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## Bookmark File PDF Pdf Lewis Sinclair Dodsworth

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### KEY=DODSWORTH - SAVANAH HOWARD

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### DODSWORTH

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### A NOVEL

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### MAIN STREET

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*The Floating Press* **Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"**

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### BABBITT

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*Bantam Classics* **The life of an aggressive, prosperous realtor is described reflecting an image of middle-class America**

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### FREE AIR

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*Phoemixx Classics Ebooks* **Free Air** Sinclair Lewis - Fame was just around the corner when Sinclair Lewis published Free Air in 1919, a year before Main Street. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. Free Air heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war.The vehicle in Lewiss novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If Free Air anticipates many of the themes of Lewiss later novels, it also looks forward to a genre that includes John Steinbecks Travels with Charley and Josh Greenfeld and Paul Mazurskys Harry and Tonto. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn.

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### ARROWSMITH

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*Prabhat Prakashan* **First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research.**

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### MAIN STREET

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*Bantam Classics* **A novel of life in a quiet Midwestern town which exposes the complacency and hypocrisy there**

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### ARROWSMITH

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*Signet Classic* **The Pulitzer Prize-winning novel recounts the story of a Midwestern physician who is forced to give up his profession due to the ignorance, corruption, and greed of society.**

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### THE MINNESOTA STORIES OF SINCLAIR LEWIS

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*Minnesota Historical Society* **Sinclair Lewis, the first American to win the Nobel Prize for Literature, applied subversive satire and razor wit in his portrayals of American life. Born and raised in Sauk Centre, Minnesota, he was one of the earliest writers to attack the myth of the noble, happy, American small town. Main Street, which he described as his "first novel to rouse the embattled peasantry," was praised and reviled--and immensely popular. This initial success was followed by such accomplished books as Babbitt, Arrowsmith, Elmer Gantry, and Dodsworth, classics that today hold a prominent place in the American canon. Among the best of Lewis's works were short stories that he wrote for the popular magazines of the day. The Minnesota Stories of Sinclair Lewis collects the finest of these stories, acerbic tales set in Minnesota that reflect his favorite themes: local boosterism, the plight of strong women, native fascism, the grip of materialism. Lewis inserts himself as a character in two tales: he travels to Main Street's Gopher Prairie, where he talks to Dr. Will Kennicott, and to Babbitt's Zenith, where George Babbitt gives him a piece of his mind. Two of these stories have never been published, and six have not been reprinted since they first appeared. Wickedly funny and surprisingly fresh, these stories offer a unique look at one of the most important American writers of the twentieth century.**

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### BABBITT

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*Xist Publishing* **A Novel that Stood the Test of Time** "But I do know that about ten times as many people find their lives dull, and unnecessarily dull, as ever admit it; and I do believe that if we busted out and admitted it sometimes, instead of being nice and patient and loyal for sixty years, and then nice and patient and dead for the rest of eternity, why, maybe, possibly, we might make life more fun." - Sinclair Lewis, Babbitt Although it was first published in 1922, Babbitt reveals the flaws of our modern society. Are money going to make us happy? Is social status such an important aspect in our lives? Can't we just live in the moment? Asked some 90 odd years ago, these same questions haunt the Western society to this day. Can George F. Babbitt find the answer? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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### SINCLAIR LEWIS

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### REBEL FROM MAIN STREET

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*Minnesota Historical Society* **Written at the height of his power in the 1920s, the three novels in this volume continue the rigorous unmasking of American middle-class life begun by Lewis in "Main Street" and "Babbit."**

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## ANN VICKERS

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*Good Press* "Ann Vickers" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## IN THE AMERICAN GRAIN

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*New Directions Publishing* William Carlos Williams's examination of American history in a series of reflective essays.

