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KEY=DIAPER - BENTON NOELLE

Be Careful What You Wish For: a Diaper Fantasy Comes True (an ABDL Novella) I've always fantasized about being put back in diapers. From my earliest memory, I've longed to be forced to wear diapers by a domineering woman. It's a part of myself I've tried for so long to repress or ignore, all to no avail. My overwhelming desire to be regressed and diapered has followed me my whole life. And it's a fantasy I've kept totally secret. That is, until the day I met her. She spotted me buying diapers at the grocery store. She called me out immediately for being the naughty diaper lover that I am. I had no idea at the time, but she was looking for someone like me. A diaper lover. That's because her fantasy has always been to transform someone like me into her full-time Little. But I soon discovered that she wasn't interested in half-measures. And when my fantasy became reality, I learned there was a whole lot more to it than I expected! Especially when it came to spankings, discipline, and messy diapers! Am I finally living my diaper dream? Or have I been caught in a diaper nightmare! This full-length, erotic ABDL novella will have you on the edge from start to finish. It's full of corporal punishment, diaper discipline, humiliation, and some very soggy and very messy diapers! For mature readers only! **101 Diaper Punishments 101 Wet, Messy and Humiliating Ways to Regress and Dominate Your Little** In the first comprehensive manual of it's kind, Mistress Chloe shares with you why she loves to use diapers to dominate and regress her submissives. Then, she gives you a full 101 tools, techniques, tricks and tips to help you regress your Little and keep them in line! In this massive tome, you will learn:- How to regress your submissive back to diapers through various techniques and tricks.- How to do all the activities needed for your new Little, including diaper changes, feeding and play time.- A long list of rules for you to implement for your Little.- Dozens and dozens of punishments for breaking those rules.- And countless techniques and methods you can use to restrain, humiliate, punish and dominate your Little completely. "101 Diaper Punishments," is a fictional ABDL guide full of corporal punishment, diaper discipline, humiliation and soggy and messy diapers! It's for mature audiences only! "This book is huge! It's the kamasutra of diaper discipline!"- LittlePrncss33 "This book is awesome and so full of insights! I can't wait to start implementing some of these techniques in my own work."- Mistress Marywell "As an ABDL Little and FemDom fan, I loved reading this because it gave me tons of ideas for ways to have fun with my Big. Especially when I've been naughty, hehe."- Little_Georgie **The Diaper Dungeon: Molly's Extreme Diaper Punishment (an ABDL Novella)** Dr. Katherine Olivia is head of the brand new Experimental Behavior Corrections Wing of her hospital, and she has a very special method of discipline she plans to met out... Diaper Discipline. Why? Because Dr. Olivia knows that forcing her naughty subjects to wear and use diapers is the ultimate act of humiliating submission. But the domination doesn't stop there. No, it's just getting started. Spankings. Punishment enemas. And public messing are all in store for the naughty ones who end up subject to her rule. And Molly, the department's newest unsuspecting patient, is about to get it worst of all. This full-length, erotic ABDL novella will have you on the edge from start to finish. It's full of corporal punishment, diaper discipline, humiliation, diaper bondage, and some very soggy and very messy accidents! For mature readers only! **The Psychosocial Implications of Disney Movies MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **The Death of Expertise Oxford University Press** People are now exposed to more information than ever before, provided both by technology and by increasing access to every level of education. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. As Tom Nichols shows in *The Death of Expertise*, this rejection of experts has occurred for many reasons, including the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. Nichols has deeper concerns than the current rejection of expertise and learning, noting that when ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of

