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KEY=KENT - ALBERT MAHONEY

Combating Student Plagiarism

An Academic Librarian's Guide

Elsevier This practical book introduces readers to the current issues facing today's academic reference and instruction librarians grappling with the growing problem of student plagiarism. The book provides up-to-date overviews of student plagiarism, examples of ways in which librarians can educate students through proven instructional techniques, collaboration approaches and outreach methods, and discusses common problems and questions librarians may encounter when incorporating current anti-plagiarism instruction into their instructional services. Topics include: role of the academic librarian in combating student plagiarism, discipline-based approaches to combating student plagiarism, information literacy techniques and faculty/librarian collaboration. Investigates the issues surrounding the growth of instances of student plagiarism Discusses the academic librarian's role in combating student plagiarism Recommends effective outreach techniques and instructional methods for preventing plagiarism

Student Plagiarism in an Online World: Problems and Solutions

Problems and Solutions

IGI Global Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. *Student Plagiarism in an Online World: Problems & Solutions* describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

The Cambridge Handbook of Computing Education Research

Cambridge University Press This Handbook describes the extent and shape of computing education research today. Over fifty leading researchers from academia and industry (including Google and Microsoft) have contributed chapters that together define and expand the evidence base. The foundational chapters set the field in context, articulate expertise from key disciplines, and form a practical guide for new researchers. They address what can be learned empirically, methodologically and theoretically from each area. The topic chapters explore issues that are of current interest, why they matter, and what is already known. They include discussion of motivational context, implications for practice, and open questions which might suggest future research. The authors provide an authoritative introduction to the field and is essential reading for policy makers, as well as both new and established researchers.

EBOOK: The Complete Guide to Referencing and Avoiding Plagiarism

McGraw-Hill Education (UK) This excellent new edition of *The Complete Guide to Referencing and Avoiding Plagiarism* will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism. It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources. Tackling all the main forms of referencing - Harvard, APA, MLA and Numerical referencing styles - in an accessible and comprehensive manner, you'll want to dip into this book again and again. This new edition offers additional 'frequently asked questions' and answers; quotations from real students; referencing in action; exercises and quizzes to test your knowledge; more information on referencing management software; and a detailed guide to referencing electronic sources and choosing reliable internet sites. *The Complete Guide to Referencing & Avoiding Plagiarism* is essential reading for all students and professionals who need to use referencing to accurately reflect the work of others and avoid plagiarism.

The Nuts and Bolts of College Writing (2nd Edition)

Hackett Publishing This worthy successor to *Strunk and White** now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

Supporting Reading in Grades 6–12: A Guide

A Guide

ABC-CLIO This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

Good Essay Writing

A Social Sciences Guide

SAGE Lecturers, why waste time waiting for the post to arrive? Request and receive your e-inspection copy today! Writing good essays can be a real challenge. If you need a helping hand (or simply want to improve your technique) this book sets out proven approaches and techniques which can help everyone write good essays. Extensively revised and updated, this 4th edition includes new material such as: A chapter on essay planning, focusing on literature searching (using online materials), note-taking and formulating an argument A comparison of essay writing to exam writing The use of academic language, vocabulary and register, and its 'accuracy and appropriateness' A new Companion Website providing additional activities, downloads and resources. The authors focus on answering key questions you will face when preparing essays - What do tutors look for when marking my essay? What kind of skills do I need as I progress through my course? How can I avoid inadvertent plagiarism? What are the protocols for referencing? Encapsulated in easy to digest summaries, this edition shows you how to approach different types of essay questions, addresses common worries, and provides extensive use of worked examples including complete essays which are fully analysed and discussed. Visit the Companion Website at www.uk.sagepub.com/redman/ for a range of free support materials! *Good Essay Writing* is highly recommended for anyone studying social sciences who wants to brush up on their essay writing skills and achieve excellent grades. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

Writing with Sources

A Guide for Students

Hackett Publishing Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of *Writing with Sources* is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

