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KEY=1 - WOODARD KAELYN

PIANO ADVENTURES

THE BASIC PIANO METHOD. TECHNIQUE & ARTISTRY BOOK

Combines two elements of pianism: technical skill and artistic performance. This integrated approach builds basic elements of piano technique, always directed toward an artistic goal.

PIANO EXAM PIECES 2021 & 2022, ABRSM GRADE 1, WITH CD

SELECTED FROM THE 2021 & 2022 SYLLABUS

ABRSM Exam Pieces

PIANO STUDENT, LEVEL 1

Alfred Music This book is designed to follow logically the Primer Level, and continues to present attractive pieces and etudes. It leads the student slowly, step by step, into a higher level of music study. Materials correlated with "The Piano Student" - Level" include: Lesson Practice Book, Piano Theory, Piano Technic, 30 Note Spelling Lessons, Piano Repertoire, The Church Musician, Sacred Music, Chords and Keys, Piano Duets, Jazz on 88, and others.

ALFRED'S BASIC ADULT PIANO COURSE

LESSON BOOK

Alfred Music Publishing More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

THE LANG LANG PIANO METHOD, LEVEL 1

Lang Lang Piano Academy "...The Lang Lang Piano Method, Level 1. Level 1 introduces complete beginners to different five-finger positions and note reading, moving around the keyboard and developing both hands equally right from the start."--Back cover.

PIANO LESSONS

Black Inc. In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining. "This impressive debut will surely mark Anna Goldsworthy's arrival as an Australian writer to be reckoned with." —The Age "Marvellous. Enlightenment and joy on every page" — Helen Garner "I loved this book. Anna Goldsworthy's memoir left me awed, inspired and humbled." — Alice Pung

ALFRED'S BASIC PIANO LIBRARY

Alfred Music Publishing The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

FIRST 50 SOLOS YOU SHOULD PLAY ON SNARE DRUM

Hal Leonard (Drum Book). If you've been taking snare drum lessons for a while, you're probably eager to start playing some songs. The First 50 Solos You Should Play on Snare Drum includes 50 snare etudes, orchestra excerpts and contest solos, highlighting a variety of skills, stickings and rudiments. The selections are presented in progressiver order, from simple to more challenging. Includes: Bolero * Echoing Sticks * Farfel's Gavotte * Grandfather's Clock * March for Two Drums * Rolling Accents * Soldier's March * Standing on the Shoulders of Giants * Tijuana Tap * William Tell Overture * and more.

THE LANG LANG PIANO METHOD LEVEL 1

Faber Music Ltd Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method Level 1. The five progressive levels in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start with fun, imaginative pieces that develop the left and right hands equally. Level 1 introduces different five-finger positions, note reading and moving around the keyboard. Musicianship is developed through theory pages and listening to exclusive performances by Lang Lang of piano classics for children. This eBook version features: • full audio of the musical examples and concert pieces played by Lang Lang • highlighted music when the audio is playing makes it easier to play along and follow • search tool • zoom function • fun animations on each page "I've written The Lang Lang Piano Method to inspire today's kids with my passion for the piano." Lang Lang

ALFRED'S BASIC ADULT PIANO COURSE - LESSON BOOK 3

LEARN HOW TO PLAY PIANO WITH THIS ESTEEMED METHOD

Alfred Music This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

ALFRED'S BASIC PIANO LIBRARY LESSON BOOK

LEVEL 2

Alfred Music Publishing This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

THE OLDER BEGINNER PIANO COURSE

LEVEL 1

CHORD QUEST POWERFUL PIANO LESSONS LEVEL 1

EASY KEYBOARD PATTERNS FOR BEGINNER KIDS

"Chord Quest Powerful Piano Lessons" is designed specifically for kids who new beginners to piano. By using musical patterns, simple diagrams and fun characters, students sound great from their very first lesson - without needing to read music. This book is a great supplement to other beginner piano books, or can be used as a standalone introduction to piano. Meridee Winters All Star Piano Patterns Book 1 Students will learn: Finger Numbers, Black & Keys, White Keys, Chords, Arpeggios, Chord Progressions, Intervals, Major and Minor, Improvisation, Creative Spins, Songwriting... And much more!

PIANO PRACTICE GAMES

THEORY, TECHNIQUE, CREATIVITY

Hal Leonard Corporation Preparation activities for pieces in Piano lessons.

