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KEY=LOVE - SANTANA MONTGOMERY

MESSENGER'S ANGEL: LOST ANGELS BOOK 2

Hachette UK For fans of J. R. Ward, Nalini Singh and Charlaine Harris, the second novel in The Lost Angels from New York Times bestselling author Heather Killough-Walden. Are you ready to meet the angels of your dreams? Gabriel has always called Scotland his true home. Nevertheless, he is stunned when his archess suddenly appears in the land closest to his heart. Juliette Andersen's encounter with the gorgeous silver-eyed stranger changes their worlds for ever. But even as they find each other, enemies surround them. With danger closing in, they will have one chance to fulfil a destiny written for them in the stars... The Lost Angels will compell you into a world of desire, danger and devastation. Read the whole series: Always Angel, Avenger's Angel, Messenger's Angel, Death's Angel, Warrior's Angel and Samael.

BEAUTIFUL BOYS

BEAUTIFUL BASTARD, BEAUTIFUL STRANGER, AND BEAUTIFUL PLAYER

Simon and Schuster Millions of readers worldwide have fallen for the sexy, hilarious love stories of Christina Lauren's New York Times and #1 international best selling Beautiful series. Discover the first three novels—Beautiful Bastard, Beautiful Stranger, and Beautiful Player—from the author duo Kirkus Reviews calls “the It Girls of Romance.” Beautiful Bastard: Whip-smart, ambitious intern Chloe Mills is so tempting that her completely infuriating and utterly irresistible boss Bennett Ryan is willing to bend the office rules—or outright smash them—if it means he can have her—all over the office. Beautiful Stranger: All of New York City knows Max Stella loves women. Despite pulling in plenty of lovers with his Wall Street bad boy charm, it's not until finance whiz Sara Dillon—and the wild photos she lets him take of her—that the ex-pat Brit really thought of keeping someone around. Hooking up in

places where anybody could catch them, the only thing scarier for Sara than getting caught in public is having Max get too close in private. Beautiful Player: Lectured by her brother for neglecting her social life in favor of grad school, bookish Hanna Bergstrom challenges her brother's best friend, unapologetic playboy Will Sumner, to turn her into a sultry siren. It's not long before the innocently seductive pupil is teaching the venture capitalist a thing or two he can't forget. But now that Sara's discovered the power of her own sex appeal, it's up to Will to prove he's the only man she'll ever need.

BEAUTIFUL BAD

A NOVEL

Park Row Books A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

THE MIRACLE

Crossroad Press The Vatican announces that the Virgin Mary will return to Lourdes this year to perform a miracle cure! Will it be a miracle? Or will it be a fraud? Precious lives, loves, and happiness are at stake: Ken Clayton: the young American who abandons medical treatment for the chance of miracle; Edith Moore: the Englishwoman whose miracle cure has made her famous against her will; Gisele Dupree, the French girl whose desperation to escape Lourdes will lead to violence; Liz Finch: the hard-bitten journalist who wants to "expose" Lourdes and its miracles... At the climax comes a surprise twist that only master storyteller Irving Wallace could pull off. First published in 1984 *The Miracle* has everything we expect from Wallace at his best: rich, authentic detail, fast-paced plotting, suspense, and vivid characters. Find more great novels by Irving Wallace by searching your favorite eBook store, including *The Man*, *The Second Lady*, *The Prize*, *The Fan Club* - *The Two* - with his daughter, Amy Wallace, and many more. Find great fiction and non-fiction by a variety of talented authors, such as Bill Pronzini, John Lutz, Amy Wallace, David Niall Wilson, Loren D. Estleman, John Farris and many more by searching for CROSSROAD PRESS.

THE MAN IN THE YELLOW DOUBLET

THE ADVENTURES OF CAPTAIN ALATRISTE

Hachette UK Captain Alatrisme returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatrisme's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatrisme becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanly guile to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

THE PENUMBRA

Quartet Books Limited A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

THE UGLY DUCKLING AND OTHER FAIRY TALES

Courier Corporation DIVtitle story plus "The Red Shoes," "Thumbelina," "The Emperor's New Clothes," "The Little Match Girl," "The Nightingale," two more. /div

I LOVED A ROGUE

THE PRINCE CATCHERS

Harper Collins In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

THE HIDDEN ADULT

DEFINING CHILDREN'S LITERATURE

JHU Press Analyzes six popular children's books to define the genre and explains

ways that adult experience and expectations can change the meaning of the text.