Plagiarism in Higher Education: Tackling Tough Topics in Academic Integrity

ABC-CLIO With considerations for students, faculty members, librarians, and researchers, this book will explain and help to mitigate plagiarism in higher education contexts. Plagiarism is a complex issue that affects many stakeholders in higher education, but it isn't always well understood. This text provides an in-depth, evidence-based understanding of plagiarism with the goal of engaging campus communities in informed conversations about proactive approaches to plagiarism. Offering practical suggestions for addressing plagiarism campus-wide, this book tackles such messy topics as self-plagiarism, plagiarism among international students, essay mills, and contract cheating. It also answers such tough questions as: Why do students plagiarize, and why don't faculty always report it? Why are plagiarism cases so hard to manage? What if researchers themselves plagiarize? How can we design better learning assessments to prevent plagiarism? When should we choose human detection versus text-matching software? This nonjudgmental book focuses on academic integrity from a teaching and learning perspective, offering comprehensive insights into various aspects of plagiarism with a particular lens on higher education to benefit the entire campus community. Provides a comprehensive treatment of plagiarism in higher education Candidly presents tough topics, such as self-plagiarism and essay mills Draws from the scholarly literature to empower educators, librarians, and students to think proactively about plagiarism prevention

Like Nobody's Business

An Insider's Guide to How US University Finances Really Work

Open Book Publishers How do university finances really work? From flagship public research universities to small, private liberal arts colleges, there are few aspects of these institutions associated with more confusion, myths or lack of understanding than how they fund themselves and function in the business of higher education. Using simple, approachable explanations supported by clear illustrations, this book takes the reader on an engaging and enlightening tour of how the money flows. How does the university really pay for itself? Why do tuition and fees rise so fast? Why do universities lose money on research? Do most donations go to athletics? Grounded in hard data, original analyses, and the practical experience of a seasoned administrator, this book provides refreshingly clear answers and comprehensive insights for anyone on or off campus who is interested in the business of the university: how it earns its money, how it spends it, and how it all works.

Student Writing in Higher Education

New Contexts

Open University Press This is the first book to examine student writing in the context of major changes taking place in today's higher education. For example, students now come to higher education from an increasingly wide range of cultural and linguistic backgrounds, to study in a number of diverse learning environments. Their courses often no longer reflect traditional academic subject boundaries, with their attendant values and norms. there is also an increasing recognition of the importance of lifelong learning, and the necessity for universities to adapt their provision to make it possible for learners to enter and return to higher education at different points in their lives.

Proceedings of the Fourth Collaborative Research Symposium on Security, E-learning, Internet and Networking, Glyndwr University, Wrexham, 6-7 November 2008

Lulu.com

A Handbook for Deterring Plagiarism in Higher Education

EBOOK: How to Get a Good Degree

McGraw-Hill Education (UK) *How can I ensure my hard work pays off? How should I integrate new technologies into my study habits? How can I study strategically and avoid going off at a tangent? Are you motivated to succeed at university but unsure how to achieve your full potential? This book will help to unlock the secrets to getting a good degree and all the benefits that can come from it. A strong degree opens up career choices and enhances earning potential. The world is your oyster! More than anything else, a good degree brings freedom to choose, to change direction, and to follow up exciting options. Whether you go on to further study or not, people will still look at whether your first degree was a good one. Based on student suggestions, the author has thoroughly revised the structure and content of the book to address key issues such as: Best use of time Developing effective study habits Finding the best learning resources How and when to use different writing styles Feedback (and how to get extra help) The use of electronic sources Virtual learning environments Avoiding plagiarism Dealing with personal problems (and where to seek advice) If you are an undergraduate, this book will help you to reap the rewards for the time and investment you expend while studying for your degree.*

The Good Study Guide

The Open University *Developing your learning skills is one of the best investments you can make. We all need to be lifelong learners now. Whether you are an experienced student or just starting out this book will stimulate, guide and support you. It will make you think about yourself and how your mind learns. And it will change forever the way that you study. Topics include:- motivating yourself and managing your time- taking full advantage of your computer- reading with concentration and understanding- developing flexible note-taking strategies- getting the most from seminars and workshops- making presentations- researching online- handling numbers and charts with confidence- writing clear, well argued assignments- doing yourself justice in exams. For more information, go to www.goodstudyguide.co.uk*

Writing At University: A Guide For Students

McGraw-Hill Education (UK) *This text presents strategies and approaches to allow the reader to gain more control over his or her academic writing in a higher education environment. This edition includes more detailed consideration of plagiarism and careful use of source material.*

