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CRIME WRITERS: A RESEARCH GUIDE

A RESEARCH GUIDE

ABC-CLIO This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

SCOTT TUROW

A CRITICAL COMPANION

Greenwood Publishing Group Provides a literary analysis some of Turow's best-selling novels, and describes their structure, themes, character development, and plots.

FOUR HOLLYWOOD LEGENDS IN WORLD LITERATURE: REFERENCES TO BOGART, COOPER, GABLE AND TRACY

BearManor Media Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy had an immense impact upon popular culture. Included in this book are quotations from nearly six hundred literary works—novels, short stories, plays, poems and some nonfiction books—by nearly three hundred authors over the last eighty years, illustrating a diverse and contextually rich multitude of references to both the actors themselves and to a majority of their films. An overwhelming number of allusions have been found to such unforgettable classics as It Happened One Night, Boys Town, Gone with the Wind, Beau Geste, The Maltese Falcon, Casablanca, High Noon and Inherit the Wind. The authors whose works are quoted here include a large number of highly acclaimed American writers: F. Scott Fitzgerald, John O’Hara, Budd Schulberg, Herman Wouk, J. D. Salinger, James Jones, James A. Michener, Jack Kerouac, Charles Bukowski, Kurt Vonnegut, John Updike, Philip Roth, William Styron, Don DeLillo, Thomas Pynchon, Tim O’Brien and Paul Auster—and a host of foreign writers, such as Julio Cortázar, Umberto Eco, Romain Gary, Herman Koch, Stieg Larsson, Alan Sillitoe and Markus Zusak. “This is a brilliant book . . . to see the impact that my father, along with the other three seminal stars of Hollywood's golden age, had outside the film world is both enlightening and astounding. I think my father would find it an honor to be included. . . . A must have for anyone who loves movies and loves literature.” — Stephen Humphrey Bogart

About the Author: Henryk Hoffmann was born and educated (M.A. in English Philology) in Poznań, Poland, where he worked as an English teacher, translator and interpreter. Having immigrated to the USA in 1992, he kept teaching (Latin, German, English and History) and started writing reference books related to film and literature, such as “A” Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses—his first publication. Hoffmann is an active member of the Western Writers of America and lives, with his wife Betsy, in Lititz, PA. This book, a result of many years of painstaking research, is unlikely to hit a bookstore near you since the publishing house is rather small, but it's still a must-have reference book for any fan of American cinema and culture. Written by Henryk Hoffmann, it brings together hundreds of literary references fiction writers have made in their work to four American stars: Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy (and puts each reference in context). What emerges is a nearly 1000-page panoramic view of world and American literature and its close ties to the mythology of the movies. The book is now available also on Kindle for \$9.95. -- Michał Oleszczyk

PERSONAL INJURIES

Pan Macmillan The classic legal thriller from the master of the genre Robbie Feaver is a successful personal injury lawyer, with a burgeoning practice, a way with the ladies and a beautiful wife he loves - who is dying of an incurable illness. He also has a secret bank account where he occasionally deposits funds which make their way into the pockets of judges who decide Robbie's cases. Robbie is apprehended and, in exchange for leniency, agrees to 'wear a wire' as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is stocky, lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own . . . As the law tightens its net, Robbie's and Evon's stories will converge thrillingly and ultimately tragically . . .

ULTIMATE PUNISHMENT

A LAWYER'S REFLECTIONS ON DEALING WITH THE DEATH PENALTY

Farrar, Straus and Giroux America's leading writer about the law takes a close, incisive look at one of society's most vexing legal issues Scott Turow is known to millions as the author of peerless novels about the troubling regions of experience where law and reality intersect. In "real life," as a respected criminal lawyer, he has been involved with the death penalty for more than a decade, including successfully representing two different men convicted in death-penalty prosecutions. In this vivid account of how his views on the death penalty have evolved, Turow describes his own experiences with capital punishment from his days as an impassioned young prosecutor to his recent service on the Illinois commission which investigated the administration of the death penalty and influenced Governor George Ryan's unprecedented commutation of the sentences of 164 death row inmates on his last day in office. Along the way, he provides a brief history of America's ambivalent relationship with the ultimate punishment, analyzes the potent reasons for and against it, including the role of the victims' survivors, and tells the powerful stories behind the statistics, as he moves from the Governor's Mansion to Illinois' state-of-the art 'super-max' prison and the execution chamber. This gripping, clear-sighted, necessary examination of the principles, the personalities, and the politics of a fundamental dilemma of our democracy has all the drama and intellectual substance of Turow's celebrated fiction.