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## CASS TIMBERLANE

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*Good Press* "Cass Timberlane" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## THE JOB

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*Read Books Ltd* This early work by Sinclair Lewis was originally published in 1917 and we are now republishing it with a brand new introductory biography. Sinclair Lewis was born in Sauk Centre, Minnesota, USA in 1885. A lonely and socially awkward child, Lewis tried unsuccessfully to run away from home, before entering Yale University in 1903. It was here that, in the Yale Courant and the Yale Literary Magazine, Lewis had his first works - mostly romantic poetry and short sketches - published. In 1920, while living in Washington D.C., Lewis had his first major success with the novel *Main Street*. Selling around two million copies within a few years, it catapulted Lewis into fame and riches, and he followed it with the critically acclaimed *Babbitt* (1922), and *Arrowsmith* (1925) - for which he received, but refused, the Pulitzer Prize.

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## SAFEGUARDING CHILDREN ACROSS SERVICES

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## MESSAGES FROM RESEARCH

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*Jessica Kingsley Publishers* Based on the latest research, this book provides today's practitioners and policymakers with an accessible summary of what we currently know about child protection. It explains the forms of abuse, how common they are and their impact before going on to evaluate effective interventions to combat maltreatment.

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## IT CAN'T HAPPEN HERE

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*Penguin UK* 'An eerily prescient foreshadowing of current affairs' Guardian 'Not only Lewis's most important book but one of the most important books ever produced in the United States' New Yorker A vain, outlandish, anti-immigrant, fearmongering demagogue runs for President of the United States - and wins. Sinclair Lewis's chilling 1935 bestseller is the story of Buzz Windrip, 'Professional Common Man', who promises poor, angry voters that he will make America proud and prosperous once more, but takes the country down a far darker path. As the new regime slides into authoritarianism, newspaper editor Doremus Jessup can't believe it will last - but is he right? This cautionary tale of liberal complacency in the face of populist tyranny shows it really can happen here.

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## THE CAMBRIDGE HANDBOOK OF SOCIOLINGUISTICS

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*Cambridge University Press* The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

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## MAX OPHULS IN THE HOLLYWOOD STUDIOS

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*Rutgers University Press* Drawing on documents in many archives and on interviews with more than sixty of Ophuls' contemporaries, Bacher traces the European director's struggle to find a niche in the U.S. film industry.

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## SINCLAIR LEWIS REMEMBERED

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*University of Alabama Press* *Sinclair Lewis Remembered* is a collection of reminiscences and memoirs by contemporaries, friends, and associates of Lewis that offers a revealing and intimate portrait of this complex and significant Nobel Prize-winning American writer. After a troubled career as a student at Yale, Sinclair Lewis turned to literature as his livelihood, publishing numerous works of popular fiction that went unnoticed by critics. With the 1920s, however, came *Main Street*, Lewis's first critical success, which was soon followed by *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *Dodsworth*—five of the most influential social novels in the history of American letters, all written within one decade. Nevertheless, Lewis's Nobel Prize for Literature in 1930 led to controversy. Writers such as Theodore Dreiser, William Faulkner, and Thomas Mann expressed their dissent with the decision. Unable to match his previous success, Lewis suffered from alcoholism, alienated colleagues, and embraced unpopular political positions. The nadir for Lewis's literary reputation was Mark Schorer's 1961 biography, *Sinclair Lewis: An American Life*, which helped to legitimize the dismissal of Lewis's entire body of work. Recent scholarly research has seen a resurgence of interest in Lewis and his writings. The multiple and varied perspectives found in *Sinclair Lewis Remembered*, edited by Gary Scharnhorst and Matthew Hofer, illustrate uncompromised glimpses of a complicated writer who should not be forgotten. The more than 115 contributions to this volume include reminiscences by Upton Sinclair, Edna Ferber, Alfred Harcourt, Samuel Putnam, H. L. Mencken, John Hersey, Hallie Flanagan, and many others.