OLDER BEGINNER LEVEL ONE

THE MAYRON COLE PIANO METHOD

Createspace Independent Publishing Platform The Older Beginner Level 1 Textbook is for beginners in sixth grade to adults, and is an accelerated version of The Mayron Cole Piano Method's Level 1. Older Beginner Level 1 teaches how to count two-eighths, quarter, half, dotted-half, whole, and dotted-quarter/eighth rhythms; the keys on the piano; staff notes Middle C up to G and Middle C down to F as well as harmonic seconds, thirds, and fourths. The theory taught in each lesson is the theory needed to play the new compositions in that lesson, and the music concepts that have been previously taught are reinforced as many times as possible in subsequent compositions and theory fun sheets. The Older Beginner Level 1 Textbook is paperback-bound with color covers and spine, contains 16 lessons, 132 pages, 66 original solos, 5 folk song solos, 1 classical solo, 3 five-piano ensembles, 33 corresponding theory sheets, and 119 original drawings. This book is also available on FreePianoMethod.com website as a free pdf download; please visit FreePianoMethod.com for free orchestrated accompaniments to the compositions in this book. Amazon does not allow returns, but before you order you can preview each lesson of the book on FreePianoMethod.com. Original copyright 1980; current edition copyrighted 2018. Graduates of Older Beginner Level 1 will progress to Older Beginner Level 2 of The Mayron Cole Piano Method.

FIRST LESSONS, OP. 117

Warner Bros Publications Expertly arranged Piano Lessons by Cornelius Gurlitt from the Kalmus Edition series. This is from the Romantic era.

TRINITY COLLEGE LONDON PIANO EXAM PIECES PLUS EXERCISES 2021-2023

GRADE 1

PIANO

LEVEL 1

ALFRED'S BASIC PIANO LIBRARY LESSON BOOK

LEVEL 3

Alfred Music Publishing This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

ALFRED'S BASIC PIANO LIBRARY - EAR TRAINING BOOK, COMPLETE LEVEL 1 (1A/1B)

LEARN HOW TO PLAY PIANO WITH THIS ESTEEMED METHOD

Alfred Music The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear. Rhythmic, melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time.

JOHN THOMPSON'S MODERN COURSE FOR THE PIANO

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

SUPERSONICS: PIANO METHOD LEVEL 1

Watch your students fall in love with the piano, using the Supersonics Piano method - starting with this Level 1 book for beginners. These fun, inspiring pieces will excite your students from the get-go, encouraging them to develop a regular practice routine and take pride in their progress. Level 1 of the method takes a playful, open-minded approach to teaching students to read music, developing core techniques, learning to transpose and harmonise. It features creative activities for students, encouraging them to make up their own melodies, train their musical ear and consolidate learnings with repetitive melodic patterns across fun-to-play pieces - making it easy to understand and integrate new music. Support material: The Supersonics Plus App adds so much more to this book. Access the teaching resources, backing tracks, teacher duets, activities, theory and more - in studio or at home, and create a rich, dynamic and engaging learning experience. All the core content is free! Content: 160 pages with 1-2 years of teaching material for complete beginners (approx. age 6+). This book + the free online resources contain 129 original pieces, arrangements, compositions tasks and simple harmonisations. Musical preparation: Set your students up for success by developing fundamental musical skills and techniques. BONUS FREE ACCESS to Supersonics Plus material: Get rote pieces, backing tracks, teacher duets, theory, rhythm builders and improvisation pieces that work with this method, to give you a fun and rich teaching experience for you and your students. Teaching Support via our Facebook Group: Join the Supersonics Piano Facebook Group to join a lively community of piano tutors using our method. FAQ Q: What ages / grades is this book suitable for? A: The lessons taught in Level 1 of the Supersonics Piano Method are suitable for children aged 6+ years. Older students and adults might find the accelerated learning in Quick Start A provides a more suitable lesson pace. Q: If I want to transfer my students to your method from another, how do I know where to start? A: The best entry points into the Supersonics Piano Method are at Level 1, Blast Off Bridge and Level 4. Q: What techniques and skills will my students master by using this piano method? A: By the end of Level 1, students will be confident and effective players and be able to: link musical symbol to sound, read effectively, learn pieces by rote, transpose, play in time, play with good technique, display a wide dynamic range, understand and express a range of musical gestures, play simple pop chords, harmonise simple melodies, respond to creative stimuli and much more. Q: It looks like a lot of the pieces are in "C position". Is this the case? A: No. By using different finger combinations, wide-ranging rote pieces and transposition early in the book and small stretches and moving around the thumb later in the book students avoid getting locked into a 5 finger mindset. Q: How will I know when my student is ready for the next level in the Supersonics Piano Method? A: When your student gets to the end of this first method book, use your judgement as to whether you feel they're ready to move onto Level 2. If you'd like to spend more time consolidating the skills and techniques learned, you might like to use 'Land of the Middle Seas'.

SIGHTREADING BOOK

LEVEL 1

(Faber Piano Adventures). Level 1 students can have lots of fun while developing strong sightreading skills. This inventive course uses sets of exercises based on melodic and rhythmic patterns from the Level 1 Lesson Book. Students play one exercise a day, while enjoying the entertaining musical art that guides their sightreading progress.

