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KEY=THE - GORDON HATFIELD

The Playboy Interview

Putnam Publishing Group **Forty memorable Playboy interviews collected over the past eighteen years reveal the ideas and personalities of such public figures as Jimmy Carter, Malcolm X, Timothy Leary, Albert Schweitzer, and Mae West**

Never Allow A Crisis To Go To Waste

B Squared Press LLC

All We Are Saying

The Last Major Interview with John Lennon and Yoko Ono

Pan Macmillan **The last major interview with John Lennon and Yoko Ono, conducted by New York Times bestselling author David Sheff, featuring a new introduction that reflects on the fortieth anniversary of Lennon's death. Originally published in Playboy in 1981 just after John Lennon's assassination, All We Are Saying is a rich, vivid, complete interview with Lennon and Yoko Ono, covering art, creativity, the music business, childhood beginnings, privacy, how the Beatles broke up, how Lennon and McCartney collaborated (or didn't) on songs, parenthood, money, feminism, religion, and insecurity. Of course, at the heart of the conversation is the deep romantic and spiritual bond between Lennon and Ono. Sheff's insightful questions set the tone for Lennon's responses and his presence sets the scene, as he goes through the kitchen door of Lennon and Yoko's apartment in the Dakota and observes moments at Lennon's famous white piano and the rock star's work at the stove, making them grilled cheese sandwiches. Sheff's new introduction looks at his forty-year-old interview afresh, and examines how what he learned from Lennon has resonated with him as a man and a parent. This is a knockout interview: unguarded, wide-ranging, alternately frisky and intense.**

The Playboy and James Bond

007, Ian Fleming and Playboy Magazine

This title focuses on James Bond's relationship to the playboy ideal through the sixties and beyond. Examining aspects of the Bond phenomenon and the playboy lifestyle, it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post-war era. This analysis of the close association and relations between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery's definitive Bond as he was promoted and used by the media.

Wendy Carlos

A Biography

Oxford University Press, USA **With her debut album Switched-On Bach, composer and electronic musician Wendy Carlos (b. 1939) brought the sound of the Moog synthesizer to a generation of listeners, helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers. Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture, medicine, and social trends during the second half of the 20th century and well into the 21st. There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture. Carlos's identity as a transgender woman has shaped many aspects of her life, her career, how she relates to the public, and how the public has received her and her music. Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades. Additionally, cultural reception and perception of transgender people has colored how journalists, scholars, and fans have written about Carlos and her music for decades.**

What If I'm an Atheist?

A Teen's Guide to Exploring a Life Without Religion

Simon and Schuster **A guide to atheism and nonbelief shares counsel on the challenges of questioning the views of one's upbringing, establishing beliefs about religion and spirituality, and addressing the practical aspects of managing religious occasions.**

Hollywood's Cold War

Edinburgh University Press **Hollywood's Cold War**

McLuhan's Galaxies: Science Fiction Film Aesthetics in Light of Marshall McLuhan's Thought

Springer **This groundbreaking book uses observations made by Marshall McLuhan to analyze the aesthetics of science fiction films, treating them as visual metaphors or probes into the new reality dominated by electronic media: - it considers the relations between the senses and sensuality in Blade Runner, the visually-tactile character of the film, and the status of replicants as humanity's new clothes; - it analyzes the mixture of Eastern and Western aesthetics in Star Wars, analyzing Darth Vader as a combination of the literate and the tribal mindset; - it discusses the failure of visual society presented in the Terminator and Alien franchises, the rekindling of horror vacui, tribalism, and the desire to obliterate the past as a result of the simultaneity of the acoustic space; - finally, the book discusses the Matrix trilogy and Avatar as being deeply related in terms of the growing importance of tactility, easternization, tribalization, as well as connectivity and the implosion of human civilization.**

The Gutenberg Galaxy

University of Toronto Press **The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of The Gutenberg Galaxy celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates The Gutenberg Galaxy for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, The Gutenberg Galaxy is an indispensable road map for our evolving communication landscape.**

The Social, Cultural and Environmental Costs of Hyper-Connectivity

Sleeping Through the Revolution

Emerald Group Publishing The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book investigates the profound effects 21st century digital technology is having on our individual and collective lives and seeks to confront the realities of a new digital age.

