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KEY=PHILOSOPHY - FREEMAN SHYANNE

The Philosophical Actor A Practical Meditation for Practicing Theatre Artists *Intellect Books Donna Soto-Morettini has served as Director of Drama for the Royal Scottish Academy of Music and Drama, Head of Acting for Liverpool Institute for Performing Arts, and Head of Acting at the Central School of Speech and Drama. She is currently Casting Director and Performance Coach for Andrew Lloyd Webber and the BBC --Book Jacket.* **Plato and a Platypus Walk Into a Bar Understanding Philosophy Through Jokes** *Simon and Schuster Here's an accusation - Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the existentialists - you haven't lived until you think about death all the time. Daniel Klein and Thomas Cathcart take philosophy to task with flair and gusto in this wise and hilarious treasure of a book. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is an irreverent crash course through the great thinkers and traditions. It's philosophy for everyone, from the curious layperson to the professor who's seen it all. Klein and Cathcart have the knack of getting to the core of an issue in a crystal clear line, meaning there's more room for jokes - good jokes, clever jokes, jokes that'll have you laughing so hard the people nearby will shoot you strange looks. It's the philosophy class you wish you'd had and finally, it all makes sense!* **Heidegger and a Hippo Walk Through Those Pearly Gates Using Philosophy (and Jokes!) to Explore Life, Death, the Afterlife, and Everything in Between** *Penguin Q. Why are there*

almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller *Plato and a Platypus Walk into a Bar....* Now they turn their attention to the Big "D" and share the timeless wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, *Heidegger and a Hippo Walk Through Those Pearly Gates* is a must-read for anyone and everyone who ever expects to die. And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it*. **Plato and a Platypus Walk into a Bar . . .**

Understanding Philosophy Through Jokes Penguin This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it*. **I Think, Therefore I Draw Understanding Philosophy through Cartoons** Text Publishing What's the best way to answer some of the biggest questions in life—questions like: Does God exist? What is the meaning of life? Is there a basic principle for all moral decisions? What is the best way to organise society? How do we know what is true? Are there limits to what we can know? Why do things exist? Is there life after death? Is there a design to the Universe? What is a 'self'? What is beauty? What is humankind's place in the cosmos? New York Times bestselling authors Daniel Klein and Thomas Cathcart have the answer: *I Think, Therefore I Draw* is a hilarious new exploration of philosophy through cartoons—a thorough introduction to all the major debates in philosophy through history to the present day. Packed with humour and loaded with profound philosophical insight, *I Think, Therefore I Draw* will delight and enlighten readers. Thomas Cathcart and Daniel Klein have known each other since they were philosophy students at Harvard. They have written several bestsellers together, including *Plato and a Platypus Walk into a Bar* and *Aristotle and an Aardvark Go to Washington*. Cathcart is the author of *The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge?* Klein's other books include *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change It*. 'One is left marvelling at the depths the authors find in seemingly whimsical or simple sketches...A guide for those who like to smile wryly as they gently exercise their brains.' Age 'A breathtaking, entertaining and thoroughly digestible guide to some of the best thoughts ever thunk.' Weekly Review on *Everytime I Find The Meaning of Life, They Change It* 'A book with a lightness of touch that is also deeply serious and satisfying

philosophically.' Weekend Australian on Travels with Epicurus 'You don't have to be old to be won over by the charms of this intelligent, playful and moving book.'

Saturday Age on Travels with Epicurus **The Oxford Handbook of Culture and Psychology** Oxford University Press The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, The Oxford Handbook of Culture and Psychology is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, The Oxford Handbook of Culture and Psychology is the ideal resource for making sense of complex and varied human phenomena. **Heidegger and a Hippo Walk Through Those Pearly Gates Using Philosophy (and Jokes!) to Explore Life, Death, the Afterlife, and Everything in Between** Penguin Q. Why are there almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller Plato and a Platypus Walk into a Bar.... Now they turn their attention to the Big "D" and share the timeless wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, Heidegger and a Hippo Walk Through Those Pearly Gates is a must-read for anyone and everyone who ever expects to die. And now, you can read Daniel Klein's further musings on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it. **On Bullshit** Princeton University Press A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his

characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Every Time I Find the Meaning of Life, They Change It **Wisdom of the Great Philosophers on How to Live** Simon and Schuster "Every time I find the meaning of life, they change it." The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

