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Happiness Is a Chemical in the Brain: Stories [W. W. Norton](#) **A stunning debut from an award-winning poet. Populating a small town in the Pacific Northwest, the characters in Lucia Perillo's story collection all resist giving the world what it expects of them and are surprised when the world comes roaring back. An addict trapped in a country house becomes obsessed with vacuum cleaners and the people who sell them door-to-door. An abandoned woman seeks consolation in tales of armed robbery told by one of her fellow suburban housewives. An accidental mother struggles to answer her daughter's badgering about her paternity. And in three stories readers meet Louisa, a woman with Down syndrome who serves as an accomplice to her younger sister's sexual exploits and her aging mother's fantasies of revenge. Together, Happiness Is a Chemical in the Brain is a sharp-edged, witty testament to the ambivalence of emotions, the way they pull in directions that often cancel one another out or twist their subjects into knots. In lyrical prose, Perillo draws on her training as a naturalist and a poet to map the terrain of the comic and the tragic, asking how we draw the boundaries between these two zones. What's funny, what's heartbreaking, and who gets to decide? I've Heard the Vultures Singing** [Field Notes on Poetry, Illness, and Nature](#) [Trinity University Press](#) **Acclaimed poet and MacArthur Foundation Fellow, Lucia Perillo, a former park ranger who loved to hike the Cascade Mountains alone and prided herself on daring solo skis down the wild slopes of Mount Rainier, was diagnosed with multiple sclerosis when she was in her thirties. I've Heard the Vultures Singing is a clear-eyed and brazenly outspoken examination of her life as a person with disabilities. In unwavering and witty prose, and without a trace of self-pity, she contemplates the bitter ironies of being unable to walk, what it's like to experience eros as a sick person, how to lower one's expectations for a wilderness experience, and how to deal with the**

vagaries of a disease that has no predictable trajectory. Masterfully written, the essays resonate with lovers of literature and nature, and with anyone who has dealt with disadvantages of the body or the hard-luck limitations of ordinary life. On the Spectrum of Possible Deaths [Copper Canyon Press](#) "I have two words for anyone who wants to know why people turn to poetry...Lucia Perillo." —New York Times The Body Mutinies [Purdue University Press](#) The poems in The Body Mutinies bring speech to those accomplishments of the body that are most often relegated to silence, though in Perillo's usage "accomplishments" may include illness, death, and certainly sex. Her textual landscape includes rock climbers and the ill, female killers who take to the road and women who survive by climbing out of burning buildings, even though in the process they're forced to let modesty fly to the wind. In poems that are at once colloquial and elegant, Perillo strives to bridge the gap between the exuberant voice of the streets and the rarefied voice of literary tradition. Using the long lines and narrative style that have been identified with some of the finest male poets of our times, Perillo tells the stories of female experience with a grim eye for the comic and an ear turned to language's highest pitch. I've Heard the Vultures Singing Field Notes on Poetry, Illness, and Nature [Trinity University Press](#) Acclaimed poet and MacArthur Foundation Fellow, Lucia Perillo, a former park ranger who loved to hike the Cascade Mountains alone and prided herself on daring solo skis down the wild slopes of Mount Rainier, was diagnosed with multiple sclerosis when she was in her thirties. I've Heard the Vultures Singing is a clear-eyed and brazenly outspoken examination of her life as a person with disabilities. In unwavering and witty prose, and without a trace of self-pity, she contemplates the bitter ironies of being unable to walk, what it's like to experience eros as a sick person, how to lower one's expectations for a wilderness experience, and how to deal with the vagaries of a disease that has no predictable trajectory. Masterfully written, the essays resonate with lovers of literature and nature, and with anyone who has dealt with disadvantages of the body or the hard-luck limitations of ordinary life. Inseminating the Elephant [Copper Canyon Press](#) "Inseminating the Elephant [is] a collection of poems, often laced with humor, that examines popular culture, the limits of the human body, and the tragicomic aspects of everyday experience."—Pulitzer Prize finalist citation "These poems are tough and witty."—The New Yorker "Whoever told you poetry isn't for everyone hasn't read Lucia Perillo."—Time Out New York A 2009 Pulitzer Prize finalist, Inseminating the Elephant delivers hard-edged yet vulnerable poems that reconcile the comic impulse with the complications and tragedies of living in the eating and breathing body—what Lucia Perillo calls the "meat cage." Perillo dissects human failings and sexuality, as well as collisions between nature and the manufactured world, to create an unforgettable poetic vision. How the zoologists start is by facing the mirror of her flanks, that foreboding luscious place where the gray hide gives way to a zeroing-in of skin as vulnerable as an orchid. Which is the place to enter, provided you

