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KEY=GAWAIN - MERCER MARQUIS

Sir Gawain and the Green Knight

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Faber & Faber When the mysterious Green Knight arrives unbidden at the Round Table one Christmas, only Gawain is brave enough to take up his challenge . . . This story, first told in the 1400s, is one of the most enthralling, dramatic and beloved poems in the English tradition. Now, in Simon Armitage, the poem has found its perfect modern translator. Armitage's retelling of Sir Gawain and the Green Knight captures all of the magic and wonderful storytelling of the original while also revitalising it with his own popular, funny and contemporary voice.

Sir Gawain and the Green Knight

Northwestern University Press Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Sir Gawain and the Green Knight (A New Verse Translation)

W. W. Norton & Company A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Sir Gawain and the Green Knight

Courier Corporation This interpretation by a distinguished scholar of one of English medieval literature's gems translates Middle English poetry into modern prose for a retelling that both preserves the spirit of the original and makes it accessible to modern readers.

Magnetic Field

The Marsden Poems

Faber & Faber The large village of Marsden, West Yorkshire not only was home to Simon Armitage's beginnings as writer, but has continued as a vital presence throughout his works: from his very first pamphlet, Human Geography (1988), to his forthcoming new collection New Cemetery (scheduled for 2022). This edition gathers all the Marsden poems together to create a 'poetry of place' edition, which will offer a new way of appraising Simon's body of work, as well as celebrating this overlooked region that has meant so much to him personally. Simon will be announcing a decade-long tour of libraries in the UK as a central strand of his laureateship: every spring he'll be reading in a handful of libraries across the country, and would like to feature this collection as part of it, donating a copy to each library. Even in Marsden the extraordinary could happen, apparently. Staring out of that window every night I developed a new sense of the world, one that went beyond the factual and the informational. A sense of what it was like, and how it felt. That was the beginning of my life as a writer, even though I still didn't know how to capture experiences in words. - Simon Armitage in the Guardian, on growing up in Marsden.

The Shout

Selected Poems

Alfred a Knopf Incorporated "Originally published by Harcourt in 2005."

Book of Matches

'A firework display of technique, versatility and passion.' Independent on Sunday 'The crafted sincerity of this potent, lyrical collection, in which an absolutely contemporary voice concisely expresses common concerns, is everything that poetry should be.' Times Literary Supplement 'The first poet of serious artistic intent since Philip Larkin to have achieved popularity . . . it is possible that he will attain the sort of proverbial status Larkin now occupies.' Sean O'Brien, The Deregulated Muse

Homer's Odyssey

Faber & Faber Originally commissioned for BBC Radio, Simon Armitage recasts Homer's epic as a series of dramatic dialogues. His version bristles with the economy, wit and guile that we have come to expect from one of the most individual voices of his generation.

The Dead Sea Poems

Simon Armitage is the most widely and unreservedly praised poet of his generation. The Dead Sea Poems, his fourth collection, culminates in a long visionary poem, 'Five Eleven Ninety Nine'. Elsewhere, questions of belief and trust, of identity and knowledge, dealt with as they occur in everyday domestic life, contribute to a picture of our contemporary world that is at once realistic and touched with a unique imaginative intensity.

The Unaccompanied

Poems

Knopf A powerful new collection of poetry from the National Book Critics Circle Award nominee and recipient of the Forward Poetry Prize In The Unaccompanied, Armitage gives voice to the people of Britain with a haunting grace. We meet characters whose sense of isolation is both emotional and political, both real and metaphorical, from a son made to groom the garden hedge as punishment, to a nurse standing alone at a bus stop as the centuries pass by, to a latter-day Odysseus looking for enlightenment and hope in the shadowy underworld of a cut-price supermarket. We see the changing shape of England itself, viewed from a satellite "like a shipwreck's carcass raised on a sea-crane's hook, / nothing but keel, beams, spars, down to its bare bones." In this exquisite collection, Armitage X-rays the weary but ironic soul of his nation, with its "Songs about mills and mines and a great war, / lines about mermaids and solid gold hills, / songs from broken hymnbooks and cheesy films"--in poems that blend the lyrical and the vernacular, with his trademark eye for detail and biting wit.