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## CASS TIMBERLANE - A NOVEL OF HUSBANDS AND WIVES

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CASS TIMBERLANE- A NOVEL OF HUSBANDS AND WIVES by SINCLAIR LEWIS. The scene of this story, the small city of Grand Republic in Central Minnesota, is entirely imaginary, as are all the characters. But I know that the diameters will be identified, each of them with several different real persons in each of the Minnesota cities in which I have happily lingered: in Minneapolis, St. Paul, Winona, St. Cloud, Mankato, Fergus Falls and particularly, since it is only a little larger than Grand Republic and since I live there, in the radiant, sea-fronting, hillside city of Duluth. All such guesses will be wrong, but they will be so convincing that even the writer will be astonished to learn how exactly he has drawn some judge or doctor or banker or housewife of whom he has never heard, or regretful to discover how poisonsly he is supposed to have described people of whom he is particularly fond. UNTIL JINNY MARSHLAND was called to the stand, the Judge was deplorably sleepy. The case of Miss Tilda Hatter vs. the City of Grand Republic had been yawning its way through testimony about a not very interesting sidewalk. Plaintiff's attorney desired to show that the city had been remarkably negligent in leaving upon that sidewalk a certain lump of ice which, on February 7, 1941, at or about the hour of 9: 37 P. M., had caused the plaintiff to slip, to slide, and to be prone upon the public way, in a state of ignominy and sore pain. There had been an extravagant amount of data as to whether the lump of ice had been lurking sixteen, eighteen, or more than eighteen feet from the Clipper Hardware Store. And all that May afternoon the windows had been closed, to keep out street noises, and the court room had smelled, as it looked, like a schoolroom. Timberlane, J., was in an agony of drowsiness. He was faithful enough, and he did not miss a word, but he heard it all as in sleep one hears malignant snoring. He was a young judge: the Honorable Cass Timberlane, of the Twenty-Second Judicial District, State of Minnesota. He was forty-one, and in his first year on the bench, after a term in Congress. He was a serious

judge, a man of learning, a believer in the majesty of the law, and he looked like a tall Red Indian. But he was wishing that he were out bass-fishing, or at home, reading Walden or asleep on a cool leather couch. Preferably asleep. All the spectators in the room, all five of them, were yawning and chewing gum. The learned counsel for the plaintiff, Mr. Hervey Plint, the dullest lawyer in Grand Republic, a middle aged man with a miscellaneous sort of face, was questioning Miss Hatter. He was a word-dragger, an uh'er, a looker to the ceiling for new thoughts. Uh Miss Hatter, now will you tell us what was the uh the purpose of DEGREES our going out, that evening I mean, I mean 3 how did you happen to be out on an evening which I think all the previous testimony agrees that it was, well, I mean, uh, you might call it an inclement evening, but not such as would have prevented the, uh, the adequate cleaning of the thorough\* fares - ' Jekshn leading quest, said the city attorney. Jekshn stained, said the Court. I will rephrase my question/' confided Mr. Flint. He was a willing rephraser, but the phrases always became duller and duller and duller. Sitting above them on the bench like Chief Iron Cloud, a lean figure of power, the young father of 'his people, Judge Timberlane started to repeat\* the list of presidents, a charm which usually would keep him awake. He got through it fairly well, stumbling only on Martin Van Buren and Millard Fill more, as was reasonable, but he remained as sleepy as ever. Without missing any of Miss Hatter's more spectacular state ments, His Honor plunged

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#### THEY KNEW WHAT THEY WANTED

