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## KEY=FICTIONING - CASTANEDA HEATH

**Fictioning The Myth-Functions of Contemporary Art and Philosophy Edinburgh University Press** In this extensively illustrated book containing over 80 diagrams and images of artworks, David Burrows and Simon O'Sullivan explore the process of fictioning in contemporary art through three focal points: performance fictioning, science fictioning and machine fictioning. **Fictioning The Myth-Functions of Contemporary Art and Philosophy Edinburgh University Press** Fictioning in art is an open-ended, experimental practice that involves performing, diagramming or assembling to create or anticipate that which does not exist. In this extensively illustrated book containing over 80 diagrams and images of artworks, David Burrows and Simon O'Sullivan explore the technics of fictioning through three focal points: mythopoesis, myth-science and mythotechnesis. These relate to three specific modes of fictioning: performance fictioning, science fictioning and machine fictioning. In this way, Burrows and O'Sullivan explore how fictioning can offer us alternatives to the dominant fictions that construct our reality in an age of 'post-truth' and 'perception management'. Through fictioning, they look forward to the new kinds of human, part-human and non-human bodies and societies to come. **Myth and Ideology in Contemporary Brazilian Fiction Fairleigh Dickinson Univ Press** Analyzing the thematic and formal characteristics of six contemporary Brazilian novels, this study explores the use of myth and its ideological implications. The writers examined are Maria Alice Barroso, Clarice Lispector, Jorge Amado, Carlos Heitor Cony, Adonias Filho, and Autran Dourado. **Medea Essays on Medea in Myth, Literature, Philosophy, and Art Princeton University Press** The figure of Medea has inspired artists in all fields throughout the centuries. This work examines the major representations of Medea in myth, art, and ancient and contemporary literature, as well as the philosophical, psychological and cultural questions these portrayals raise. **Contemporary Art and Classical Myth Ashgate Publishing, Ltd.** Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fifteen original essays, Contemporary Art and Classical Myth addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. **Contemporary Russian Cinema Symbols of a New Era Edinburgh University Press** Analysing films by established directors such as Sokurov and Zel'dovich, as well as lesser-known filmmakers like Balabanov and Kalatozishvili, this book explores the particular style of film presentation that has emerged in Russia since 2000, characterised by its use of highly abstract concepts and visual language. **Essays on Contemporary Media Theory and Practices With an Introductory Article by Prof. Denis McQuail on Future of Field of Communication Amity University Rajasthan** The book is released with an Introductory Article by Prof. Denis McQuail on Future of Field of Communication. The collection essays are part of ICMCS 2017, an International conference organized by Amity University, Rajasthan in 2017. **Medea Essays on Medea in Myth, Literature, Philosophy, and Art Princeton University Press** From the dawn of European literature, the figure of Medea-- best known as the helpmate of Jason and murderer of her own children--has inspired artists in all fields throughout all centuries. Euripides, Seneca, Corneille, Delacroix, Anouilh, Pasolini, Maria Callas, Martha Graham, Samuel Barber, and Diana Rigg are among the many who have given Medea life on stage, film, and canvas, through music and dance, from ancient Greek drama to Broadway. In seeking to understand the powerful hold Medea has had on our imaginations for nearly three millennia, a group of renowned scholars here examines the major representations of Medea in myth, art, and ancient and contemporary literature, as well as the philosophical, psychological, and cultural questions these portrayals raise. The result is a comprehensive and nuanced look at one of the most captivating mythic figures of all time. Unlike most mythic figures, whose attributes remain constant throughout mythology, Medea is continually changing in the wide variety of stories that circulated during antiquity. She appears as enchantress, helper-maiden, infanticide, fratricide, kidnapper, founder of cities, and foreigner. Not only does Medea's checkered career illuminate the opposing concepts of self and other, it also suggests the disturbing possibility of otherness within self. In addition to the editors, the contributors include Fritz Graf, Nita Krevans, Jan Bremmer, Dolores M. O'Higgins, Deborah Boedeker, Carole E. Newlands, John M. Dillon, Martha C. Nussbaum, Christiane Sourvinou-Inwood, and Marianne McDonald. **Myth A Very Short Introduction Oxford University Press, USA** This title introduces a wide array of approaches to understanding myth from varied disciplines. It uses the famous ancient myth of Adonis to analyse the ideas and individual approaches and theories of theorists such as Sigmund Freud, Claude Lévi-Strauss, Albert Camus, and Roland Barthes. This new edition considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth, as well as the future study of myth. **Neo-Kantianism in Contemporary Philosophy Indiana University Press** This comprehensive treatment of Neo-Kantianism discusses the main topics and key figures of the movement and their intersection with other 20th-century philosophers. With the advent of phenomenology, existentialism, and the Frankfurt School, Neo-Kantianism was deemed too narrowly academic and science-oriented to compete with new directions in philosophy. These essays bring Neo-Kantianism back into contemporary philosophical discourse. They expand current views of the Neo-Kantians and reassess the movement and the philosophical traditions emerging from it. This groundbreaking volume provides new and important insights into the history of philosophy, the scope of transcendental thought, and Neo-Kantian