Fatigue

Neural and Muscular Mechanisms

Springer Science & Business Media *This volume describes the current state of our knowledge on the neurobiology of muscle fatigue, with consideration also given to selected integrative cardiorespiratory mechanisms. Our charge to the authors of the various chapters was twofold: to provide a systematic review of the topic that could serve as a balanced reference text for practicing health-care professionals, teaching faculty, and pre-and postdoctoral trainees in the biomedical sciences; and to stimulate further experimental and theoretical work on neurobiology. Key issues are addressed in nine interrelated areas: fatigue of single muscle fibers, fatigue at the neuromuscular junction, fatigue of single motor units, metabolic fatigue studied with nuclear magnetic resonance, fatigue of the segmental*

motor system, fatigue involving suprasegmental mechanisms, the task dependency of fatigue mechanisms, integrative (largely cardiorespiratory) systems issues, and fatigue of adapted systems (due to aging, under-and overuse, and pathophysiology). The product is a volume that provides compre of processes that operate from the forebrain to the contractile proteins.

Global Intellectual Property Law

Edward Elgar Publishing . . . the book is enlightening for practitioners who are often required to take into account global considerations when advising clients. . . It would be of particular interest to policy-makers in the intellectual property field. Australian Intellectual Property Law Bulletin Dutfield and Suthersanen have skillfully captured in one concise volume all the important things you need to know about international intellectual property law. The materials are accessible, timely, methodically presented and at times critical. The book s detailed, in-depth and comparative analyses provide helpful insights into the increasingly complex international intellectual property system. Global Intellectual Property Law is not only an effective textbook for students interested in the subject, but a desktop companion for policymakers and professionals who need a quick and up-to-date overview of global intellectual property issues. Peter K. Yu, Drake University, US and Zhongnan University of Economics and Law, China Today global intellectual property rules affect everything from poor people s access to essential medicines to farmers rights in seeds to access to knowledge on the Internet. But at the same time that pundits declare that intellectual property has come of age, this body of law is more contested than ever, with critics asking whether intellectual property is even necessary to stimulate innovation, and whether and how intellectual property ought to be tailored to address the health and developmental needs of the global South. Dutfield and Suthersanen s Global Intellectual Property Law is a timely and lucid contribution to the field. This tome covers every hot button area of international intellectual property law and policy, from debates over the affect of intellectual property on development, to controversy over biotechnology and property rights in life, to claims by indigenous people and developing countries for new property rights in traditional knowledge. Dutfield and Suthersanen describe the current terrain, comparing North American, European, and developing world approaches; much to their credit, they do not shy away from describing points of tension among global actors. Global Intellectual Property Law is a must have for scholars and practitioners in the field for whom, I anticipate, the book will become a trusted and oft-used reference on their bookshelf. The book is clearly written and engaging enough to be perfect for students or laypersons interested in acquiring a comprehensive and critical appraisal of the field. Madhavi Sunder, University of California, Davis, US Dutfield and Suthersanen have succeeded in writing an engaging treatise that offers a truly modern perspective on intellectual property today. With examples from every continent, from every level of jurisdiction (national, regional, international), their study covers all the traditional fundamentals of intellectual property law as well as the current critical interrogations that their development raises. It is a book with character. Ysolde Gendreau, Université de Montréal, Canada Global Intellectual Property Law by Dutfield and Suthersanen provides a broad overview of the issues at stake concerning fair and effective ways to organize the information resources upon which the well-being of us all depends. The book highlights international and comparative perspectives on IP law and policy. Although primarily targeted at postgraduate level students, the book is enlightening also for practitioners, and a must-read for all policy makers and opinion leaders in the IP field. Thomas Dreier, University of Karlsruhe, Germany Globalisation of trade means that intangible informational resources are now produced, bartered and consumed anywhere and everywhere defying jurisdictional borders. Intellectual property has moved into the mainstream of national economic and developmental planning; in the recent past it has also emerged as the central impetus in multilateral

Legal Aspects of Plagiarism

Seven Ideas that Shook the Universe

John Wiley & Sons Incorporated Discusses the background and impact of Copernican astronomy, Newtonian mechanics, the concept of energy, entropy, relativity, quantum theory, and conservation symmetries

