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### KEY=PDF - MARQUEZ MORA

### THE GIFT

### IMAGINATION AND THE EROTIC LIFE OF PROPERTY

*Starting with the premise that the work of art is a gift and not a commodity, this revolutionary book ranges across anthropology, literature, economics, and psychology to show how the 'commerce of the creative spirit' functions in the lives of artists and in culture as a whole.*

### FOR LOVE OR MONEY

**Russell Sage Foundation** As women moved into the formal labor force in large numbers over the last forty years, care work – traditionally provided primarily by women – has increasingly shifted from the family arena to the market. Child care, elder care, care for the disabled, and home care now account for a growing segment of low-wage work in the United States, and demand for such work will only increase as the baby boom generation ages. But the expanding market provision of care has created new economic anxieties and raised pointed questions: Why do women continue to do most care work, both paid and unpaid? Why does care work remain low paid when the quality of care is so highly valued? How effective and equitable are public policies toward dependents in the United States? In *For Love and Money*, an interdisciplinary team of experts explores the theoretical dilemmas of care provision and provides an unprecedented empirical overview of the looming problems for the care sector in the United States. Drawing on diverse disciplines and areas of expertise, *For Love and Money* develops an innovative framework to analyze existing care policies and suggest potential directions for care policy and future research. Contributors Paula England, Nancy Folbre, and Carrie Leana explore the range of motivations for caregiving, such as familial responsibility or limited job prospects, and why both love and money can be efficient motivators. They also examine why women tend to specialize in the provision of care, citing factors like job discrimination, social pressure, or the personal motivation to provide care reported by many women. Suzanne Bianchi, Nancy Folbre, and Douglas Wolf estimate how much unpaid care is being provided in the United States and show that low-income families rely more on unpaid family members for their child and for elder care than do affluent families. With low wages and little savings, these families often find it difficult to provide care and earn enough money to stay afloat. Candace Howes, Carrie Leana and Kristin Smith investigate the dynamics within the paid care sector and find problematic wages and working conditions, including high turnover, inadequate training and a “pay penalty” for workers who enter care jobs. These conditions have consequences: poor job quality in child care and adult care also leads to poor care quality. In their chapters, Janet Gornick, Candace Howes and Laura Braslow provide a systematic inventory of public policies that directly shape the provision of care for children or for adults who need personal assistance, such as family leave, child care tax credits and Medicaid-funded long-term care. They conclude that income and variations in states’ policies are the greatest factors determining how well, and for whom, the current system works. Despite the demand for care work, very little public policy attention has been devoted to it. Only three states, for example, have enacted paid family leave programs. Paid or unpaid, care costs those who provide it. At the heart of *For Love and Money* is the understanding that the quality of care work in the United States matters not only for those who receive care but also for society at large, which benefits from the nurturance and maintenance of human capabilities. As care work gravitates from the family to the formal economy, this volume clarifies the pressing need for America to fundamentally rethink its care policies and increase public investment in this increasingly crucial sector.

### TRICKSTER MAKES THIS WORLD

### MISCHIEF, MYTH AND ART

**Farrar, Straus and Giroux** In *Trickster Makes This World*, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits the old stories--Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others--and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage, and Frederick Douglass. Twelve years after its first publication, *Trickster Makes This World*--authoritative in its scholarship, loose-limbed in its style--has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.

### ECONOMICS OF VISUAL ART

### MARKET PRACTICE AND MARKET RESISTANCE

**Cambridge University Press** *Markets -- Cost -- Price -- Structure -- Failure -- Power -- Labor -- Property -- Investment -- Systems.*