influence on the sciences and intellectual culture. **The Return of Religion and Other Myths A Critical Reader in Contemporary Art Series** and the final part of a three-fold project organized by BAK under same title, in which the popular assumption of the return of religion to the field of artistic practice and its discourses, the public sphere, contemporary politics, and media in the West is interrogated as a constitutive "myth" of our current condition. Through a wide-ranging selection of texts, a group of artists, art historians and theorists, scholars of religion, and sociologists unpack the historical underpinnings of religion's so-called "return", art's long-standing relationship with iconoclasm and connection to religious representation, the manipulation of certain religious imagery in the mass media, and contemporary art's potential to complicate and problematize commonly-held beliefs about the role and potential of the image in today's world. **Contemporary Art and Classical Myth Routledge** Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, Contemporary Art and Classical Myth addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis Al?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled The Falling Man.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art. **Biographical Dictionary of Twentieth-Century Philosophers Routledge** This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: \* nationality \* dates and places of birth and death \* philosophical style or school \* areas of interest \* higher education \* significant influences \* main appointments \* main publications \* secondary literature \* account of intellectual development and main ideas \* critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: \* by nationality \* by major areas of contribution to philosophy e.g. aesthetics \* by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein **Contemporary Influences of C. G. Jung's Thought BRILL** The book reflects the contemporary meaning of C. G. Jung's theory on many fields of scientific activity and in a different cultural context: Japanese, South and North American and European. The authors consider a specific milieu of Jung's theory. **The Future of Art An Aesthetics of the New and the Sublime SUNY Press** Draws upon a wide range of aesthetic theories and artworks in order to challenge the view that art is valueless or purely subjective. **Myths of Freedom Equality, Modern Thought, and Philosophical Radicalism Greenwood Publishing Group** The driving force behind modern thought is the new potential for equality, which intensifies the violence and volatility in human relations, catalyzing the modern world. This is reflected, but not always made transparent, Stephen Gardner asserts, in the myths of freedom that govern modern culture and the basic framework of modern thought. The original intent of freedom for early modern thinkers was to establish a principle of order or rank to stabilize the volatility of equality. But, backfiring, in later modern thought, freedom supplies a justificatory myth for "master-slave" relations arising within equality. **Existentialism and Contemporary Cinema A Sartrean Perspective Berghahn Books** At the heart of this volume is the assertion that Sartrean existentialism, most prominent in the 1940s, particularly in France, is still relevant as a way of interpreting the world today. Film, by reflecting philosophical concerns in the actions and choices of characters, continues and extends a tradition in which art exemplifies the understanding of existentialist philosophy. In a scholarly yet accessible style, the contributors exploit the rich interplay between Sartre's philosophy, plays and novels, and a number of contemporary films including No Country for Old Men, Lost in Translation and The Truman Show, with film-makers including the Dardenne brothers, Michael Haneke, and Mike Leigh. This volume will be of interest to students who are coming to Sartre's work for the first time and to those who would like to read films within an existentialist perspective. **Theorizing Black Theatre Art Versus Protest in Critical Writings, 1898-1965 McFarland** The rich history of African-American theatre has often been overlooked, both in theoretical discourse and in practice. This volume seeks a critical engagement with black theatre artists and theorists of the twentieth century. It reveals a comprehensive view of the Art or Propaganda debate that dominated twentieth century African-American dramatic theory. Among others, this text addresses the writings of Langston Hughes, W.E.B. DuBois, Alain Locke, Lorraine Hansberry, Amiri Baraka, Adrienne Kennedy, Sidney Poitier, and August Wilson. Of particular note is the manner in which black theory collides or intersects with canonical theorists, including Aristotle, Keats, Ibsen, Nietzsche, Shaw, and O'Neill. **Art and Responsibility A Phenomenology of the Diverging Paths of Rosenzweig and Heidegger A&C Black** **The Key Issues Concerning Contemporary Art Philosophy, Politics and Popular Culture in the Context of Contemporary Cultural Practice UoM Custom Book Centre** This thesis argues that the contemporary artist's objective is the production of new social space and the institution of new cultural knowledge. It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist's function. It traces art's historical trajectory from 20th century modernism, post-modernism to post-colonialism, from a broad range of critical, theoretical and curatorial perspectives. **Contemporary Literary Critics Springer** A reference guide to the work of 115 modern British and American critics. **Merriam-Webster's Encyclopedia of World Religions Merriam-Webster** "A beautifully designed volume that provides in-depth information about religions of the world. Features over 3,500 entries and 32 pages of color art and maps. Developed in cooperation with Encyclopædia Britannica." **From the**

