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### KEY=SOLUZIONI - MICHAELA SINGLETON

#### THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

**BookRix** *The Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named **Gabriel John Utterson** who investigates strange occurrences between his old friend, **Dr. Henry Jekyll**, and the evil **Edward Hyde**. There are two personalities within **Dr. Jekyll**, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. **John Utterson**, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from **Cavendish Place**. The tale describes a sinister figure named **Edward Hyde** who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman **Dr. Henry Jekyll** (a client and friend of **Utterson's**) for 90 pounds. **Jekyll** had recently and suddenly changed his will to make **Hyde** the sole beneficiary. This development concerns and disturbs **Utterson**, who makes an effort to seek out **Hyde**. **Utterson** fears that **Hyde** is blackmailing **Jekyll** for his money. Upon finally managing to encounter **Hyde**, **Hyde's** ugliness, as if deformed, amazes **Utterson**. Although **Utterson** cannot say exactly how or why, **Hyde** provokes an instinctive feeling of revulsion in him. Much to **Utterson's** surprise, **Hyde** willingly offers **Utterson** his address. After one of **Jekyll's** dinner parties, **Utterson** stays behind to discuss the matter of **Hyde** with **Jekyll**. **Utterson** notices **Jekyll** turning pale, yet he assures **Utterson** that everything involving **Hyde** is in order and that he is to be left alone.

#### STRANGE CASE OF DR. JEKYLL AND MR. HYDE

In original paper wrappers.

#### ENGLITS-DR. JEKYLL AND MR. HYDE (PDF)

InterLingua Publishing Detailed summaries of great literature.

#### DR. JEKYLL & MR HYDE

#### THE STUDY GUIDE EDITION

**Createspace Independent Pub** "Clearly **Francis Gilbert** is a gifted and charismatic teacher," **Philip Pullman**, author of 'Northern Lights'. Are you struggling to understand **Robert Louis Stevenson's** classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of **Stevenson's** novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of **Robert Louis Stevenson's** life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

#### THE JEKYLL AND HYDE SYNDROME

#### WHAT TO DO IF SOMEONE IN YOUR LIFE HAS A DUAL PERSONALITY - OR IF YOU DO

**John Wiley & Sons** **Beverly Engel** brings her expertise to this important examination of the **Jekyll and Hyde Syndrome**—the first book to address this abusive syndrome. She discusses the origins of the disorder, names its seven major manifestations, explains how to identify **Jekyll and Hyde** behavior in other people and in oneself, and outlines clear steps for how to heal **Jekyll and Hyde** tendencies for good.

#### DR. JEKYLL AND MR. HYDE

#### A KAPLAN SAT SCORE-RAISING CLASSIC

**Kaplan** In a classic story of good and evil, a gentle doctor's experiment into the duality of the soul goes awry and he is transformed into a monster at night, with SAT vocabulary words highlighted and defined on pages opposite those of text.

#### STRANGE CASE OF DR JEKYLL AND MR HYDE AND OTHER TALES

**Oxford University Press** This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

#### HYDE

**HMH** "An ingenious revision" of **Robert Louis Stevenson's** classic Gothic story told through the eyes of the fiend (*The New York Times Book Review*). **Mr. Hyde** is trapped, locked in **Dr. Jekyll's** house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London's sordid backstreets. Summoned to life by strange potions, **Hyde** knows not when or how long he will have control of "the body." When dormant, he watches **Dr. Jekyll** from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a mysterious stalker. **Hyde** is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can **Hyde** ever truly know if these crimes were committed by his hands? Narrated by **Hyde**, this serpentine tale about the nature of evil, addiction, and the duality of man "delivers a new look at this enigmatic character and intriguing possible explanations for **Jekyll's** behavior" (*The Washington Post*, Five Best Thrillers of 2014). "Hyde brings into the light the various horrors still hidden in the dark heart of **Stevenson's** classic tale . . . a blazing triumph of the gothic imagination." —**Patrick McGrath**, author of *Asylum* "Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It's rich in gloomy, moody atmosphere (*Levine's* London has a brutal steampunk quality), and its narrator's plight is genuinely poignant." —*The New York Times Book Review*, Editors' Choice

#### THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

#### AND OTHER TALES OF TERROR

**Penguin** **Stevenson's** famous exploration of humanity's basest capacity for evil **Dr. Jekyll and Mr. Hyde** have become synonymous with the idea of a split personality. More than a morality tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "the beast within," with a beautiful woman at its center. For more than seventy years, **Penguin** has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, **Penguin Classics** represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### PROPHECY'S DR. JEKYLL AND MR. HYDE

#### THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

**Sterling Publishing Company, Inc.** An abridged version of the tale of a kind and well-respected doctor who can turn himself into a murderous madman by taking a secret drug he has created.