INTERNATIONAL COMPANION ENCYCLOPEDIA OF CHILDREN'S LITERATURE

Routledge Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

LADY VERNON AND HER DAUGHTER

A NOVEL OF JANE AUSTEN'S LADY SUSAN

Broadway Books After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

IDEOLOGIES OF IDENTITY IN ADOLESCENT FICTION

THE DIALOGIC CONSTRUCTION OF SUBJECTIVITY

Routledge *Ideologies of Identity in Adolescent Fiction* examines the representation of selfhood in adolescent and children's fiction, using a Bakhtinian approach to subjectivity, language, and narrative. The ideological frames within which identities are formed are inextricably bound up with ideas about subjectivity, ideas which pervade and underpin adolescent fictions. Although the humanist subject has been systematically interrogated by recent philosophy and criticism, the question which lies at the heart of fiction for young people is not whether a coherent self exists but what kind of self it is and what are the conditions of its coming into being. *Ideologies of Identity in Adolescent Fiction* has a double focus: first, the images of selfhood that the fictions offer their readers, especially the interactions between selfhood, social and cultural forces, ideologies, and other selves; and second, the strategies used to

structure narrative and to represent subjectivity and intersubjectivity.

FOLLOW ME

IL RAPIMENTO DI CENERENTOLA

KEYWORDS FOR CHILDREN'S LITERATURE

NYU Press The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

EAST OF THE SUN

Fairy-Tale Finesse Reviving East of the Sun and West of the Moon, Kay Nielsen's Scandinavian masterwork Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls, through some of the most exquisite illustrations in publishing history. In this gorgeous reprint, TASCHEN revives the most ambitious publication project of beloved Danish artist Kay Nielsen, one of the most famous children's book illustrators of all time. First published in 1914, East of the Sun and West of the Moon is a celebrated collection of fifteen fairy tales, gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-nineteenth century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th-century children's literature, highly sought-after by art and book collectors worldwide. An original signed copy of the book sold at auction in 2008 commanded the highest price ever paid for an illustrated children's book. This finely crafted reprint restores the stunning detail and artistry of Nielsen's images to their original splendor. Featuring 46 illustrations, including many enlarged details from Nielsen's rare original watercolors. The book is printed in five colors, comes with three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. "...a beautiful reprint of the fairy tale, with its sumptuous illustrations presented in full glory." -- VOGUE.com

READING CHARLOTTE SALOMON

Cornell University Press Featuring contributions from prominent art historians,

literary and cultural critics, and historians, Reading Charlotte Salomon celebrates the genius and courage of a remarkable figure in twentieth-century art.

MILK PRODUCTION AND PROCESSING

Daya Publishing House The book covers various aspects of dairying and milk products such as dairy farm establishment, management, production and utilisation of various dairy products. Information has been included on various aspects of dairy farming starting with selection and purchase of dairy cattle, their care and management, with respect to housing, feeding, breeding and health care during various physiological states such as growth, pregnancy and lactation and during different seasons. Details of health care management along with common diseases have been covered with all information required for educated farmers and technicians working in these areas. Various means for consistent improvement of the stock has also been included. Production of clean milk, its procurement, processing and distribution has been covered with more emphasis on common processing technologies such as pasteurisation and sterilisation. Different forms of liquid milk available in the market has been described along with its standards and other specifications for the knowledge of common man and technicians. Manufacturing methods of milk products have been included with appropriate flow chart wherever required and various categories of milk products have been covered in detail under different chapters under milk products. This book has been prepared with emphasis on second year syllabus of Vocational higher secondary course on milk products and dairying and considering the lack of a suitable textbook for this subject. Hence the book is expected to fill the gap of a textbook for the above said and similar courses. Also the book may be accepted as a textbook/manual for educated farmers, other teaching and training programmes covering similar syllabus like that of dairy farm instructors and as a handbook for Veterinary Students and Dairy Extension Officers. With these introductory notes, we presume that the book will satisfy its readers' requirements and form a valuable textbook/reference book for all those concerned with dairy animal production and utilisation of their products ultimately benefiting the farming community.