INNOCENT

Grand Central Pub In a follow-up to his #1 best-seller Presumed Innocent, the author presents the continuing story of

Rusty Sabich, who now, 20 years after the events of the first novel, is a judge on an appellate court and must again try to exonerate himself when his wife is found dead. 750,000 first printing.

ONE L

THE TURBULENT TRUE STORY OF A FIRST YEAR AT HARVARD LAW SCHOOL

Penguin "A wonderful book...it should be read by anyone who has ever contemplated going to law school. Or anyone who has ever worried about being human."—The New York Times It was a year of terrors and triumphs, of depressions and elations, of compulsive work, pitiless competition, and, finally, mass hysteria. It was Scott Turow's first year at the oldest, biggest, most esteemed center of legal education in the United States. Turow's experiences at Harvard Law School, where freshmen are dubbed One Ls, parallel those of first-year law students everywhere. His gripping account of this critical, formative year in the life of a lawyer is as suspenseful, said The New York Times, as "the most absorbing of thrillers."

JUDICIAL PROCESS AND JUDICIAL POLICYMAKING

Wadsworth Publishing Company **JUDICIAL PROCESS AND JUDICIAL POLICYMAKING** focuses on policy in its discussion of the judicial process. The author's approach is based on four major premises: 1) that courts in the U.S. have always played an important role in governing and that their role has increased in recent decades; 2) that judicial policymaking is a distinctive activity; 3) that courts make policy in a variety of ways; and 4) that courts may be the objects of public policy, as well as creators. Rather than limit the text to coverage of the U.S. Supreme Court, G. Alan Tarr examines the judiciary as the third branch of government. Then he brings students into the debate by asking them to form their own evaluations of the organization, function, and impact of the courts on and within government.

DEMANDA INFALIBLE

Plaza & Janes Editoriales Sa La nueva obra de Scott Turow, considerada su mejor novela, es un tenso y dramático thriller que presenta un magistral retrato sobre la corrupción. Demanda infalible narra las peripecias de Robbie Feaver, abogado especialista en demandas por daños y perjuicios con fama de ganar la mayoría de los casos. Pero una generosa cuenta bancaria sin declarar pone al fisco sobre la pista de Robbie, y finalmente este tiene que aceptar

conseguir una serie de pruebas sobre corrupcion a cambio de no ir a la carcel. Todo se complica con la llegada de una agente del FBI que, aunque Feaver representa todo lo que ella desprecia, acabara sintiendose atraida par este personaje de contradicciones casi shakespearianas. Alternando con gran destreza la primera persona y el narrador omnisciente, Turow logra una trama compleja a inteligente donde las muchas piezas de lo que parece un rompecabezas acaban encajando poco a poco, a la vez que proporciona detalles fascinantes sobre la profesion juridica y el sistema judicial. Como senala el propio autor, B+ la novela profundiza en una serie de temas que se cuentan entre los mas penosos de mis anos de fiscal, en particular la evolucion de mis rigidas opiniones sobre el bien y el mal en su choque con el misterioso laberinto de la vida real, y lo dificil que me resulto emitir juicios de valor sobre algunas conductas delictivas cuyo motor no era unicamente la ambicion, sino tambien la lealtad, el amor y la amistadB; .

THE BURDEN OF PROOF

Pan Macmillan Full of suspicion and half truths, The Burden of Proof is Scott Turow's second Kindle County legal thriller. One afternoon in late March, Sandy Stern, the brilliant, quixotic defence lawyer in Presumed Innocent, returns home to find his wife Clara dead in the garage. They have been married for thirty-one years. Her suicide note leaves him just four words - 'Can you forgive me?' But on the 6th March Clara had expected to live . . .

THE LAWS OF OUR FATHERS

Legal thriller by the author of Pleading guilty.