The Owl and the Nightingale

Faber & Faber Following his acclaimed translations of Sir Gawain and the Green Knight and Pearl, Simon Armitage shines light on another jewel of Middle English verse. In his highly engaging version, Armitage communicates the energy and humour of the tale with all the cut and thrust of the original. An unnamed narrator overhears a fierce verbal contest between the two eponymous birds, which moves entertainingly from the eloquent and philosophical to the ribald and ridiculous. The disputed issues still resonate - concerning identity, cultural habits, class distinctions and the right to be heard. Excerpts were featured in the BBC Radio 4 podcast, The Poet Laureate Has Gone to His Shed. Including the lively illustrations of Clive Hicks-Jenkins, this is a book for the whole household to read and enjoy.

Cleanness

Manchester University Press

Medieval English Romance in Context

A&C Black Structured in three parts, this book focuses on immediate contexts, key texts, and wider contexts enabling development from background issues through the actual literary texts to criticism and afterlives.

100 English Dialects in the World for Koreans British English Northern England English Chesire Dialect & Cumbria Dialect

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TAX & LAW PRESS 100 English Dialects in the World for Koreans (100 English Dialects in the World for Koreans Cheshire Dialect & Cumbria Dialect) 2562 pages. Received Pronunciation, Northern England English Dialect, Cheshire Dialect, Cumbria Dialect. This book is a comprehensive guide to 100 English dialects, including Received Pronunciation, Northern England English Dialect, Cheshire Dialect, and Cumbria Dialect. It covers a wide range of dialects from various regions of the UK and around the world, such as African American English, Cajun, Creole, Chicano, Dutch, Yeshiva, and many others. The book is written in Korean and is intended for Korean readers who are interested in learning about English dialects. It includes a list of 100 dialects and a detailed description of each one. The book is published by TAX & LAW PRESS in 2019.

The Poetry of Birds

Penguin UK Birds are the most obvious wild things we have around us. They are much watched and much loved, not least by poets. Bird poetry is as old as British poetry itself, and a remarkable number of poets have written poems about birds. Indeed some of the most famous poems in the language concern birds, from Keats's nightingale and Shelley's skylark to Yeats's swans and Hardy's thrush. In this wonderful anthology poet Simon Armitage and birdwatching enthusiast Tim Dee gather together the best of the past and the present, including those famous poems but also many overlooked gems. And in a fascinating divergence from standard anthology practice, the poems are organized according to ornithological classification, beginning with poems by Marianne Moore and David Wright on the ostrich and the emperor penguin and ending with Emily Dickinson and Wallace Stevens on the oriole and the blackbird.

(SET 8) BARROVIAN+LANCASTRIAN+CHESHIRE+CUMBRIA+GEORDIE+HARTPOOL+MACKEM+MANCUNIAN

2562 pages. Received Pronunciation, Northern England English Dialect, Cheshire Dialect, Cumbria Dialect.

100

TAX & LAW PRESS 100 English Dialects in the World for Koreans (SET 8) 2562 pages. Received Pronunciation, Northern England English Dialect, Cheshire Dialect, Cumbria Dialect.

