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## KEY=CONTEMPORARY - CALEB SHELTON

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### CONTEMPORARY TOPICS 1

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#### ACADEMIC LISTENING AND NOTE-TAKING SKILLS (STUDENT BOOK AND CLASSROOM AUDIO CD)

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**Allyn & Bacon** Who are some of the key figures in the history of abstract art? Can video games be good for children? What are some ethical approaches to decision-making? You'll find the answers to these and other questions in **Contemporary Topics 1**, which features college lectures from several academic disciplines, including art history, media studies, and psychology. **Contemporary Topics 1** prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on CD and DVD) were filmed in realistic academic setting before live student audiences. **DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and student discussions Course Features Corpus-based vocabulary drawn from the Academic Word List Practical listening and note-taking strategies Note-review practice that allows students to analyze their note-taking skills and consolidate their understanding of the lecture Academic research and speaking tasks: presentation, discussions, and role plays A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit See also: Contemporary Topics Introductory (High Beginner) Contemporary Topics 2 (High Intermediate) Contemporary Topics 3 (Advanced)**

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#### SELECTED TOPICS

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#### HIGH-INTERMEDIATE LISTENING COMPREHENSION

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**Longman Publishing Group** This outstanding three-title series prepares college-bound ESL students to understand academic lectures in English. Each text equips students for the challenges of college and university study by helping them listen selectively, take notes, review key ideas, retain information, and apply what they have learned. Twelve recorded lectures in each level are performed in lively and natural styles to provide a motivating introduction to academic listening. Lectures cover a wide range of thought-provoking contemporary topics. Controlled, realistic note-taking practice, ample rep-listening activities, vocabulary preview, post-lecture tests, and a wealth of illustrations also aid student understanding.

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### CONTEMPORARY TOPICS 2

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#### ACADEMIC LISTENING AND NOTE-TAKING SKILLS (STUDENT BOOK AND CLASSROOM AUDIO CDS)

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#### INHABITING THE META VISUAL: CONTEMPORARY PERFORMANCE THEMES

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**BRILL** This publication outlines the understanding of scenographic practice as a combination of numerous theatre-

practices that collaborate and include: architecture, lighting, costume, make-up, sound, settings and stage properties, movement, as well as audience participation.

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## **CONTEMPORARY TOPICS 1**

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### **21ST CENTURY SKILLS FOR ACADEMIC SUCCESS**

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Pearson Education ESL Now in a fourth edition, Contemporary Topics expands on its highly respected approach to developing academic listening and study skills. Organized around realistic college lectures, the text guides learners through carefully sequenced activities in skills such as note-taking, focusing attention, intensive listening, and vocabulary building. It also helps students evaluate their interests and explore possible career paths. New to This Edition New subject areas, presented as one-on-one academic lectures, emphasize professional applications such as software engineering, multimedia design, information technology, urban planning, and social psychology. Learning Outcomes listed at the outset of each unit let students know the goals of each unit and what their learning experience will be. New audio interviews with topic experts provide context for the upcoming unit lecture. Bottom-up listening and pronunciation exercises emphasize important principles and improve real-time perception. An oral presentation activity, supported by specific preparation and delivery strategies, concludes each unit and includes the opportunity for peer evaluation. Proficiency assessments composed of short academic audio lectures and multiple-choice exams simulate TOEFL-style test format for practice on high-stakes tests. New Essential Online Resources include audio, video, and teacher materials (assessments, teaching notes, answer keys, audioscripts, presentation points, and more). Other Highlights Corpus vocabulary drawn from the Academic Word List ensures that students are exposed to core academic vocabulary. Collaborative activities with presentation strategies and peer evaluations allow students to make connections and develop critical thinking skills. Unit comprehension tests assess students' grasp of key concepts presented in the unit lecture. Mapped to the Global Scale of English.

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### **EFFECTIVE NOTETAKING**