Down the Rabbit Hole

Curious Adventures and Cautionary Tales of a Former Playboy Bunny

HarperCollins The real, untold, and unvarnished story of life inside the legendary Playboy Mansion—and the man who holds the key—from the woman who was Hef's #1 girlfriend and star of *The Girls Next Door*. A spontaneous decision at age twenty-one transformed small-town Oregon girl Holly Sue Cullen into Holly Madison, Hugh Hefner's #1 girlfriend. But like Alice in Wonderland after she plunged down the rabbit hole, what seemed like a fairytale life inside the Playboy Mansion—including A-list celebrity parties and her own #1-rated television show—quickly devolved into an oppressive routine of strict rules, manipulation, and battles with ambitious, backstabbing bunnies. Losing her identity, her sense of self-worth, and her hope for the future, Holly found herself sitting alone in a bathtub contemplating suicide. But instead of ending her life, Holly chose to take charge of it. In this shockingly candid and surprisingly moving memoir, this thoughtful and introspective woman opens up about life inside the Mansion, the drugs, the sex and the infamous parties, as well as what her relationships with her *Girls Next Door* co-stars, Bridget and Kendra were really like. Holly talks candidly about a subsequent abusive relationship, her own successful television series, and the hard work of healing, including her turn on *Dancing with the Stars*. A cautionary tale and a celebration of personal empowerment, *Down the Rabbit Hole* reminds us of the importance of fighting for our dreams—and finding the life we deserve.

The Leader's Bookshelf

25 Great Books and Their Readers

Rowman & Littlefield Publishers Which books inspired some of the world's most successful people - and why? Come on a journey of literary exploration and find out how books can impact your life. It turns out that the life stories of many famous people start out with a particular book that inspired them when young. Here, Martin Cohen explores the lives of some remarkable people - inventors, scientists, business gurus and political leaders - and the books that have challenged, inspired, and influenced them. And so exploring the ideas, dreams and inspirations that this diverse group shared is at the heart of this book too. Inspiration, in particular, is the thread that ties together individuals with characters and backgrounds as diverse as Jane Goodall and Barack Obama, Malcolm X and Judge Clarence Thomas, Oprah Winfrey and Malala Yousafzai, Rachel Carson and Frans Lanting. Often, behind many tales of achievement lies much more than a collection of smart tactics. There are beliefs and values that guide many a grand strategy, too. And the strategies are often very different, which if you think about it, shouldn't come as a surprise. If there really were just one recipe for success, well, everyone would be using it already. No, the thing that unifies these disparate approaches is that they all provided for their owners a kind of conceptual grid onto which a wide range of day-to-day creative, scientific, or business practices are able to develop and grow. For Sergey Brin and Larry Page, the founders of Google, for example, the grid was Charles Darwin's notions of natural mutation and iteration. With Henry Ford, the man who pioneered the method of the assembly line, the grid was an obscure, ethereal theory of life as a sequence of reincarnations. And for both Oprah Winfrey and Steve Jobs, the grid was existentialist ideas about the pursuit of authenticity. In all these cases, a grand, indeed often philosophical, theory meshed perfectly with a practical business strategy. All of these remarkable people, and the books that most inspired them, are explored in this book.

Convict Criminology

Inside and Out

Policy Press This is the first single authored book to trace the emergence of Convict Criminology and explore its relevance beyond the USA to the UK and other parts of Europe. It presents uniquely reflexive scholarship combining personal experience with critical perspectives on contemporary penology, focussing explicitly on men.

Deception

Russiagate and the New Cold War

Rowman & Littlefield The new cold war is based on deception, but who exactly is deceiving whom? This meticulous and balanced examination of the Russiagate story in the 2016 US presidential elections exposes the myths and provides perspective.

