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KEY=NIKON - ESTRADA SPENCE

THE NIKON CREATIVE LIGHTING SYSTEM

USING THE SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, AND R1C1 FLASHES

Mike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems. Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash and teaches readers how to use the SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.

THE NIKON CREATIVE LIGHTING SYSTEM

USING THE SB-600, SB-800, SB-900, AND R1C1 FLASHES

O'Reilly Media, Inc. Flash photography, especially advanced light modeling with modern iTTL flash systems, has become an art by itself, which should be mastered by every aspiring amateur photographer - and even professionals are often helpless when it comes to using the full potential of these systems. Many photographers are already well versed in photography but don't have a clue about flash photography. It is a brand new world, so the book starts at a basic level and then moves up from there so that advanced users also gain insight. The book shows a simple, step by step method for setting up and using the newest Nikon iTTL flash units. It solves people's frustrations with flash and specifically, shows them how to use their SB-900, SB-800 and SB-600 strobes. It also has a complete chapter showing system configuration so readers can duplicate the photos on their own. The book teaches everything you want to know about using Nikon's iTTL flash system. It shows all the steps required to set up consistent and amazing flash photos.

THE NIKON AUTOFOCUS SYSTEM, 2ND EDITION

MASTERING FOCUS FOR SHARP IMAGES EVERY TIME

Rocky Nook, Inc.

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

THE ART AND STYLE OF PRODUCT PHOTOGRAPHY

John Wiley & Sons High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography.

DAVID BUSCH'S NIKON Z50 GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. *David Busch's Nikon Z50 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

THE NIKON CREATIVE LIGHTING SYSTEM

Offers instructions for setting up and using the newest Nikon iTTL flash units, and presents advice for the common frustrations associated with flash, and shares how to use the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes.

NIKON SPEEDLIGHT HANDBOOK

FLASH TECHNIQUES FOR DIGITAL PHOTOGRAPHERS

Debunking the common misconception that a flash is only necessary in low-light situations, this DVD guide provides professional instruction on how to properly direct and shape light in order to marshal mood, shape, texture, and color to make photographs more dynamic and visually interesting. Beginning with an introduction to the basic characteristics of light—the quality and diffusion of light, the direction of the light, and the color of the light—it goes on to discuss aperture, shutter speed, and ISO and their relation to Nikon flash systems. After teaching how to master these fundamentals, the DVD discusses how to use Nikon flashes, how to modify the light from flashes, and what subject matter looks good in

different lighting situations.

NIKON D780 FOR DUMMIES

John Wiley & Sons Join the photographers who turn to the For Dummies series for useful guidance Nikon D780 For Dummies provides Nikon D780 users and owners with in-depth knowledge and practical advice about how to get great shots with their powerful camera. Written by professional photographer Doug Sahlin, this book gives quick and convenient answers to Nikon D780 users' most frequent and pressing questions. Nikon D780 For Dummies covers the topics you'll need to get started with your new D780 camera. The book includes clear guidance on topics like: · Exploring the Nikon D780 body · Getting to know the settings options · Seeing results from auto modes · Taking control of exposure · Looking into lens options · Using the flash effectively Written in the straightforward and pragmatic style known and loved by For Dummies readers around the world, Nikon D780 For Dummies is perfect for people just starting out with digital SLR photography as well as those who know their way around a camera.

MASTERING THE NIKON

Rocky Nook, Inc. Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

THE ADOBE PHOTOSHOP LIGHTROOM CC BOOK FOR DIGITAL PHOTOGRAPHERS

New Riders Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

THE NIKON CREATIVE LIGHTING SYSTEM, 3RD EDITION

USING THE SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, AND R1C1 FLASHES

Rocky Nook, Inc.