SUPPLEMENTARY SOLOS, LEVEL 1

FOR ELEMENTARY PIANO

Alfred Music These supplementary collections provide that indispensable aspect of any keyboard curriculum, musical 'dessert' -- music in lighter popular styles and a variety of rich, diverse character pieces. Effective antidotes to lagging student interest, the pieces are primarily recreational in nature, but also promote rhythmic and technical development.

MASTERING THE PIANO

TECHNIQUE, STUDIES AND REPERTOIRE FOR THE DEVELOPING PIANIST. LEVEL 1

Faber & Faber Lang Lang Piano Academy: Mastering the piano, Level 1 (approximately equivalent to Grade 1/Early Elementary) looks at techniques such as playing legato and staccato and the left hand.

FUR ELISE (SHEET MUSIC)

Hal Leonard Corporation (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

ALFRED'S BASIC PIANO LIBRARY FUN BOOK LEVEL 1B

Alfred Music Publishing The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

PIANO MASTER FOR EVERYONE LEVEL I

Piano Master for Everyone level 1 is an all-in-one guide to performance, theory, and technique. The book's comprehensive approach includes not only general music theory, but also a well-organized progression of music pieces for self-starters. And the approach is specifically tailored to adult learners. Based on her prove teaching curriculum, Piano Master for Everyone Level 1 was created by Dr. Hajin Kim, who implemented the methodology in her classroom and noted rapid improvement among her adult students. Now she wants to share her success with everyone who has ever wanted to learn to play the piano - in their own time and their own place!

FABER STUDIO COLLECTION

SELECTIONS FROM PLAYTIME PIANO LEVEL 1

(Faber Piano Adventures). PlayTime Studio Collection offers a spectacular array of favorite pieces from the PlayTime Piano Supplementary Library. Level 1 students will be motivated to showcase their skills while playing familiar pieces arranged at precisely the right level. Songs include: Do-Re-Mi * The Elephant * Five Foot Two, Eyes of Blue (Has Anybody Seen My Girl?) * Frere Jacques (Are You Sleeping?) * Let's Go Fly a Kite * Purple People Eater * Rockin' Robin * Snake Dance * This Little Light of Mine * The Trout * Plus special bonus hit "Safe and Sound"!

PLAY IT! CHRISTMAS SONGS

A SUPERFAST WAY TO LEARN AWESOME SONGS ON YOUR PIANO OR KEYBOARD

Graphic Arts Books Play It! Christmas Songs teaches kids how to play the piano or keyboard using an easy color-coded system.

BASTIEN POPULAR HYMNS LEVEL 1 PF

THE PIANO MAN - WITH AUDIO LEVEL 1 OXFORD BOOKWORMS LIBRARY

Oxford University Press A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. A woman finds a man on a beach. He is very cold, his clothes are wet, and he cannot speak. The woman phones for help, and an ambulance comes and takes the man to hospital. In hospital they ask the man questions, but he does not answer. He still cannot speak - or does not want to speak. Who is he, this strange man from the sea? What is his name? Where did he come from? And why do they call him the Piano Man?

SUPERSONICS: PIANO METHOD LEVEL 2

This is the original edition of this book. An updated 2021 edition is also available. Level 2 of the Supersonics Piano Method is full of more engaging pieces, guaranteed to continue to excite your students - while building their technical skills and note reading range. The best piano method books provide a fun, open-minded approach to learning and teaching piano. And this is what the Supersonics Method is all about. Students extend their reading range out to the 5 C's gradually, without locking them into rigid closed hand positioning. They'll learn and practise how to leap across octaves, with a range of popular folk tunes, pop chords, canons and simple pieces of classical historical repertoire. You'll love watching their confidence grow as they play. Watch your students take pride in their progress as the method introduces them to unusual time signatures and tonal variations. Help them refine their ear, develop their transposition skills and create melodies in different keys. By the end of Supersonics Piano Method Level 2 your students will be playing expressively across a range of music from different eras, sparking their love of music in all its styles and genres. When accompanied by a standard Grade One theory book, Level 2 comprehensively puts theory into practice throughout each module. Support material: The Supersonics Plus App adds so much more to this piano lesson book for beginners. Access the teaching resources, backing tracks, activities and more - in studio or at home, and create a rich, dynamic and engaging learning experience. All the core content is free! Content: 164 pages piano method book with 1-2 years of teaching material for elementary pianists (approx. ages 6+). Book 2 features Modules 12 to 22 of the course, each building on the skills, technique and theory taught in Level 1. Each module is targeted towards a particular concept, note-reading range or rhythm, making it easy to understand and to integrate extra material. BONUS FREE ACCESS to Supersonics Plus material: Get backing tracks and rhythm builders that work with this method, to give you a fun and rich teaching experience for you and your students. Teaching Support via our Facebook Group: Join the Supersonics Piano Facebook Group to join a lively community of piano tutors using our method. FAQ Q: What ages / grades is this book suitable for? A: The lessons taught in Level 2 of the Supersonics Piano Method are suitable for children aged 6+ years. Older students and adults might find the accelerated learning in Quick Start A provides a more suitable lesson pace. Q: If I want to transfer my students to your method from another, how do I know where to start? A: The best entry points into the Supersonics Piano Method are at Level 1, Blast Off Bridge and Level 4. Please note that this book is perfect bound.