Hayek: A Collaborative Biography

Part XI: Orwellian Rectifiers, Mises' 'Evil Seed' of Christianity and the 'Free' Market Welfare State

Springer Funded by the tobacco and fossil fuel industries, the Mises- and Hayek-inspired 'free' market has adopted 'The Slogan of Liberty' - but should their faith-based assertions be accorded the same epistemological status as a science? If Austrian economics is a branch of divinely revealed 'knowledge' - as the epigone Godfather, Hans Sennholz, insists - what validity do its policy recommendations have? Should those who falsely claim to have PhDs be tax-funded as 'Post-Doctoral Fellows' and 'Professors'? This volume examines the consequences of the 'free' market colonisation of economics - climate change, financial crises and the corruption of academic discourse

Death of the Daily News

How Citizen Gatekeepers Can Save Local Journalism

University of Pittsburgh Press The City of McKeesport in southwestern Pennsylvania once had a population of more than fifty thousand people and a newspaper that dated back to the nineteenth century. Technology has caused massive disruption to American journalism, throwing thousands of reporters out of work, closing newsrooms, and leaving vast areas with few traditional news sources—including McKeesport. With the loss of their local paper in 2015, residents now struggle to make sense of what goes on in their community and to separate facts from gossip—often driven by social media. The changes taking place in this one Pennsylvania community are being repeated across the United States as hundreds of local newspapers close, creating news deserts and leaving citizens with little access to reliable local journalism. The obituary for local news, however, does not have to read all bad: Even in the bleakest places, citizens are discovering what happens in their communities and becoming gatekeepers to information for the people around them. In McKeesport, citizens are attempting to make sense of the news on their own, for better and worse. This experiment not only offers clues about what happens after a local newspaper dies, but also provides guidance to the way forward.

The Coen Brothers

Interviews

Univ. Press of Mississippi Collected interviews with the writer/directors whose films include *Barton Fink*, *Raising Arizona*, *Fargo*, and *O Brother, Where Art Thou?*

Lennon On Lennon: Conversations With John Lennon

Omnibus Press The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him.

Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

The Penguin Book of Interviews

An Anthology from 1859 to the Present Day

A collection of interviews with: Karl Marx - Theodore Roosevelt - Rudyard Kipling - Christabel Pankhurst - Sigmund Freud - Adolf Hitler - Benito Mussolini - Joseph Stalin - Mahatma Gandhi - Marilyn Monroe - Mao Tse-tung - Margaret Thatcher - Arthur Miller - John F. Kennedy - John Lennon - Pablo Picasso - Sigmund Freud - Tolstoy - Ibsen - Oscar Wilde.

The Ordinary Presidency of Donald J. Trump

Springer The presidency of Donald J. Trump is rather ordinary. Trump himself may be the most unusual, unorthodox and unconventional president the US has ever had. Yet, even with his extraordinary personality and approach to the job, his presidency is proving quite ordinary in its accomplishments and outcomes, both at home and abroad. Like most modern US presidents, the number and scope of Trump's achievements are rather meager. Despite dramatic claims to a revolution in US politics, Trump simply has not achieved very much. Trump's few policy achievements are also mostly mainstream Republican ones rather than the radical, anti-establishment, swamp-draining changes promised on the campaign trail. The populist insurgent who ran against Washington has followed a policy agenda largely in tune with conservative Republican traditions. The Ordinary Presidency of Donald J. Trump provides a detailed explanation for the discrepancy between Trump's extraordinary approach and the relative mediocrity of his achievements. Ironically, it is precisely Trump's extraordinariness as president that has helped render his presidency ordinary.

Barbra Streisand

Redefining Beauty, Femininity, and Power

Yale University Press Biografie van de Amerikaanse zangeres (1942-).

