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**KEY=TOLSTOY - TESSA CARINA**

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## The Greatest Short Stories Of Leo Tolstoy

[Jaico Publishing House](#) The Russian novelist and moral philosopher Leo Tolstoy (1828-1910) ranks as one of the world's great writers, and his *War and Peace* has been called the greatest novel ever written. The purpose of all true creative art, he believed, is to teach. But the message in all his stories is presented with such humour that the reader hardly realises that it is strongly didactic. The seven parts into which this book is divided include the best known Tolstoy stories. *God Sees the Truth, but Waits* and *A Prisoner in the Caucasus* which Tolstoy himself considered as his best; *How Much Land Does a Man Need?* depicting the greed of a peasant for land; the most brilliantly told parable, *Ivan the Fool* these are all contained in this volume.

## War and Peace

[Samaira Book Publishers](#) Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

## Selected Short Stories

[Courier Dover Publications](#) It is universally acknowledged that Leo Tolstoy, author of *War and Peace* and *Anna Karenina*, was as much a master of the short story as of the full-length novel. This original collection, which features some of his most hard-to-find tales, will enchant longtime enthusiasts of Tolstoy's work as well as new readers. "The Forged Coupon" traces how an act of deception leads to both murder and redemption. "After the Dance" depicts an army deserter's punishment and explores the subjective nature of opinions on good and evil. "Alyosha the Pot" profiles a simple man content to live according to others' expectations. "A Prisoner in the Caucasus" undermines the romantic conceptions associated with the region in particular and with war in general. "The Bear Hunt" forms a cautionary tale of acting in anger; "Two Old Men" suggests that the best way to honor God is to love and care for other people; additional stories include "The Raid," "The Snow-Storm," and "The Godson."

## The Greatest Short Stories of Leo Tolstoy

## Literary Biographies in the Lives of Remarkable People Series in Russia

## Biography for the Masses

[Rowman & Littlefield](#) "This book examines the role that the legendary Russian biography series, *The Lives of Remarkable People*, plays in Russian culture. The contributors examine the interplay of research and imagination in biographical narratives, the changing perceptions of what constitutes literary greatness, and the subversive possibilities of biography during eras of censorship"--

## Ten Short Stories

[Universities Press](#)

## Leo Tolstoy

[Oxford University Press, USA](#) *War and Peace* and *Anna Karenina* are widely recognized as two of the greatest novels ever written. Their author Leo Tolstoy has been honored as the father of the modern war story, as an innovator in psychological prose, and as a genius at using fiction to reveal the mysteries of love and death. At the time of his death in 1910, Tolstoy was known the world over as both a great writer and as a merciless critic of institutions that perpetrated, bred, or tolerated injustice and violence in any form. Yet among literary critics and rival writers, it has become a commonplace to disparage Tolstoy's "thought" while praising his "art." In this Very Short Introduction Liza Knapp explores the heart of Tolstoy's work. Focusing on his works of fiction that have stood the test of time, she analyses his works of non-fiction alongside them, and sketches out the core themes in Tolstoy's art and thought, and the interplay between them. Tracing the continuing influence of Tolstoy's work on modern literature, Knapp highlights those aspects of his writings that remain relevant today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

## On Life

## A Critical Edition

[Northwestern University Press](#) In the summer of 1886, shortly before his fifty-eighth birthday, Leo Tolstoy was seriously injured while working in the fields of his estate. Bedridden for over two months, Tolstoy began writing a meditation on death and dying that soon developed into a philosophical treatise on life, death, love, and the overcoming of pessimism. Although begun as an account of how one man encounters and laments his death and makes this death his own, the final work, *On Life*, describes the optimal life in which we can all be happy despite our mortality. After its completion, *On Life* was suppressed by the tsars, attacked by the hierarchs of the Russian Orthodox Church, and then censored by the Stalinist regime. This critical edition is the first accurate translation of this unsung classic of Russian thought into English, based on a study of manuscript pages of Tolstoy's drafts, and the first scholarly edition of this work in any language. It includes a detailed introduction and annotations, as well as historical material, such as early drafts, documents related to the presentation of an early version at the Moscow Psychological Society, and responses to the work by philosophers, religious leaders, journalists, and ordinary readers of Tolstoy's day.

## Tolstoy's Short Fiction

## Revised Translations, Backgrounds and Sources, Criticism

[W W Norton & Company Incorporated](#) Leo Tolstoy's short works, like his novels, show readers his narrative genius, keen observation, and historical acumen—albeit on a smaller scale.