ACCELERATED PIANO ADVENTURES FOR THE OLDER BEGINNER

Hal Leonard Corporation (Faber Piano Adventures). Outstanding popular repertoire skillfully arranged and correlated with the concepts in Accelerated Lesson Book 1. Contents include: In Dreams * Video * Star Wars * Hedwig's Theme * Fiddler on the Roof * What a Wonderful World * Soak up the Sun * Over the Rainbow * The Lion Sleeps Tonight.

PIANO LESSON MADE EASY

PIANO EXAM PIECES 2021 & 2022, ABRSM GRADE 2, WITH CD

SELECTED FROM THE 2021 & 2022 SYLLABUS

ABRSM Exam Pieces

ADULT PIANO THEORY, LEVEL 1

Alfred Music This book reinforces the fundamentals of music being studied in the ADULT PIANO STUDENT. It consists of 47 Programmed Theory Lessons. The material for each lesson is divided into steps called "frames." Many of the same frames are presented several times for review thus reinforcing fundamentals already presented. When this book has been successfully completed, the student will be prepared to play, understand, and enjoy music at this level of advancement. All three levels in this series may also be used with any other course of study.

THE INTERMEDIATE PIANIST, BK 1

AN INTERMEDIATE-LEVEL PIANO COURSE INCORPORATING REPERTOIRE, TECHNIQUE, AND MUSICIANSHIP

Faber & Faber This piano course has been specifically written to help students progress through the tricky intermediate stages of learning the piano. Through carefully chosen repertoire, quick studies, key technical information, and musicianship activities, students will develop the skills that they require. Note-reading will be improved, technique developed, and a greater understanding of style and music theory will be gained. The Intermediate Pianist, Book 1 is suitable for Grade 3 level pianists and forms part of the Piano Trainer series.

THE CHESTER BOOK OF CELEBRATED SONGS: BOOK 1 (VOICE & PIANO)

Chester Music This first volume in The Chester Book Of Celebrated Songs contains a fine selection of songs, chosen and graded especially for use by singing teachers, students and amateur performers by Shirley Leah. Each piece is arranged for Voice with Piano accompaniment, and is suitable for intermediate level performers. Song List: - An Die Laute [Schubert] - Bois Epais (Sombre Woods) [Lully] - Have You Seen But A White Lily Grow? [Anon] - It It's Ever Spring Again [Le Fleming] - Jeunes Fillettes [Anon] - Like To A Linden Tree Am I [Dvořák] - Nod [Gibbs] - Can Ye Sew Cushions? [Anon] - Silent Worship [Handel] - Star Vicino [Rosa] - Under The Greenwood Tree (As You Like It) [Arne] - What Then Is Love? [Rosseter]

OLDER BEGINNER LEVEL TWO

THE MAYRON COLE PIANO METHOD

Createspace Independent Publishing Platform The Older Beginner Level 2 Textbook is for graduates of The Mayron Cole Piano Method Older Beginner Level 1 Textbook, and is an accelerated version of The Mayron Cole Piano Method Level 2. Older Beginner Level 2 provides a thorough study of bass clef staff notes F below the bass staff up to third line B in the treble staff, plus triads and triplets. The theory sheets, rhythm-taps, and artwork in the Older Beginner series were created specifically to keep middle school, high school, and adult students engaged while learning the beginning level concepts. The Older Beginner Level 2 Textbook is paperback-bound with color covers and spine, contains 16 lessons, 133 pages, 50 original solos, two 4-piano & 5-piano ensembles, 32 corresponding theory sheets, six rhythm tap exercises, major and harmonic minor, scales & cadences, glossary of musical terms, and 81 original drawings. This book is also available on FreePianoMethod.com website as a free pdf download; please visit FreePianoMethod.com for free orchestrated accompaniments to the compositions in this book. Amazon does not allow returns, but before you order you can preview

each lesson of the book on FreePianoMethod.com. Original copyright 1980; current edition copyrighted 2018. (Older Beginner Level 2 is exactly the same material as the previously printed Older Beginner Level 2 of The Mayron Cole Piano Method, but the order in which the lessons are presented has been updated.) Graduates of Older Beginner Level 2 will progress to Level 3 of The Mayron Cole Piano Method.