationship between blackness and black poetry. They question the idea of an established literary canon defining black literature. For these poets, Pereira says, the idea of "home" is found both in black poetry circles and in the wider transnational community of literature. A Sarah Mills Hodge Foundation Publication.

THE OXFORD HANDBOOK OF MODERN AND CONTEMPORARY AMERICAN POETRY

Oxford University Press The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting-edge introduction to the kaleidoscopic world of American poetry over the last century. Offering a comprehensive approach to the debates that have defined the study of American verse, the twenty-five original essays contained herein take up a wide array of topics: the influence of jazz on the Beats and beyond; European and surrealist influences on style; poetics of the disenfranchised; religion and the national epic; antiwar and dissent poetry; the AIDS epidemic; digital innovations; transnationalism; hip hop; and more. Alongside these topics, major interpretive perspectives such as Marxist, psychoanalytic, disability, queer, and ecocritical are incorporated. Throughout, the names that have shaped American poetry in the period--Ezra Pound, Wallace Stevens, Marianne Moore, Mina Loy, Sterling Brown, Hart Crane, William Carlos Williams, Posey, Langston Hughes, Allen Ginsberg, John Ashbery, Rae Armantrout, Larry Eigner, and others--serve as touchstones along the tour of the poetic landscape.

AFRICAN AMERICAN LITERATURE: AN ENCYCLOPEDIA FOR STUDENTS

ABC-CLIO This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

CALLALOO

A Black South journal of arts and letters.

THE RINGING EAR

BLACK POETS LEAN SOUTH

University of Georgia Press More than one hundred contemporary black poets laugh at and cry about, pray for and curse, flee and return to the South in this collection of poems, which features contributions by Nikki Giovanni, Kevin Young, Cornelius Eady, Sonia Sanchez, and other notables. Simultaneous.

365

AIGA YEAR IN DESIGN**POETRY****THE GREENWOOD ENCYCLOPEDIA OF AFRICAN AMERICAN LITERATURE: I-N**

Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

MALE POETS AND THE AGON OF THE MOTHER**CONTEXTS IN CONFESSIONAL AND POSTCONFESSIONAL POETRY**

Univ of South Carolina Press In the late 1950s the notion of a "mother poem" emerged during a confessional literary movement that freed poets to use personal, psychosexual material about intimate topics such as parents, childhood, failed marriages, children, infidelity, and mental illness. In *Male Poets and the Agon of the Mother*, Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood—that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities. Through careful readings of formative elegies and homages written by male poets of this time, Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history, myth, and literature. A foreword is provided by Jo Gill, professor of twentieth-century and American literature in the Department of English and associate dean for education at the University of Exeter.

AMERICAN ETHNIC WRITERS

Salem Press Inc Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

THE CAMBRIDGE HISTORY OF AMERICAN POETRY

Cambridge University Press The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

THE BOHEMIAN SOUTH

CREATING COUNTERCULTURES, FROM POE TO PUNK

UNC Press Books From the southern influence on nineteenth-century New York to the musical legacy of late-twentieth-century Athens, Georgia, to the cutting-edge cuisines of twenty-first-century Asheville, North Carolina, the bohemian South has long contested traditional views of the region. Yet, even as the fruits of this creative South have famously been celebrated, exported, and expropriated, the region long was labeled a cultural backwater. This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South. Exploring wide-ranging locales, such as Athens, Austin, Black Mountain College, Knoxville, Memphis, New Orleans, and North Carolina's Research Triangle, each essay challenges popular interpretations of the South, while highlighting important bohemian sub- and countercultures. The Bohemian South provides an important perspective in the New South as an epicenter for progress, innovation, and experimentation. Contributors include Scott Barretta, Shawn Chandler Bingham, Jaime Cantrell, Jon Horne Carter, Alex Sayf Cummings, Lindsey A. Freeman, Grace E. Hale, Joanna Levin, Joshua Long, Daniel S. Margolies, Chris Offutt, Zandria F. Robinson, Allen Shelton, Daniel Cross Turner, Zackary Vernon, and Edward Whitley.

A STUDY GUIDE FOR YUSEF KOMUNYAKAA'S "SLAM, DUNK, & HOOK"

Gale, Cengage Learning A Study Guide for Yusef Komunyakaa's "Slam, Dunk, & Hook," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