## Leo Tolstoy

## Spiritual Writings

"Russian novelist Leo Tolstoy (1828-1910) was the author of such classics as *War and Peace* and *Anna Karenina*. In mid-life, however, he underwent a deep moral and spiritual crisis that led him back to the gospels in an effort to conform his life to the spirit of Christ. This volume focuses on his "spiritual writings" - autobiographical reflections on his journey of faith, commentaries on the gospels, and essays, on the essence of Christianity."--BOOK JACKET.

## Christ versus Satan in Our Daily Lives

## The Cosmic Struggle Between Good and Evil

[Ignatius Press](#) Spiritual writer, theologian, and philosopher Jesuit Fr. Robert Spitzer tackles the topic of recognizing and overcoming spiritual evil. His focus is the human heart. His goal: our moral and spiritual transformation, which leads to true peace and genuine happiness. The book is divided into two main parts: the realities of God's goodness and of spiritual evil, and recognizing and overcoming diabolical tactics, which range from temptation and deception to the Deadly Sins. Father Spitzer shows readers how to experience God's peace even during times of suffering and persecution. He examines the basics of the spiritual life and Christian mysticism, including the contemplative dimension. He explains the purgative, illuminative, and unitive aspects of spirituality, as well as the Lord's consolation and the passive Dark Night of the Spirit. Father Spitzer provides the biblical and theological background of Jesus' victory over Satan. The author also explores the reality of the Devil, including extraordinary manifestations of diabolic activity such as possession. He recalls the true story of the famous possession case on which the novel and film *The Exorcist* were based. In the final sections of the book the author explains: how diabolical spiritual forces operate how temptation works, and what to do to defeat it the "deadly sins" and how to overcome them

## A Confession

[Leo Tolstoy's A Confession](#)

## The Pathway to Life

## Teaching Love and Wisdom

[Cosimo, Inc.](#) He is considered one of the greatest novelists in any language in all of human history, but Leo Tolstoy was also an influential social reformer, peace advocate, and spiritual philosopher. Here, he collects pearls of wisdom from the sacred treasuries of cultures around the globe-lofty thoughts about religious aspirations, temporal life, and moral conduct-interspersed with his own philosophies on matters such as the soul, sin, lust, anger, vanity, false religion, false science, and more. First published posthumously in 1919, this remains an inspirational work... and one that illuminates the mind of one of our most esteemed writers. Russian writer COUNT LEV ("LEO") NIKOLAYEVICH TOLSTOY (1828-1910) is best known for his novels *War and Peace* (1869) and *Anna Karenina* (1877).

## Resurrection

[Courier Corporation](#) Tolstoy's novel of spiritual regeneration offers a panoramic view of 19th-century Russian social life, recounting the sins of a young nobleman and his attempts in later life to redress his transgressions.

## The Life of Tolstoy: First Fifty Years

[Prabhat Prakashan](#) The reason I have written this work is because so many among us are interested in Tolstoy and so few seem to understand him. It would seem therefore that an English Life of Tolstoy is needed, and having lived in Russia for twenty-three years, known Tolstoy well for several years, visited him frequently in Moscow, and stayed with him repeatedly at Yásnaya Polyána, I am perhaps as well qualified as any one to write it, especially as I have long made a careful study of his views. My wife and I have translated several of his works, have known people closely connected with him, and some ten years ago we took part in an unsuccessful 'Tolstoy' Colony; besides which I went to Canada at his wish to make arrangements for the Doukhobór migration, of which I subsequently wrote the history.

## Middle Way Philosophy

## Omnibus Edition

[Lulu.com](#) "A departure at right angles to thinking in the modern Western world. An important, original work, that should get the widest possible hearing" (Iain McGilchrist, author of *The Master and his Emissary*) Middle Way Philosophy is not about compromise, but about the avoidance of dogma and the integration of conflicting assumptions. To rely on experience as our guide, we need to avoid the interpretation of experience through unnecessary dogmas. Drawing on a range of influences in Buddhist practice, Western philosophy and psychology, Middle Way Philosophy questions alike the assumptions of scientific naturalism, religious revelation and political absolutism, trying to separate what addresses experience in these doctrines from what is merely assumed. This Omnibus edition of Middle Way Philosophy includes all four of the volumes previously published separately: 1. The Path of Objectivity, 2. The Integration of Desire, 3. The Integration of Meaning, and 4. The Integration of Belief.