are brave, brave enough to insert your laser-guided camera to avoid the two false openings of her "vestibule," much like the way of entering death, of giving birth to death, calling it forth as described in the Tibetan Book. Lucia Perillo graduated from McGill University in Montreal and worked for the US Fish and Wildlife Service. She completed her MA in English at Syracuse University, and has published five books of poetry. She was a MacArthur Fellow in 2000 and finalist for the Pulitzer Prize in 2009. She lives in Olympia, Washington. **The Particular Sadness of Lemon Cake** [Random House](#) **Being able to taste people's emotions in food may at first be horrifying. But young, unassuming Rose Edelstein grows up learning to harness her gift as she becomes aware that there are secrets even her taste buds cannot discern.** **Luck is Luck Poems** [Random House Incorporated](#) **A new compilation of poetry by the MacArthur Award-winning poet includes such irreverent, down-to-earth, and witty works as "To My Big Nose," "What I Wondered About Nuns," "Poems Without Breasts," "On the High Suicide Rate of Dentists, and "For the First Clone, Aging Now and Largely Forgotten." 20,000 first printing.** **Time Will Clean the Carcass Bones Selected and New Poems** [Copper Canyon Press](#) **"Perillo's poetic persona is funny, tough, bold, smart, and righteous. A spellbinding storyteller and a poet who makes the demands of the form seem as natural as a handshake."—Booklist "The poems [are] taut, lucid, lyric, filled with complex emotional reflection while avoiding the usual difficulties of highbrow poetry."—The New York Times Book Review** **MacArthur Genius Award winner Lucia Perillo is a fearless poet who, with characteristic humor and incisive irony, confronts the failings and wonder of nature, particularly the frail and resilient human body. This generous collection draws upon five previous volumes, including books selected as a New York Times "100 Notable Books of the Year" and as a finalist for the Pulitzer Prize. From "Again, the Body": When you spend many hours alone in a room you have more than the usual chances to disgust yourself— this is the problem of the body, not that it is mortal but that it is mortifying. When we were young they taught us do not touch it, but who can keep from touching it, from scratching off the juicy scab?... Lucia Perillo graduated from McGill University in Montreal with a major in wildlife management, and subsequently worked for the US Fish and Wildlife Service. She completed her MA in English at Syracuse University, and has published eight books of poetry, fiction, and nonfiction. She was a MacArthur Fellow and a finalist for the Pulitzer Prize. She lives in Olympia, Washington. **The Oldest Map with the Name America New and Selected Poems** [Random House Incorporated](#) **A collection of poems that document the author's life and dealings with multiple sclerosis and her working-class Catholic childhood, and presents a new way of looking at the world that provides a cultural commentary of American life** **On the Spectrum of Possible Deaths "I have two words for anyone who wants to know why people turn to poetry... Lucia Perillo."?The New York Times** **A Simplified Map of the Real World** [The Renata Stories](#) [Forest Avenue Press](#) **In A Simplified****