David Fincher

Interviews

Univ. Press of Mississippi David Fincher (b. 1962) did not go to film school and hates being defined as an auteur. He prefers to see himself as a craftsman, dutifully going about the art and business of making film. Trouble is, it's hard to be self-effacing when you are the director responsible for *Se7en*, *Fight Club*, and *The Social Network*. Along with Quentin Tarantino, Fincher is the most accomplished of the Generation X filmmakers to emerge in the early 1990s. This collection of interviews highlights Fincher's unwavering commitment to his craft as he evolved from an entrepreneurial music video director (Fincher helped Madonna become the undisputed queen of MTV) into an enterprising feature filmmaker. Fincher landed his first Hollywood blockbuster at twenty-seven with *Alien3*, but that film, handicapped by cost overruns and corporate mismanagement, taught Fincher that he needed absolute control over his work. Once he had it, with *Se7en*, he achieved instant box-office success and critical acclaim, as well as a close partnership with Brad Pitt that led to the cult favorite *Fight Club*. Fincher became circumspect in the 2000s after *Panic Room*, shooting ads and biding his time until *Zodiac*, when he returned to his mantra that "entertainment has to come hand in hand with a little bit of medicine. Some people go to the movies to be reminded that everything's okay. I don't make those kinds of movies. That, to me, is a lie. Everything's not okay." *Zodiac* reinvigorated Fincher, inspiring a string of films—*The Curious Case of Benjamin Button*, *The Social Network*, and *The Girl with the Dragon Tattoo*—that enthralled audiences and garnered his films dozens of Oscar nominations.

Michelangelo Antonioni

Interviews

Univ. Press of Mississippi Collected interviews with the Italian filmmaker who directed *L'avventura*, *La notte*, *Blow Up*, and *Zabriskie Point*

Solving Public Problems

A Practical Guide to Fix Our Government and Change Our World

Yale University Press How to take advantage of technology, data, and the collective wisdom in our communities to design powerful solutions to contemporary problems The challenges societies face today, from inequality to climate change to systemic racism, cannot be solved with yesterday's toolkit. *Solving Public Problems* shows how readers can take advantage of digital technology, data, and the collective wisdom of our communities to design and deliver powerful solutions to contemporary problems. Offering a radical rethinking of the role of the public servant and the skills of the public workforce, this book is about the vast gap between failing public institutions and the huge number of public entrepreneurs doing extraordinary things--and how to close that gap. Drawing on lessons learned from decades of advising global leaders and from original interviews and surveys of thousands of public problem solvers, Beth Simone Noveck provides a practical guide for public servants, community leaders, students, and activists to become more effective, equitable, and inclusive leaders and repair our troubled, twenty-first-century world.

The Art of the Interview

Lessons from a Master of the Craft

Crown The author reveals the most memorable stories from his long career in journalism, offers examples of the most candid and illuminating revelations he has elicited from his interviewees, and takes readers step-by-step through the interview process, from research to questions on writing to final editing. Original. 15,000 first printing.

John Lennon: The Life

HarperCollins UK The final word on music's greatest legend, in which Philip Norman reveals a John Lennon the world has never seen. With ground-breaking insight into the pain, beauty and frustration that shaped the genius of modern music, *John Lennon: The Definitive Biography* redefines a legend.

Sam Peckinpah

Interviews

Univ. Press of Mississippi Collected interviews with the combustible director of *The Wild Bunch*, *Ride the High Country*, *Straw Dogs*, *The Getaway*, and other films

Lean Logic

A Dictionary for the Future and How to Survive It

Chelsea Green Publishing *Lean Logic* is David Fleming's masterpiece, the product of more than thirty years' work and a testament to the creative brilliance of one of Britain's most important intellectuals. A dictionary unlike any other, it leads readers through Fleming's stimulating exploration of fields as diverse as culture, history, science, art, logic, ethics, myth, economics, and anthropology, being made up of four hundred and four engaging essay-entries covering topics such as Boredom, Community, Debt, Growth, Harmless Lunatics, Land, Lean Thinking, Nanotechnology, Play, Religion, Spirit, Trust, and Utopia. The threads running through every entry are Fleming's deft and original analysis of how our present market-based economy is destroying the very foundations--ecological, economic, and cultural-- on which it depends, and his core focus: a compelling, grounded vision for a cohesive society that might weather the consequences. A society that provides a satisfying, culturally-rich context for lives well lived, in an economy not reliant on the impossible