## Death and the Meaning of Life

## Selected Writings of Leo Tolstoy

[Nova Publishers](#) Presents materials that reveal the essence of Tolstoy's beliefs on immortality, death, God, and the meaning of life. Contains two booklets ("About Immortality" No. 751 and "About Death" No. 752) compiled by Tolstoy comprising quotations from various philosophers explaining the meaning that death gives to life; essays explaining the actions that Tolstoy thought must be taken to grow spiritually; and finally, diary entries (translated here for the first time in English) pertaining to spiritual themes made during the last year of Tolstoy's life.

## The Three Questions

[Creative Company](#) A king visits a hermit to gain answers to three important questions.

## Katia

## Tr. from the French

[New York, W. S. Gottsberger](#) WE were in mourning for our mother, who had died the preceding autumn, and we had spent all the winter alone in the country-Macha, Sonia and I. Macha was an old family friend, who had been our governess and had brought us all up, and my memories of her, like my love for her, went as far back as my memories of myself. Sonia was my younger sister. The winter had dragged by, sad and sombre, in our old country-house of Pokrovski. The weather had been cold, and so windy that the snow was often piled high above our windows; the panes were almost always cloudy with a coating of ice; and throughout the whole season we were shut in, rarely finding it possible to go out of the house. It was very seldom that any one came to see us, and our few visitors brought neither joy nor cheerfulness to our house. They all had mournful faces, spoke low, as if they were afraid of waking some one, were careful not to laugh, sighed and often shed tears when they looked at me, and above all at the sight of my poor Sonia in her little black frock.

## What I Believe

[Cosimo, Inc.](#) Originally published in 1885, What I Believe is part of series of books by novelist Leo Tolstoy that outline his personal interpretation of Christian theology. After a midlife crisis at age 50, he began to believe in the moral teachings of Christianity, while rejecting mysticism and organized religion. He believed that pacifism and poverty were the paths to enlightenment. His precepts of nonviolence even influenced Mohandas Gandhi. Students of religion, political science, and literature alike will gain new understanding from the ideas presented in this book. Students of literature will get to understand more deeply one of the greatest novelist in history, while those interested in religion and politics can see how Tolstoy's philosophy came to influence the world at large. Russian writer COUNT LEV ("LEO") NIKOLAYEVICH TOLSTOY (1828-1910) is best known for his novels *War and Peace* (1869) and *Anna Karenina* (1877).

## A Confession

[Courier Corporation](#) This poignant text describes Tolstoy's heartfelt reexamination of Christian orthodoxy and subsequent spiritual awakening. Generations of readers have been inspired by this timeless account of one man's struggle for faith and meaning in life.

## Wise Thoughts for Every Day

## On God, Love, the Human Spirit, and Living a Good Life

[Simon and Schuster](#) During the last years of his life, Leo Tolstoy kept one book invariably on his desk, read and reread it to his family, and recommended it to all his friends: a compendium of wise thoughts gathered over the course of a decade from his wide-ranging readings in philosophy and religion, and from his own spiritual meditations. It was banned under the Communists, and only one volume, A Calendar of Wisdom, drawn largely from the writings of other famous thinkers, has been published before in English. Wise Thoughts For Every Day is the volume comprising Tolstoy's own most essential ideas about spirituality and what it is to live a good life. Designed by Tolstoy to be a cycle of daily readings, this book offers thoughts and aphorisms for every day according to a succession of themes repeated each month—such as God, the soul, desire, our passions, humility, inequality, evil, truth, happiness, prayer, and the blessings of love. At once challenging, comforting, and inspiring, this is a spiritual treasure trove and a book of great human warmth.

## What to Do?

## Thoughts Evoked by the Census of Moscow

## A Confession and Other Religious Writings

[Penguin UK](#) This is a reader covering Tolstoy's later beliefs after he had rejected orthodox religion. The book mainly draws on Confession (1879), What is My Faith? (1884) and other occasional pieces.

## The Gospel in Brief

## The Life of Jesus

[Harper Collins](#) The greatest novelist of all time retells the greatest story ever told, the life of Jesus Christ, in The Gospel in Brief—Leo Tolstoy's riveting, novelistic integration of the four Gospels into a single, twelve-chapter narrative. Virtually unknown to English readers until now, Dustin Condren's groundbreaking translation from the Russian opens a precious new world of Tolstoy's masterful literary talent to fans of War and Peace and Anna Karenina.

## Essays, Letters and Miscellanies

[Wildside Press LLC](#) Leo Tolstoy, or Count Lev Nikolayevich Tolstoy (1828-1910), was a Russian writer widely regarded as among the greatest of novelists for his masterpieces War and Peace and Anna Karenina. Tolstoy's further talents as essayist, dramatist, and educational reformer made him the most influential member of the aristocratic Tolstoy family.