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Wayz Press You can predict how well a student will do simply on the basis of their use of effective study strategies. This book is for college students who are serious about being successful in study, and teachers who want to know how best to help their students learn. Being a successful student is far more about being a smart user of effective strategies than about being 'smart'. Research has shown it is possible to predict how well a student will do simply on the basis of their use of study strategies. This workbook looks at the most important group of study strategies - how to take notes (with advice on how to read a textbook and how to prepare for a lecture). You'll be shown how to: \* format your notes \* use headings and highlighting \* how to write different types of text summaries and pictorial ones, including concept maps and mind maps (you'll find out the difference, and the pros and cons of each) \* ask the right questions \* make the right connections \* review your notes \* evaluate text to work out which strategy is appropriate. There's advice on individual differences and learning styles, and on how to choose the strategies that are right for both you and the situation. Using effective notetaking strategies will help you remember what you read. It will help you understand more, and set you on the road to becoming an expert (or at least getting good grades!). Successful studying isn't about hours put in, it's about spending your time wisely. You want to study smarter not harder. As always with the Mempowered books, this thorough (and fully referenced) workbook doesn't re-hash the same tired advice that's been peddled for so long. Rather, Effective Notetaking builds on the latest cognitive and educational research to help you study for success. This 3rd edition has advance organizers and multi-choice review questions for each chapter, plus some additional material on multimedia learning, and taking notes in lectures. Keywords: best study strategies for college students, how to improve note taking skills, study skills, college study, taking notes

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### **PROSTITUTION IN MEDIEVAL AND EARLY MODERN LITERATURE**

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#### **THE DARK SIDE OF SEX AND LOVE IN THE PREMODERN ERA**

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Rowman & Littlefield Using an interdisciplinary approach and incorporating sources from across the entire European continent dating from the early Middle Ages to the sixteenth century, this book examines the phenomenon of prostitution in a variety of contexts and highlights the extent to which the institution mattered for both the higher and the lower classes.

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### **BULLETIN OF THE ATOMIC SCIENTISTS**

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The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

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### **CONVERSATIONS WITH JEHOVAH'S WITNESSES**

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Harvest House Publishers An unfamiliar car parks near your house, and two pleasant-looking folks approach your front door. The doorbell rings, and after exchanging pleasantries, your unexpected guests offer you some literature from the Watchtower Society. What will you say? What should you say? Should you engage your visitors in conversation at all? And if so, how? Trusted Bible teacher Ron Rhodes guides you through several realistic dialogues with Jehovah's Witnesses, demonstrating helpful techniques for listening, asking questions, avoiding offense, and more. He includes the information you need to address the big issues, including the New World Translation of the Bible, the divine name,

the Trinity, salvation, and the afterlife. With this practical, kindhearted, and easy-to-understand resource, you can actually enjoy discussions about your faith when Jehovah's Witnesses come to call, and you can lovingly guide them to the truth about Jesus Christ.

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### **EBOOK: INTRODUCTION TO CHILDHOOD STUDIES**

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**McGraw-Hill Education (UK)** This popular and bestselling textbook provides an introduction to the field of childhood studies and offers a broad-based, comprehensive and accessible resource which brings together key themes in the area of childhood studies to provide a timely and scholarly introduction. This new collection includes all the key themes of debate and interest and each chapter is written by an expert in a specific area of childhood studies and many chapters are authored by leading figures in their field. The new third edition builds on the success of earlier editions, maintaining chapters of enduring value while incorporating some fresh new chapters on integrated working with children; childhood sexualisation; and child soldiers. Hence the book remains intellectually robust, scholarly and confident in its academic approach, a feature that distinguishes the title from many of its competitors. The new edition also introduces additional pedagogy with interactive activities, annotated suggestions for further reading, and end-of-chapter bullet point summaries. An Introduction to Childhood Studies 3E is invaluable reading for students, lecturers and practitioners from a range of professional and academic interests and particularly for those studying courses in Childhood Studies and Early Childhood Studies. Contributors: David Buckingham, Diana Gittins, Chris Jenks, Glenda MacNaughton, Heather Montgomery, Jane Read, Wendy Stainton Rogers, Mats Utas, Valerie Walkerdine, Martin Woodhead

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### **HOW TO STUDY IN COLLEGE**

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**Cengage Learning** Over a million students have transformed adequate work into academic achievement with this best-selling text. **HOW TO STUDY IN COLLEGE** sets students on the path to success by helping them build a strong foundation of study skills, and learn how to gain, retain, and explain information. Based on widely tested educational and learning theories, **HOW TO STUDY IN COLLEGE** teaches study techniques such as visual thinking, active listening, concentration, note taking, and test taking, while also incorporating material on vocabulary building. Questions in the Margin, based on the Cornell Note Taking System, places key questions about content in the margins of the text to provide students with a means for reviewing and reciting the main ideas. Students then use this technique--the Q-System--to formulate their own questions. The Eleventh Edition maintains the straightforward and traditional academic format that has made **HOW TO STUDY IN COLLEGE** the leading study skills text in the market. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **CONTEMPORARY TOPICS INTRODUCTORY TEACHERS PACK**

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A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit

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### **COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES: LEARNING, TEACHING, ASSESSMENT**

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#### **COMPANION VOLUME**

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**Council of Europe** The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ► an explanation of the key aspects of the CEFR for teaching and learning; ► a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ► a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ► promote and support the learning and teaching of modern languages; ► enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ► protect linguistic and cultural diversity in Europe; and ► promote the right to quality education for all.