promise of eternal economic growth. A society worth living in. Worth fighting for. Worth contributing to. The beauty of the dictionary format is that it allows Fleming to draw connections without detracting from his in-depth exploration of each topic. Each entry carries intriguing links to other entries, inviting the enchanted reader to break free of the imposed order of a conventional book, starting where she will and following the links in the order of her choosing. In combination with Fleming's refreshing writing style and good-natured humor, it also creates a book perfectly suited to dipping in and out. The decades Fleming spent honing his life's work are evident in the lightness and mastery with which Lean Logic draws on an incredible wealth of cultural and historical learning--from Whitman to Whitefield, Dickens to Daly, Kropotkin to Kafka, Keats to Kuhn, Oakeshott to Ostrom, Jung to Jensen, Machiavelli to Mumford, Mauss to Mandelbrot, Leopold to Lakatos, Polanyi to Putnam, Nietzsche to Næss, Keynes to Kumar, Scruton to Shiva, Thoreau to Toynbee, Rabelais to Rogers, Shakespeare to Schumacher, Locke to Lovelock, Homer to Homer-Dixon--in demonstrating that many of the principles it commends have a track-record of success long pre-dating our current society. Fleming acknowledges, with honesty, the challenges ahead, but rather than inducing despair, Lean Logic is rare in its ability to inspire optimism in the creativity and intelligence of humans to nurse our ecology back to health; to rediscover the importance of place and play, of reciprocity and resilience, and of community and culture. ----- Recognizing that Lean Logic's sheer size and unusual structure could be daunting, Fleming's long-time collaborator Shaun Chamberlin has also selected and edited one of the potential pathways through the dictionary to create a second, stand-alone volume, *Surviving the Future: Culture, Carnival and Capital in the Aftermath of the Market Economy*. The content, rare insights, and uniquely enjoyable writing style remain Fleming's, but presented at a more accessible paperback-length and in conventional read-it-front-to-back format.

Media Studies 2.0

Routledge Media Studies 2.0 offers an exploration of the digital revolution and its consequences for media and communication studies, arguing that the new era requires an upgraded discipline: a media studies 2.0. The book traces the history of mass-media and computing, exploring their merger at the end of the twenty-century and the material, ecological, cultural and personal elements of this digital transformation. It considers the history of media and communication studies, arguing that the academic discipline was a product of the analogue, broadcast-era, emerging in the early twentieth century as a response to the success of newspapers, radio and cinema and reflecting that era back in its organisation, themes and concepts. Digitalisation, however, takes us beyond this analogue era (media studies 1.0) into a new, post-broadcast era. Merrin argues that the digital-era demands an upgraded academic discipline: one reflecting the real media life of its students and teaching the key skills needed by the twenty-first century user. Media 2.0 demand a media studies 2.0 This original and critical overview of contemporary developments within media studies is ideal for general students of media and communication, as well as those specifically studying new and digital media.

Qualitative Research for the Social Sciences

SAGE Publications Focusing on the integral role of the researcher, Qualitative Research for the Social Sciences uses a conversational writing style that draws readers into the excitement of the research process. Marilyn Lichtman offers a balanced and nuanced approach, covering the full range of qualitative methodologies and viewpoints about the field, including coverage of social media as a tool to facilitate research or as a venue for study. After presenting theoretical concepts and a historical overview, Lichtman guides readers, step by step, through the research process, addressing issues of analyzing data, presenting completed research, and evaluating research. Real-world examples from across the social sciences provide both practical and theoretical information, helping readers understand abstract ideas and apply them to their own research.