## The Kreutzer Sonata and Other Stories

[Penguin UK](#) Collects four stories from Tolstoy, and includes a chronology and an introduction that places the stories in the context of Tolstoy's life and literary development.

## War and Peace

[Oxford University Press](#) Tolstoy's epic masterpiece intertwines the lives of private and public individuals during the time of the Napoleonic wars and the French invasion of Russia. In this revised and updated version of the definitive and highly acclaimed Maude translation, Tolstoy's genius and the power of his prose are made newly available to the contemporary reader.

## Pure Land, Real World

## Modern Buddhism, Japanese Leftists, and the Utopian Imagination

[University of Hawaii Press](#) For close to a thousand years Amida's Pure Land, a paradise of perfect ease and equality, was the most powerful image of shared happiness circulating in the Japanese imagination. In the late nineteenth century, some Buddhist thinkers sought to reinterpret the Pure Land in ways that would allow it speak to modern Japan. Their efforts succeeded in ways they could not have predicted. During the war years, economist Kawakami Hajime, philosopher Miki Kiyoshi, and historian Ienaga Saburō—left-leaning thinkers with no special training in doctrinal studies and no strong connection to any Buddhist institution—seized upon modernized images of Shinran in exile and a transcendent Western Paradise to resist the demands of a state that was bearing down on its citizens with increasing force. Pure Land, Real World treats the religious thought of these three major figures in English for the first time. Kawakami turned to religion after being imprisoned for his involvement with the Japanese Communist Party, borrowing the Shinshū image of the two truths to assert that Buddhist law and Marxist social science should reinforce each other, like the two wings of a bird. Miki, a member of the Kyoto School who went from prison to the crown prince's think tank and back again, identified Shinran's religion as belonging to the proletariat: For him, following Shinran and working toward building a buddha land on earth were akin to realizing social revolution. And Ienaga's understanding of the Pure Land—as the crystallization of a logic of negation that undermined every real power structure—fueled his battle against the state censorship system, just as he believed it had enabled Shinran to confront the world's suffering head on. Such readings of the Pure Land tradition are idiosyncratic—perhaps even heretical—but they hum with the same vibrancy that characterized medieval Pure Land belief. Innovative and refreshingly accessible, Pure Land, Real World shows that the Pure Land tradition informed twentieth-century Japanese thought in profound and surprising ways and suggests that it might do the same for twenty-first-century thinkers. The critical power of Pure Land utopianism has yet to be exhausted.

## The Death of Ivan Ilych

## Popular Books by Leo Tolstoy : All times Bestseller Demanding Books

[BEYOND BOOKS HUB](#) The Death of Ivan Ilyich, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s.

## Anna Karenina

[Xist Publishing](#) A gripping read of romance, intrigue and human emotion. Anna Karenina has been called the world's greatest novel. Set in 19th century Russia, Anna seeks to escape a loveless marriage for a passionate romance. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

## Anna Karenina

[Wordsworth Editions](#) Presents the nineteenth-century Russian novelist's classic in which a young woman is destroyed when she attempts to live outside the moral law of her society

## The Death of Ivan Ilyich

Leo Tolstoy's novella *The Death of Ivan Ilyich* begins shortly after Ivan Ilyich's death. A small group of legal professionals, court members, and a private prosecutor have gathered in a private room within the Law Courts, and while looking through a newspaper one of them reads the following; "Praskovya Fedorovna Golovina, with profound sorrow, informs relatives and friends of the demise of her beloved husband Ivan Ilyich Golovin, Member of the Court of Justice, which occurred on February the 4th of this year 1882. The funeral will take place on Friday at one o'clock in the afternoon." Immediately members of the group begin to think how Ilyich's passing will affect their positions and status; They thank God it didn't happen to them and ponder on the implications of how they might benefit from their colleagues demise, each one of them oblivious of the fact that death will come to them all. - The story takes us back and we see Ivan Ilyich in the prime of his life. He has studied law and is now a judge. He performs his work with a cold discipline and he is a social climber who has become devoid of emotion. He lacks empathy and any concern for his fellow man, seeking only to reach the top where he can look down upon his peers. One day Ivan has a fall whilst decorating his new house. He sustains an injury and although he doesn't know it, the injury will cause him to become ill and he will die as a result. During his illness he becomes bad tempered and bitter and refuses to believe he is coming to the end of his life. He gets little sympathy from his family and his only solace are his conversations with Gerasim, a peasant who stays by his bed and gives him honesty and kindness. Reflecting on his current situation and his past life Ivan's worldview begins to change. He realizes the higher he climbed in his noble profession the more unhappy he became, and looking back he realizes how meaningless his life had been. Slowly Ivan comes to term with his immanent death and finally he sees the light. He begins to feel sorry for those about him busying themselves living a life of habit unable to see how artificial their existence is and that they are not living a good life at all. Finally after his illumination he dies in a moment of exquisite happiness. *The Death of Ivan Ilyich* is Tolstoy's attack on the smug satisfaction of a middle and upper class population, who in his mind live artificial meaningless lives, lives of separateness unaware of their creator and what lies before them after death. Tolstoy's critic Vladimir Nabokov summed it up when he wrote; "The Tolstoyan formula is: Ivan lived a bad life and since the bad life is nothing but the death of the soul, then Ivan lived a living death; and since beyond death is God's living light, then Ivan died into a new life - Life with a capital L."