SKETCHING LIGHT

AN ILLUSTRATED TOUR OF THE POSSIBILITIES OF FLASH

New Riders Following up on the great success of *The Moment It Clicks* and *The Hot Shoe Diaries: Big Light from Small Flashes*, legendary magazine photographer Joe McNally takes us on another memorable ride with *Sketching Light*, another trip into the land of light--but this time running the gamut from small flash to big flash, and everywhere in between. Of course, Joe includes coverage of Nikon Speedlights, but he also covers big flash, as well as "in-between" lights as the Elinchrom Quadra. The exploration of new technology, as well as the explanation of older technology. No matter what equipment Joe uses and discusses, the most important element of Joe's instruction is that it is straightforward, complete, and honest. No secrets are held back, and the principles he talks about apply generally to the shaping and quality of light, not just to an individual model or brand of flash. He tells readers what works and what doesn't via his let's-see-what-happens approach, he shows how he sets up his shots with plentiful sketches and behind-the-scenes production shots, and he does it all with the intelligence, clarity, and wisdom that can only come from shooting in the field for 30 years for the likes of National Geographic, Time, Life, and Sports Illustrated--not to mention the wit and humor of a clearly warped (if gifted) mind.

ACROSS SPACE AND TIME

PAPERS FROM THE 41ST CONFERENCE ON COMPUTER APPLICATIONS AND QUANTITATIVE METHODS IN ARCHAEOLOGY, PERTH, 25-28 MARCH 2013

Amsterdam University Press This volume presents a selection of the best papers presented at the forty-first annual Conference on Computer Applications and Quantitative Methods in Archaeology. The theme for the conference was "Across Space and Time", and the papers explore a multitude of topics related to that concept, including databases, the semantic Web, geographical information systems, data collection and management, and more.

ESTHETIC ORAL REHABILITATION WITH VENEERS

A GUIDE TO TREATMENT PREPARATION AND CLINICAL CONCEPTS

Springer Nature This book acquaints the clinician with the full range of parameters that need to be considered before undertaking an esthetic rehabilitation with veneers and describes current clinical concepts and techniques. The initial chapters provide the foundation for a comprehensive treatment plan. It is explained how digital smile design in conjunction with a wax-up and functional esthetic prototype allow a patient to visualize the possibilities. Occlusion prior to the initiation of treatment and following treatment is key to the longevity of restorations, and this aspect is given careful consideration. Detailed advice is also offered on proper selection of materials and their placement. The guidance provided will ensure that the reader is fully equipped to gather and assess all relevant information prior to commencement of the final treatment. The treatment itself can range from minimally invasive to more complex depending on the requirements of each individual case. Among the clinical concepts discussed in the book are the use of etched porcelain restorations, minimally invasive CAD/CAM veneers, and the ink glue technique.

TONY NORTHRUP'S DSLR BOOK: HOW TO CREATE STUNNING DIGITAL PHOTOGRAPHY

Tony Northrup The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

OFF-CAMERA FLASH

TECHNIQUES FOR DIGITAL PHOTOGRAPHERS

Amherst Media, Inc Rather than focusing on the gear needed to use off-camera flash, this specialized resource hones in on the techniques needed?addressing photographers' most common questions and providing practical examples of off-camera flash used on real assignments. Seeking to address the various challenges of off-camera lighting, professional photographers and advanced amateurs alike will find a range of confidence-building instruction, beginning with basic how's and why's of lighting for creative effect, the types of equipment available and instruction about their proper use, clear definitions of various technical concepts such as managing shutter speed and controlling flash exposure, using ambient light as well as natural sunlight during a shoot, and incorporating off-camera flash into a portrait session. Concluding this lesson plan is a look at five different real-life photo sessions, each employing a different flash technique. Here, photographers get a deeper understanding of each concept put into practice, marrying the elements of lighting with the natural elements presented by the shoot.

7 WEEKS TO 300 SIT-UPS

STRENGTHEN AND SCULPT YOUR ABS, BACK, CORE AND OBLIQUES BY TRAINING TO DO 300 CONSECUTIVE SIT-UPS

Simon and Schuster **ARE YOU READY TO SCULPT YOUR ABS?** Follow the 7-week program in this book and you'll massively increase the strength and muscle tone of your core, back and obliques to such an extreme that you'll be able to do 300 consecutive sit-ups. Packed with clear charts and helpful photos, *7 Weeks to 300 Sit-Ups* tells you everything you need to know about the ultimate exercise for your core and includes: • Instructions on how to do a perfect sit-up • Easy-to-follow progressive training programs • Added challenges for extreme strengthening Offering field-tested, day-by-day plans and more than 30 core-shredding exercises, this book has something for everyone: from beginners embarking on a new workout regimen to athletes looking to expand their strength-training options.