CURVE

THE LESBIAN MAGAZINE

BOOK REVIEW DIGEST

MEDIA REVIEW DIGEST

ARTISTS, OBSESSIVES AND CHICAGO ORIGINALS

SELECTED ARTICLES

Agate Publishing Reporter Christopher Borrelli has a fascination with the quirky and the obsessive, and a talent for finding unique angles and stories when it comes to artists, entertainers, and everyday people. This book collects his in-depth profiles of celebrities, as well as profiles and commentary on everyday people he affectionately calls "obsessives." The kind of folk who fascinate Borrelli can be workers at a local prop shop, carhops at the fast-food chain Sonic, or a video collective that has over 4,000 VHS copies of Jerry Maguire. But regardless of the quirks of a featured subject, Borrelli gives an illustrative and illuminating look into their true character—from celebrities we all "know" to cult heroes and veritable unknowns. Filled with entertaining celebrity Q&A's, unique views on cultural phenomenons, and insightful takes on all things Chicago, Borrelli is one of the Chicago Tribune's most enjoyable and humorous writers. His feature pieces are sure to offer inspiring perspectives on art, entertainment, film, found life, celebrities, and Chicago originals. This broad collection of Borrelli's best articles and commentary will appeal to his fans, Chicagoans, and consumers of pop culture across the country.

ENCYCLOPEDIA OF THE AMERICAN NOVEL

Infobase Learning Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

ABA JOURNAL

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

GUILTY AS CHARGED

A MYSTERY WRITERS OF AMERICA ANTHOLOGY

Collection of gritty legal thriller short stories. Authors include Jay Brandon, Lia Matera and Marcia Muller.

THE LEGAL THRILLER FROM GARDNER TO GRISHAM

SEE YOU IN COURT!

Springer This book offers a critically informed yet relaxed historical overview of the legal thriller, a unique contribution to crime fiction where most of the titles have been written by professionals such as lawyers and judges. The legal thriller typically uses court trials as the suspense-creating background for presenting legal issues reflecting a wide range of concerns, from corporate conflicts to private concerns, all in a dramatic but highly informed manner. With authors primarily from the USA and the UK, the genre is one which nonetheless enjoys a global reading audience. As well as providing a survey of the legal thriller, this book takes a gender-focused approach to analyzing recently published titles within the field. It also argues for the fascination of the legal thriller both in the way its narrative pattern parallels that of an actual court trial, and by the way it reflects, frequently quite critically, the concerns of contemporary society.

LAW AND POPULAR CULTURE

Oxford University Press on Demand 'Law and Popular Culture' contains a broad range of essays by scholars interested in the interactions between law and popular culture. Topics include: law in fiction, law and popular music crime and punishment in popular culture and the law on sexuality and media representations of lesbianism.

THE FIRST AMENDMENT AND CIVIL LIABILITY

Indiana University Press **The First Amendment and Civil Liability** Robert M. O'Neil A well-known First Amendment advocate explains the new threats to free expression posed by damage suits. This book explores a highly contentious set of issues involving freedom of speech and press. Until very recently, publishers and producers have assumed that, with a few exceptions like libel, freedom of expression was absolute and safe from civil liability in the form of damage awards. In the late 1990s, these complacent assumptions were sharply challenged. The case of the Hit-Man Manual signaled the shift. After a hired assassin had been convicted of a brutal murder in a Washington, D.C. suburb, it turned out he had used a book that contained graphic, detailed instructions on how to carry out an execution. When the family of the victims sued the publisher for wrongful death, a federal appeals court ruled that the book was "not protected speech" since its apparent purpose was "to facilitate murder." The publisher was thus, for the first time,

potentially liable for criminal acts committed by a reader of one of its books. Later cases, especially a suit against *Natural Born Killers*' producer Oliver Stone, have invoked this ruling in seeking to impose liability on those who create and distribute material that causes others to inflict injury or death. Noted First Amendment scholar Robert M. O'Neil looks at seven areas where free expression is now at risk of incurring civil liability -- libel and slander (including a separate analysis of libel on the Internet), privacy (paparazzi and others who intrude), defective or dangerous "products," incitement (the claim of a link between speech and criminal acts, as in the *Natural Born Killers* case), advertising, news-gathering (for example, the *Food Lion/ABC Primetime Live* case,) and threats and incitement on the Internet (as in the anti-abortion *Nuremberg website* case.) O'Neil's clear exposition and analysis illuminate the issues for a broad range of readers concerned about a host of new threats to, and the limits of, free expression.