**Past to the Future The Role of Mythology from Winckelmann to the Early Schelling Peter Lang** The call by German Early Romantic writers for a new mythology is one of the boldest and most unusual demands by any literary theorist. This study asks how an age which variously saw mythology as a historical phenomenon or a collection of artistically useful images came to see the need for its renewal at all. The author traces the evolving role of mythology in the writings of Winckelmann, Herder, Moritz and Schiller and argues that the late eighteenth century saw the emergence of a new conception of mythology which depended less on an established iconography and cultural context and more on the poetic and linguistic functions of mythology. This dehistoricized view of mythology formed the basis of the Romantic project and the author examines the works of Friedrich Schlegel and Schelling as well as the *Älteste Systemprogramm des deutschen Idealismus* against that background. **Reclaiming the Spiritual in Art Contemporary Cross-Cultural Perspectives State University of New York Press** Examines the role of the sacred in art and makes a compelling case for its continued contemporary relevance. **Piaget Today (Psychology Revivals) Psychology Press** Originally published in 1987, the contributors bring their different orientations to the study of child development and genetic epistemology to show the continuing value of Piaget's theory and its fruitfulness in providing insights which permit the advancement of science. This volume contains the proceedings of the VIIth Advanced Course of the "Fondation Archives Jean Piaget", held at the University of Geneva in 1985. The lectures and discussions included in this volume will help the reader to understand Piaget in the context of twentieth-century science and philosophy and to consider the present and future of the theory, as it was seen at the time of original publication. **The Routledge Handbook of Contemporary Philosophy of Religion Routledge** Philosophy of religion has experienced a renaissance in recent times, paralleling the resurgence in public debate about the place and value of religion in contemporary Western societies. The Routledge Handbook of Contemporary Philosophy of Religion is an outstanding reference source to the key topics, problems and debates in this exciting subject. Comprising over thirty chapters by a team of international contributors, the Handbook is divided into seven parts: theoretical orientations conceptions of divinity epistemology of religious belief metaphysics and religious language religion and politics religion and ethics religion and scientific scrutiny. Within these sections central issues, debates and problems are examined, including: religious experience, religion and superstition, realism and anti-realism, scientific interpretation of religious texts, feminist approaches to religion, religion in the public square, tolerance, religion and meta-ethics, religion and cognitive science, and the meaning of life. Together, they offer readers an informed understanding of the current state of play in the liveliest areas of contemporary philosophy of religion. The Routledge Handbook of Contemporary Philosophy of Religion is essential reading for students and researchers of philosophy of religion from across the Humanities and Social Sciences. **The Goddess Myth in Contemporary Literature and Popular Culture A Feminist Critique Univ. Press of Mississippi** Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly. However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince "hopepunk." They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity. **The Utopian Function of Art and Literature Selected Essays MIT Press** Essays in aesthetics by the philosopher Ernst Bloch that belong to the tradition of cultural criticism represented by Georg Lukács, Theodor Adorno, and Walter Benjamin. The aesthetic essays of the philosopher Ernst Bloch (1885–1977) belong to the rich tradition of cultural criticism represented by Georg Lukács, Theodor Adorno, and Walter Benjamin. Bloch was a significant creative source for these thinkers, and his impact is nowhere more evident than in writings on art. Bloch was fascinated with art as a reflection of both social realities and human dreams. Whether he is discussing architecture or detective novels, the theme that drives his work is always the same—the striving for "something better," for a "homeland" that is more socially aware, more humane, more just. The book opens with an illuminating discussion between Bloch and Adorno on the meaning of utopia; then follow twelve essays written between 1930 and 1973 on topics such as aesthetic theory, genres such as music, painting, theater, film, opera, poetry, and the novel, and perhaps most important, popular culture in the form of fairy tales, detective stories, and dime novels. The MIT Press has previously published Ernst Bloch's *Natural Law and Human Dignity* and his magnum opus, *The Principle of Hope*. The *Utopian Function of Art and Literature* is included in the series *Studies in Contemporary German Social Thought*, edited by Thomas McCarthy. **Philosophy of the Arts An Introduction to Aesthetics Routledge** Philosophy of the Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The third edition is greatly enhanced by new sections on art and beauty, modern art, Aristotle and katharsis, and Hegel. Each chapter has been thoroughly revised with fresh material and extended discussions. As with previous editions, the book: is jargon-free and will appeal to students of music, art history and literature as well as philosophy looks at a wide range of the arts from film, painting and architecture to fiction, music and poetry discusses a range of philosophical theories of thinkers such as Hume, Kant, Gaender, Collingwood, Derrida, Hegel and Croce contains regular summaries and suggestions for further reading. **Knowledge, Science and Relativism Cambridge University Press** This collection of Feyerabend's philosophical papers gathers together work originally published between 1960 and 1980. **Brill's Companion to German Romantic Philosophy BRILL** Scholars are finally fully appreciating the philosophical significance of early German Romanticism. Brill's Companion to German Romantic Philosophy is a collection of original essays showcasing not only the philosophical achievements of romantic writers such as Schlegel and Novalis, but the sophistication, relevance, and influence of romanticism today. **Supernatural beings from Slovenian myth and folktales Založba ZRC Superheroes: An Analysis of Popular Culture's Modern Myths Problematic Press** A semiotic and cultural anthropological interrogation of popular North American superhero narratives, such as those of Superman, Spider-Man, and Batman, provides insight into how media's messages