#### PENGUIN READERS LEVEL 1: JEKYLL AND HYDE (ELT GRADED READER)

**Penguin UK** **Penguin Readers** is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of **Penguin Readers** follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Jekyll and Hyde*, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. **Dr Jekyll** is a good person. He is nice, and he has lots of friends. But **Mr Hyde** is a bad person.

He walks in the streets of London at night and does bad things. Why are the two men friends? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

## DR. JEKYLL AND MR. HYDE AND OTHER STORIES OF THE SUPERNATURAL

Franklin Watts A collection of four stories from Robert Louis Stevenson that deal with the supernatural.

## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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## THE STRANGE CASE OF DR JEKYLL AND MR HYDE. CON CD AUDIO

## DR. JEKYLL & MR. HYDE

## EASY TO READ CLASSICS

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

## EBOOK EDITION

Jazzybee Verlag The book which put Stevenson's name in the mouth of the 'man in the street,' lifted him at a single bound to a place among men of the time and, by the still greater sensation which it created in America, led to the large income which soon afterwards he drew from the United States. The ear of a great public to whom his earlier writings were unknown was captured by this intense picture of the elements of good and evil in man's nature. It was hailed from pulpits and in the religious press as a great moral parable; though its moral quality, on close analysis, is seen to be more an illusion, due to the art of its writing, than the essence of the fable. Reduced to its simplest formula Jekyll and Hyde is a cry of terror at the potency for evil latent in the human soul. Such moral force as it has depends upon its assault on the nerves, not on its appeal to the heart. If not thus interpreted by the preachers of the time, it yet served the purpose of moving their hearers by the spectacle of the evil partner in the human ego, indulged in a moment 'when virtue slumbered,' coming in the end to destroy the good.

## GOthic REFLECTIONS

## NARRATIVE FORCE IN NINETEENTH-CENTURY FICTION

Cornell University Press The Gothic has long been seen as offering a subversive challenge to the norms of realism. Locating both Gothic and mainstream Victorian fiction in a larger literary and cultural field, Peter K. Garrett argues that the oppositions usually posed between them are actually at work within both. He further shows how, by offering alternative versions of its stories, nineteenth-century Gothic fiction repeatedly reflects on narrative force, the power exerted by both writers and readers. Beginning with Poe's theory and practice of the Gothic tale as an exercise (or fantasy) of authorial power, Garrett then reads earlier eighteenth-century and Romantic Gothic fiction for comparable reflexive implications. Throughout, he stresses the ways authors doubled both characters and narrative perspectives to raise issues of power and authority in the tension between central deviant figures and social norms. Garrett then shows how the great nineteenth-century monster stories Frankenstein, Dr. Jekyll and Mr. Hyde, and Dracula self-consciously link the extremity and isolation of their deviant figures with the social groups they confront. These narratives, he argues, move from a Romantic concern with individual creation and responsibility to a Victorian affirmation of social solidarity that also reveals its dependence on the binding force of exclusionary violence. The final section of the book extends its investigation of Gothic reflections on narrative force into the more realistic social and psychological fiction of Dickens, Eliot, and James.

## DR JEKYLL AND MR HYDE (ANNOTATED)

Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde.

## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

BPI Publishing The Strange Case of Dr. Jekyll And Mr. Hyde

## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE 1886

Createspace Independent Publishing Platform Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

## FROM BOOK TO FILM: STEVENSON'S 'STRANGE CASE OF DR JEKYLL AND MR HYDE' (1886) AND ROUBEN MAMOULIAN'S FILM ADAPTATION (1932) - A COMPARISON

GRIN Verlag Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Regensburg (Institut für Anglistik und Amerikanistik), course: Hauptseminar Victorian Gothic, language: English, abstract: On the following pages we will have a closer look at the process of film adaptation by analyzing Rouben Mamoulian's Dr. Jekyll and Mr. Hyde (1932) - probably the most accomplished film version of Stevenson's novella - and by comparing it with its literary model. At first, we will recapitulate the complexity of the source text, especially with regard to the question of genre. We will also examine T.R. Sullivan's theatrical adaptation, which can in some respects be seen as a blueprint for Mamoulian's film. Then, we will have a look at the literary macrostructure of the film at hand, discuss Mamoulian's interpretation of Stevenson's Strange Case and compare the source text with its screen adaptation from a narratological point of view. To finish our analysis, we will shed light on some techniques used by the director in order to communicate his ideas.

## TENDER IS THE NIGHT (□□□)

Hyweb Technology Co. Ltd.