BRYAN PETERSON'S EXPOSURE SOLUTIONS

THE MOST COMMON PHOTOGRAPHY PROBLEMS AND HOW TO SOLVE THEM

Potter/TenSpeed/Harmony This essential guide shows amateur photographers of all levels how to conquer more than 25 tricky exposure scenarios frequently found in the field. As every amateur shutterbug knows, certain exposure situations prove frustrating time and time again, whether photographing a high-contrast snow scene or getting the perfect backlit portrait. In this ready reference, bestselling author Bryan Peterson demystifies common stumbling blocks one by one, with tips and techniques for getting a great shot every time.

400 MUST-HAVE WORDS FOR THE TOEFL

McGraw Hill Professional For students whose first language is not English and who wish to study at a university with an English-based curriculum, no admittance test is more important than the Test of English as a Foreign Language (TOEFL). *400 Must-Have Words for the TOEFL* helps you score well by arming you with the most important English vocabulary words commonly found on this crucial exam. This timely guide also encompasses the recent changes made to the test, including the emphasis on conversation and spontaneous communication to mirror the interactive nature of the classroom. *400 Must-Have Words for the TOEFL* also includes: Activities such as paraphrasing, synonym and antonym exercises, and identifying prefixes and suffixes Strategies on how to incorporate new words into everyday vocabulary Chapters on identifying synonyms and paraphrasing sentences, roots, prefixes, and suffixes

MANUAL OF PHOTOGRAPHY

Taylor & Francis **The Manual of Photography** is the standard work for anyone who is serious about photography - professional photographers and lab technicians or managers, as well as students and enthusiastic amateurs who want to become more technically competent. The authors provide comprehensive and accessible coverage of the techniques and technologies of photography. The Manual has aided many thousands of photographers in their careers. The ninth edition now brings this text into a third century, as the first edition dates from 1890. Major new updates for the ninth edition include: Coverage of digital techniques - more emphasis on electronic and hybrid media Greater coverage of colour measurement, specification and reproduction - illustrated with a new colour plate section Dealing with the fundamental principles as well as the practices of photography and imaging, the Manual topics ranging from optics to camera types and features, to colour photography and digital image processing and manipulation. The authors write in a reader-friendly style, using many explanatory illustrations and dividing topics into clear sections.

THE NEW NIKON COMPENDIUM

CAMERAS, LENSES & ACCESSORIES SINCE 1917

Lark Books Presenting the thoroughly revised, fully illustrated edition of *The Nikon Compendium*, updated by the technical editor of *Nikon Owner* magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

NUMERICAL MODELLING AND DESIGN OF ELECTRICAL MACHINES AND DEVICES

WIT Press This text provides an overview of numerical field computational methods and, in particular, of the finite element method (FEM) in magnetics. Detailed attention is paid to the practical use of the FEM in designing electromagnetic devices such as motors, transformers and actuators. Based on the authors' extensive experience of teaching numerical techniques to students and design engineers, the book is ideal for use as a text at undergraduate and graduate level, or as a primer for practising engineers who wish to learn the fundamentals and immediately apply these to actual design problems. Contents: Introduction; Computer Aided Design in Magnetics; Electromagnetic Fields; Potentials and Formulations; Field Computation and Numerical Techniques; Coupled Field Problems; Numerical Optimisation; Linear System Equation Solvers; Modelling of Electrostatic and Magnetic Devices; Examples of Computed Models.