EVERYDAY MOJO SONGS OF EARTH

NEW AND SELECTED POEMS, 2001-2021

Farrar, Straus and Giroux New and selected poems from the great Pulitzer Prize-winning poet These songs run along dirt roads & highways, crisscross lonely seas & scale mountains, traverse skies & underworlds of neon honkytonk, Wherever blues dare to travel. Everyday Mojo Songs of Earth brings together selected poems from the past twenty years of Yusef Komunyakaa's work, as well as new poems from the Pulitzer Prize winner. Komunyakaa's masterful, concise verse conjures arresting images of peace and war, the natural power of the earth and of love, his childhood in the American South and his service in Vietnam, the ugly violence of racism in America, and the meaning of power and morality. The new poems in this collection add a new refrain to the jazz-inflected rhythms of one of our "most significant and individual voices" (David Wojahn, Poetry). Komunyakaa writes of a young man fashioning a slingshot, workers who "honor the Earth by opening shine / inside the soil," and the sounds of a saxophone filling a dim lounge in New Jersey. As April Bernard wrote in The New York Times Book Review, "He refuses to be trivial; and he even dares beauty." "Probably my favorite living poet. No one else taught me more about how important it was to think about how words make people feel. It's not enough for people to know something is true. They have to feel it's true." —Ta-Nehisi Coates, The New York Times Style Magazine

THE PENGUIN ANTHOLOGY OF TWENTIETH-CENTURY AMERICAN POETRY

Penguin Group USA This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

POETS & WRITERS

RATTLE CONVERSATIONS

INTERVIEWS WITH CONTEMPORARY AMERICAN POETS

Including fourteen selections from the poetry journal, RATTLE Conversations offers rare insight into the lives and thoughts of some of the most notable American poets of our time. Informative and intimate, the conversations look beyond the academic minutia and into the heart of what we love -- the passion that compels poetry, and the process that completes it. These poets explore not what they wrote, but why they had to write it, and how it came to be. As such, RATTLE Conversations serves as an indispensable guide and companion to anyone who appreciates the art and experience of writing. CONVERSATIONS WITH Daniel Berrigan, Hayden Carruth, Lucille Clifton, Sam Hamill, Jane Hirshfield, Yusef Komunyakaa, Jack Kornfield, Li-Young Lee, Philip Levine, Sharon Olds, Gregory Orr, Luis J. Rodriguez, Alan Shapiro, Diane Wakoski

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

SALT DREAMS

powerHouse Books Leaving the bustle of the music scene of New York City where they now live and work, photographers Jimmy and Dena Katz headed out West to make a personal landscape project in and around the Salt Flats of northern Utah. Standing on the shore of the Great Salt Lake with a stark, almost surreal view stretching ahead, they came upon a trio of plastic pink flamingoes abandoned in the water. Inspired by the odd juxtaposition of the timeless and transient, they circled the lake seeking other such moments, and then pushed on to the Flats. Again and again they discovered human possessions and personal obsessions flung onto the salt surface against undulating mountains and boundless sky. They became intrigued by the inventors who, with their hand-built hotrods, racecars, and rockets, participate in the annual rituals and races on the Salt Flats--"making their own statement in the landscape. The photographs of people and object that the Katz's encountered are collected for the first time in

THE AFRICAN AMERICAN NATIONAL BIOGRAPHY: JONES, SCIPIO-MOORE, KEVIN

An 8-volume reference set containing over 4,000 entries written by distinguished scholars, 'The African American National Biography' is the most significant and expansive compilation of black lives in print today.

THE BEST AMERICAN POETRY 2020

Simon and Schuster The 2020 edition of contemporary American poetry returns, guest edited by Paisley Rekdal, the award-winning poet and author of *Nightingale*, proving that this is “a ‘best’ anthology that really lives up to its title” (*Chicago Tribune*). Since 1988, The Best American Poetry anthology series has been “one of the mainstays of the poetry publication world” (*Academy of American Poets*). Each volume in the series presents some of the year’s most remarkable poems and poets. Now, the 2020 edition is guest edited by Utah’s Poet Laureate Paisely Rekdal, called “a poet of observation and history...[who] revels in detail but writes vast, moral poems that help us live in a world of contraries” by the *Los Angeles Times*. In *The Best American Poetry 2020*, she has selected a fascinating array of work that speaks eloquently to the “contraries” of our present moment in time.

TESTIMONY, A TRIBUTE TO CHARLIE PARKER

WITH NEW AND SELECTED JAZZ POEMS

Wesleyan University Press Pulitzer Prize-winning poet Yusef Komunyakaa is well known for his jazz poetry, and this book is the first to bring together the verve and vitality of his oeuvre. The centerpiece of this volume is the libretto “Testimony.” Paying homage to Charlie Parker, “Testimony” was commissioned for a radio drama with original music by eminent Australian composer and saxophonist Sandy Evans. Remarkably rich and evocative, encompassing a wide range of musical energy and performers, this moving affirmation of Parker’s genius became a milestone in contemporary radio theater. Twenty-eight additional poems spanning the breadth of Komunyakaa’s career are included, including two never previously published. Accompanying the poems are interviews and essays featuring Komunyakaa, Evans, radio producer Christopher Williams, jazz critic Miriam Zolin, jazz writer and editor Sascha Feinstein, and musical director, Paul Grabowsky. Sascha Feinstein writes the foreword. The print edition includes two CDs with the entire Australian Broadcast Company recording of *Testimony*, ebook contains imbedded audio. Check for the online reader’s companion at testimony.site.wesleyan.edu.