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### **AUDIOBOOKS, LITERATURE, AND SOUND STUDIES**

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**Routledge** This is the first scholarly work to examine the cultural significance of the "talking book" since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy, and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack

Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked about new media of the past century.

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### **CINCINNATI MAGAZINE**

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Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

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### **BEST LIFE**

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Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

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### **THE ADVOCATE**

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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### **MOTHER JONES MAGAZINE**

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Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

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### **WHAT IS MUSICAL CREATIVITY? INTERDISCIPLINARY DIALOGUES AND APPROACHES**

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Frontiers Media SA

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### **INTERNATIONAL LEGAL ENGLISH TEACHER'S BOOK**

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#### **A COURSE FOR CLASSROOM OR SELF-STUDY USE**

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Cambridge University Press International Legal English Second edition is the definitive course for students who need to work in the international legal community. International Legal English Teacher's Book is an essential companion for any teacher wishing to use International Legal English Second edition in the classroom. The book offers invaluable background information about the law topics discussed, giving teachers the confidence to explore these topics with their students. The Teacher's Book guides the teacher through the exercises in the book and suggests optional consolidation activities along the way. It includes over 50 extra photocopiable activities and adds a whole new communicative dimension to the course, with lots of ideas for discussion and role-plays.

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### **POPULAR SCIENCE**

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Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

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### **JAZZ HARMONY**

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#### **THINK - LISTEN - PLAY - A PRACTICAL APPROACH**

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Schott Music How do we bridge the gap between theory and the music we love? This book aims to establish as close a relationship as possible between theory, the ear and our instrument. 'Jazz Theory - Think Listen Play' is a comprehensive approach to improvisation, translating knowledge into sound, developing out musical imagination and finding our 'inner voice', which then guides us on our instrument. It will be a rewarding journey for any aspiring musician, music teacher and Jazz player. Always remember - there is no truth in theory, only in music. Enjoy!

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### **UNSEEING EMPIRE**

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#### **PHOTOGRAPHY, REPRESENTATION, SOUTH ASIAN AMERICA**

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Duke University Press In Unseeing Empire Bakirathi Mani examines how empire continues to haunt South Asian American visual cultures. Weaving close readings of fine art together with archival research and ethnographic fieldwork at museums and galleries across South Asia and North America, Mani outlines the visual and affective relationships between South Asian diasporic artists, their photographic work, and their viewers. She notes that the desire for South Asian Americans to see visual representations of themselves is rooted in the use of photography as a form of colonial documentation and surveillance. She examines fine art photography by South Asian diasporic artists who employ aesthetic strategies such as duplication and alteration that run counter to viewers' demands for greater visibility. These works fail to deliver on viewers' desires to see themselves, producing instead feelings of alienation, estrangement, and loss. These feelings, Mani contends, allow viewers to question their own visibility as South Asian Americans in U.S. public culture and to reflect on their desires to be represented.

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### **ANTHROPOLOGY AND CLIMATE CHANGE**

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## FROM ENCOUNTERS TO ACTIONS

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**Routledge** The first book to comprehensively assess anthropology's engagement with climate change, this pioneering volume both maps out exciting trajectories for research and issues a call to action. Chapters in part one are systematic research reviews, covering the relationship between culture and climate from prehistoric times to the present; changing anthropological discourse on climate and environment; the diversity of environmental and sociocultural changes currently occurring around the globe; and the unique methodological and epistemological tools anthropologists bring to bear on climate research. Part two includes a series of case studies that highlights leading-edge research—including some unexpected and provocative findings. Part three challenges scholars to be proactive on the front lines of climate change, providing instruction on how to work in with research communities, with innovative forms of communication, in higher education, in policy environments, as individuals, and in other critical arenas. Linking sophisticated knowledge to effective actions, *Anthropology and Climate Change* is essential for students and scholars in anthropology and environmental studies.

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## FIRST NATIONS CULTURAL HERITAGE AND LAW

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### CASE STUDIES, VOICES, AND PERSPECTIVES

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**UBC Press** *First Nations Cultural Heritage and Law* explores First Nations perspectives on cultural heritage and issues of reform within and beyond Western law. Written in collaboration with First Nation partners, it contains seven case studies featuring indigenous concepts, legal orders, and encounters with legislation and negotiations; a national review essay; three chapters reflecting on major themes; and a self-reflective critique on the challenges of collaborative and intercultural research. Although the volume draws on specific First Nation experiences, it covers a wide range of topics of concern to Inuit, Metis, and other indigenous peoples.