## THE FURTHER ADVENTURES OF SHERLOCK HOLMES: DR. JEKYLL AND MR. HOLMES

Titan Books (US, CA) Sherlock Holmes has already encountered the evil young hedonist Edward Hyde, and knew he was strangely connected with Henry Jekyll, the respectable young doctor. It was not until the Queen herself requested it, however, that Holmes was officially on the case of the savage murder of Sir Danvers Crew. Here, then is the account of that devilish crime as recorded by Dr Watson...

## ANALYSIS OF THE DOUBLE IN STEVENSON'S "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE"

GRIN Verlag Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,7, Technical University of Chemnitz, course: Hauptseminar: 19th-Century Horror: Frankenstein, Dracula, Jekyll & Hyde, 18 entries in the bibliography, language: English, abstract: Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde (1886) is regarded as one of the most famous of all stories relating to doubles. The term Doppelgänger, coined by Jean-Paul Richter in 1796, was hallowed by the Romantic Movement and became particularly popular in the 19th century caused by social upheavals and the consequences of the industrial revolution (cf. Fernandez Bravo 1992:343, 366). Beside the Doppelgänger motif, Stevenson's writing reflects to a great degree the circumstances of the Victorian age. On the one hand, the 1880s were the time of the development of sciences and psychology. On the other hand, the life was influenced by the established religion raising morality to the highest norm and demanding repression of desires and sexuality. Resulting from this, "a split within the self" was realized not only by authors but by the whole society (op. cit.:365). Consequently, the "Freudian concept of the split personality appeared in literature before the actual theory itself was proposed" (ibid.). Doppelgänger as well as split personalities became a common motif and were "used to explore issues of identity, sexuality and morality" (Bell 1992:176). According to Stevenson's wife, one of the most important influences was "another strange case of 'multiple personality'" by which Stevenson was "deeply impressed" (Showalter 2000:190). While he was writing Jekyll and Hyde, the author read in the Archives de Neurologie, a French journal on sub-consciousness, the case of Louis V., who was a male hysteric that "underwent a startling metamorphosis" beginning in his adolescence (ibid., cf. ibid.). All these facts in addition to Stevenson's „passionate aim 'to find a body, a vehicle for that strong sense of man's double being' which he had felt as a student in Edinburgh when he dreamed of leading 'a double life - one of the day, one of the night'" may have been his inspirations which culminated in the writing of the novel (Stevenson quoted in op. cit.:191).

## THE STRANGE CASE OF DR JEKYLL AND MR HYDE

## THE GRAPHIC NOVEL

Campfire Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory,

concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

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### **FICTIONS OF LOSS IN THE VICTORIAN FIN DE SIÈCLE**

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Cambridge University Press *Explores literary responses to the sense of irretrievable decline which marks fin-de-siècle culture.*

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Oxford University Press *Vividly illustrated, The Doctor Dissected examines the the sensational serial killings--known as the Anatomy Murders--that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels, plays, and films.*

#### **THE KANTIAN LEGACY OF LATE MODERNITY**

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#### **AN ESSAY IN AESTHETICS AND EPISTEMOLOGY**

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Cambridge Scholars Publishing *By drawing some parallels between the history of ideas and literary discourses of late modernity, this book traces the influence exerted by Immanuel Kant, either directly or through the mediation of Henri Bergson's intuitionism, Edmund Husserl's phenomenology, Max Dessoir's psychological aesthetics, Hans Vaihinger's als ob fictionalism, or Karl Popper's logical positivism. As the argument goes, background radiation of the Kantian revolution can be detected even in semiotic poetics, quantum probability, and complexity theory. An interdisciplinary approach seems appropriate when considering the works of a thinker who fused Newton's physico-mathematics with psychology and anthropology to form a new paradigm that opened vistas to integrated disciplinary fields, such as J.F. Herbart's psycho-physics, Wilhelm Wundt's physiological psychology, and William James's pragmatism. Enfolded selves, dissolution of selves into quanta of personality, and multiple hypothetical plots analogous to the Kantian thing in itself as an unfathomable matrix of possibilities are seen as latent effects of his deconstruction of rationalist metaphysics. Immanuel Kant of the Prolegomena (§ 59) emerges as the philosopher of the coastal mind, teased by the sense-world out of thought, yet not confined, but experiencing the thrill of being connected with things and possessed of the knowledge of the boundary.*

#### **NARRATION IN ROBERT LOUIS STEVENSON'S "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE"**

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GRIN Verlag *Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,0, University of Trier, language: English, abstract: This term paper deals with the analysis of the narration in the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" written by Robert Louise Stevenson in 1886. First, I will analyze the narrative situation by elaborating on the narrative structure of the story and its effect on the reader. Then I want to examine the reliability of the different narrators in the book. In the end I will summarize my results by drawing a short conclusion.*

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