PHOTOSHOP LIGHTROOM 3

VISUAL QUICKSTART GUIDE, ENHANCED EDITION

Pearson Education **Visual QuickStart Guides** just got more visual! This enhanced e-book integrates our popular task-based reference guide with short video lessons, for a learning experience that is engaging, informative, and fun. In addition to the full text of *Adobe Photoshop Lightroom 3: Visual QuickStart Guide*, you'll find high-quality video training that brings the topics to life through friendly visual instruction from experts and industry professionals. Look for other enhanced e-books from Peachpit and take learning to the next level. This video-enhanced e-book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Adobe Photoshop Lightroom 3 mastery for new users, and a handy reference for more experienced digital photographers. *Adobe Photoshop Lightroom 3* was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. *Adobe Photoshop Lightroom 3: Visual QuickStart Guide* is the definitive task-based tutorial for digital photographers needing a jump-start on the complete range of features available in *Adobe Photoshop Lightroom 3*. Master this workflow application quickly and completely by working from beginning to end or just skip to the task you need right now. It's all covered, everything from importing, organizing and processing images, to managing and showcasing your images - whether it's one shot or an entire shoot.

FOOD ETHICS

Cengage Learning **FOOD ETHICS, 2E** explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

VIRTUAL REALITY PHOTOGRAPHY

CREATING PANORAMIC AND OBJECT IMAGES

Virtual Reality Photography A reference book on the art and techniques of virtual reality photography by one of the pioneers in the field, Scott Highton. The book includes sections on **Photography Basics, Panoramic VR Imaging, Object VR Imaging, and Business Practices.** Intended audience includes both professional and amateur photographers, as well as multimedia authors and designers.

SPACE AT THE SPEED OF LIGHT

THE HISTORY OF 14 BILLION YEARS FOR PEOPLE SHORT ON TIME

Ten Speed Press **From the big bang to black holes**, this fast-paced illustrated tour of time and space for the astro-curious unlocks the science of the stars to reveal fascinating theories, surprising discoveries, and ongoing mysteries in modern astronomy and astrophysics. Before the big bang, time, space, and matter didn't exist. In the 14 billion years

since, scientists have pointed their telescopes upward, peering outward in space and backward in time, developing and refining theories to explain the weird and wonderful phenomena they observed. Through these observations, we now understand concepts like the size of the universe (still expanding), the distance to the next-nearest star from earth (Alpha Centauri, 26 trillion miles) and what drives the formation of elements (nuclear fusion), planets and galaxies (gravity), and black holes (gravitational collapse). But are these cosmological questions definitively answered or is there more to discover? Oxford University astrophysicist and popular YouTube personality Dr. Becky Smethurst presents everything you need to know about the universe in ten accessible and engagingly illustrated lessons. In *Space at the Speed of Light: The History of 14 Billion Years for People Short on Time*, she guides you through fundamental questions, both answered and unanswered, posed by space scientists. Why does gravity matter? How do we know the big bang happened? What is dark matter? Do aliens exist? Why is the sky dark at night? If you have ever looked up at night and wondered how it all works, you will find answers--and many more questions--in this pocket-sized tour of the universe!

500 BASIC KOREAN VERBS

THE ONLY COMPREHENSIVE GUIDE TO CONJUGATION AND USAGE (DOWNLOADABLE AUDIO)

Tuttle Publishing This is a complete study guide to the most common Korean verbs Korean grammar is notoriously difficult for foreigners to master but is essential for those wishing to learn Korean. *Easy-to-use 500 Basic Korean Verbs* is the only comprehensive guide to the correct usage of Korean verbs available for English-speaking learners. Each of the 500 most important Korean verbs is presented in a convenient single-page format that gives the verb's meaning and pronunciation and displays the verb's 48 key tenses, speech levels, and moods (all accompanied by romanizations). Also included are a handy guide to the Korean language and verb conjugation and reference tables of basic Korean verb types, along with 3 indexes (Romanized, Hangeul, and English). *500 Basic Korean Verbs* Includes: Conjugations by tense, speech levels, and mood. "Model verb" system quickly identifies each verb's pattern. Sample sentences demonstrating the verb's correct usage. Free downloadable audio provides pronunciations for the verbs and 1,000 example sentences. Korean characters (Hangul) as well as romanized pronunciations to help English speakers. Two-color design makes quick reference easy.