THE LAST TRIAL

Pan Macmillan 'The master is back and in *The Last Trial* Scott Turow takes it to another level' - David Baldacci From the bestselling author of *Presumed Innocent*, Scott Turow's *The Last Trial* recounts the final case of Kindle County's most revered courtroom advocate, Sandy Stern. On the brink of retirement, legendary defence attorney Sandy Stern is persuaded to take on one last case to defend an old friend. Dr Kiril Pafko, a former Nobel Prize winner and distinguished cancer researcher, is now, shockingly, facing charges of fraud, insider trading and even murder. As the trial progresses, Stern will question everything he thought he knew about his friend. Despite Pafko's many failings, is he innocent of the terrible charges laid against him? Stern's duty to defend his client and his belief in the power of the judicial system will face a final, terrible test in the courtroom, where the evidence and reality are sometimes worlds apart . . . 'Grisham might do it more often, but Turow does it so much better' - Observer

FORTHCOMING BOOKS

MAKING THE CASE

AN ARGUMENT READER

Longman Publishing Group Focusing on legal issues, this book promotes the skills of written argument by stimulating readers to think and write about actual, compelling court cases. Its application of general rules to specific disputes provides an ideal approach to the development of logical thought and argument. Each chapter features broad and

narrow issues of conflict to help explore the roles of jury members, prosecutors, and defense attorneys—and explain how to make claims (i.e., arrive at verdicts), based on support (the facts and evidence of the case itself), applying standards (the relevant laws). General issues include law and society, arguing effectively, emotional distress, homicide, freedom of speech, search and seizure, and sexual harassment. Sub-issues cover law and engagement rings, hot coffee spills, parental failure to control children, skiing accidents, barroom brawls, and high school sports injuries. For individuals interested but untrained in the law, fascinated by human drama, and curious about our duties and responsibilities to other people and our society at large.

THE NEW YORK TIMES INDEX

LIMITATIONS

Pan Macmillan Life would seem to have gone well for George Mason. His days as a criminal defence lawyer are long behind him. At fifty-nine, he has sat as a judge on the Court of Appeals in Kindle County for nearly a decade. Yet, when a disturbing rape case is brought before him, the judge begins to question the very nature of the law and his role within it. What is troubling George Mason so deeply? Is it his wife's recent diagnosis? Or the strange and threatening emails he has started to receive? And what is it about this horrific case of sexual assault, now on trial in his courtroom, that has led him to question his fitness to judge? In *Limitations*, Scott Turow, the master of the legal thriller, returns to Kindle County with a page-turning entertainment that asks the biggest questions of all. Ingeniously, and with great economy of style, Turow probes the limitations not only of the law, but of human understanding itself.

FROMMER'S CHICAGO 2002

*Frommers You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go—they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Completely updated every year (unlike most of the competition), Frommer's Chicago features gorgeous color photos of the sights and experiences that await you. Written and personally researched by a lifelong resident, it covers all the traditional tourist favorites but also lets you in on local finds, neighborhood hangouts, and

little-known gems. Our author has inspected every hotel, and knows the city intimately. There's something for every taste and budget, from world-class dining at Charlie Trotter's to killer barbecue at the most authentic rib shacks in town. With Frommer's in hand, you'll have tons of fun: shopping along the Magnificent Mile, cheering on homers at Wrigley, admiring the groundbreaking architecture of Frank Lloyd Wright, taking in the masterpieces at the Art Institute, dancing at a down-and-dirty blues club, and strolling the gorgeous lakefront. You'll even get a free color fold-out map and an online directory that makes trip-planning a snap!

BIMONTHLY REVIEW OF LAW BOOKS

AGAINST THE GRAIN

THE WASHINGTON POST INDEX

IDENTICAL

Hachette UK State Senator Paul Giannis is a candidate for Mayor of Kindle County. His identical twin brother Cass is newly released from prison, 25 years after pleading guilty to the murder of his girlfriend, Dita Kronon. When Evon Miller, an ex-FBI agent who is the head of security for the Kronon family business, and private investigator Tim Brodie begin a re-investigation of Dita's death, a complex web of murder, sex, and betrayal-as only Scott Turow could weave-dramatically unfolds...