DON'T HATE THE SUN

Babelcube Inc It's the winter of 1870. Brigida's parents have been killed during a bloody rebellion in the north of Ireland. Together with her uncle and other members of her family, she flees to America, under the protection of her cousin Ailin's fiancé, the rich and handsome Ethan Mills. Only days before Ailin's wedding, Brigida is kidnapped during an ambush. Why Brigida? It's a question that continues to torment Ailin, who is forced to postpone her wedding. Was she kidnapped by white slavers? Has she been forced into prostitution? Until one day, Ethan Mills buys a Redskin slave from a group of thugs. Why is the Indian wearing Brigida's locket? What is the dark, mysterious Kohan hiding?

A HISTORY OF FEMINIST LITERARY CRITICISM

Cambridge University Press Feminism has transformed the academic study of

literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

SINGLE WHITE VAMPIRE

BOOK THREE

Hachette UK Roundhouse Publishing editor Kate C. Leever's first letter to her new author was meant to impress upon him the growing demand for vampire romances. And even though he'd expressed little-to-no desire for any publicity, book tours, or similar, it was clear this was an author just waiting to be broken out - despite himself, if necessary. When she suggested attending a romance convention his response - unusually quick to arrive - was succinct: 'No.' But Kate was adamant: Mr Lucern Argeneau was going to attend a romance convention and meet his fans. By hook or by crook, despite his reclusive nature and odd sleep patterns, the surly yet handsome author would attend. And she was sure that, once there, he would reveal himself to be a true charmer. Of course, that was before she realised that his 'romances' were more like biographies, and it's literally her neck on the line ... SINGLE WHITE VAMPIRE is a hilarious romantic comedy where a vampire finds his habits of a lifetime overturned and an unlikely romance blooms.

THE VITAMIN CURE FOR ALCOHOLISM

ORTHOMOLECULAR TREATMENT OF ADDICTIONS: EASYREAD COMFORT EDITION

ReadHowYouWant.com This book can be a godsend for many persons--for those who suffer from alcohol addiction, for their friends and loved ones, and for those in the relevant helping professions. Its central message is that alcoholism is primarily a metabolic disease that should be treated with due consideration of its physiological roots. The old moralistic approach and the more recent behavioral and psychological treatment approaches have a dismal record of failure, largely because they pay little or no attention to the crucial physiological and nutritional needs of alcoholics.

LA GABBIA DELL'ANGELO

OSSESSIONE MOLOTOV: LIBRO 2

PLAIN CITY

Scholastic Inc. A bittersweet story of a 12-year-old girl's search for the truth about her own past and her missing father.

TRANSLATING FOR CHILDREN

Routledge *Translating for Children* is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes *Translating for Children* unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

A PHILOSOPHY FOR EUROPE

FROM THE OUTSIDE

John Wiley & Sons Amid a devastating economic crisis, two tragic events coming from the outside – the wave of immigration and Islamic terrorism – have radically changed the profile and significance of the space we call Europe. Given a paradigm leap of this sort, philosophical reflection is in a position to exert its creative power more than other types of knowledge. But this can only happen if it is able to go beyond its own lexical boundaries, by turning its gaze outside itself. Here the leading Italian philosopher Roberto Esposito looks at how various strands of German, French, and Italian thought have achieved this outward turn and successfully captured international attention by breaking with the language of early nineteenth-century crisis philosophies. When analyzed from this novel perspective, the great texts of Adorno, Derrida, Foucault, and Deleuze, as well as works by the latest Italian thinkers, are cast in a new light. From the relationship and tension between them, reconstructed here with extraordinary theoretical sensitivity, a form of thought can arise that is equal to the challenges faced by Europe today. This erudite and wide-ranging analysis of European thought in the light of the crises facing the continent today will appeal to students and scholars of philosophy, critical theory, and beyond.

GENDER AND READING

ESSAYS ON READERS, TEXTS AND CONTEXTS

Baltimore : Johns Hopkins University Press "An unprecedented encounter between feminist criticism, reading-research and reader-response criticism... . I found Gender

and Reading a valuable book to read as a feminist critic. Valuable because it asserts our rights, as women, to read; to read as women. Valuable because it begins a dialogue among so many varieties of criticism and theory."--Susan Squier, Women's Review of Books.