A Vertical Art

On Poetry

Princeton University Press From the UK Poet Laureate and bestselling translator, a spirited book that demystifies and celebrates the art of poetry today In A Vertical Art, acclaimed poet Simon Armitage takes a refreshingly common-sense approach to an art form that can easily lend itself to grand statements and hollow gestures. Questioning both the facile and obscure ends of the poetry spectrum, he offers sparkling new insights about poetry and an array of favorite poets. Based on Armitage's public lectures as Oxford Professor of Poetry, A Vertical Art illuminates poets as varied as Emily Dickinson, Walt Whitman, Marianne Moore, W. H. Auden, Ted Hughes, Thom Gunn, A. R. Ammons, and Claudia Rankine. The chapters are often delightfully sassy in their treatment, as in "Like, Elizabeth Bishop," in which Armitage dissects—and tallies—the poet's predilection for smiles. He discusses Bob Dylan's Nobel Prize, poetic lists, poetry and the underworld, and the dilemmas of translating Sir Gawain and the Green Knight. Armitage also pulls back the curtain on the unromantic realities of making a living as a contemporary poet, and ends the book with his own list of "Ninety-Five Theses" on the principles and practice of poetry. An appealingly personal book that explores the volatile and disputed definitions of poetry from the viewpoint of a practicing writer and dedicated reader, A Vertical Art makes an insightful and entertaining case for the power and potential of poetry today.

(SET 18) BARROVIAN+LANCASTRIAN+CHESHIRE+CUMBRIA+GEORDIE+HARTPOOL+MACKEM+MANCUNIAN ALL SET

6485 pages. Received Pronunciation, Northern England English Dialect, Cheshire Dialect, Cumbria Dialect.

TAX & LAW PRESS ALL SET 18 6485 pages. Received Pronunciation, Northern England English Dialect, Cheshire Dialect, Cumbria Dialect.

Pearl

Jerusalem

Radio Castle, the voice of Jerusalem. Your local news broadcast from the bed of housebound ex-fireman, John Edward. His son doesn't want to join the family business, and his wife is in love with the town's ex-policeman, but Radio Castle continues to broadcast despite everything life throws at John Edward. When the coveted position of Entertainment Secretary at the Jerusalem Social Club comes up, only one man stands between John Edward and his dream - a certain ex-policeman. As two old adversaries square up, who will get the girl and who will get the job? This dark musical comedy premieres at West Yorkshire Playhouse in November 2005.

The Universal Home Doctor

These poems range from the rainforests of South America to the deserts of Western Australia, but are set against that ultimate and most intimate of all landscapes, the human body.

Myth and Creative Writing

The Self-Renewing Song

Routledge Myth and Creative Writing is a unique and practical guide to the arts of creative writing. It: Gives a historical perspective on the storyteller's art Takes a wide view of myth, to include: legends, folklore, biblical myth, classical myth, belief myths, balladry and song. Considers all aspects of the creative process, from conception to completion Provides tips on seeking inspiration from classical and mythic sources Shows how myths can be linked to contemporary concerns Enables beginning writers to tap into the deeper resonances of myth Guides students to further critical and creative resources A secret that all writers know is that they are part of a long tradition of storytelling - whether they call it mythic, intertextual, interactive or original. And in the pantheon of storytelling, myths (those stories that tell us, in often magical terms, how the world and the creatures in it came to be) are the bedrock, a source of unending inspiration. One can dress the study of literature in the finest critical clothing - or intellectualise it until the cows come home - but at its heart it is nothing more - and nothing less - than the study of the human instinct to tell stories, to order the world into patterns we can more readily understand. Exploring the mythic nature of writing (by considering where the connections between instinct and art are made, and where the writer is also seen as a mythic adventurer) is a way of finding close links to what it is we demand from literature, which is - again - something to do with the essences of human nature. Further, in the course of examining the nature of myth, Adrian May provides a very practical guide to the aspiring writer - whether in a formal course or working alone - on how to write stories (myths) of their own, from how to begin, how to develop and how to close.

Pearl

A New Verse Translation

Believed to have been penned by the same author who wrote Sir Gawain and housed in the same original fourteenth-century manuscript, Pearl is here reanimated with Armitage's characteristic flair in the alliterative music of the original text. Pearl describes a bereft father mourning the loss of his precious "Perle."

Paper Aeroplane

Selected Poems 1989-2014

When Simon Armitage burst on to the poetry scene in 1989 with his spectacular debut Zoom!, readers were introduced to an exceptional new talent who would reshape the landscape of contemporary poetry in the years to come. Now, twenty-five years on, Simon Armitage's reputation as one of the nation's most original, most respected and best-loved poets seems secure. Paper Aeroplane: Poems 1989-2014 is the author's own selection from across a quarter-century of work, from his debut to the latest, uncollected work. Drawing upon all of his award-winning poetry collections, including Kid, Book of Matches, The Universal Home Doctor and Seeing Stars, this generous selection provides an essential gathering of this most thrilling of poets, and is key reading for students and general readers alike.

Out of the Blue

eBook Partnership This book brings together three verse form pieces each of which was created to be part of a broader form. 'Out of the Blue' itself is a powerful, award-winning, poem-film created five years after the attacks which destroyed the twin towers in New York. With a title from a speech of Churchill, 'We May Allow Ourselves a Brief Period of Rejoicing' was a Channel 5 commission for a broadcast celebrating the 60th anniversary of VE Day. The third, 'Cambodia', comes from the radio drama The Violence of Silence set 30 years after the Khmer Rouge

Literary Translation

Routledge Routledge Translation Guides cover the key translation text types and genres and equip translators and students of translation with the skills needed to translate them. Concise, accessible and written by leading authorities, they include examples from existing translations, activities, further reading suggestions and a glossary of key terms. Literary Translation introduces students to the components of the discipline and models the practice. Three concise chapters help to familiarize students with: what motivates the act of translation how to read and critique literary translations how to read for translation. A range of sustained case studies, both from existing sources and the author's own research, are provided along with a selection of relevant tasks and activities and a detailed glossary. The book is also complemented by a feature entitled 'How to get started in literary translation' on the Routledge Translation Studies Portal (<http://cw.routledge.com/textbooks/translationstudies/>). Literary Translation is an essential guidebook for all students of literary translation within advanced undergraduate and postgraduate/graduate programmes in translation studies, comparative literature and modern languages.

Landscape and Literature

Cambridge University Press Critical introductions to a range of literary topics and genres. Landscape and Literature introduces students to the exploration of different ways in which landscape has been represented in literature. It focuses on key aspects of this topic such as the importance of pastoral, contrasts between city and country, eighteenth-century developments from neo-classical to picturesque and Romantic ideas of the sublime, regional novels of the nineteenth and twentieth centuries and varied styles of twentieth-century poetry from the Georgian poets to Heaney and Hughes. Poems and prose extracts from writers such as Marvell, Wordsworth, George Eliot, Hardy, Lawrence and Seamus Heaney are included.

The Death of King Arthur

Faber & Faber The Alliterative Morte Arthure - the title given to a four-thousand line poem written sometime around 1400 - was part of a medieval Arthurian revival which produced such masterpieces as Sir Gawain and the Green Knight and Sir Thomas Malory's prose Morte D'Arthur. Like Gawain, the Alliterative Morte Arthure is a unique manuscript (held in the library of Lincoln Cathedral) by an anonymous author, and written in alliterating lines which harked back to Anglo-Saxon poetic composition. Unlike Gawain, whose plot hinges around one moment of jaw-dropping magic, The Death of King Arthur deals in the cut-and-thrust of warfare and politics: the ever-topical matter of Britain's relationship with continental Europe, and of its military interests overseas. Simon Armitage is already the master of this alliterative music, as his earlier version of Sir Gawain and the Green Knight (2006) so resourcefully and exuberantly showed. His new translation restores a neglected masterpiece of storytelling, by bringing vividly to life its entirely medieval mix of ruthlessness and restraint.

The Poems of the Pearl Manuscript

Pearl, Cleanness, Patience, Sir Gawain and the Green Knight

Univ of California Press This third edition of The Poems of the Pearl Manuscript has been newly revised and updated, taking account of some of the more important textual and interpretative notes and articles published on the poems since the appearance of the first edition in 1978.

SIR GAWAIN AND THE GREEN KNIGHT

The Last Days of Troy

Faber & Faber Simon Armitage is rightly celebrated as one of the country's most original and engaging poets; but he is also an adaptor and translator of some of our most important epics, such as Sir Gawain and the Green Knight, The Death of King Arthur and Homer's Odyssey. The latter, originally a commission for BBC Radio, rendered the classical tale with all the flare, wit and engagement that we have come to expect from this most distinctive of contemporary authors, and in so doing brought Odysseus's return from the Trojan War memorably to life. The Last Days of Troy, a prequel of kinds, tells

the tale of the Trojan War itself in a vivid new dramatic adaptation that is published to coincide with the Royal Exchange's stage performance in April 2014.

Sir Gawain e il cavaliere verde. Testo inglese a fronte

Walking Away

Faber & Faber Not content with walking the Pennine Way as a modern day troubadour, an experience recounted in his bestseller and prize-winning *Walking Home*, the restless poet has followed up that journey with a walk of the same distance but through the very opposite terrain and direction far from home. In *Walking Away* Simon Armitage swaps the moorland uplands of the north for the coastal fringes of Britain's south west, once again giving readings every night, but this time through Somerset, Devon and Cornwall, taking poetry into distant communities and tourist hot-spots, busking his way from start to finish. From the surreal pleasuredome of Minehead Butlins to a smoke-filled roundhouse on the Penwith Peninsula then out to the Isles of Scilly and beyond, Armitage tackles this personal *Odyssey* with all the poetic reflection and personal wit we've come to expect of one of Britain's best loved and most popular writers.

Pearl

Faber & Faber Simon Armitage's acclaimed version of *Sir Gawain and the Green Knight* garnered front-page reviews across two continents and confirmed his reputation as a leading translator. This new work is an entrancing allegorical tale of grief and lost love, as the narrator is led on a Dantean journey through sorrow to redemption by his vanished beloved, Pearl. Retaining all the alliterative music of the original, a Medieval English poem thought to be by the same anonymous author responsible for *Gawain*, Pearl is here brought to vivid and intricate life in care of one of the finest poets writing today.

Walking Home

Faber & Faber In summer 2010 Simon Armitage decided to walk the Pennine Way. The challenging 256-mile route is usually approached from south to north, from Edale in the Peak District to Kirk Yetholm, the other side of the Scottish border. He resolved to tackle it the other way round: through beautiful and bleak terrain, across lonely fells and into the howling wind, he would be walking home, towards the Yorkshire village where he was born. Travelling as a 'modern troubadour' without a penny in his pocket, he stopped along the way to give poetry readings in village halls, churches, pubs and living rooms. His audiences varied from the passionate to the indifferent, and his readings were accompanied by the clacking of pool balls, the drumming of rain and the bleating of sheep. *WALKING HOME* describes this extraordinary, yet ordinary, journey. It's a story about Britain's remote and overlooked interior - the wildness of its landscape and the generosity of the locals who sustained him on his journey. It's about facing emotional and physical challenges, and sometimes overcoming them. It's nature writing, but with people at its heart. Contemplative, moving and droll, it is a unique narrative from one of our most beloved writers.

Pearl: A New Verse Translation

W. W. Norton & Company Winner of the 2017 PEN Award for Poetry in Translation From the acclaimed translator of *Sir Gawain and the Green Knight*, a spellbinding new translation of this classic allegory of grief and consolation. One of our most ingenious interpreters of Middle English, Oxford Professor of Poetry Simon Armitage is celebrated for his "compulsively readable" translations (*New York Times Book Review*). A perfect complement to his historic translation of *Sir Gawain and the Green Knight*, Pearl reanimates another beloved Medieval English masterpiece thought to be by the same anonymous author and housed in the same original fourteenth-century manuscript. Honoring the rhythms and alliterative music of the original, Armitage's virtuosic translation describes a man mourning the loss of his Pearl—something that has "slipped away." What follows is a tense, fascinating, and tender dialogue weaving through the throes of grief toward divine redemption. Intricate and endlessly connected, Armitage's lyrical translation is a circular and perfected whole, much like the pearl itself.

Sandettie Light Vessel Automatic

Faber & Faber Over the course of several years, Simon Armitage has written hundreds of poems for various projects, commissions, collaborations and events, which stand outside of his mainstream collections but now form a substantial body of work in their own right. They vary from single poems, such as 'Zodiac T Shirt', written to be performed at the launch of Beck's Song Reader, to the suite of ten poems about Branwell Brontë written at the time of the writer's bicentenary. Some have been published - such as the *Walking Home* and *Walking Away* poems - but the majority has not, and together they cover an eclectic array of subjects including sculpture, the environment, travel, drama, and media. *Sandettie Light Vessel Automatic* represents the nature and scale of Armitage's work - it is an important reflection of his public engagement as a poet and the astonishing range of his interests and talents.

Little Green Man

Ulverscroft Thirty-something, out of work, separated from his wife and alienated from his autistic son, Barney retreats into the fantasy world of his past. He harks back to the do-or-dare days with his mates, Winkie, Pompos, Stubbs and Tony Football. Nearly twenty years later, rummaging in the attic, Barney unearths a priceless possession, one that reunites his old circle of friends. As the men get involved in the re-creation of their childhood game - this time with very grown-up stakes - jealousies, rivalries and enmities test their friendship to breaking-point and even threaten their lives. Now, everyone is willing to do or die for the little green man...except this time it's for keeps.

Sir Gawain e il Cavaliere Verde

Guanda Scritto intorno al 1400 da un poeta anonimo, *Sir Gawain e il Cavaliere Verde* venne riscoperto solo quattrocento anni dopo e pubblicato per la prima volta in Gran Bretagna nel 1839. Ambientato alla corte di re Artù, il poema narra dell'apparizione, durante le feste di Natale, di un misterioso cavaliere completamente verde che lancia una sfida, raccolta dal giovane sir Gawain. Il cavaliere verde si lascerà colpire con l'ascia, a patto che il suo avversario si presenti un anno dopo al suo cospetto per farsi colpire a sua volta. Inizia così per Gawain un anno di vagabondaggi in cerca della cappella verde, dove dovrà mantenere la parola data. Ghost story, thriller, romanzo d'amore e d'avventura, il poema è una delle grandi storie inglesi scritte in Middle English e a partire dalla prima pubblicazione in epoca vittoriana ha suscitato l'interesse di moltissimi studiosi, poeti, ma anche di studenti o semplici appassionati che si sono cimentati nella sua traduzione. Interesse che ha spinto anche Simon Armitage a proporre questa nuova versione, che mira a rendere accessibile al lettore la storia, ma anche a far conoscere il «suono» del testo originale, un testo altamente allitterativo e ritmato. E così anche nella resa in inglese moderno Armitage privilegia questa caratteristica che, come scrive nella sua introduzione, è «l'ordito e la trama del poema, senza i quali non restano che tanti bei fili... Lo schema percussivo delle parole ha la funzione di rafforzarne il contenuto e trapiantarle nella memoria.» Lo stesso ha cercato di fare Massimo Bocchiola nella traduzione italiana, con il medesimo intento di Armitage, cioè quello di «fare poesia».

The Poetry of Simon Armitage

A Study Guide for GCSE Students

Faber & Faber Simon Armitage is one of the leading poets of his generation. Since his first collection, *Zoom*, in 1989 he has published ten full-length collections of poetry, while also writing and presenting numerous works for radio, television and film. He is now one of the poets most widely studied at GCSE examination level. This study guide to Simon Armitage's poetry will be essential reading and preparation for GCSE students and their teachers, to whose needs it has been expertly tailored. The book examines Armitage's work in just the ways that students need to think about it - in respect of how the poems are crafted in language and form, and the kinds of themes, ideas and attitudes that they reflect. It also includes sections on studying individual poems for the examination, an illuminating biography with questions and answers and sample essays.