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## JEWES AND GENES

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### THE GENETIC FUTURE IN CONTEMPORARY JEWISH THOUGHT

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**U of Nebraska Press** Well aware of Jews having once been the victims of Nazi eugenics policies, many Jews today have an ambivalent attitude toward new genetics and are understandably wary of genetic forms of identity and intervention. At the same time, the Jewish tradition is strongly committed to medical research designed to prevent or cure diseases. *Jews and Genes* explores this tension against the backdrop of various important developments in genetics and bioethics--new advances in stem cell research; genetic mapping, identity, testing, and intervention; and the role of religion and ethics in shaping public policy. *Jews and Genes* brings together leaders in their fields, from all walks of Judaism, to explore these most timely and intriguing topics--the intricacies of the genetic code and the wonders of life, along with cutting-edge science and the ethical issues it raises.

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## THE BIG BOOK OF CONFLICT RESOLUTION GAMES: QUICK, EFFECTIVE ACTIVITIES TO IMPROVE COMMUNICATION, TRUST AND COLLABORATION

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**McGraw Hill Professional** Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. *The Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

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## THE SYMPHONY IN AUSTRALIA, 1960-2020

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**Taylor & Francis** The Symphony remained a major orchestral form in Australia between 1960 and 2020, with a body of diverse and interesting symphonies produced during the 1960s and 70s that defied the widespread modernist trends of serialism, electronic music and indeterminism that seemed harbingers of the symphony's demise. From the late 1970s onwards, many Australian composers chose to work in styles that admitted modal and tonal melodic and harmonic elements with regular pulse. Major cycles of symphonies by Carl Vine, Brenton Broadstock and Ross Edwards began to appear in the late 1980s. Other prolific symphonists like Paul Paviour (10 symphonies), David Morgan (15 symphonies), Philip Bracanin (9), Peter Tahourdin (5), John Polglase (5) and many others demonstrated a revived interest in the form. This trend continued into the first two decades of the present century with symphonies by Matthew Hindson, Katy Abbott, Stuart Greenbaum, Andrew Schultz, Mark Isaacs and Gordon Kerry. This renewed interest in the symphony reflects similar trends in Britain and the United States. Rhoderick McNeil provides a comprehensive introduction to this large body of music with the aim of making the music and its composers known to concert-goers, music educators and students, conductors and music entrepreneurs.

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## **DISABILITY, DISCOURSE AND TECHNOLOGY**

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### **AGENCY AND INCLUSION IN (INTER)ACTION**

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Springer Exclusion is the main predicament faced by people with disabilities across contexts and cultures, yet it is one of the least academically studied concepts. This book offers an applied linguistics perspective on critical and timely issues in disability research, filling in a number of gaps in discourse analysis and disability studies.

### **BACKPACKER**

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

### **TEACHING AT ITS BEST**

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#### **A RESEARCH-BASED RESOURCE FOR COLLEGE INSTRUCTORS**

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John Wiley & Sons The classic teaching toolbox, updated with new research and ideas Teaching at Its Best is the bestselling, research-based toolbox for college instructors at any level, in any higher education setting. Packed with practical guidance, proven techniques, and expert perspectives, this book helps instructors improve student learning both face-to-face and online. This new fourth edition features five new chapters on building critical thinking into course design, creating a welcoming classroom environment, helping students learn how to learn, giving and receiving feedback, and teaching in multiple modes, along with the latest research and new questions to facilitate faculty discussion. Topics include new coverage of the flipped classroom, cutting-edge technologies, self-regulated learning, the mental processes involved in learning and memory, and more, in the accessible format and easy-to-understand style that has made this book a much-valued resource among college faculty. Good instructors are always looking for ways to improve student learning. With college classrooms becoming increasingly varied by age, ability, and experience, the need for fresh ideas and techniques has never been greater. This book provides a wealth of research-backed practices that apply across the board. Teach students practical, real-world problem solving Interpret student ratings accurately Boost motivation and help students understand how they learn Explore alternative techniques, formats, activities, and exercises Given the ever-growing body of research on student learning, faculty now have many more choices of effective teaching strategies than they used to have, along with many more ways to achieve excellence in the classroom. Teaching at Its Best is an invaluable toolbox for refreshing your approach, and providing the exceptional education your students deserve.