### SABBATH

### THE ANCIENT PRACTICES

**Thomas Nelson** What would you do for twenty-four hours if the only criteria were to pursue your deepest joy? Dan Allender’s lyrical book about the Sabbath expels the myriad myths about this “day of rest,” starting with the one that paints the Sabbath as a day of forced quiet, spiritual exercises, and religious devotion and attendance. This, he says, is at odds with the ancient tradition of Sabbath as a day of delight for both body and soul. Instead, the only way we can make use of the Sabbath is to see God’s original intent for the day with new eyes. In *Sabbath*, Allender builds a case for delight by looking at this day as a festival that celebrates God’s re-creative, redemptive love using four components: Sensual glory and beauty Ritual Communal feasting Playfulness Now you can experience the delight of the Sabbath as you never have before—a day in which you receive and extend reconciliation, peace, abundance, and joy. *The Ancient Practices* There is a hunger in every human heart for connection, primitive and raw, to God. To satisfy it, many are beginning to explore traditional spiritual disciplines used for centuries . . . everything from fixed-hour prayer to fasting to sincere observance of the Sabbath. Compelling and readable, the *Ancient Practices* series is for every spiritual sojourner, for every Christian seeker who wants more.

### RETHINKING MONEY

### HOW NEW CURRENCIES TURN SCARCITY INTO PROSPERITY

**Berrett-Koehler Publishers** Argues that the world's current philosophies on money have caused the recent financial meltdowns of the United States and Europe, and argues that rethinking the concept of money as cooperative currencies would help solve many of these economic problems.

### CATHOLIC SOCIAL TEACHING

### A VOLUME OF SCHOLARLY ESSAYS

**Cambridge University Press** Few treatments of Catholic Social Teaching are as comprehensive as this, and none is nearly so devoted to a critical scholarly presentation and analysis of the whole corpus.

### CALL YOUR "MUTHA"

### A DELIBERATELY DIRTY-MINDED MANIFESTO FOR THE EARTH MOTHER IN THE ANTHROPOCENE

**Oxford University Press, USA** Introduction: In the name of the "mutha" -- What's going on? -- The dirty/earthy mother -- The gods we worship -- The Anthropocene is a motherfucker -- Color Mother Nature gone -- "Feed the green" -- "Word is born" -- Call (on) your "mutha" -- Coda: "Gather and vote."

### THE PHILOSOPHY CHAMBER

### ART AND SCIENCE IN HARVARD'S TEACHING CABINET, 1766-1820

**Yale University Press** "This publication accompanies the exhibition *The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820*, on view at the Harvard Art Museums, Cambridge, Massachusetts, from May 19 through December 31, 2017, and at The Hunterian, University of Glasgow, Scotland, in 2018."

### IN PRAISE OF GOOD BOOKSTORES

**Princeton University Press** From a devoted reader and lifelong bookseller, an eloquent and charming reflection on the singular importance of bookstores Do we need bookstores in the twenty-first century? If so, what makes a good one? In this beautifully written book, Jeff Deutsch—the director of Chicago’s Seminary Co-op Bookstores, one of the finest bookstores in the world—pays loving tribute to one of our most important and endangered civic institutions. He considers how qualities like space, time, abundance, and community find expression in a good bookstore. Along the way, he also predicts—perhaps audaciously—a future in which the bookstore not only endures, but realizes its highest aspirations. In exploring why good bookstores matter, Deutsch draws on his lifelong experience as a bookseller, but also his upbringing as an Orthodox Jew. This spiritual and cultural heritage instilled in him a reverence for reading, not as a means to a living, but as an essential part of a meaningful life. Central among Deutsch’s arguments for the necessity of bookstores is the incalculable value of browsing—since, when we are deep in the act of looking at the shelves, we move through space as though we are inside the mind itself, immersed in self-reflection. In the age of one-click shopping, this is no ordinary defense of bookstores, but rather an urgent account of why they are essential places of