Effective Writing in Psychology

Papers, Posters, and Presentations

John Wiley & Sons Master the art of APA-style writing with this newly updated and accessible resource The newly and thoroughly revised Third Edition of Effective Writing in Psychology: Papers, Posters, and Presentations offers compelling and comprehensive guidance to readers who want to create powerful and persuasive prose in a rigorous, scientific, and APA-compliant framework. Distinguished academics and authors Bernard and Agatha Beins walk readers through the foundational and advanced topics they must grasp to generate convincing and credible APA-stye writing. The book combines an

accessible and approachable guide to effective writing with the most current best practices from the 7th edition of the American Psychological Association's publication manual. New writers and experienced authors alike will benefit from *Effective Writing in Psychology's* descriptions of the most frequently used and important aspects of APA-style writing. The authors minimize their use of technical jargon and include explanations of how to create effective posters, deliver high-quality oral presentations, and publish electronically. The book also includes: An up-to-date presentation of ethical, inclusive writing and proper use of modern pronouns Step-by-step guidance on the use of APA formatting in scholarly papers Explanations of how to create effective posters for poster sessions Descriptions of how to organize convincing and credible oral presentations that leave listeners and conference attendees impressed and edified The basics of creating and formatting electronic documents for publication on the web *Effective Writing in Psychology: Papers, Posters, and Presentations* is an invaluable resource for psychology and social, and behavioral science students at any level. It also belongs on the bookshelves of practicing psychology professionals, researchers, and academics who would like to brush up on their technical writing abilities.

EBOOK: Write Great Essays

McGraw-Hill Education (UK) This bestselling book is now available in an exciting new edition! *Write Great Essays* is very popular with students because it offers concise and practical advice on how to write effectively and produce better essays. Peter Levin has an engaging and accessible writing style which identifies well with students' concerns and questions. The 2nd edition has been designed to retain all these positive features of the 1st edition, but to also include more coverage of electronic sources; dealing with assessment; using and citing secondary sources; mastering a textbook; targeted reading; and a thorough update of the plagiarism section. In addition, there will be a whole new section on getting started with your essay and the book will include advice on report writing as well as essays. This book is essential reading for students embarking on writing an essay or report for the first time, or returning to study after a break. It will be an invaluable tool for students of any discipline.

Cite Them Right

Bloomsbury Publishing "Now in its twelfth edition, this essential resource is the go-to text for students and authors who want to accurately reference sources and avoid plagiarism in their work"--

Academic Plagiarism: Librarians' Solo and Collaborative Efforts to Curb Academic Plagiarism

This edited collection is a compilation of practical case studies from academic libraries and librarians working with other college departments, faculty, and/or students. It chronicles their efforts to combat ongoing concerns related to intended and accidental student plagiarism due to the variety of definitions of plagiarism. The contributors to this collection are associated with colleges and universities from around the United States. The authors have a broad range of educational and professional experience and offer unique insights into the wide variety of methods used to help combat student plagiarism in academic libraries. This collection begins with the work of Sarah Clark (University of Manitoba) and Vickie Albrecht (University of Manitoba) as they share how the Academic Integrity Office, Academic Learning Centre, and Libraries at their university collaborated to pilot a program to deliver educational support to students involved in academic misconduct. Their chapter discusses the details of this pilot, as well as the challenges and opportunities that exist in offering educational support in a post-discipline setting. The work of Amy Dye-Reeves (Texas Tech University) shares how a librarian (Dye-Reeves) formed a partnership with the department of clinical psychology at Murray State University to create an academic dishonesty workshop. She describes the collaborative processes taken to develop a disciplinary-specific academic integrity workshop to curb students' plagiaristic behaviors. Sherri Brown (Florida State College at Jacksonville) shares how librarians and English faculty collaborated to design an assessment of students' information literacy skills in an English course. They subscribed to ProQuest's Research Companion database to identify how to cite correctly, paraphrases, and summarizing. This chapter shares the results from the assessment. Monica D. T. Rysavy (Rysavy & Michalak Consultants) and Russell Michalak (Partners in Rysavy & Michalak Consultants and Directors at Goldey-Beacom College) discuss how the Office of Institutional Research & Training and the Library and Learning Center's Information Literacy Assessment (ILA) program teaches students how to cite, and to write. The authors, who appended a survey to the ILA program, asked students to provide their definition of plagiarism and rate their perceptions of their peers' plagiaristic behaviors at Goldey-Beacom College. The contribution of Kimberley K. Vardeman (Texas Tech University) Cynthia L. Henry (Texas Tech University) discuss how as librarians, they partnered with IT, Worldwide E-Learning, and the Ethics Center to integrate the software (Turnitin and iThenticate) into the Learning Management System and to educate instructors about it. This chapter shares the benefits and drawbacks of librarians' serving as the role of enforcing academic integrity as opposed to serving as a support resource for the campus. Navadeep Kahnal (University of Missouri at Columbia) and Rhonda K. Whithaus (University of Missouri at Columbia) describe how students, as new initiates and trainees in the scholarly communication field, need to be trained not to plagiarize through education. The training students receive should show them the correct practices of scholarly communication and the reasons for it as well as the consequences of committing plagiarism. This collection is concluded with the work of Emmett Lombard