Map of the Real World, intimate boundaries are loosened by divorce and death in a rural community where even an old pickle crock has an unsettling history—and high above the strife and the hope and the often hilarious, geese seek the perfect tailwind. Stevan Allred’s stunning debut deftly navigates the stubborn geography of the human heart. *The Beautiful Anthology* What is beauty? Why do women usually think they are not beautiful, and what do women (and men) find truly beautiful in life? These important questions are answered in "THE BEAUTIFUL ANTHOLOGY: Essays, Poems & Art," the new book from the acclaimed literary site *The Nervous Breakdown* (TNB Books). The answers will surprise you, shock you, amuse you, and make you think. Contributors to "THE BEAUTIFUL ANTHOLOGY" include best-selling authors Jessica Anya Blau, Melissa Febos, Robin Antalek, Greg Olear, and many more, for an eclectic, international combination of established and emerging writers and artists all riffing entertainingly on the theme of beauty. Declared a stunning, unforgettable collection by author Diana Spechler ("Who By Fire" and "Skinny"), this groundbreaking anthology is not to be missed. *Evergreen Grim Tales & Verses from the Gloomy Northwest* In this rich, shadowy, glittering anthology edited by Sharma Shields and Maya Jewell Zeller, a multitude of Northwest writers share their singular stories, essays, and poems that center what Shields calls "the literature of despair." These pages confront what is difficult in life with extraordinary precision and grace: In Beth Piatote's story "Secondary Infection," a Yakama auntie narrates the undoing of a lonely woman; in the essay "There Is No Story Until It Happens to You," Richard Fifield writes about a devastating car crash in the remote Montana northlands of his youth; in his series of poems, "During the Pandemic," Rick Barot reflects on fear, isolation, and hope as quarantine descends; in her visual poem, "The Columbia Basin Pygmy Rabbit: An Auto-Elegy," artist Mita Mahato mourns the decline of a fragile species and the terrors of human impact on the environment. In works that span themes from colonialism to environmentalism, from divorce to disease, from toxic masculinity to a loss of faith, the writers here unflinchingly address what makes us vulnerable, what makes us complex, what cleaves us and what connects us. As Zeller writes in the book's introduction, this ambitious anthology pushes us to "learn, memorize, and recite the songs sung by these regional voices, mapping us into a communal root system of evergreen selves." *Monstress Stories* [Harper Collins](#) "The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told....Bravo for this fabulous American fiction!" —Chang-Rae Lee, *New York Times* bestselling author of *Native Speaker* "A wonderful story collection that's as wide and rich and complex as the geography it spans." — Ben Fountain, PEN/Hemingway award-winning author of *Brief Encounters with Che Guevara* "Tenorio is a deep and original writer, and *Monstress* is simply a beautiful book." —Jessica Hagedorn, author of *Dogeaters* A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-

American communities of California and the Philippines, Monstress heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already the worthy recipient of a Pushcart Prize, a Whiting Writer's Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manilla, to the dangerous false glitter of Hollywood.

Dangerous Life The Best American Poetry 2012 Series Editor David Lehman [Simon and Schuster](#) Celebrates contemporary American verse with poems that explore high moral earnestness, humor, and composition boundary testing from popular and less-well-known poets.

Plankton Ecology of the Southwestern Atlantic From the Subtropical to the Subantarctic Realm [Springer](#) This book integrates a variety of issues such as regional settings of productivity and nutrient cycling; plankton of coastal and shelf systems; plankton, climate change and human-induced changes; harmful algae and their impacts; and gelatinous zooplankton. This book explores the intriguing marine plankton communities of the SWA region of South America encompassing low to high latitude environments, framed by a complex hydrographic background and global climate change. This vast and iconic region has been largely under-recognized and under-studied. However, in recent years a strong interest has emerged along with the acknowledgment of its high biological productivity. The book concludes by discussing conservation in the region, highlighting regional biodiversity hotspots where the challenges of climate change, habitat loss, and other threats to biodiversity may be particularly acute. Plankton Ecology of the Southwestern Atlantic is a timely synthesis of the field, setting a new baseline for future research. It will be important reading for both researchers and graduate students, and will also be of interest and use to a professional audience of oceanographers, conservation biologists, stake holders and educated science enthusiasts