LIGHT IT, SHOOT IT, RETOUCH IT

LEARN STEP BY STEP HOW TO GO FROM EMPTY STUDIO TO FINISHED IMAGE

New Riders FOR THE FIRST TIME EVER, YOU'LL LEARN ALL THREE ASPECTS OF WHAT IT TAKES TO CREATE STUNNING PORTRAITS (HINT: IT'S NOT JUST THE LIGHTING) Scott Kelby, the world's #1 best-selling author of photography books, Editor-in-Chief and Publisher of *Photoshop User* magazine, and Publisher of the just-released *Light It* magazine, has reinvented how lighting books are written by finally revealing the entire process from start to finish. You see everything from the complete lighting setup (and all the gear used), to the shoot (including all the camera settings and a contact sheet of the progression of the shoot), to the all-important part that most books don't dare include--the post-processing and retouching in Photoshop. This book also breaks new ground in the visual way it teaches you the lighting setup. There aren't any sketches or 3D models--you see the lighting layout in a full-page photo, taken from above during the live shoot, so you can see exactly where everything's positioned (the subject, the photographer, the lighting, the background--you name it--you see it all). Plus, you'll see side, over-the-shoulder, and more behind-the-scenes views, so you can absolutely nail the lighting every time. LEARN THE LIGHTING SETUPS THE PROS USE Each year, Scott trains thousands of professional photographers during his *Light It. Shoot It. Retouch It. LIVE!* seminar tour and now, for the first time ever, he's taken that incredibly popular style of learning and put it into book form. Now everyone can have a real-world reference for getting the same looks today's clients are clamoring for. You'll learn: The step-by-step layouts for creating the most-requested and sought-after lighting looks How to get more out of one light than you ever thought you could (this is worth it alone!) How to control and shape your light without breaking the bank The camera settings, gear, and power settings for every shot The retouching techniques the pros really use to make their subjects look their very best How to retouch hair, eyes, lips, skin, and lots of other little retouching tricks that make a really big difference How to create high-contrast portrait effects without buying expensive plug-ins A host of insider tricks, invaluable shortcuts, and kick-butt special effects to give you a real advantage over the competition Plus, Scott includes a special bonus chapter that shows how to create these same studio looks using off-camera hot shoe flashes and the modifiers made for them. There's never been a book like it.

THE MOMENT IT CLICKS

PHOTOGRAPHY SECRETS FROM ONE OF THE WORLD'S TOP SHOOTERS

Pearson Education THE FIRST BOOK WITH ONE FOOT ON THE COFFEE TABLE, AND ONE FOOT IN THE CLASSROOM Joe McNally, one of the world's top pro digital photographers, whose celebrated work has graced the pages of *Sports Illustrated*, *Time*, and *National Geographic* (to name a few), breaks new ground by doing something no photography book has ever done--blending the rich, stunning images and elegant layout of a coffee-table book with the invaluable training, no-nonsense insights, and photography secrets usually found only in those rare, best-of-breed educational books. When Joe's not on assignment for the biggest-name magazines and *Fortune* 500 clients, he's in the classroom teaching location lighting, environmental portraiture, and how to "get the shot" at workshops around the world. These on-location workshops are usually reserved for a handful of photographers each year, but now you can learn the same techniques that Joe shares in his seminars and lectures in a book that brings Joe's sessions to life. What makes the book so unique is the "triangle of learning" where (1) Joe distills the concept down to one brief sentence. It usually starts with something like, "An editor at *National Geographic* once told me..." and then he shares one of those hard-earned tricks of the trade that you only get from spending a lifetime behind the lens. Then, (2) on the facing page is one of Joe's brilliant images that perfectly illustrates the technique (you'll recognize many of his photos from magazine covers). And (3) you get the inside story of how that shot was taken, including which equipment he used (lens, f/stop, lighting, accessories, etc.), along with the challenges that type of project brings, and how to set up a shot like that of your own. This book also gives you something more. It inspires. It challenges. It informs. But perhaps most importantly, it will help you understand photography and the art of making great photos at a level you never thought possible. This book is packed with those "Ah ha!" moments--those clever insights that make it all come together for you. It brings you that wonderful moment when it suddenly all makes sense--that "moment it clicks."