(Gannon University) who discusses librarians' accommodations of international students, and how and why international students use the library. This chapter helps to frame how academic librarians can help international students avoid plagiarism. We believe this collection of chapters provides a unique overview of academic libraries and librarians partnerships with other departments at colleges and universities to help combat the continued concerns related to student plagiarism - both intended and accidental - due to the variety of definitions of plagiarism.

False Feathers

A Perspective on Academic Plagiarism

Springer Science & Business Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience.

Cite Them Right

The Essential Referencing Guide

Bloomsbury Publishing This is the leading guide to referencing and avoiding plagiarism, covering everything from understanding plagiarism and identifying sources to setting out quotations and creating a reference list. Comprehensive and accessible, it provides readers with detailed examples of print and electronic sources, business, government, technical and legal publications, works of art, images and much more. Packed with practical tips and example sources in both citations and reference lists, it makes referencing manageable and easy to follow for everyone. The 11th edition of this bestselling book is an essential resource for anyone doing original research for written assignments, including students, teachers, authors, librarians and non-academic researchers. Cite Them Right is also available as an institutional subscription product, Cite Them Right Online. New to this Edition: - Updated examples for all referencing styles to match the latest referencing standards - Now covers IEEE referencing - Expanded APA, MHRA, OSCOLA and Vancouver sections - Advice on how to reference first language texts that are not in English - Coverage of even more sources, including body art, collages, musicals, sewing patterns, Snapchat, WhatsApp and working papers - Simplified advice on referencing legal and parliamentary sources

Fan Culture

Theory/Practice

Cambridge Scholars Publishing Fan Culture: Theory/Practice brings together the most current scholarship on fan studies, in a way that makes it accessible and usable for both students and teachers. The essays in this collection explore the relative influence of academic and fan perspectives in the current group of scholar-fans and the ethical dilemmas that sometimes emerge from this interplay of identities, the impact of the increasingly reciprocal relationship between textual producers and consumers, and gender differences in fannish meaning-making and interaction. Fan Studies addresses these current issues through some of the most popular fannish texts, including Doctor Who, Torchwood, Star Wars, Star Trek, Supernatural, Smallville and Twilight. Fan Culture: Theory/Practice is thus designed to challenge some accepted notions, while asking relevant questions about pedagogy. How do we understand the state of the field, and teach fan studies both effectively and responsibly? The essays contained in this volume explore the dominant themes in the field, and seek to situate fan studies as a discipline with a pedagogy of its own.

Lessons from a Child

On the Teaching and Learning of Writing

Heinemann *A story of one child's growth in writing, Lessons from a Child explains how teachers can work with children, helping them to teach themselves and each other. Matters of classroom management, methods for helping children to use the peer conference, and ways mini-lessons can extend children's understanding of good writing are all covered here. Most important, the sequences of writing development and growth are thoroughly discussed.*

Plagiarizing the Victorian Novel

Cambridge University Press *Views the Victorian novel through the prism of literary imitations that it inspired.*

Research Methods for Business Students

Pearson Education *Brings the theory, philosophy and techniques of research to life and enables students to understand the relevance of the research methods. This book helps you learn from worked examples and case studies based on real student research, illustrating what to do and what not to do in your project.*

MHRA Style Guide

A Handbook for Authors, Editors, and Writers of Theses

MHRA *Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included*

The Writing Center Director's Resource Book

Routledge *The Writing Center Director's Resource Book has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and responsibilities. It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.*