THE GREENWOOD ENCYCLOPEDIA OF AFRICAN AMERICAN LITERATURE: U-Z

Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the

encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

THE NEW YORKER

A RANGE OF VOICES

A COLLECTION OF CONTEMPORARY POETS

Range of Voices offers five poems by each of the twenty poets included in Range of the Possible, Tod Marshall's anthology of interviews with contemporary poets. These one hundred poems provide a complementary resource with which to gain further insight into the diverse practices of these important and distinctive poets born between 1941 and 1959. Readers of contemporary literature and students of contemporary culture will find this collection driven by the same energy that led David Baker, poetry editor of the Kenyon Review, to describe Marshall's earlier book as "invigorating, enlightening, and refreshing."

LÍNEAS CONECTADAS

NUEVA POESÍA DE LOS ESTADOS UNIDOS

UNAM

DAUGHTER OF SMOKE & BONE

Hachette UK In a nation on the brink of war, a young student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth have grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a

star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

WARHORSES

POEMS

Macmillan A new collection by the author of *Taboo* evaluates themes of war and conflict as demonstrated by global battles, social uprisings, and sexual confrontations, in a volume that explores lengthier poetic forms and includes such works as "The Autobiography of My Alter Ego."

NEON VERNACULAR

NEW AND SELECTED POEMS

Wesleyan University Press An award-winning poet's testimony of the war in Vietnam.

PLEASURE DOME

NEW AND COLLECTED POEMS

Wesleyan University Press Best known for *Neon Vernacular*, which won the Pulitzer Prize for Poetry in 1994, and for *Dien Cai Dau*, a collection of poems chronicling his experiences as a journalist in Vietnam, Yusef Komunyakaa has become one of America's most compelling poets. *Pleasure Dome* gathers the poems in these two distinguished books and five others—over two and a half decades of Komunyakaa's work. In addition, *Pleasure Dome* includes 25 early, uncollected poems and a rich selection of 18 new poems.

TALKING DIRTY TO THE GODS

POEMS

Macmillan A collection of poems explores rituals that link humans, animals, and insects.

GILGAMESH

A VERSE PLAY

Wesleyan University Press [The first dramatic adaptation of Gilgamesh](#)

MASTERPLOTS TWO

Salem PressInc [Examines the themes, characters, plots, style, and technique of works by African-American authors.](#)

AMERICAN BOOK PUBLISHING RECORD

THE MAD TATTER

Reece Hatfield has just one rule when it comes to falling in love: don't fucking do it. There's no room in his life for another person. He can barely keep a handle on things as it is. A shadow of the man he used to be, Reece spends his days tattooing, the artist inside of him longing for the chance to do something different. Avery Moore is all dance, all the time. Ballet is all she's ever known, and she's damn good at it. Her body is her art, a living canvas that captivates Reece the first time he lays his eyes on her. He yearns to leave his mark on her body... in more ways than one. The tattooed degenerate with a shady past. The beautiful ballerina with a bright future. They live in different worlds, yet somehow, they fit. But just because they fit doesn't mean they belong together. Cracks sometimes form. Two pieces don't always make a whole. The course of love never did run smoothly. Things get messy. And Reece doesn't do messy. Not anymore.

THIEVES OF PARADISE

Wesleyan University Press [A collection of poetry that describes African American life](#)

STAYING RED

WHY I REMAIN A SOCIALIST

Indexreach Limited

THE EMPEROR OF WATER CLOCKS

POEMS

Farrar, Straus and Giroux The wildly enchanting new collection from the Pulitzer Prize-winning poet Yusef Komunyakaa "If I am not Ulysses, I am / his dear, ruthless half brother." So announces Yusef Komunyakaa early in his lush new collection, *The Emperor of Water Clocks*. And Ulysses (or his half brother) is but one of the characters Komunyakaa conjures over the course of this densely lyrical book. Here his speaker observes a doomed court jester; here another recalls Napoleon as the emperor "tells the doctor to cut out his heart / & send it to the empress, Marie-Louise"; and here he is just a man, reflecting on why he'd "rather die a poet / than a warrior." Through these mutations and migrations and permutations and peregrinations, there are constants: Komunyakaa's jazz-inflected rhythms, his effortlessly surreal images, his celebration of natural beauty and of love. There is also his insistent inquiry into the structures and struggles of power: not only, say, of king against jester but of man against his own desire, and of the present against the pernicious influence of the past. Another brilliant collection from the man David Wojahn has called one of our "most significant and individual voices," *The Emperor of Water Clocks* delights, challenges, and satisfies.