attempts to reproduce these four words. Unlike the Gettysburg Address and other famous speeches, 'I Have a Dream' is now private property, even though some the speech is comprised of words written by Thomas Jefferson, a man who very much believed that the corporate land grab of knowledge was at odds with the development of civil society. Exploring the complex intersection between creativity and commerce, Hyde raises the question of how our shared store of art and knowledge might be made compatible with our desire to copyright everything, and questions whether the fruits of creative labour can - or should - be privately owned, especially in the digital age. 'In what sense,' he writes, 'can someone own, and therefore control other people's access to, a work of fiction or a public speech or the ideas behind a drug?' Moving deftly between literary analysis, history and biography (from Benjamin Franklin's reluctance to patent his inventions to Bob Dylan's admission that his early method of songwriting was largely comprised of 'rearranging verses to old blues ballads, adding an original line here or there... slapping a title on it'), *Common As Air* is a stirring call-to-arms about how we might concretely legislate for a cultural commons that would simultaneously allow for financial reward and protection from monopoly. Rigorous, informative and riveting, this is a book for anyone who is interested in the creative process. /div

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## HALTE À LA TOUTE-PUISSANCE DES BANQUES!

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### POUR UN SYSTÈME MONÉTAIRE DURABLE

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**Odile Jacob** Pour la première fois, avec cet ouvrage, le monopole monétaire des banques et les déséquilibres qu'il engendre sont analysés et dénoncés : amplification des effets cycliques et de l'instabilité financière, concentration de la richesse, dévaluation du capital social, pensée économique réflexe et mimétique privilégiant le court terme, etc. À contre-courant des idées dominantes et pour contrer les effets ravageurs du système monétaire actuel, une voie profondément originale est ici proposée : briser le monopole des banques et généraliser un instrument déjà existant mais encore trop peu utilisé - les monnaies complémentaires -, ce qui permettrait enfin de rétribuer et d'encourager la solidarité, de favoriser la protection de l'environnement ainsi que la santé de tous. Un appel salubre et opportun au débat et à la réflexion ! Bernard Lietaer, professeur de finance internationale et spécialiste des questions monétaires, a été l'un des architectes de l'ECU, le mécanisme de convergence à l'origine de la monnaie européenne. Christian Arnsperger est professeur d'économie à l'Université catholique de Louvain. Sally Goerner est diplômée en ingénierie, physique des systèmes et psychologie. Ses travaux portent sur l'intégration de la complexité aux sciences humaines. Stefan Brunnhuber est vice-président de l'Institut européen de médecine et professeur invité de nombreuses universités. Le Chapitre européen du Club de Rome est un think tank international, affilié au Club de Rome. Sa vocation est de lancer des passerelles entre les institutions de l'Union européenne et le Club de Rome. Il entend servir de forum de réflexion sur le développement durable en Europe et à l'échelle planétaire. Système monétaire - Monnaies complémentaires - Ecosystème - croissance durable

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## THE DEATH AND LIFE OF GREAT AMERICAN CITIES

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**Random House** In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

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## A PRIMER FOR FORGETTING

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### GETTING PAST THE PAST

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**Canongate Books** We live in a culture that prizes memory - how much we can store, the quality of what's preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear, but rather as a blessing, a balm, a path to peace and forgiveness? *A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography and social criticism. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using the author's own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

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## INVENTING WONDERLAND

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### THE LIVES AND FANTASIES OF LEWIS CARROLL, EDWARD LEAR, J. M. BARRIE, KENNETH GRAHAME AND A. A. MILNE

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A thoughtful look into the lives of our greatest children's authors.

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## LIFE AFTER LIFE

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### THE GLOBAL BESTSELLER, NOW A MAJOR BBC SERIES

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**Random House** The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of *THE MIRROR AND THE LIGHT* ... What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. ... 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel*, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' The Times

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## FAIR SOCIETY, HEALTHY LIVES

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Olschki

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## THE GIFT

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### CREATIVITY AND THE ARTIST IN THE MODERN WORLD

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**Vintage** Examines the concept of gifts in anthropological terms and uses this approach to analyze the situation of creative artists and their gifts to society.