The Textbook and the Lecture

Education in the Age of New Media

JHU Press Machine generated contents note: Preface Part I 1. No More Pencils, No More Books? 2. Writing Instruction in the Twenty-First Century Part II 3. Psychology and the Rationalist 4. The Romantic Tradition 5. Romantic versus Rationalist Reform 6. Theorizing Media--by the Book Part III 7. A Textbook Case 8. From Translatio Studiorum to "Intelligences Thinking in Unison" 9. The Lecture as Postmodern Performance Conclusion Notes Bibliography Index

Born in the U.S.A.

Birth, Commemoration, and American Public Memory

Univ of Massachusetts Press The essays in this volume suggest that the way Americans have celebrated famous births reflects evolving expectations of citizenship as well as a willingness to edit the past when those hopes go unfulfilled.

UFOs, Chemtrails, and Aliens

What Science Says

Indiana University Press UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface along the coast of Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In UFOs, Chemtrails, and Aliens, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role of conspiratorial thinking in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

Conversations with Kurt Vonnegut

Univ. Press of Mississippi Gathers interviews with Vonnegut from each period of his career and offers a brief profile of his life and accomplishments.

Cutting-Edge Technologies and Social Media Use in Higher Education

IGI Global "This book brings together research on the multi-faceted nature and overarching impact of social technologies on the main opportunities and challenges facing today's post-secondary classrooms, from issues of social capital formation to student support and recruitment"--

Fahrenheit 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Playboy and the Making of the Good Life in Modern America

Oxford University Press Playboy was more than a magazine filled with pictures of nude women and advice on how to mix the perfect martini. Indeed, the magazine's vision of sexual liberation, high living, and "the good life" came to define mainstream images of postwar life. In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture. She shows that for Hugh Hefner, the "good life" meant the freedom to choose a lifestyle, and the one he promoted was the "playboy life," in which expensive goods and sexually available women were plentiful, obligations were few, and if one worked hard enough, one could enjoy abundant leisure and consumption. In support of this view, Playboy attacked early marriage, traditional gender arrangements, and sanctions against premarital sex, challenging the conservatism of family-centered postwar society. And despite the magazine's ups and downs, significant features of this "playboy life" have become engrained in American society.

American Indians at the Margins

Racist Stereotypes and Their Impacts on Native Peoples

McFarland Since the earliest days of America, racist imagery has been used to create harmful stereotypes of the indigenous people. In this book, the conflict between invading European white settlers and the indigenous groups who occupied the land that became the United States is described through the context of race and racism. Using depictions from art, literature, radio, cinema and television, the origin and persistence of such stereotypes are explained, and their debilitating effects on the well-being of Indians are presented.

This text also explores their accomplishments in attempts to maintain their sovereignty, dignity and respect.

Sound and Affect

Voice, Music, World

University of Chicago Press "Studies of affect and emotions have blossomed in recent decades across the humanities, neurosciences, and social sciences. In music scholarship, they have often built on the discipline's attention to what music theorists since the Renaissance have described as music's unique ability to arouse passions in listeners. In this timely volume, the editors seek to combine this 'affective turn' with the 'sound turn' in the humanities, which has profitably shifted attention from the visual to the aural, as well as a more recent 'philosophical turn' in music studies. Accordingly, the volume maps out a new territory for research at the intersection of music, philosophy, and sound studies. The essays in *Sound and Affect* look at objects and experiences in which correlations of sound and affect reside, in music and beyond: the voice as it speaks, stutters, cries, or sings; music, whether vocal, instrumental, or electronic; our sonic environments, whether natural or man-made, and our responses to them. As argued here, far from being stable, correlations of sound and affect are influenced by factors as diverse as race, class, gender, and social and political experience. Examining these factors is key to the project, which gathers contributions from a cross-disciplinary roster of scholars including both established as well as a wealth of new voices. The essays are grouped thematically into sections that move from politics and ethics, to reflections on pre- and post-human "musicking," to the notions of affective listening and music temporalities, to an examination of historical understandings of music and affect. This agenda-setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersection with affect and emotions"--

The Vampire in Folklore, History, Literature, Film and Television

A Comprehensive Bibliography

McFarland This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television—from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*—are well represented.