Neuropathology of Drug Addictions and Substance Misuse Volume 2 Stimulants, Club and Dissociative Drugs, Hallucinogens, Steroids, Inhalants and International Aspects [Academic Press](#) Neuropathology of Drug Addictions and Substance Misuse, Volume 2: Stimulants, Club and Dissociative Drugs, Hallucinogens, Steroids, Inhalants and International Aspects is the second of three volumes in this informative series and offers a comprehensive examination of the adverse consequences of the most common drugs of abuse. Each volume serves to update the reader's knowledge on the broader field of addiction as well as to deepen understanding of specific addictive substances. Volume 2 addresses stimulants, club and dissociative drugs, hallucinogens, and inhalants and solvents. Each section provides data on the general, molecular and cellular, and structural and functional neurological aspects of a given substance, with a focus on the adverse consequences of addictions. Research shows that the neuropathological features of one addiction are often applicable to those of others, and understanding these commonalties provides a platform for studying

specific addictions in more depth and may ultimately lead researchers toward new modes of understanding, causation, prevention, and treatment. However, marshalling data on the complex relationships between addictions is difficult due to the myriad material and substances. Offers a modern approach to understanding the pathology of substances of abuse, offering an evidence-based ethos for understanding the neurology of addictions Fills an existing gap in the literature by serving as a “one-stop-shopping synopsis of everything to do with the neuropathology of drugs of addiction and substance misuse Includes in each chapter: list of abbreviations, abstract, introduction, applications to other addictions and substance misuse, mini-dictionary of terms, summary points, 6+ figures and tables, and full references Offers coverage of preclinical, clinical, and population studies, from the cell to whole organs, and from the genome to whole body Measuring Arthropod Biodiversity A Handbook of Sampling Methods [Springer Nature](#) This book brings together a wide range of sampling methods for investigating different arthropod groups. Each chapter is organised to describe and evaluate the main sampling methods (field methods, materials and supplies, sampling protocols, effort needed, and limitations); in addition, some chapters describe the specimen preparation and conservation, species identification, data collection and management (treatment, statistical analysis, interpretation), and ecological/conservation implications of arthropod communities. The book aims to be a reference for zoologists, entomologists, arachnologists, ecologists, students, researchers, and for those interested in arthropod science and biodiversity. We hope the book will contribute to advance knowledge on field assessments and conservation strategies. Arthropods represent the most speciose group of organisms on Earth, with a remarkable number of species and interactions still to be described. These invertebrates are recognized for playing key ecological roles in terrestrial, freshwater and marine ecosystems. Because of the increasing and relentless threats arthropods are facing lately due to a multitude of human induced drivers, this book represents an important contribution to assess their biodiversity and role in ecosystem functioning and generation of ecosystem services worldwide. Veterinary Parasitology [John Wiley & Sons](#) The recipient of much praise and acclaim, Veterinary Parasitology is widely considered to be the definitive veterinary parasitology reference for practitioners and students alike. This Fourth Edition has been developed and enhanced into a two-part reference to reflect recent advances in the field, modern teaching practice, and updated parasite taxonomic classification systems. Part One contains expanded individual parasite descriptions using current taxonomic status within three new chapters on Helminthology, Protozoology and Entomology. Further updated chapters are provided on: The laboratory diagnosis of parasitism, Antiparasitics, The epidemiology of parasitic diseases, and Host resistance to parasitic diseases. Host species chapters have been retained and expanded and are found in Part Two of the edition. KEY FEATURES Tailored for those directly