Inside Jokes Using Humor to Reverse-Engineer the Mind MIT Press An evolutionary and cognitive account of the addictive mind candy that is humor. Some things are funny—jokes, puns, sitcoms, Charlie Chaplin, *The Far Side*, Malvolio with his yellow garters crossed—but why? Why does humor exist in the first place? Why do we spend so much of our time passing on amusing anecdotes, making wisecracks, watching *The Simpsons*? In *Inside Jokes*, Matthew Hurley, Daniel Dennett, and Reginald Adams offer an evolutionary and cognitive perspective. Humor, they propose, evolved out of a computational problem that arose when our long-ago ancestors were furnished with open-ended thinking. Mother Nature—aka natural selection—cannot just order the brain to find and fix all our time-pressured misleaps and near-misses. She has to bribe the brain with pleasure. So we find them funny. This wired-in source of pleasure has been tickled relentlessly by humorists over the centuries, and we have become addicted to the endogenous mind candy that is humor.

The World as Will and Representation Aegitas *The World as Will and Representation* is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George Lăzăroiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and

Metaphysics **Humour** Yale University Press A compelling guide to the fundamental place of humour and comedy within Western culture—by one of its greatest exponents Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries. **The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge? A Philosophical Conundrum** Workman Publishing Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem—one of the most famous thought experiments in modern philosophy. **Travels with Epicurus A Journey to a Greek Island in Search of a Fulfilled Life** Penguin Advice on achieving a fulfilling old age from one of the bestselling authors of *Plato and a Platypus Walk into a Bar . . .* After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the Aegean and through the terrain of old age that only a free spirit like Klein could lead. **The Speculative Turn Continental Materialism and Realism** re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come." **Philosophy and The Hitchhiker's Guide to the Galaxy** Springer *The Hitchhiker's Guide to the*

Galaxy provides an excellent way of looking at some intriguing issues in philosophy, from vegetarianism and Artificial Intelligence to God, space and time. This is an entertaining yet thought provoking volume for students, philosophers and fans of *The Hitchhiker's* series. **Only a Joke Can Save Us A Theory of Comedy** Northwestern University Press *Only a Joke Can Save Us* presents an innovative and comprehensive theory of comedy. Using a wealth of examples from high and popular culture and with careful attention to the treatment of humor in philosophy, Todd McGowan locates the universal source of comedy in the interplay of the opposing concepts lack and excess. After reviewing the treatment of comedy in the work of philosophers as varied as Aristotle, G. W. F. Hegel, Sigmund Freud, Henri Bergson, and Alenka Zupancic, McGowan, working in a psychoanalytic framework, demonstrates that comedy results from the deployment of lack and excess, whether in contrast, juxtaposition, or interplay. Illustrating the power and flexibility of this framework with analyses of films ranging from Buster Keaton and Marx Brothers classics to *Dr. Strangelove* and *Groundhog Day*, McGowan shows how humor can reveal gaps in being and gaps in social order. Scholarly yet lively and readable, *Only a Joke Can Save Us* is a groundbreaking examination of the enigmatic yet endlessly fascinating experience of humor and comedy. **Philosophy of Globalization** Walter de Gruyter GmbH & Co KG Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields – principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form. **The Art of Living Socratic Reflections from Plato to Foucault** Univ of California Press In this wide-ranging, brilliantly written account, Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault. **The Conscious Mind In Search of a Fundamental Theory** Oxford Paperbacks Writing in a rigorous, thought-provoking style, the author takes us on a far-reaching tour through the philosophical ramifications of consciousness, offering provocative insights into the relationship between mind and brain. **Democracy and Education** Read Books Ltd This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory

biography of the author. **Plato: A Very Short Introduction** OUP Oxford This lively and accessible introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. This is not a book to leave the reader standing in the outer court of introduction and background information, but leads directly into Plato's argument. It looks at Plato as a thinker grappling with philosophical problems in a variety of ways, rather than a philosopher with a fully worked-out system. It includes a brief account of Plato's life and the various interpretations that have been drawn from the sparse remains of information. It stresses the importance of the founding of the Academy and the conception of philosophy as a subject. Julia Annas discusses Plato's style of writing: his use of the dialogue form, his use of what we today call fiction, and his philosophical transformation of myths. She also looks at his discussions of love and philosophy, his attitude to women, and to homosexual love, explores Plato's claim that virtue is sufficient for happiness, and touches on his arguments for the immortality of the soul and his ideas about the nature of the universe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **The Linguistics of Humor An Introduction** Oxford University Press, USA This book is the first comprehensive and systematic introduction to the linguistics of humor, exploring not only theoretical linguistic analyses, but also topics from applied linguistics. It will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines. **Model Rules of Professional Conduct** American Bar Association The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. **Humiliation, Degradation, Dehumanization Human Dignity Violated** Springer Science & Business Media Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a

contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors - in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

Watching the English The Hidden Rules of English Behaviour Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

The Genealogy of Morals Courier Corporation Major work on ethics, by one of the most influential thinkers of the last 2 centuries, deals with master/slave morality and modern man's moral practices; the evolution of man's feelings of guilt; and ascetic ideals.

A Philosophy of Walking Verso Trade Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

Stolen Legacy Simon and Schuster For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

Pooh and the Philosophers 'In this witty and entertaining excursion through previously uncharted areas of the world of Pooh, John Tyerman Williams sets out to prove beyond a doubt that the whole of Western philosophy - from the cosmologists of ancient Greece to existentialism in this century - may be found in Winnie-the-Pooh and The House at Pooh Corner. This book confirms what many have long suspected: that Pooh is a Bear of Enormous Brain

Bulletin of the Atomic Scientists The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Nicomachean Ethics Courier Corporation Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

Ethics for A-Level Open Book Publishers What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging

textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies. **Personal Knowledge Towards a Post-Critical Philosophy** Martino Fine Books 2013 Reprint of 1962 American Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This edition reprints the text from the 1962 Revised Edition originally published by The University of Chicago Press. In this classic text Polanyi argued that the scientist is not a detached observer in the world of research: rather the scientist's personal participation in his knowledge, both in its discovery and its validation, is an indispensable part of science itself. Even in the exact sciences knowing is an art, in which the skill of the knower, guided by his passionate sense of increasing contact with reality, forms a logically necessary part. In the biological and social sciences this becomes even more evident. Polanyi argues against the urge to make knowledge impersonal. **Humour: A Very Short Introduction** Oxford University Press Humour is a universal feature of human life. It has been discovered in every known human culture, and thinkers have discussed it for over two thousand years. In this Very Short Introduction Noel Carroll considers the nature and value of humour: from its leading theories and its relation to emotion and cognition, to ethical questions of its morality and its significance in shaping society. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question, demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable. **Mythologies** Random House A series of essays in which Barthes seeks to tear away masks and demystify the signs, signals, gestures and messages through which western society sustains, sells, identifies and

yet obscures itself. **LSD, My Problem Child Reflections on Sacred Drugs, Mysticism, and Science** *Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.* **The Advocate** *The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.* **The Prime of Miss Jean Brodie** *Canongate Books 'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.* **Philosophy Sketches 700 Words at a Time (Second Edition)** *Philosophy Sketches is a collection of published op-ed essays that provide philosophical perspectives on many local and current events. Some of the topics have received wide-spread attention--such as assisted suicide, the use of drones and cell-phones, human garbage, or conducting warfare. Other topics emphasize goings-on in the area, such as Baltimore's Grand Prix race, local educators, nearby monuments and distribution of needles to prevent AIDS.*