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#### A COMEDY IN THREE ACTS

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#### THE TRAIL OF THE HAWK

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*Mondial* The Trail of the Hawk, by Sinclair Lewis, is the chronicle of an inveterate Rolling Stone... Carl Ericson, a born rebel against conventions, finds himself from boyhood up at war with the combined forces of family, school and society, all three of which unite in trying to mould him into the average colourless human being. Consequently throughout his earlier years he is in perpetual disgrace, at home, at school and at college... Thus it happens that we find Carl in early adolescence a friendless and penniless wanderer, undaunted and thrilling with a sense of freedom and the boundless opportunity of satisfying his unquenchable curiosity about life. ... The first of the three parts into which this chronicle is divided, "The Adventure of Youth," ... covers the formative years and helps to explain why Carl is what he is, and not otherwise. ... Part II, "The Adventure of Adventuring," ... is an undiluted joy. It is improbable, to be sure, almost burlesque, yet so joyous, so spontaneous, so kaleidoscopic in its varied scene and shifting action, that one must accept it with indulgent credulity. ... Packer in a department store, waiter in a third-class restaurant, mechanic in an automobile factory, chauffeur, professional tramp and candidate for the bread line, porter in a Bowery saloon, facing the problem of saving four dollars out of a weekly salary of eight, in order to gratify a new ambition, namely to see the Panama Canal, — such is a brief epitome of one phase of our Rolling Stone's career, a phase that all unconsciously is shaping him for bigger things. ... and the following year finds him in California, a partner in a profitable automobile repair shop. Then the big news reaches him of the first successful flights of Curtis and the Wright Brothers, and Carl recognises by instinct that here is the outlet for his pent-up energies, the one career for which his whole undisciplined nature has been crying out. Much has been written about aviation, both from the technical and the popular standpoint ; but it would be hard to find anywhere else in fiction any description that would give to the inexperienced a kindred thrill of breathless flight, of danger that is a fearful joy, and of confident omnipotence that is superhuman. And then, when this unrivalled "Hawk of the Air-men" is at the zenith of his powers, comes his third adventure, "The Adventure of Love." ... Of course, the inevitable happens: the Hawk has his wings clipped, flights are a thing of the past, a onfing, although lucrative office position and a conventional apartment on the Upper West Side begin to prey upon his nerves; and soon the happy couple are quarrelling acrimoniously and often. But ... you cannot cage a hawk for long ... (Frederic Taber Cooper) --- "The Trail of the Hawk" is a truly lifelike chronicle of the fortunes of 'Widow Ericson's boy Carl,' of Joralemon, Minn., who becomes 'Hawk' Ericson, the daring aviator, and marries a very nice girl indeed. They had promised to find new horizons for each other, and when the resources of a New York flat in the way of horizons are exhausted, they sail for South America... (Atlantic Monthly)

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#### MARY ASTOR'S PURPLE DIARY: THE GREAT AMERICAN SEX SCANDAL OF 1936

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*Liveright Publishing* In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's Purple Diary is a passion project that becomes the masterpiece of one of America's greatest illustrators.

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#### THEORY AND TECHNIQUE OF PLAYWRITING

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*Рипол Классик* With a new introduction.

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#### THE DIGITAL DIALECTIC

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#### NEW ESSAYS ON NEW MEDIA

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*MIT Press* The Digital Dialectic is an interdisciplinary jam session about our visual and intellectual cultures as the computer recodes technologies, media, and art forms. Unlike purely academic texts on new media, the book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms.

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#### THE MARKETISATION OF HIGHER EDUCATION AND THE STUDENT AS CONSUMER

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*Routledge* Until recently government policy in the UK has encouraged an expansion of Higher Education to increase participation and with an express aim of creating a more educated workforce. This expansion has led to competition between Higher Education institutions, with students increasingly positioned as consumers and institutions working to improve the extent to which they meet 'consumer demands'. Especially given the latest government funding cuts, the most prevalent outlook in Higher Education today is one of business, forcing institutions to reassess the way they are managed and promoted to ensure maximum efficiency, sales and 'profits'. Students view the opportunity to gain a degree as a right, and a service which they have paid for, demanding a greater choice and a return on their investment. Changes in higher education have been rapid, and there has been little critical research into the implications. This volume brings together internationally comparative academic perspectives, critical accounts and empirical research to explore fully the issues and experiences of education as a commodity, examining: the international and financial context of marketisation the new purposes of universities the implications of university branding and promotion league tables and student surveys vs. quality of education the higher education market and distance learning students as 'active consumers' in the co-creation of value changing student experiences, demands and focus. With contributions from many of the leading names involved in Higher Education including Ron Barnett, Frank Furedi, Lewis Elton, Roger Brown and also Laurie Taylor in his journalistic guise as an academic at the University of Poppleton, this book will be essential reading for many.