influence the culture's ethical values. Since emerging in the late 1930s, the superhero has become a pervasive figure in North American popular culture. As an extension of ideas presented by Friedrich Nietzsche, Joseph Campbell, and Umberto Eco, this dissertation argues that superhero tales must be regarded as modern mythology. It follows that people observe and learn social norms of justice from such narratives, since these ideals are intrinsic to the tales. In investigating the superhero's role as a contemporary figure of myth, this project focuses primarily on three areas: an account of the history of the superhero from 1938 to present; an examination of the cultural functions of contemporary superhero narratives; and, an interrogation of vigilantism, responsibility, and justice in these narratives and how those concerns further relate to ideologies and practices in North American culture.

**Dao Companion to Contemporary Confucian Philosophy Springer Nature** This edited volume presents a comprehensive examination of contemporary Confucian philosophy from its roots in the late 19th century to the present day. It provides a thorough introduction to the major philosophers and topics in contemporary Confucian philosophy. The individual chapters study the central figures in 20th century Confucian philosophy in China, Taiwan, and Hong Kong, as well as the important influences on recent Confucian philosophy. In addition, topical chapters focus on contemporary Confucian theory of knowledge, ethics, politics, aesthetics, and views of human nature. The volume brings together scholars from around the world to provide a sound overview of the philosophy of the period and illustrate the important current debates. Confucian philosophy has been undergoing a revival in China for more than three decades, and this book presents the most significant work of the past century and more. By giving a detailed account of the philosophical positions involved, explaining the terminology of contemporary Confucian philosophy, and situating the views in their historical context, this volume enables the reader to understand what is at stake and evaluate the arguments.

**Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts Cambridge Scholars Publishing** This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way. It is divided into thematically structured sections, the first two of which examine the motif of travelling and images of recollection in literary works, while the third and the fourth parts deal with male and female voices in narratives. Another chapter discusses visual and textual representations of history. The last two subsections focus on the rhetorical and theoretical questions of language. The pluralism of themes indicated in the book's title can thus be regarded not as a limitation, but, rather, as evidence of its potential.

**The Classification of Visual Art A Philosophical Myth and Its History Cambridge University Press** Sutton's work explores what it is that bestows the designation 'art' on an artwork.

**Contemporary Philosophy of Art Readings in Analytic Aesthetics Pearson College Division** An anthology of contemporary readings in analytic aesthetics, this reference reflects the relationships among the central aesthetic concerns of recent years. Providing a new perspective on the contemporary philosophy of art, this volume examines the challenge of Postmodernism and how it may or may not affect the future of analytic aesthetics ... offers a case study of the progress that has been made in handling the problem of expression in the arts ... reconceptualizes the concepts of the art work, its properties, and our experience and evaluation of it -- to take into account an expanding cultural, sociological contextualization, i.e., art as a culturally emergent product of social institutions and conventions ... features several readings organized around clusters of writers discussing each other's ideas and proposals, including: Beardsley, Dickie, and Blizek -- Wolterstorff, Levinson, and Bender -- Stolnitz and Dickie -- Beardsley, Margolis, and Novitz -- and Sibley and Dickie. Suitable for professionals in the art industry and anyone interested in the philosophy or aesthetics of art.

**Nietzsche's Anthropic Circle Man, Science, and Myth University Rochester Press** No description available.

**Myth and Literature Contemporary Theory and Practice U of Nebraska Press** This collection of thirty-four major essays devoted to the theories, methods, and problems of myth criticism offers a convenient and substantial introduction to one of the most distinctive trends in contemporary literary study. The essays (many of them previously uncollected) are arranged to lead from general considerations to analyses of specific authors. The four Part I selections constitute an informal survey of the views of myth and ritual taken by disciplines other than literature. In Part II the first six essays relate the concept of myth and ritual to general literary theory, while the final three evaluate the uses of myth in critical theory and practice. The twenty-one Part III essays, which apply myth criticism to individual literary works or authors, afford a representative sampling of the mythopoeic patterns discerned in literature from Homer to Faulkner. Among the contributors are: David Bidney, Göza Rçheim, Joseph Campbell, Clyde Kluckhohn, Stanley Hyman, Philip Wheelwright, Richard Chase, Harold Watts, Northrop Frye, Andrew Lytle, Philip Rahv, Francis Fergusson, Marvin Magalaner, John Lydenberg, and Harry Slochower.

**Introduction to Mythology Contemporary Approaches to Classical and World Myths Oxford University Press, USA** Includes information on Aesir, Apollo, archetypes, Bible, Joseph Campbell, Chiron (Cheiron), Cinderella, Delphic oracle, Demeter, Eleusinian mysteries, Epic of Gilgamesh, Sigmund Freud, Genesis, Grimm Brothers, Hera (Juno), Heracles (Hercules), Hesiod, Iyangura, Carl Gustav Jung,, Laios (Laios), Claude Levi-Strauss, Little One Just Born He Walked (Kabutwakenda), Nyanga people, Odin, Odysseus (Ulysses), Oral storytelling, Prometheus, Vladimir Propp, Otto Rank, Ravana, Raven, Rhea, ritual, self, shadow, Thor, Tubondo, Victor Turner, Utnapishtim, Valhalla, Vanir, Venus, Viking, Zeus, etc.