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## WHO GUIDELINES FOR INDOOR AIR QUALITY

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### SELECTED POLLUTANTS

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**World Health Organization** This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardousness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

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## A SECURE BASE

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**Routledge** As Bowlby himself points out in his introduction to this seminal childcare book, to be a successful parent means a lot of very hard work. Giving time and attention to children means sacrificing other interests and activities, but for many people today these are unwelcome truths. Bowlby's work showed that the early interactions between infant and caregiver have a profound impact on an infant's social, emotional, and intellectual growth. Controversial yet powerfully influential to this day, this classic collection of Bowlby's lectures offers important guidelines for child rearing based on the crucial role of early relationships.

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## SURPRISED BY JOY

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**HarperCollins UK** For many years an atheist, C. S. Lewis vividly describes the spiritual quest that convinced him of the truth and reality of Christianity, in his famous autobiography.

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## THE GREAT DIVORCE

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**HarperCollins UK** C.S. Lewis's dazzling allegory about heaven and hell - and the chasm fixed between them - is one of his most brilliantly imaginative tales, as he takes issue with the ideas in William Blake's 'The Marriage of Heaven and Hell'.

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## TO THE LIGHTHOUSE

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**Renard Press Ltd** Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

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## WHEN CULTURES COLLIDE

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### LEADING ACROSS CULTURES

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**Hachette UK** The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

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## THE RISE

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### CREATIVITY, THE GIFT OF FAILURE, AND THE SEARCH FOR MASTERY

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**Simon and Schuster** From celebrated art historian, curator, and teacher Sarah Lewis, a fascinating examination of how our most iconic creative endeavors—from innovation to the arts—are not achievements but conversions, corrections after failed attempts. The gift of failure is a riddle: it will always be both the void and the start of infinite possibility. *The Rise*—part investigation into a psychological mystery, part an argument about creativity and art, and part a soulful celebration of the determination and courage of the human spirit—makes the case that many of the world's greatest achievements have come from understanding the central importance of failure. Written over the course of four years, this exquisite biography of an idea is about the improbable foundations of a creative human endeavor. Each chapter focuses on the inestimable value of often ignored ideas—the power of surrender, how play is essential for innovation, the “near win” can help propel you on the road to mastery, the importance of grit and creative practice. *The Rise* shares narratives about figures past and present that range from choreographers, writers, painters, inventors, and entrepreneurs; Frederick Douglass, Samuel F.B. Morse, Diane Arbus, and J.K. Rowling, for example, feature alongside choreographer Paul Taylor, Nobel Prize-winning physicists Andre Geim and Konstantin Novoselov, and Arctic explorer Ben Saunders. With valuable lessons for pedagogy and parenting, for innovation and discovery, and for self-direction and creativity, *The Rise* “gives the old chestnut ‘If at first you don't succeed...’ a jolt of adrenaline” (Elle).

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## SEX AND THE FLOATING WORLD

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### EROTIC IMAGES IN JAPAN, 1700-1820

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**University of Hawaii Press** An assessment of the genre of Japanese paintings and prints known as shunga. The text situates these erotic images within the contexts of sexuality, gender and power and re-establishes shunga in Japanese culture and creativity, covering questions of aesthetics and shunga in official art history.

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## MAN AND HIS SYMBOLS

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**Dell** Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

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## HEREDITARY GENIUS

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### AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

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### CHILDREN'S NEEDS - PARENTING CAPACITY

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### CHILD ABUSE, PARENTAL MENTAL ILLNESS, LEARNING DISABILITY, SUBSTANCE MISUSE, AND DOMESTIC VIOLENCE

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**The Stationery Office** This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective service responses. This publication is essential reading for practitioners, managers and policy makers concerned with improving the outcomes for children and families who are experiencing such problems.

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## CAPTURED HERITAGE

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### THE SCRAMBLE FOR NORTHWEST COAST ARTIFACTS

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**UBC Press** The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression. The scramble for skulls and skeletons, poles, canoes, baskets, feast bowls, and masks went on until it seemed that almost everything not nailed down or hidden was gone. The period of most intense collecting on the coast coincided with the growth of anthropological museums, which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall, destroying their material culture and even extinguishing the native stock itself.