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## WHY YOU?

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### 101 INTERVIEW QUESTIONS YOU'LL NEVER FEAR AGAIN

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*Penguin UK* **\*\*Revised and updated for 2017 with ten extra tech questions.\*\*** Learn the secrets to excelling at interview, direct from top interviewers and recruiters, in *Why You?* by James Reed, chairman of recruitment specialists REED. You can't prepare an answer for every interview question. So, of the thousands of questions they might ask, which ones will they ask? After extensive research among hundreds of interviewers and thousands of interviewees, finally here's the book that will give you the answer. *Why You?* is based on direct input from top interviewers in REED's unrivalled recruitment network. It offers powerful preparation techniques, the lowdown on how to answer the most common questions and - above all - how to adopt a winning mindset at interview, one that will help you succeed on the day. From classic questions like 'tell me about yourself' and 'what are your greatest weaknesses?' to puzzlers like 'sell me this pen' and 'how many traffic lights are there in London?', James Reed reveals what interviewers are really asking. James Reed is the Chairman of REED, the recruitment specialists. He first joined the company in 1992 after graduating from Harvard Business School; since then REED has more than quadrupled in size and reed.co.uk has become the number one job site in the UK and Europe. REED now receives more than 46 million job applications a year and has delivered over 100 programmes helping more than 140,000 long-term unemployed people back into work. James is co-author of *Put Your Mindset to Work*, winner of the 'Commuter's Read' prize at the CMI Management Book Awards 2012. He is also a Fellow of the Chartered Institute of Personnel and Development (CIPD).

### SINCLAIR LEWIS: MAIN STREET AND BABBITT (LOA #59)

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*Library of America* In *Main Street and Babbitt*, Sinclair Lewis drew on his boyhood memories of Sauk Centre, Minnesota, to reveal as no writer had done before the complacency and conformity of middle-class life in America. The remarkable novels presented here in this *Library of America* volume combine brilliant satire with a lingering affection for the men and women, who, as Lewis wrote of Babbitt, "want "to seize something more than motor cars and a house before it's too late." *Main Street* (1920), Lewis's first triumph, was a phenomenal event in American publishing and cultural history. Lewis's idealistic, imaginative heroine, Carol Kennicott, "longs to get [her] hands on one of those prairie towns and make it beautiful," but when her doctor husband brings her to Gopher Prairie, she finds that the romance of the American frontier has dwindled to the drab reality of the American Middle West. The great romantic satire of its decade, *Main Street* is a wry, sad, funny account of a woman who attempts to challenge the hypocrisy and narrow-mindedness of her community. In the character of George F. Babbitt, the boisterous, vulgar, worried, gadget-loving real estate man from Zenith, Lewis fashioned a new and enduring figure in American literature—the total conformist. Babbitt is a "joiner," who thinks and feels with the crowd. Lewis surrounds him with a gallery of familiar American types—small businessman, Rotarians, Elks, boosters, supporters of evangelical Christianity. In biting satirical scenes of club lunches, after-dinner speeches, trade association conventions, fishing trips and Sunday School committees, Lewis reproduces the noisy restlessness of American commercial culture. In 1930 Sinclair Lewis was the first American to be awarded the Nobel Prize in Literature, largely for his achievement in Babbitt. These early novels not only define a crucial period in American history—from America's "coming of age" just before World War I to the dizzying boom of the twenties—they also continue to astonish us with essential truths about the country we live in today. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The *Library of America* series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

### ANTI-INTELLECTUALISM IN AMERICAN LIFE

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*Vintage* Winner of the 1964 Pulitzer Prize in Nonfiction *Anti-Intellectualism in American Life* is a book which throws light on many features of the American character. Its concern is not merely to portray the scorers of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the *Christian Science Monitor*

### THE READER'S ENCYCLOPEDIA OF AMERICAN LITERATURE

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*Ty Crowell Company* "Incorporates authors' name, biographies, and titles of their works in one alphabetical listing. Plot summaries also included. Covers U.S. and Canadian literature."--