involved in the diagnosis, treatment and control of parasitic diseases of domestic animals Compatible with the diversity of current parasitology teaching modules - both for teaching parasite systematics and diseases on a host-organ basis Offers the most detailed parasite descriptions available today for teachers, research groups, veterinarians in practice and in government service, and others involved in aspects of parasitic disease Thoroughly revised and restructured to reflect the most up-to-date advancements in the field, **Veterinary Parasitology, Fourth Edition**, enhances its stellar reputation as the gold standard reference text for the global veterinary profession. **Managing Climate Change Adaptation in the Pacific Region** [Springer Nature](#) This book presents papers written by scholars, practitioners, and members of social movements and government agencies pursuing research and/or climate change projects in the Pacific region. Climate change is impacting the Pacific in various ways, including numerous negative effects on the natural environment and biodiversity. As such, a better understanding of how climate change affects Pacific communities is required, in order to identify processes, methods, and tools that can help countries and the communities in the region to adapt and become more resilient. Further, the book showcases successful examples of how to cope with the social, economic, and political problems posed by climate change in the region. **Adrenal Imaging** [Springer Science & Business Media](#) Imaging of the adrenal gland has made tremendous progress in the last decade as new technologies continue to evolve. **Adrenal Imaging** highlights the pertinent clinical and pathological information that underpins the accurate interpretation and use of adrenal imaging. Written by a prestigious group of international contributors, individual chapters in **Adrenal Imaging** serve as a relevant and up-to-date reference of adrenal imaging findings, algorithms and techniques in CT, MR nuclear medicine, intervention and trauma. Summary sections at the end of each chapter illuminate key teaching points to enhance retention. **The Light We Lost** [HarperCollins UK](#) *Reese Witherspoon's Book Club pick!* Shortlisted for the Hearst Big Book 'Prima Page-Turners' Award 2018 'A one-sitting kind of book. Fans of One Day by David Nicholls will love this.' Stylist Magazine Two people. One choice. What if? Every love story has a beginning... **Women's Mental Health A Clinical and Evidence-Based Guide** [Springer Nature](#) There is an increasing focus on medical studies related to differences between men and women, and women's mental health stands out as one of the most important fields where sex-based differences are being investigated. Overall, studies show an existence of important sex-specific differences in several aspects of psychiatric disorders such as etiology, epidemiology, clinical presentation and therapeutics. In this book, recognized experts present the current state of knowledge on this topic, providing a reliable, accurate and comprehensive clinical guide to women's mental health. The book will steer clear of an in-depth discussion of genetics and sex-based differences to focus quickly and narrowly on how best to diagnose and treat psychiatric disorders in women, thereby

offering a targeted and practical guide for clinicians. It is intended to serve a broad audience -- including psychiatrists, psychologists, family physicians, obstetricians, gynecologists, nurses, social workers and other medical and mental health providers with an interest in women's mental health. **Women's Mental Health: A Clinical and Evidence-Based Guide** will be fully evidence-based and will present chapters authored by distinguished leaders with extensive experience and clinical wisdom in this area. It offers psychiatrists, psychologists, family physicians, obstetricians, gynecologists, nurses, social workers and other medical and mental health providers a valuable source of information to enhance their clinical practice. **The Poetry of Impermanence, Mindfulness, and Joy** [Simon and Schuster](#) Over 125 poetic companions, from Basho to Billy Collins, Saigyó to Shakespeare. Over 125 poetic companions, from Basho to Billy Collins, Saigyó to Shakespeare. **The Poetry of Impermanence, Mindfulness, and Joy** received the Spirituality & Practice Book Award for 50 Best Spiritual Books in 2017 by Spirituality and Practice Website. **Contextualizing Openness Perspectives on Open Access** A fascinating look at Open Science and the democratization of knowledge in international development and social transformation. **Godiva Speaks A Celebration of Women Poets in Olympia** An anthology of women poets in Olympia Washington. Contributors include: Kathleen Byrd, Terri Cohlene, Chris Dahl, Jeanne Gordner, Jeanne Lohmann, Lucia Perillo, Cynthia Pratt, Linda Strever, Gaia Thomas, Emily Van Kley, Gail Ramsey Wharton, and Willow Wicklund. **YOUMARES 9 - The Oceans: Our Research, Our Future** Proceedings of the 2018 conference for YOUNg MARine RESEARCHer in Oldenburg, Germany [Springer](#) This open access book summarizes peer-reviewed articles and the abstracts of oral and poster presentations given during the YOUMARES 9 conference which took place in Oldenburg, Germany, in September 2018. The aims of this book are to summarize state-of-the-art knowledge in marine sciences and to inspire scientists of all career stages in the development of further research. These conferences are organized by and for young marine researchers. Qualified early-career researchers, who moderated topical sessions during the conference, contributed literature reviews on specific topics within their research field. **Psychology and Crime An Introduction to Criminological Psychology** [Psychology Press](#) This book should be of interest to students and professionals of criminology, applied psychology, forensic studies, probation and police training **The Friend A Novel** [Penguin](#) WINNER OF THE 2018 NATIONAL BOOK AWARD FOR FICTION SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD NEW YORK TIMES BESTSELLER "A beautiful book ... a world of insight into death, grief, art, and love." —Wall Street Journal "A penetrating, moving meditation on loss, comfort, memory...Nunez has a wry, withering wit." —NPR "Dry, allusive and charming...the comedy here writes itself." The New York Times A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he