### **STUDY LISTENING**

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#### **A COURSE IN LISTENING TO LECTURES AND NOTE TAKING**

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Cambridge University Press America's pastor to pastors and translator of the multi-million selling The Message, Eugene Peterson's memoir of stumbling into his vocation and the surprisingly difficult journey to discovering what pastors were actually supposed to do.

### **DIFFICULT DISCUSSIONS**

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#### **ISSUES AND IDEAS FOR ENGAGING COLLEGE STUDENTS IN PEACE AND JUSTICE TOPICS**

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IAP Drawing from many disciplinary areas, this edited volume shares tools, techniques and ideas for engaging college students in difficult discussions. From sexual violence to race to poverty and more, chapters in the book present useful strategies as well as limitations in creating safe classroom spaces. Ideal for peace and justice educators, this volume also includes the voices of students in every chapter.

### **CINCINNATI MAGAZINE**

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Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

#### **PISA TAKE THE TEST SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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#### **SAMPLE QUESTIONS FROM OECD'S PISA ASSESSMENTS**

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OECD Publishing This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

### **CONTEMPORARY TOPICS**

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## ACADEMIC LISTENING AND NOTE-TAKING SKILLS

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**Allyn & Bacon** What causes a society to collapse? What's it like to grow up as a third culture kid? How has microcredit changed people's lives? You'll find the answers to these and other questions in *Contemporary Topics Introductory*, by Jeanette Clement and Cynthia Lennox (Series Editor: Michael Rost), which features college lectures from several academic disciplines, including archaeology, anthropology, and economics. *Contemporary Topics Introductory* prepares students for the challenge of college lectures with practice in a wide range of listening, speaking and note-taking skills and strategies. The lectures (available on CD and DVD) were filmed in realistic academic setting before live student audiences. DVD Features Realistic college lectures from a range of academic disciplines (also on audio CDs) Student discussions of the lectures (also on audio CDs) Instructors' Presentation Points Coaching Tips that guide students as they take notes Subtitles for lectures and student discussions Course Features Corpus-based vocabulary drawn from the Academic Word List Practical listening and note-taking strategies Note-review practice that allows students to analyze their note-taking skills and consolidate their understanding of the lecture Academic research and speaking tasks: presentation, discussions, and role plays A Teacher's Pack for busy instructors with: Suggested bonus activities Teaching notes Answer keys Audioscripts Simulated TOEFL® Listening Test for each unit See also: *Contemporary Topics 1 (Intermediate)* *Contemporary Topics 2 (High Intermediate)* *Contemporary Topics 3 (Advanced)*

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## THE BODY IN SOUND, MUSIC AND PERFORMANCE

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### STUDIES IN AUDIO AND SONIC ARTS

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**CRC Press** *The Body in Sound, Music and Performance* brings together cutting-edge contributions from women working on and researching contemporary sound practice. This highly interdisciplinary book features a host of international contributors and places emphasis on developments beyond the western world, including movements growing across Latin America. Within the book, the body is situated as both the site and centre for knowledge making and creative production. Chapters explore how insightful theoretical analysis, new methods, innovative practises, and sometimes within the socio-cultural conditions of racism, sexism and classicism, the body can rise above, reshape and deconstruct understood ideas about performance practices, composition, and listening/sensing. This book will be of interest to both practitioners and researchers in the fields of sonic arts, sound design, music, acoustics and performance.

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## LISTENING TO YOUNG CHILDREN

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### THE MOSAIC APPROACH

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**JKP** The Mosaic approach views children as 'experts in their own lives', and offers a creative framework for listening to young children's perspectives. At a time of shifting policy in early years, this second edition offers a timely reminder that listening to young children is still important for reviewing service provision. The Mosaic approach has been applied by practitioners throughout the world. This new edition reflects on the authors' original ground-breaking work, with new introductions, updates and examples of how the Mosaic approach has been adapted, and offers case studies that will encourage practitioners to use the framework in their own setting. will be of interest to policy makers, practitioners in nurseries, children's centres, pre-schools and schools and residential settings. It will also be welcomed by early childhood students and other researchers who are engaged in searching for new theoretical, practical and imaginative ways of listening to young children.

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## ACOUSTEMOLOGIES IN CONTACT

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### SOUNDING SUBJECTS AND MODES OF LISTENING IN EARLY MODERNITY

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**Open Book Publishers** In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

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## NOCTURNES: POPULAR MUSIC AND THE NIGHT

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**Springer** The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope

is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.