GORKY PARK

Pocket Books The "gripping, romantic, and dazzlingly original" (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, "the master of the international thriller" (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. "Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind" (The New Yorker) in this

wonderfully textured, vivid look behind the Iron Curtain. "Once one gets going, one doesn't want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence" (The Washington Post). The first in a classic series, Gorky Park "reminds you just how satisfying a smoothly turned thriller can be" (The New York Times Book Review).

IDENTICAL

Simon and Schuster Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

DICTIONARY OF EUPHEMISMS

Oxford University Press The popular and lively guide to the language of evasion, hypocrisy, prudery, and deceit. Organized in A-Z format, with thematic index - and now including short articles on fruitful areas of euphemistic language, such as business and commerce, death, sex, and the human body.

ONE L

THE TURBULENT TRUE STORY OF A FIRST YEAR AT HARVARD LAW SCHOOL

Pan Macmillan One L, Scott Turow's journal of his first year at law school was a bestseller when it was first published in 1977, and has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness - with others and, even more, with oneself - that set the tone in this crucible of character building. Turow's multidimensional delving into his protagonists' psyches and his marvellous gift for suspense prefigure the

achievements of his bestselling first novel, *Presumed Innocent*. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting. Even more impressive are the faculty: Perini, the dazzling, combative professor of contracts, who presents himself as the students' antagonist in their struggle to master his subject; Zechman, the reserved professor of torts who seems so indecisive the students fear he cannot teach; and Nicky Morris, a young, appealing man who stressed the humanistic aspects of law. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are.

THE BEST OF PRINTERS ROW, VOLUME ONE

AUTHOR INTERVIEWS AND LITERARY ESSAYS

Agate Publishing Chicago Tribune's Printers Row: Interviews, Reviews and Features 2012 is a collection of interviews with authors, reviews of the year's best books, and fascinating features published in the Chicago Tribune's weekly Printers Row literary supplement. Early in 2012, the Chicago Tribune launched its "Printers Row" membership program for those who love books, authors, and conversations about the ideas they generate. The centerpiece is a weekly journal that includes author profiles, book reviews, and Printers Row Fiction in a separate booklet. Chicago Tribune's Printers Row: Interviews, Reviews and Features 2012 is composed of engaging, entertaining, and enlightening profiles, book reviews, as well as extended author interviews and features.

CASSETTE BOOKS

ABA/BNA LAWYERS' MANUAL ON PROFESSIONAL CONDUCT

REVERSIBLE ERRORS

Pan Macmillan A suspenseful death row drama, *Reversible Errors* is Scott Turow's sixth Kindle County legal thriller. Rommy "Squirrel" Gandolph is an inmate on death row for a 1991 triple murder. His slow progress toward execution is

nearing completion when Arthur Raven, a corporate lawyer and Rommy's reluctant representative, receives word of new evidence that will exonerate Gandolph. Arthur's opponent is the formidable prosecuting attorney Muriel Wynn. Together with Larry Starczek, the original detective on the case, she is determined to see Rommy's fate sealed. Meanwhile the judge who originally found him guilty is just out of prison herself. Scott Turow's compelling, multi-dimensional characters take the reader into Kindle County's parallel yet intersecting worlds of weary police, small-time crooks and ambitious lawyers. No other writer offers such a convincing picture of how the law and life interact - or such a profound understanding of what is at stake when the state holds the power to end a man's life.

TESTIMONY

Pan Macmillan From the bestselling author of Presumed Innocent comes Testimony, Scott Turow's most twist-filled thriller to date. Bill ten Boom has walked out on everything he thought was important to him: his career, his wife, even his country. Invited to become a prosecutor at The Hague's International Criminal Court, it was a chance to start afresh. But when his first case is to examine the disappearance of four hundred Roma refugees - an apparent war crime left unsolved for ten years - it's clear this new life won't be an easy one . . . Whispered rumours have the perpetrators ranging from Serb paramilitaries to the U.S. Army, but there's no hard evidence to hold either accountable, and only a single witness to say it happened at all. To get to the truth, Boom must question the integrity of every person linked to the case - from Layton Merriwell, a disgraced US Major General, to flirtatious barrister, Esma Czarni - as it soon becomes apparent that every party has a vested interest and no qualms in steering the investigation their way . . .