has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion. **Word of Mouth Poems Featured on NPR's All Things Considered** [Vintage](#) Starting in 1995, NPR's All Things Considered began presenting poets reading their own works. Introduced by "poetry DJ" Catherine Bowman, these popular short segments allowed listeners to experience poetry as a kind of verbal music, recalling its roots as a spoken art form. *Word of Mouth*, edited by Bowman, brings together the poems that have been featured on NPR, providing a window onto the dynamic contemporary poetry scene. A child playing with flashes of sunlight in the aisle of an airplane; a woman describing tropical fruit to someone in a faraway country; a man building a deck with his dead father's hammer; the musings of a Barbie doll participating in a 12-step program: these poems powerfully and lyrically transform the stuff of every day life. A celebration of the poetic voice that includes 33 acclaimed writers, this vibrant anthology proves beyond any doubt that poetry is far more than just words on paper. Quincy Troupe • Czeslaw Milosz • Campbell McGrath • C.D. Wright • Jack Gilbert • Heather McHugh • David Lehman • Wang Ping • Joseph Brodsky • Paul Beatty • Lorna Dee Cervantes • Paul Muldoon • Lucille Clifton • Naomi Shihab Nye • Richard Blanco • Albert Goldbarth • Carrie Allen McCray • Belle Waring • Russell Edson • Kevin Young • Nuali Di Dhomnaill • Charles Harper Webb • Denise Duhamel • Yusef Komunyakaa • Hal Sirowitz • Lucia Perillo • Amy Gerstler • Maura Stanton • Marilyn Chin • Philip Booth • Jane Cooper • Diane DiPrima • Elizabeth Spires **Bring Up the Bodies (The Wolf Hall Trilogy, Book 2)** [HarperCollins UK](#) Winner of the Man Booker Prize 2012 Winner of the 2012 Costa Book of the Year Shortlisted for the 2013 Women's Prize for Fiction 'Simply exceptional...I envy anyone who hasn't yet read it' Daily Mail 'A gripping story of tumbling fury and terror' Independent on Sunday **The Six-Cornered Snowflake** [Paul Dry Books](#) "In 1611, Kepler wrote an essay wondering why snowflakes always had perfect, sixfold symmetry. It's a simple enough question, but one that no one had ever asked before and one that couldn't actually be answered for another three centuries. Still, in trying to work out an answer, Kepler raised some fascinating questions about physics, math, and biology, and now you can watch in wonder as a great scientific genius unleashes the full force of his intellect on a seemingly trivial question, complete with new illustrations and essays to put it all in perspective."—io9, from their list "10 Amazing Science Books That Reveal