ANGEL'S HALO

ENTANGLED

CreateSpace **NEW COVER** Angel's Halo: Entangled Angel's Halo MC Series He was the MC's enforcer. The man to dole out punishments within the club. Men feared him, and so the peace was kept. For the most part. But Spider isn't at peace with himself. There is only one thing in life he wants, and she just stormed back into his life... Willa The moment I saw him, I belonged to Spider Masterson. Now, four years later, I still can't help but want to belong to him. Even after all the pain he has put me through, I couldn't keep my distance. Spider There have been two females in my life that have ever made me feel anything. One was my best friend. The other owned my soul. She'd tattooed her name on my heart the second she had smiled at me for the first time. But the past stands in our way. I know I need to explain that night to her, but once I have her back in my bed, I can't think about anything but making her mine.

TEXTUAL TRANSFORMATIONS IN CHILDREN'S LITERATURE

ADAPTATIONS, TRANSLATIONS, RECONSIDERATIONS

Routledge This book offers new critical approaches for the study of adaptations, abridgments, translations, parodies, and mash-ups that occur internationally in contemporary children's culture. It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism, a paradigm that measures the success of an adaptation by the level of fidelity to the "original" text, toward a methodology that considers the adaptation to be always already in conversation with the adapted text. This book visits children's literature and culture in order to consider the generic, pedagogical, and ideological underpinnings that drive both the process and the product. Focusing on novels as well as folktales, films, graphic novels, and anime, the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare, Charles Perrault, L.M. Montgomery, Laura Ingalls Wilder, and A.A. Milne into new forms that are palatable for later audiences particularly when—for perceived ideological or political reasons—the textual transformation is not only unavoidable but entirely necessary. Contributors consider the challenges inherent in transforming stories and characters from one type of text to another, across genres, languages, and time, offering a range of new models that will inform future scholarship.

BETWEEN MOM AND JO

Hachette UK Nick has a three-legged dog named Lucky, some pet fish, and two moms who think he's the greatest kid ever. And he happens to think he has the greatest Moms ever, but everything changes when his birth mom and her wife, Jo, start to have marital problems. Suddenly, Nick is in the middle, and instead of having

two Moms to turn to for advice, he has no one. Nick's emotional struggle to redefine his relationships with his parents will remind readers that a family's love can survive even the most difficult times.

CRANKED UP REALLY HIGH

GENRE THEORY AND PUNK ROCK

Codex Books A lot of ink has been split on the subject of punk rock in recent years, most of it by arty-fatty trendies who want to make the music intellectually respectable. *Cranked Up Really High* is different. It isn't published by a university press and it gives short shrift to the idea that the roots of punk rock can be traced back to 'avant garde' art movements. As well as discussing sixties garage rock and the British, American and Finnish punk scenes, Home devotes whole chapters to deconstructing Riot Grrl, Oil and the sorry saga of Nazi bonehead band Skrewdriver. This book champions the super-dumb sleazebag thud of The Ramones, The Stooges, The Vibrators, The Art Attacks, The Snivelling Shits, The Lurkers, The Queers, The Germs, The Child Molesters, The Ants and The Blaggers.

LONDON DIARIES

Written by Lorenza Mazzetti, the first woman film director ever to be funded by the BFI, *London Diaries/Free Cinema* is the unique story of the birth of Free Cinema in London. It describes the making of *Together* (1957), a neglected masterpiece of British Free Cinema. The book introduces key figures of Free Cinema, such as Lindsey Anderson, and outlines the struggle of a young Mazzetti to find her way in London. Lorenza Mazzetti came to London in 1956 after her family were killed by the Nazis at the end of the 2nd WW. Her struggle to survive is beautifully and poetically reprised in this marvellous diary. Penniless she worked in cafes, got herself into the Slade Art School, and became the first woman to ever get a BFI grant to make a film. The book records both the traumas and the triumphs of making your way in a foreign country, and reflects on the powerful hold that history exerts on an individual, and how a new destiny can be created. Beautifully written it is a gem that has been hidden for a long time. (This is the first English publication of the book).

INVESTMENT MANAGEMENT

The theory and principles of Investment Management remain unaltered but the backdrop of the operations of investment and the practices and procedures of investment management change from time to time. The financial markets in which most of the operations take place are a reflection of the economy and its performance. The economic and financial reforms in India are a continuing process and these affect the operations in the financial markets. The changes are to be incorporated in any revision of a book of this nature, which is being used by students of finance whether in MBA or M.com. or any othe.