European Union Environmental Law

A Guide for Industry

John Wiley & Sons Incorporated *The effect that industry has on the environment is one factor that has forced the need for stringent regulation. The increase in legislation emanating from Brussels means that it is vital for environmental managers and their advisers to be aware of the need for compliance if they are to avoid potentially onerous penalties. EU rules also act as a guide to the national rules that apply throughout the member states and as a gauge to predict future developments. European Union Environmental Law covers: safety and protection waste management water air indoor and occupational exposure other EU environmental issues Within each section the author incorporates case studies and sets out practical advice on the environmental issues that concern industry. Each chapter also offers an assessment of the completeness and future direction of EU legislation and highlights potential problem areas for industry. European Union Environmental Law contains a glossary of EU environmental terms and a checklist offering advice on implementing an informal environmental audit. Aimed at all those within industry who are responsible for the impact of their business on the environment and all practitioners, consultants and students of EU environmental policy, this book is the essential practical guide.*

Principles and Practice of Radiation Therapy

Elsevier Health Sciences *Learn everything you need to know about radiation therapy with the only comprehensive text written for radiation therapy students by radiation therapists. This book is designed to help you understand cancer management, improve clinical techniques for delivering doses of radiation, and apply complex concepts to treatment planning and delivery. This edition features enhanced learning tools and thoroughly updated content, including three new chapters to inform you of increasingly important technologies and practices. The up-to-date and authoritative coverage of this text make it a resource you'll want to consult throughout your radiation therapy courses and beyond. Complete coverage of radiation therapy provides all introductory content plus the full scope of information on physics, simulation, and treatment planning. Contributions from a broad range of practitioners bring you the expertise of radiation therapists, physicians, nurses, administrators, and educators who are part of cancer management teams. Chapters on image guided radiation therapy, intensity modulated radiation therapy, and CT simulation keep you up-to-date with emerging technologies. Color inserts show significant procedures and imaging technologies clearly.*

The Psychology of Fake News

Accepting, Sharing, and Correcting Misinformation

Routledge *This volume examines the phenomenon of fake news by bringing together leading experts from different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book asks what determines whether people accept and share (mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle misinformation in an age of "alternative facts", this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.*

Cite Them Right

The essential referencing guide

Palgrave Macmillan *This book is renowned as the most comprehensive yet easy-to-use guide to referencing available. Tutors rely on the advice to guide their students in the skills of identifying and referencing information sources and avoiding plagiarism. This new edition has new and expanded content, especially in relation to latest electronic sources.*

Assessing Students

Cheating and Plagiarism

Assessment for Learning in Higher Education

Routledge *Combining a range of case studies with theoretical research, this volume analyzes current developments and best practice. The contributors discuss innovative approaches in assessment, peer assessment, the NCVQ model, the positive side of assessment, staff training for assessment, and much more.*

How to Write a Thesis

McGraw-Hill Education (UK) *Printbegrænsninger: Der kan printes op til 5 % af bogens samlede indhold*

The New Suburban History

University of Chicago Press *Introduction: The new suburban history / Kevin M. Kruse and Thomas J. Sugrue -- Marketing the free market : state intervention and the politics of prosperity in metropolitan America / David M.P. Freund -- Less than plessy : the inner city, suburbs, and state-sanctioned residential segregation in the age of Brown / Arnold R. Hirsch -- Uncovering the city in the suburb : Cold War politics, scientific elites, and high-tech spaces / Margaret Pugh O'Mara -- How hell moved from the city to the suburbs : urban scholars and changing perceptions of authentic community / Becky Nicolaides - "The house I live in" : race, class, and African American suburban dreams in the postwar United States / Andrew Wiese -- "Socioeconomic integration" in the suburbs : from reactionary populism to class fairness in metropolitan Charlotte / Matthew D. Lassiter -- Prelude to the tax revolt : the politics of the "tax dollar" in postwar California / Robert O. Self -- Suburban growth and its discontents : the logic and limits of reform on the postwar Northeast corridor / Peter Siskind -- Reshaping the American dream : immigrants, ethnic minorities, and the politics of the new suburbs / Michael Jones-Correa -- The legal technology of exclusion in metropolitan America / Gerald Frug.*