The Wonders Of The Universe" When snow began to fall while he was walking across the Charles Bridge in Prague late in 1610, the eminent astronomer Johannes Kepler asked himself the following question: Why do snowflakes, when they first fall, and before they are entangled into larger clumps, always come down with six corners and with six radii tufted like feathers? In his effort to answer this charming and never-before-asked question about snowflakes, Kepler delves into the nature of beehives, peapods, pomegranates, five-petaled flowers, the spiral shape of the snail's shell, and the formative power of nature itself. While he did not answer his original question—it remained a mystery for another three hundred years—he did find an occasion for deep and playful thought. "A most suitable book for any and all during the winter and holiday seasons is a reissue of a holiday present by the great mathematician and astronomer Johannes Kepler...Even the endnotes in this wonderful little book are interesting and educationally fun to read."—Jay Pasachoff, *The Key Reporter* —New English translation by Jacques Bromberg —Latin text on facing pages —An essay, "The Delights of a Roving Mind" by Owen Gingerich —An essay, "On The Six-Cornered Snowflake" by Guillermo Bleichmar —Snowflake illustrations by Capi Corrales Rodriguez —John Frederick Nims' poem "The Six-Cornered Snowflake" —Notes by Jacques Bromberg and Guillermo Bleichmar

Obsession Sestinas in the Twenty-First Century [Dartmouth College Press](#) The sestina (of medieval French origin) is a complex poetic form of 39 lines (six sestets and a three-line "envoy") in which the six end-words (teleutons) of the lines of the first sestet stanza are repeated in a specific order as teleutons in the five succeeding sestets. In the envoy, the six teleutons are again picked up, one of them being buried in, and one finishing, each line. Because of the complexity of the form, the sestina fell out of favor with poets for several decades. However, a twenty-first century revival of the form is underway. This is the first anthology of sestinas that showcases both traditional and innovative examples of the form by modern and contemporary poets, award winners, and emerging writers alike. Organized by such themes as Americana; Art; Love and Sex; and Memory, Contemplation, Retrospection, and Death, the collection also includes sestinas with irregular teleutons and unconventional sestinas. An evocative introduction by Marilyn Krysl acquaints readers with the form. The volume concludes with useful indexes of first lines and teleutons, increasing access to the poems beyond the poets' names. The Orchardist [Hachette UK](#) 'A haunting and epic debut with shades of Steinbeck' [GRAZIA] about a makeshift family in the untamed American West. Includes Reading Group Notes. At the turn of the 20th century, in a remote stretch of Northwest America, a solitary orchardist, Talmadge, tends to apples and apricots as if they were his children. One day, two teenage girls steal his fruit at the market. Feral, scared and very pregnant, they follow Talmadge to his land and form an unlikely attachment to his gentle way of life. But their fragile peace is shattered when armed men arrive in the orchard. In the tragedy that unfolds,

Talmadge must fight to save the lives of those he has learned to love while confronting the ghosts of his own troubled past. **THE ORCHARDIST** is an astonishing and unforgettable epic about a man who disrupts the lonely harmony of his life when he opens his heart and lets the world in. 'A psychologically complex novel of considerable emotional power' Independent on Sunday 'An utterly enthralling, heart-breaking story' Easy Living