MY NAME IS MINA

Hachette Children's *There's an empty notebook lying on the table in the moonlight.*

It's been there for an age. I keep on saying that I'll write a journal. So I'll start right here, right now. I open the book and write the very first words: My name is Mina and I love the night. Then what shall I write? I can't just write that this happened then this happened then this happened to boring infinitum. I'll let my journal grow just like the mind does, just like a tree or a beast does, just like life does. Why should a book tell a tale in a dull straight line? And so Mina writes and writes in her notebook, and here is her journal, Mina's life in Mina's own words: her stories and dreams, experiences and thoughts, her scribblings and nonsense, poems and songs. Her vivid account of her vivid life. In this stunning book, David Almond revisits Mina before she has met Michael, before she has met Skellig. Shortlisted for the 2012 Carnegie Medal.

GAS DYNAMICS

AHCC

JAPAN'S MEDICAL BREAKTHROUGH IN NATURAL IMMUNOTHERAPY

The lowly mushroom, grown quietly, in the dark, has suddenly sprung onto the health scene as a miracle cure. Once castigated as a mere fungus, the mushroom has acquired a signature cachet in the form of active hexosecorrelated compound (AHCC), a nutritional product made from healing mushrooms fermented in rice bran. AHCC is used in over 700 clinics and hospitals in Japan, mainly in cancer treatment. Now Japan's secret has crossed the Pacific, and *The Science of AHCC* reveals what the Japanese have known for decades: AHCC is as well-researched as any conventional prescription drug. The quality control of AHCC is so stringent that it would easily qualify as a licensed pharmaceutical, but the manufacturers believe that this would limit its availability to the many people in Japan—healthy people, who use it as a preventive as well as for a variety of other purposes. Because it is actually a mushroom-based food, even though it is often made available in capsule form, it is extremely safe for anyone to take, including children, pets, frail elderly, and patients who have undergone surgery. *The Science of AHCC* explores this supplement in depth, explaining:

- o How it is manufactured
- o How it is used in clinics in Japan and other parts of the world
- o Its safety and efficacy
- o The scientific evidence supporting its striking versatility and profound effectiveness for a wide variety of conditions

The Science of AHCC will introduce readers to AHCC and expand their knowledge of one of the most important food supplements available on the market today.

WHITE LION'S LADY

Kidnapped on her wedding day by her childhood hero, Griffin, the White Lion, beautiful heiress Isabel de Lamere is stunned to discover that he intends to use her for his own gain, and soon the two are plunged into a world of danger and passion, forcing Griffin to choose between true love and honor. Original.

BE MORE ASSERTIVE

Teach Yourself Teach Yourself Assertiveness will use tips and strategies, explanations and illustrative stories to help anyone, whether at home or in work, to

practise being composed, unambiguous and in control.

TRUCK COLORING BOOK

MOVING THE EARTH

CreateSpace Join millions of people all over the world who are rediscovering the joy of coloring. Three Easy Steps* Find your favorite truck* Bring out your colored pencils or crayons * Start coloring This truck coloring book features very detailed and realistic drawings of monster trucks, earth movers, dump truck, steam roller, tow truck, bulldozer, garbage truck and many more. Truck coloring book will provides hours of stress relief, fun, creative expression and mindful calm.

LETTERS FROM LIGHTHOUSE COTTAGE

Hachette UK 'An irresistible, feel-good story infused with infectious humour' - Miranda Dickinson The sun is shining in the quiet little seaside town of Sandybridge Sandybridge is the perfect English seaside town: home to gift shops, tea rooms and a fabulous fish and chip shop. And it's home to Grace - although right now, she's not too happy about it. Grace grew up in Sandybridge, helping her parents sort junk from vintage treasures, but she always longed to escape to a bigger world. And she made it, travelling the world for her job, falling in love and starting a family. So why is she back in the tiny seaside town she'd long left behind, hanging out with Charlie, the boy who became her best friend when they were teenagers? It turns out that travelling the world may not have been exactly what Grace needed to do. Perhaps everything she wanted has always been at home - after all, they do say that's where the heart is...