falling either to populism or to technocracy-or in the worst case, a combination of both. *The Death of Expertise* is not only an exploration of a dangerous phenomenon but also a warning about the stability and survival of modern democracy in the Information Age. **Diaper Virgin (ABDL, Diaper Fetish, Adult Baby, Age Play)** [Baby Grace](#) Kitty is a virgin, but that doesn't stop her from feeling some serious lust for her boss Mr. Dawson. One late night in the office, Mr. Dawson catches Kitty playing with herself while watching a dirty movie. Rather than fire her, Mr. Dawson decides that Kitty belongs in his bed and in a diaper! -All characters are over 18 and fictional- **A Thousand Splendid Suns** [Bloomsbury Publishing](#) Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism. **Incubus** [Createspace Independent Publishing Platform](#) An incubus who feeds off the sexual desires of others, Roth de Lis has never been denied the pleasure of a woman's body...until now. Lilah, once a warrior maiden in the service of a goddess, languishes on earth after being cast out from the slopes of Mount Olympus. Lilah will do anything to return home, including betraying Roth. As she spins her web of lies, Roth begins a slow, wicked seduction that eventually threatens to consume them both. But when Lilah's deceit comes to light, will their torrid love affair be able to overcome a pact with the darkest of gods? **The Stand** [Hachette UK](#) Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world. **Engaged Fatherhood for Men, Families and Gender Equality Healthcare, Social Policy, and Work Perspectives** [Springer Nature](#) This aim of this open access book is to launch an international, cross-disciplinary conversation on fatherhood engagement. By integrating perspective from three sectors -- Health, Social Policy, and Work in Organizations -- the book offers a novel perspective on the benefits of engaged fatherhood for men, for families, and for gender equality. The chapters are crafted to engaged broad audiences, including policy makers and organizational leaders, healthcare practitioners and fellow scholars, as well as families and their loved ones. **I Know Why the Caged Bird Sings** [Random House](#) Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin *From the Paperback edition.* **Fear And Joy: a life in and out of nappies** [AB Discovery](#) We all have a tale to tell about how we started wearing nappies (or diapers!) and each tale is different. There are varying themes, but there is the one consistent one that nappies 'called to us' when we were young and that attraction grew to become a 'siren call'. We were helpless in the embrace of that cloth nappy or plastic disposable that for reasons we didn't understand - and maybe never did - drew us to wear and wet them. For some, it was part of wanting to be a baby again and for others, a response to extended bedwetting. For others still, it was just the nappy; just the feel of its comfort and security. As children, these feelings are tough to handle, never-mind understand. Adults don't understand and most react badly... or worse. This 60,000 word, illustrated book is the story of one UK boy growing up in the 70s and 80s as a late bedwetter whose attraction to nappies has remained to him up until this day. **Intercourse** [ReadHowYouWant.com](#) Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's *Inferno*; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE **Ice-Candy-Man** [Penguin UK](#) Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power. **The Thorn Birds** [Head of Zeus](#) A sweeping saga of dreams, titanic struggles, dark passions, and forbidden love in the Outback. **Gender and Sexual Identity Transcending Feminist and Queer Theory** [Springer Science & Business Media](#) The first comprehensive presentation of an explicitly transgender theory. This theory goes beyond feminist and queer theory by incorporating the idea of fluid embodiment and lived experience in conceptualizing gender and sexual identity. Beyond developing a formulation of transgender theory that incorporates the socially constructed, embodied, and self-constructed aspects of identity in the narrative of lived experiences, the authors discuss the implications of this "trans-identity theory" for theory, research, and practice. **Flowers in the Attic** [Simon](#)

and Schuster Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison. **For Your Own Good Hidden Cruelty in Child-Rearing and the Roots of Violence** Farrar, Straus and Giroux For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term affects of abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently rejects. This important study paints a shocking picture of the violent world—indeed, of the ever-more-violent world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression. **Stone Butch Blues** ReadHowYouWant.com Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence. **The Glass Castle A Memoir** Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. **The New Bottoming Book** SCB Distributors Three decades ago, this book and its companion volume "The New Topping Book" began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Bottoming Book and New Topping Book give even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! What the experts are saying "The only way I can think of to learn more about bottming than Dossie Easton and Janet Hardy teach you in [The New Bottoming Book] is to go out and bottom for yourself." - William A. Henkin, Ph.D., co-author, Consensual Sadomasochism **Men Trapped in Men's Bodies Narratives of Autogynephilic Transsexualism** Springer Science & Business Media There are few topics in sex research as compelling and confounding to researchers, clinicians, and the general public as that of transsexualism. Upending normative notions of gender, eroticism, and identity, it poses significant scientific and clinical challenges. The book addresses a fascinating and largely unexplored topic within the study of transsexualism: The feelings and desires of conventionally masculine men who are attracted to women yet want to become women themselves. Through a collection and discussion of vivid first-person narratives, the book provides an in-depth examination of these men's unusual propensity to be sexually aroused by the thought of themselves as women and how these men's sexual feelings influence their decisions to seek or undergo sex reassignment. These narratives about autogynephilia by autogynephilic male-to-female (MtF) transsexuals provide the first comprehensive documentation of the erotic ideation that underlies the most common form of MtF transsexualism. The narratives provide empirical evidence for Blanchard's theory of MtF transsexual motivation, and thus are of interest to researchers and theorists studying the phenomenology of MtF transsexualism. The narratives are likely to be eye-opening to psychologists, psychiatrists, physicians, and other professionals who work with MtF transsexuals: Most clinicians probably do not fully appreciate the erotic underpinnings of their clients' condition. A better understanding of their clients' autogynephilic feelings and motivations would enable these professionals to provide more empathetic and effective clinical care. **For Her Own Good Two Centuries of the Experts Advice to Women** Anchor This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insist that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. For Her Own Good provides today's readers with an indispensable dose of informed skepticism. **That's what Brothers Do--** Lulu.com **Diaper Punished by Sue the Neighbor (an ABDL Novella)** When Aiden finds out the old lady next door--Sue--is going to be looking after him while his parent goes out of town, he is not happy. After all, Sue is totally overbearing and treats Aiden like he's still in kindergarten! But when Sue comes over, Aiden finds out she has very little patience for his bad attitude. One punishment leads to the next, and before Aiden knows it, Sue has him back in diapers and begging for his next change! This full-length, erotic ABDL novella will have you on the edge from start to finish. It's chock-full of corporal punishment, diaper discipline, humiliation, and some very soggy and very messy diapers! For mature readers only! **The Maze Runner** When the doors of the lift crank open, the