MASTERING THE NIKON D500

Rocky Nook, Inc. *Mastering the Nikon D500* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

BRIDGE OF CIVILIZATIONS

THE NEAR EAST AND EUROPE C. 1100-1300

Archaeopress Archaeology This volume considers the links and contrasts between Europe and the areas around the eastern Mediterranean that were visited and occupied by western crusaders and settlers in the twelfth and thirteenth centuries, giving special attention to the evidence provided by archaeology and material culture, as well as historical sources.

ANCIENT INDONESIAN BRONZES

A CATALOGUE OF THE EXHIBITION IN THE RIJKSMUSEUM AMSTERDAM WITH A GENERAL INTRODUCTION

Brill Archive Catalogus van de tentoonstelling die een overzicht geeft van bronzen, zilveren en gouden beeldjes en cultusobjecten uit Indonesië (600 - 1600 n.C.).

STANDARD & POOR'S 500 GUIDE, 2011 EDITION

McGraw Hill Professional The latest critical data for making superior investing decisions--from the world's most respected financial index The Standard & Poor's 500 Index is the most watched index in America--if not the world. Whether you're an individual investor purchasing stocks, an executive researching corporate competitors, or a job seeker looking for concise and up-to-the-minute overviews of potential employers, you'll find the critical, often hard-to-find information you need in *Standard & Poor's 500 Guide, 2011 Edition*. Easy to use and packed with market intelligence on all 500 companies listed in the S&P 500 Index, this authoritative reference includes: Information on the bluest of blue chip stocks, from Abbott Labs and GE to Microsoft and Yahoo! Summaries of each company's business activity, sales history, and recent developments Earnings and dividends data, with four-year price charts Exclusive Standard & Poor's Quality Rankings (from A+ to D) New introduction by David M. Blitzler, Ph.D., Managing Director and Chairman of the Index Committee, Standard & Poor's In addition, you get unique at-a-glance details about: Stocks with A+ Quality Rankings Companies with five consecutive years of earnings increases--a key indicator of strong long-term performance Per share data, income statement analyses, and balance sheet overviews of each company covered Put the comprehensive, updated data and analysis expertise of the world's premier securities information firm at your fingertips with *Standard & Poor's 500 Guide, 2011 Edition*.

THE PORTRAIT PHOTOGRAPHY COURSE

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The *Portrait Photography Course* is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate

techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.¿

ON-CAMERA FLASH

TECHNIQUES FOR DIGITAL WEDDING AND PORTRAIT PHOTOGRAPHY

Amherst Media Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

MASTERING THE NIKON D7200

Rocky Nook, Inc.

NATIONAL GEOGRAPHIC COMPLETE PHOTOGRAPHY

National Geographic Books This book combines how-to advice, knowledgeable commentary, and useful tips on how to take and look at photographs. Throughout, voices and photographs from the greatest of National Geographic

ATLANTIC FISHES OF CANADA

Atlantic Fishes of Canada is intended as a replacement volume for Fishes of the Atlantic Coast of Canada, which was published in 1966 as Bulletin 155 of the Fisheries Research Board of Canada. The major portion of the present book is concerned with the biology, distribution, and/or economics of the fishes occurring off our Atlantic coast. Most accounts are well documented, necessitating an extensive reference list, which we hope will prove useful in itself. A checklist and keys are also presented for students or anyone concerned with the kinds and identification of fishes making up the fauna of the region. Many changes have occurred since 1966, not only in the state of our knowledge of the fauna and its biology but also in the management of the resource. Changes in the management are well documented in the section 'Atlantic Coast Fisheries and Fisheries Research in the Last 25 Years.'

ACHTUNG-PANZER!

THE DEVELOPMENT OF ARMoured FORCES, THEIR TACTICS AND OPERATIONAL POTENTIAL

Arms & Armour This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

LIGHTING ESSENTIALS

LIGHTING FOR TEXTURE, CONTRAST, AND DIMENSION IN DIGITAL PHOTOGRAPHY

Amherst Media The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects'with all of the textures, colors, shapes, and surfaces they have' then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.