### TALES OF RESEARCH MISCONDUCT

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### A LACANIAN DIAGNOSTICS OF INTEGRITY CHALLENGES IN SCIENCE NOVELS

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*Springer* This monograph contributes to the scientific misconduct debate from an oblique perspective, by analysing seven novels devoted to this issue, namely: *Arrowsmith* by Sinclair Lewis (1925), *The affair* by C.P. Snow (1960), *Cantor's Dilemma* by Carl Djerassi (1989), *Perlmann's Silence* by Pascal Mercier (1995), *Intuition* by Allegra Goodman (2006), *Solar* by Ian McEwan (2010) and *Derailment* by Diederik Stapel (2012). Scientific misconduct, i.e. fabrication, falsification, plagiarism, but also other questionable research practices, have become a focus of concern for academic communities worldwide, but also for managers, funders and publishers of research. The aforementioned novels offer intriguing windows into integrity challenges emerging in contemporary research practices. They are analysed from a continental philosophical perspective, providing a stage where various voices, positions and modes of discourse are mutually exposed to one another, so that they critically address and question one another. They force us to start from the admission that we do not really know what misconduct is. Subsequently, by providing case histories of misconduct, they address integrity challenges not only in terms of individual deviance but also in terms of systemic crisis, due to current transformations in the ways in which knowledge is produced. Rather than functioning as moral vignettes, the author argues that misconduct novels challenge us to reconsider some of the basic conceptual building blocks of integrity discourse. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

### READING THE MARKET

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### GENRES OF FINANCIAL CAPITALISM IN GILDED AGE AMERICA

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*JHU Press* Introduction -- Market reports -- Reading the ticker tape -- Picturing the market -- Confidence games and inside information -- Conspiracy and the invisible hand of the market -- Epilogue

### ART IN SINCLAIR ROSS'S 'AS FOR ME AND MY HOUSE' AND LORNA CROZIER'S 'A SAVING GRACE'

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*GRIN Verlag* Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Cologne (Englisches Seminar), course: The Great Depression in American and Canadian Literature, 21 entries in the bibliography, language: English, abstract: Since its reprint in 1957 Sinclair Ross's *As for Me and My House* has been considered to be one of Canada's most important literary works and has been honoured with great attention amongst numerous critics. The discussion ranges from gay / lesbian approaches over biographical comparisons of the characters with historical figures to psychoanalytical approaches to the protagonists' personalities. The subjective point of view of the fictional diary of Mrs. Bentley has always been an obstacle for the critics. As the diarist she slips into the roles of author, actor and reader, which leads to a constant shifting of her position as subject, object, observer, or third person. John H. Ferres has pointed out three capital themes in Sinclair Ross's works, which are of special relevance for *As for Me and My House*: the difficulty of communication, the strive for authenticity and the struggle against the harsh Canadian prairie. Being categorized as a "Künstlerroman", artistic expression of any kind plays a major role in the novel. Thus, art is also functioning as a medium for the expression of the characters' personalities, for coping with the hostile natural environment and finally for the constant try to carry their inner concerns outside. Based on *As For Me and My House* the volume of poems by Lorna Crozier, named *A Saving Grace* give further insights into Mrs. Bentley's nature. The poems pick up the topics of Mrs. Bentley's diary as a kind of fictional continuation in the form of very personal and intimate poems dealing with the same themes of nature, art and communication. This essay will discuss the relevance of the three mentioned themes and their reappearing in the different art genres treated in the texts, especially writing, painting and music. It will focus on the way in which art is used as a medium of expression and how it distinguishes the characters from each other. Three poems from Crozier's volume, each dealing with one of the three main genres, will give further insight into these aspects. Following this the essay will examine the presence of nature in the characters' lives

and artworks, and its significance for their state of minds. Three further poems revolving around the weather and the landscape will illustrate this additionally. The last point will examine the verbal and non-verbal forms of communication established by the characters. Again the attention lies on the importance of art, here functioning as a medium for communication.

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