only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Like Thomas, the Gladers don't know why or how they came to be there - or what's happened to the world outside. All they know is that every morning when the walls slide back, they will risk everything - even the Grievors, half-machine, half-animal horror that patrol its corridors, to try and find out. **The Help** Penguin Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. **This Time the World The Gender Knot** Pearson Education India **Kidnapped** Lulu.com **Queer Masculinities A Critical Reader in Education** Springer Science & Business Media *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole. **Crossing the Line Violence, Play, and Drama in Naval Equator Traditions** Amsterdam University Press For centuries, new sailors from European and North American countries have been subjected to an elaborate hazing at sea called "crossing the line." Typically initiated upon a crossing of the equator, the beatings, dunkings, sexual play, and drinking displays that constitute crossing the line have in recent decades been banned by some fleets— but they have also been the subject of staunch defenses and fond reminiscences. *Crossing the Line* studies the purpose and the changing meaning of the ceremony, substantially revising long-held assumptions. **The Feminine Mystique** Penguin Classics When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver **The Institute For Enuresis Treatment The Electric Diaper** An AB Discovery 'After Dark' BookChris is an 18yo chronic bedwetter who doesn't care much about the nightly soaking sheets. Nor does Jessica, another girl he met at Bedwetter Camp. But their parents DO care and they end up at the secretive Institute For Enuresis Treatment. The Institute only takes the worst of the worst - teenagers and young adults who flood their beds every night and their treatment system is 99% effective. Their secret is...Electrified diapers. Not the commercial devices with very light shocks that are barely felt. These diapers deliver punishment shocks and they are stunningly effective on even the most recalcitrant bedwetter. Definitely ABDL 'out on the edge' NOTES: contains extreme use of electrified diapers, wet beds, humiliation, sex and intercourse plus heavy discipline. **My Husband is now my Sissy Baby Girl 3 Sissy's Return** Sterne Publishing **The Corpse Walker Real Life Stories, China from the Bottom Up** Anchor A collection of oral histories reveals the lives of ordinary Chinese men and women, including a professional mourner, a leper, an abbot, a retired government official, and a political prisoner. **Monster** Harper Collins This *New York Times* bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem. **A Taste of Power A Black Woman's Story** Anchor "A stunning picture of a black woman's coming of age in America. Put it on the shelf beside *The Autobiography of Malcolm X*." —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: "I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?" It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper

echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. "A glowing achievement." —Los Angeles Times "Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story that fascinates and illuminates." —The Washington Post **The Fountainhead** The story of a gifted architect, his struggle against conventional standards, and his violent love affair **The Chamber** Random House _____ There are some cases you have to take. Adam Hill is a rookie lawyer at a top Chicago firm. The world is at his feet. So why does he volunteer to represent a KKK terrorist under threat of execution? And why is the defendant happy to put his life in a novice's hands? The answer lies twenty years in the past, but there are darker, more shocking secrets to be uncovered... _____ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut