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**KEY=EDITION - ONEILL JACOB**

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## The Queen of the North Disaster

### The Captain's Story

*Harbour Publishing* Few recent events in British Columbia have seized the public mind like the 2006 sinking of the BC Ferries passenger vessel Queen of the North. Across Canada, it was one of the top news stories of the year. In BC it has attained the status of nautical legend. Ten years later, questions are still being asked. How did a ship that sailed the same course thousands of times fall victim to such an inexplicable error? Was the bridge crew fooling around? Why doesn't anybody in the know come forward and tell the truth? Nobody knew the ship, the crew and the circumstances that fateful March night better than the Queen of the North's long-serving captain, Colin Henthorne, and in this book he finally tells his story. The basic facts are beyond dispute. Just after midnight on March 22, 2006, the Queen of the North—carrying 101 passengers—struck an underwater ledge off Gil Island, 135 kilometres south of Prince Rupert. The impact tore open the ship's bottom and ripped out the propellers. In less than an hour, it sank 427 metres to the bottom of Wright Sound. Despite the crew's skilled evacuation, two passengers went missing and have never been found. Helmswoman Karen Briker was fired. Fourth Mate Karl Lilgert was charged with criminal negligence causing death and sentenced to four years in prison. Captain Henthorne, who was not on watch at the time of the grounding, fought to keep his job and lost. It took him over six years to recover his career. On the tenth anniversary of the tragedy, Captain Henthorne recalls with accuracy and detail that ill-fated voyage and all its terrible repercussions. The Queen of the North Disaster: The Captain's Story dispels rumours about what really happened that night, revealing a fascinating inside look at a modern marine disaster.

### The Image of the City

*MIT Press* The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

### The Republic of Pirates

## Being the True and Surprising Story of the Caribbean Pirates and the Man who Brought Them Down

*Mariner Books* Describes how a group of powerful pirate captains, led by Edward "Blackbeard" Teach and "Black Sam" Bellamy, joined forces to create not only a cadre of thieves but also to establish a distinctive form of democracy in the Bahamas, one that ultimately was destroyed by their arch-nemesis, Captain Woodes Rogers, a merchant fleet owner and former privateer. Reprint.

### The Man Who Mistook His Wife for a Hat

*Pan Macmillan* CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, The Man Who Mistook His Wife for a Hat is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

### The Means of Escape

### Stories

*Houghton Mifflin Harcourt* With the death of Penelope Fitzgerald this year, the literary world lost one of its finest, most original, and most beloved authors. Fitzgerald began her writing career at age sixty and wrote eight remarkable novels in rapid succession over the next twenty years. Completed just before her death, THE MEANS OF ESCAPE is Fitzgerald's first new book since the best-selling THE BLUE FLOWER. Never before have her short stories been collected in book form, and none of them has ever appeared in the United States. THE MEANS OF ESCAPE showcases this incomparable author at her most intelligent, her funniest, her best. Like her novels, these brilliant stories are miniature studies of the endless absurdity of human behavior. Concise, comic, biting, and mischievous, they are vintage Fitzgerald. Roaming the globe and the ages, the stories travel from England to France to New Zealand and from today to the seventeenth century. Uniting them is a universal theme: the shifting balance between those who are in positions of power--by wealth, status, or class--and those who, deceptively, are not. THE MEANS OF ESCAPE memorializes a life and a writer guided by a generous but unwavering moral gaze.

## Psycho-Cybernetics

*Simon and Schuster* Previously published Wiltshire, 1967. Guide to personal health and success

### Are We Rome?

## The Fall of an Empire and the Fate of America

*HMH* What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows

## The Atlantis Blueprint

### Unlocking the Ancient Mysteries of a Long-Lost Civilization

*Delta* A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology's most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid, Stonehenge, Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint opens up a Pandora's box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as any ever told.

## Vegan on the Cheap

### Great Recipes and Simple Strategies that Save You Time and Money

*Houghton Mifflin Harcourt* You don't have to blow your budget to eat great meatless and dairy-free meals every day. With *Vegan on the Cheap*, you can enjoy delicious vegan meals every day of the week. Veteran food writer and vegan authority Robin Robertson provides 150 mouth-watering, exciting recipes that cost just 50 cents to \$2 per serving—hefty savings to go with hearty vegan meals. This book presents great options for savory soups and stews, satisfying salads, hearty noodle dishes, first-class casseroles, favorites for the slow cooker, and meatless and dairy-free recipes for classics like pizza, burgers, and sandwiches. Plus, there's even a chapter for desserts to satisfy every sweet tooth. Throughout the book, smart tips and creative ideas help you save money by cooking in bulk, prepping meals in advance, and finding tasty ways to reuse leftovers. Includes 150 money-saving recipes for delicious vegan meals like Walnut-Dusted Fettuccine with Caramelized Vegetables and Fresh Pear Galette. Written by renowned vegan and vegetarian expert and food writer Robin Robertson, author of *1,000 Vegan Recipes*. Features cost-per-serving icons that highlight the cost of each affordable dish. Packed with affordable recipes and money-saving tips, this is the ultimate resource for every vegan kitchen.

## English as a Global Language

*Cambridge University Press* David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

## Extraterrestrial

### The First Sign of Intelligent Life Beyond Earth

*Houghton Mifflin* Harvard's top astronomer lays out his controversial theory that our solar system was recently visited by advanced alien technology from a distant star

## Looking for Spinoza

## Joy, Sorrow and the Feeling Brain

*Random House* Joy, sorrow, jealousy and awe - these and other feelings are the stuff of our daily lives. Presumed to be too private for science to explain and not to be essential for comprehending human rationality and understanding, they have largely been ignored. But

## The End of the World

## Apocalypse and Its Aftermath in Western Culture

*Open Book Publishers* Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

## Start-up Nation

## The Story of Israel's Economic Miracle

*Hachette UK* What the world can learn from Israel's meteoric economic success. Start-Up Nation addresses the trillion dollar question: How is it that Israel -- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

## Fast Food Nation

## The Dark Side of the All-American Meal

*Houghton Mifflin Harcourt* Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

## The Namesake

*HarperCollins UK* A young man born of Indian parents in America struggles with issues of identity from his teens to his thirties.

## The Occult

*Diversion Books* "The author of THE OUTSIDER has written a fascinating history of magic through the centuries." —The Washington Post "This most interesting, informative and thought-provoking book on the subject I have read..." —Arthur Calder-Marshall, The Sunday Telegraph Colin Wilson's bestselling classic is an essential guide to the mind-expanding experiences and discoveries of the occult in the 20th century. He has produced a wonderfully skillful synthesis of the available material—one that sees the occult in the light of reason and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a journey of enlightenment.

## Port Cities and Global Legacies

## Urban Identity, Waterfront Work, and Radicalism

*Springer* Port cities have distinctive global dynamics, with long histories of casual labour, large migrant communities, and international trade networks. This in-depth comparative study examines contradictory global legacies across themes of urban identity, waterfront work and radicalism in key post-industrial port cities worldwide.

## The Nigger of the Narcissus

## Easyread Comfort Edition

*ReadHowYouWant.com*

## The Other Side of Silence

*Houghton Mifflin* A young German woman joins other women being transported to Germany's colony in South-West Africa, but when she is confronted by the harsh reality of life in Africa, she joins a ragtag army of women and native victims to take on the German Reich.

## For Those in Peril on the Sea

Primarily set in the northern Bahamas, this book weaves its story of post-apocalyptic survival into the local sub-tropical seascape and the sailing culture that can be found there. With its evocative use of real locations haunted by zombie-like infected and atmospheric depictions of the trials of life at sea drawn from the author's own experiences, *For Those In Peril On The Sea* provides a new and unusual take on the traditional post-apocalyptic genre. From the back of the book: After a six week voyage across the Atlantic, they couldn't wait to get to shore. When they got there, they found the land would never be safe again... There was nothing to suggest it would be anything more than a routine delivery. Four people thrown together by chance, sailing a newly-built catamaran from South Africa to Miami. But while they were away, something happened, something none of them could ever have imagined. When they get back to civilisation, they find it no longer exists. The land is no longer safe. Their only option is to stay on the boat and try to survive. Join Bill, Rob, Jon and CJ as they travel around their frightening new world. One where they must struggle against the infected that now rule the land, the elements and each other.

## The Great Railway Bazaar

### By Train Through Asia

*Penguin UK* The Great Railway Bazaar is Paul Theroux's classic and much-loved homage to train travel. The Orient Express; The Khyber Pass Local; the Delhi Mail from Jaipur; the Golden Arrow of Kuala; the Trans-Siberian Express; these are just some of the trains steaming through Paul Theroux's epic rail journey from London across Europe through India and Asia. This was a trip of discovery made in the mid-seventies, a time before the West had embraced the places, peoples, food, faiths and cultures of the East. For us now, as much as for Theroux then, to visit the lands of The Great Railway Bazaar is an encounter with all that is truly foreign and exotic - and with what we have since lost. Praise for Paul Theroux: 'Theroux's work remains the standard by which other travel writing must be judged' Observer 'One needs energy to keep up with the extraordinary, productive restlessness of Paul Theroux ... [He is] the most gifted, most prodigal writer of his generation' Jonathan Raban 'Always a terrific teller of tales and conjurer of exotic locales, he writes lean prose that lopes along at a compelling pace' Sunday Times Paul Theroux's books include Dark Star Safari, Ghost Train to the Eastern Star, Riding the Iron Rooster, The Great Railway Bazaar, The Elephanta Suite, A Dead Hand, The Tao of Travel and The Lower River. The Mosquito Coast and Dr Slaughter have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.

## Inventing the Enemy

### Essays

*Houghton Mifflin Harcourt* This essay collection by the revered public intellectual displays his "profound erudition, lively wit, and passion for ideas of all shapes and sizes" (Booklist). In these fourteen essays, Umberto Eco examines many of the ideas that have inspired his provocative and illuminating fiction. From the title essay—a disquisition of the notion that every country needs an enemy—he takes readers on an exploration of lost islands, mythical realms, and the medieval world. His topics range from indignant reviews of James Joyce's *Ulysses* by fascist journalists, to an examination of Saint Thomas Aquinas's notions about the soul of an unborn child, to censorship, violence and WikiLeaks. Here are essays full of passion, curiosity, and probing intellect by one of the world's most esteemed scholars and critically acclaimed, best-selling novelists. "True wit and wisdom coexist with fierce scholarship inside Umberto Eco, a writer who actually knows a thing or two about being truly human." — Buffalo News

## Passage

### From Sail to Steam

### Are We Rome?

### The Fall of an Empire and the Fate of America

*Houghton Mifflin Harcourt* Offers a compelling study that compares modern-day America to the rise and fall of ancient Rome, offering a series of warnings, nuanced lessons, and thought-provoking strategies designed to avoid the Roman Empire's fate. Reprint.

## Prisoners of Geography

### Ten Maps That Explain Everything About the World

*Simon and Schuster* First published in Great Britain in 2015 by Elliott and Thompson Limited.

## Psychic Literacy & the Coming Psychic Renaissance

*Swann-Ryder Productions, LLC* Exploring everything from visions, hunches, vibes, astrology, and the occult arts and sciences, to modern physics, geomagnetism and bio-electricity. Psychic Literacy is renowned artist and remote viewer Ingo Swann's grand overview of human psychic potentials.

## Sir Vidia's Shadow

### A Friendship Across Five Continents

*Houghton Mifflin Harcourt* The acclaimed writer shares an intimate portrait of his former mentor V.S. Naipaul in this memoir of their thirty-year friendship and sudden falling out. Paul Theroux was a young aspiring writer when he met the legendary V.S. Naipaul in Uganda in 1966. There began a friendship that would span continents as both men ascended the ranks of literary stardom. Naipaul's early encouragement of Theroux's talent had a profound impact on him—yet the apprenticeship was not always easy. This heartfelt and revealing account of Theroux's thirty-year friendship with Naipaul

explores the unique effect each writer had on the other. Built around exotic landscapes, anecdotes that are revealing, humorous, and melancholy, and three decades of mutual history, this is a personal account of how one develops as a writer and how a friendship waxes and wanes between two men who have set themselves on the perilous journey of a writing life. A New York Times Notable Book

## Something to Answer for

## A Novel

## Exercises in Style

*Alma Books* On a crowded bus at midday, the narrator observes one man accusing another of jostling him deliberately. When a seat is vacated, the first man takes it. Later, in another part of town, the man is spotted again, while being advised by a friend to have another button sewn onto his overcoat. Exercises in Style retells this apparently unremarkable tale ninety-nine times, employing a variety of styles, ranging from sonnet to cockney to mathematical formula. Too funny to be merely a pedantic thesis, this virtuoso set of themes and variations is a linguistic rustremover, a guide to literary forms and a demonstration of imagery and inventiveness.

## Capital Is Dead

## Is This Something Worse?

*Verso Books* It's not capitalism, it's not neoliberalism - what if it's something worse? In this radical and visionary new book, McKenzie Wark argues that information has empowered a new kind of ruling class. Through the ownership and control of information, this emergent class dominates not only labour but capital as traditionally understood as well. And it's not just tech companies like Amazon and Google. Even Walmart and Nike can now dominate the entire production chain through the ownership of not much more than brands, patents, copyrights, and logistical systems. While techno-utopian apologists still celebrate these innovations as an improvement on capitalism, for workers—and the planet—it's worse. The new ruling class uses the powers of information to route around any obstacle labor and social movements put up. So how do we find a way out? Capital Is Dead offers not only the theoretical tools to analyze this new world, but ways to change it. Drawing on the writings of a surprising range of classic and contemporary theorists, Wark offers an illuminating overview of the contemporary condition and the emerging class forces that control—and contest—it.

## Creative Ropecraft

*Sheridan House Incorporated* Packed with the author's exquisite and very detailed drawings of knots and knotting techniques, this book is a treasure trove of knots, hitches, bends, plaits, netting and decorative ropework, all explained clearly and simply to enable the layman to follow in the footsteps of the traditional seamen who have gone before him. The author describes how to tie and use a wide variety of knots, both practical and fancy, from crown and wall knots to turk's heads, as well as showing a wide range of decorative ropecraft designs and practical projects from mats, belts, hammocks, to rope-edged trays and table lamps. Creative Ropecraft is the standard work on the subject of practical and decorative knots and ropework. It is being reissued in a newly designed edition.

## Master and Commander

*HarperCollins UK* It is the dawn of the nineteenth century; Britain is at war with Napoleon's France. When Jack Aubrey, a young lieutenant in Nelson's navy, is promoted to captain, he inherits command of HMS Sophie, an old, slow brig unlikely to make his fortune. But Captain Aubrey is a brave and gifted seaman, his thirst for adventure and victory immense. With the aid of his friend Stephen Maturin, ship's surgeon and secret intelligence agent, Aubrey and his crew engage in one thrilling battle after another, their journey culminating in a stunning clash with a mighty Spanish frigate against whose guns and manpower the tiny Sophie is hopelessly outmatched.

## Representations of the Intellectual

*Vintage* In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Regis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

## Brother XII

## The Strange Odyssey of a 20th-century Prophet and His Quest for a New World

*Halifax, N.S. : Twelfth House Press* "As Mercury dwelleth near the Sun, so I abide in the heart of my Lord. My feet run upon His errands and by my mouth are His words spoken." Thus wrote Brother XII in the preface to "The Three Truths," describing his role as the divinely-ordained agent of an ancient mystical Brotherhood known as the Great White Lodge. As the agent of this mysterious fraternity, Edward Arthur Wilson, aka Brother XII, a slight, soft-spoken former English sea-captain, embarked on a dramatic and sensational career that established him as one of the most fascinating figures in the history of modern religion. "Brother XII: The Strange Odyssey of a 20th-century Prophet" chronicles the life and exploits of the enigmatic figure who established a utopian community in southern British Columbia in the late 1920s and early 1930s. The tales of gold, sex and black magic associated with Brother XII and his flamboyant mistress, a whip-wielding devotee of ritual magic with the pulp-fiction name of Madame Z, have gripped people's imaginations for years, and the story has been described as a "Gone with The Wind" of the occult, an evocative mixture of the sacred and profane. Though other religious figures may be better known, for pure drama, nothing rivals the story of Brother XII. Though Brother XII largely fell through the cracks of history, his amazing chronicle is being rediscovered, for it rings with contemporary relevance; not only was he a prototypical cult leader, he was a genuine mystic and seer, while also writing on political issues in a way that eerily foreshadows the world today. Brother XII was both a forerunner of the New Age and one of the few spiritual teachers of his time to give expression to the geopolitical and conspiratorial concerns that dominate the cultural debate today. Both mystic and mountebank, seer and charlatan, he was a complex, contradictory individual, the ultimate "man of mystery." The story of Brother XII features an intriguing cast of characters who find themselves irresistibly drawn to the power of this classic rogue messiah, a spiritual anti-hero possessed of a Nietzschean will to power. After the destruction of his colony, Brother XII and Madame Z fled with nearly half-a-million dollars in gold, outwitting the authorities and escaping justice. Brother XII's fate is uncertain, for his death in Switzerland remains a matter of speculation. For all that is known about him, he's still an elusive figure, leaving his metaphysical teachings and the provocative legend that has grown up around him as his legacy. Praise for "Brother XII: The Strange Odyssey of a 20th-century Prophet " "I found myself totally absorbed...a book that will become a classic of its kind. I know of no more fascinating or better researched study of a 'false messiah.'" From the Foreword by Colin Wilson "Sex, sadism, black magic and mystery upon mystery. It sounds like the recipe for a Stephen King potboiler, and author John Oliphant has made the most of it. The difference is that

Oliphant's Brother XII is a true story...a marvelous web of suspense and intrigue...riveting stuff." "The Vancouver Sun" ""Brother XII" is a fascinating read " William Gibson "A tremendously exciting story of the religious mania in extreme form. Brother XII is a type who recurs throughout human history, and Oliphant provides not only a great horror tale, but a warning as to how we can recognize such types and be armed against them. I heartily recommend this book." Robert Anton Wilson "Sharing the brilliance of an L. Ron Hubbard, the destructiveness of a Jim Jones, and the hypnotic hold of a Rasputin, E. A. Wilson ranks as one of the most intriguing, mysterious, and infamously charismatic and prophetic cult leaders to grace the annals of North American history...a well-documented...thoroughly fascinating book." "Theosophical History "

## Westmoreland

### The General Who Lost Vietnam

*HMH* "A terrific book, lively and brisk . . . a must read for anyone who tries to understand the Vietnam War." —Thomas E. Ricks Is it possible that the riddle of America's military failure in Vietnam has a one-word, one-man answer? Until we understand Gen. William Westmoreland, we will never know what went wrong in the Vietnam War. An Eagle Scout at fifteen, First Captain of his West Point class, Westmoreland fought in two wars and became Superintendent at West Point. Then he was chosen to lead the war effort in Vietnam for four crucial years. He proved a disaster. Unable to think creatively about unconventional warfare, Westmoreland chose an unavailing strategy, stuck to it in the face of all opposition, and stood accused of fudging the results when it mattered most. In this definitive portrait, prize-winning military historian Lewis Sorley makes a plausible case that the war could have been won were it not for General Westmoreland. An authoritative study offering tragic lessons crucial for the future of American leadership, Westmoreland is essential reading. "Eye-opening and sometimes maddening, Sorley's Westmoreland is not to be missed." —John Prados, author of *Vietnam: The History of an Unwinnable War, 1945-1975*

### Conned Again, Watson!

### Cautionary Tales of Logic, Maths and Probability

We all lose time and money because of bad decisions, perfectly happy in the illusion that our common sense is choosing the right path for us. In *Conned Again, Watson!* Sherlock Holmes uses his vast knowledge solve crimes and protect the innocent in a series of cautionary tales of greedy gamblers, reckless businessmen and ruthless conmen. From 'The Execution of Andrews' to 'The Case of the Gambling Nobleman' and 'The Case of the Paranoid Student', there has never been a more exciting way to learn when to take a calculated risk - and how to spot a scam. In this illuminating collection of twelve new Sherlock Holmes stories, challenges of logic, probability, statistics, game theory and more are illustrated. A thought-provoking introduction to maths relevant to everyday life, this book will change the way you look at making decisions.

### Seapower

### A Guide for the Twenty-First Century

*Routledge* This is the fourth, revised and updated, edition of Geoffrey Till's *Seapower: A Guide for the Twenty-first Century*. The rise of the Chinese and other Asian navies, worsening quarrels over maritime jurisdiction and the United States' maritime pivot towards the Asia-Pacific region reminds us that the sea has always been central to human development as a source of resources, and as a means of transportation, information-exchange and strategic dominion. It has provided the basis for mankind's prosperity and security, and this is even more true in the early twenty-first century, with the emergence of an increasingly globalised world trading system. Navies have always provided a way of policing, and sometimes exploiting, the system. In contemporary conditions, navies, and other forms of maritime power, are having to adapt, in order to exert the maximum power ashore in the company of others and to expand the range of their interests, activities and responsibilities. While these new tasks are developing fast, traditional ones still predominate. Deterrence remains the first duty of today's navies, backed up by the need to 'fight and win' if necessary. How navies and their states balance these two imperatives will tell us a great deal about our future in this increasingly maritime century. This book investigates the consequences of all this for the developing nature, composition and functions of all the world's significant navies, and provides a guide for anyone interested in the changing and crucial role of seapower in the twenty-first century. *Seapower* is essential reading for all students of naval power, maritime security and naval history, and highly recommended for students of strategic studies, international security and international relations.

### Voices of the Rocks

### A Scientist Looks at Catastrophes and Ancient Civilizations

*Harmony* Examines the link between great natural disasters and the destruction of ancient civilizations

### Ribbons of Scarlet

### A Novel of the French Revolution's Women

*HarperCollins* "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors."--Martha Hall Kelly, *New York Times* bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.