## Appeal to the People's Court

## Rethinking Law, Judging, and Punishment

**BRILL** In *Appeal to the People's Court: Rethinking Law, Judging, and Punishment*, Vincent Luizzi turns to the goings on in courts at the lowest level of adjudication for fresh insights for rethinking these basic features of the legal order.

## Diary of a Lunatic

*The Diary of a Lunatic* is a novella by the famous Russian author Leo Tolstoy. The story is written from the perspective of an individual that seems to not be quite sane. The novel starts with, "This morning I underwent a medical examination in the government council room. The opinions of the doctors were divided. They argued among themselves and came at last to the conclusion that I was not mad. But this was due to the fact that I tried hard during the examination not to give myself away." *Odin's Library Classics* is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

## The Awakening

[Createspace Independent Publishing Platform](#) Rare edition with unique illustrations and elegant classic cream paper. *The Awakening (Resurrection)* (1899) is the last of Tolstoy's major novels. It tells the story of a nobleman's attempt to redeem the suffering his youthful philandering inflicted on a peasant girl who ends up a prisoner in Siberia. Tolstoy's vision of redemption, achieved through loving forgiveness and his condemnation of violence, dominate the novel. An intimate, psychological tale of guilt, anger, and forgiveness, *Resurrection* is at the same time a panoramic description of social life in Russia at the end of the nineteenth century, reflecting its author's outrage at the social injustices of the world in which he lived. A story of a sinner's christian awakening written as an exposition on the criminal justice system of Russia at the turn of the twentieth century. You will be surprised by the sinners and criminals many times throughout the book. An excellent read. Includes vintage illustration!

## The Death of Ivan Ilyich and Other Stories

[Wordsworth Editions](#) Tolstoy wrote many masterly short stories, and this volume contains four of the longest and best in distinguished translations that have stood the test of time.

## Life in Light of Death

[Pitchstone Publishing \(US&CA\)](#) Life is short, and it can be sweet. Contemplating death is looking into a mirror that allows us to see these simple facts clearly, as if for the first time. We have every reason to believe that we have but one life to live—and no good reasons to believe otherwise—and death marks the termination of each life. Examining this reality opens doors to understanding ourselves, each other, connection, love, and life itself in an entirely new way. *Life in Light of Death* offers a short exploration of the sweetness and opportunity available to those who understand and embrace this fact. By looking at life as reflected by death, we can see what really matters and how best to live.

## The Liberation of Life through Death

## Reading Tolstoy's "The Death of Ivan Ilyich"

[Springer Nature](#)

## A Landlord's Morning

[Lindhardt og Ringhof](#) "You always wished to appear original (...) but your originality is really nothing but excessive self-esteem." Nineteen-year-old Nekhlyudov writes to his aunt that he has given up his university studies and devoted himself entirely to the affairs of his estate. High on his own idealistic plan, he tells her that it is his sacred duty to improve the conditions for the hundreds of peasants working for him, and that he will devote his life to their happiness. Save to say, his aunt is not impressed by his plans and, as it turns out, it is all a lot easier said than done. *A Landlord's Morning* is based on Tolstoy's own experiences as a young man hoping to find happiness by doing good. An idea that never left him and which he revisited in *Anna Karenina* 20 years later through the character of Levin. Leo Tolstoy (1828-1910) was a Russian author, a master of realistic fiction and one of the world's greatest novelists. Tolstoy's major works include "War and Peace" (1865-69) and "Anna Karenina" (1875-77), two of the greatest novels of all time and pinnacles of realist fiction. Beyond novels, he wrote many short stories and later in life also essays and plays.