Notos Öykü 38 - Türk Edebiyatında Hangi Yazarın Nobel Edebiyat Ödülü'nü Almasını İstersiniz? (Notos'un 7. Büyük Soruşturması) Şubat-Mart 2013 Notos Kitap Yayıncılık Eğitim Danışmanlık ve Sanal Hizmetler Tic. Ltd. Şti. **Türk edebiyatından hangi yazarın Nobel Edebiyat Ödülü'nü almasını istersiniz? Notos'un 7. Büyük Soruşturması** **Metin Üstündağ: "Pervasızlık ve arsızlık: Edebiyatın en çok ihtiyaç duyduğu şey."** **Birhan Keskin: "Oysa yürüyüp gitmemiz lazım."** **Yaratıcı Yazı Üstüne Düşünceler: Edgar Allan Poe, Jorge Luis Borges, Raymond Carver, Nadine Gordimer** Edebiyatımızın önde gelen dergilerinden **Notos**, her yıl farklı bir konuda düzenlediği geleneksel yıllık soruşturmalarının yedincisinin sonuçlarını **Şubat-Mart, 38. sayısında** açıkladı. **Notos'un** yıllık büyük soruşturmalarının edebiyat tarihimize düşülmüş nitelikli kayıtlar arasında yer alacağı, gelecekte geçmişe dönük çalışmalar yapacak bütün edebiyat araştırmacıları için başvurulması gerekli kaynaklar arasında bulunacağı da belirtilebilir. Konusu Türk edebiyatından hangi yazarın Nobel Edebiyat Ödülü'nü almasını istersiniz? olarak belirlenen **Notos'un 38. sayısındaki** soruşturma, 274 kişinin yer aldığı önemli bir kamuoyunun seçimlerini yansıtıyor. **Notos'un** bu sayısında on parmağında on marifet olan **Metin Üstündağ** ile yapılmış bir söyleşi var. Namı diğer met üstü yıllardır yazıyor, çiziyor, kitaplar, dergiler çıkarıyor, sergiler açıyor. Tam "o iyi bir karikatürist" dediğimiz sıra birden bir şiir kitabı yayımlıyor; tam "o iyi bir şair" dediğimiz sıra birden bir resim sergisi açtığını duyuyoruz; daha biz resimlerine bakarken o bir öykü kitabı yayımlıyor. O da yetmiyor, tek başına bir dergi çıkarıyor. **Notos'un** bu sayısının ikinci söyleşisi de şair **Birhan Keskin** ile. **Birhan Keskin'in** şiiri, son dönemlerde şiirin edebiyatımızdaki konumunu yitirip yitirmediğine verilmiş bir karşılık sayılır. **Günlerin Getirdiği bölümünde** **Notos** yayıncılık sektörünün nitelikli yayınevlerinin hangileri olduğunu, sektörün içini dışını iyi bilenlere soruyor. **Yayıncılık dünyasının sorunlarını değil, en beğendikleri yayınevlerinin hangileri olduğunu öğrenmek, okurlarla paylaşmak için.** **Blinding Archipelago** Part visceral dream-memoir, part fictive journey through a hallucinatory Bucharest, **Mircea Cărtărescu's** **Blinding** was one of the most widely heralded literary sensations in contemporary Romania, and a bestseller from the day of its release. Riddled with hidden passageways, mesmerizing tapestries, and whispering butterflies, **Blinding** takes us on a mystical trip into the protagonist's childhood, his memories of hospitalization as a teenager, the prehistory of his family, a traveling circus, Secret police, zombie armies, American fighter pilots, the underground jazz scene of New Orleans, and the installation of the communist regime. This kaleidoscopic world is both eerily familiar and profoundly new. Readers of **Blinding** will emerge from this strange pilgrimage shaken, and entirely transformed. The

Wherewithal: A Novel in Verse W. W. Norton & Company **Written entirely in verse, tells the story of a young man hiding from the draft during the Vietnam War in a San Francisco basement, who spends his time translating his mother's diaries about her experiences in German-occupied Poland in 1941.**

The Cat's Table Random House **From the acclaimed author of The English Patient comes a stunningly beautiful novel about a boy's life-changing journey from Ceylon to England in the 1950s. What had there been before such a ship in my life? A dugout canoe on a river journey? A launch in Trincomalee harbour? There were always fishing boats on our horizon. But I could never imagine the grandeur of this castle that was to cross the sea. In the early 1950s, an eleven-year-old boy boards a huge liner in Colombo bound for England. At mealtimes he is seated at the lowly 'cat's table' , as far from the Captain's table as can be, with a ragtag group of adults and two other boys, Cassius and Ramadhin. As the ship crosses the Indian Ocean the boys tumble from one adventure to another, and at night they spy on a shackled prisoner, his crime and fate a mystery that will haunt them forever...**