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KEY=GREECE - REYNOLDS LEWIS

Mythos

(Ancient Greek Mythology Book for Adults, Modern Telling of Classical Greek Myths Book)

Chronicle Books Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Myth and Society in Ancient Greece

Jean-Pierre Vernant delineates a compelling new vision of ancient Greece that takes us far from the calm and familiar images of Polykleitos and the Parthenon, and reveals a culture of slavery, of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting andecstasies. In his provocative discussions of various institutions and practices including war, marriage, and the city state, Vernant unveils a complex and previously unexplored intersection of the religious, social, and political structures of ancient Greece. He concludes with a genealogy of the study of myth from antiquity to the present, and offers a critique of structuralism. Jean-Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the College de France in Paris.

The Madness of King Nebuchadnezzar

The Ancient Near Eastern Origins and Early History of Interpretation of Daniel 4

BRILL This study of Nebuchadnezzar's madness in Daniel 4 demonstrates how the elements which the biblical author borrowed from Ancient Near Eastern myth commanded the attention of early Jewish and Christian exegetes.

Tragedy and Myth in Ancient Greece

The Ancient City

A Study on the Religion, Laws and Institution of Greece and Rome

Greek Art

From Prehistoric to Classical : a Resource for Educators

Metropolitan Museum of Art Designed as a tool for educators who wish to teach students about the art of Ancient Greece. The text contains readings on Greek culture, history and art and is looseleaf bound for easy photocopying. Accompanying material includes 20 slides showing various works of Greek art and a card game designed to teach students about some of the myths commonly depicted in Greek art. The accompanying CD-ROM contains the full text of the book in printable Adobe Acrobat format as well as JPEG files of the images depicted on the slides.

Lovers' Legends

The Gay Greek Myths

Haiduk Press First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian's *Different Loves*, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming.

Odyssey

Greek Gods & Goddesses

Britannica Educational Publishing Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

Myth and Sexuality

Dutton Adult *Myth and Sexuality* is a fascinating study of the ways in which our ideas about sex and gender have been shaped by our cultural myths--ranging from the Ancient Greeks to contemporary America.

Insanity and Sanctity in Byzantium

Harvard University Press Prologue. *Insanity and religion -- Part I. Sanctified insanity: between history and psychology -- The paradox that inhabits ambiguity -- Meanings of insanity -* - Part II. *Abnormality and social change: early Christianity vs. rabbinic Judaism -- Abnormality and social change -- Socializing nature: the ascetic totem -- Epilogue. Psychology, religion, and social change*

Bacchae

Bloomsbury Publishing Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

Hesiodi Theogonia

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Eros

The Myth Of Ancient Greek Sexuality

Routledge Eros: The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Insignificant, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence? Top 40 song cliché for us? Locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself. In Eros: The Myth of Ancient Greek Sexuality, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

Heracles

Phoenix Classics Ebooks Heracles Euripides - Euripides' Heracles is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The Heracles raises profound questions about the gods and mortal values in a capricious and harsh world.

The Tale of Troy

Penguin UK Retells the legends of ancient Greece including the theft of the Luck of Troy, the adventure of Menelaus, and the wanderings of Odysseus.

Myths And Myth-makers: Old Tales And Superstitions Interpreted By Comparative Mythology

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Historical and Religious Memory in the Ancient World

Oxford University Press Book celebrates the work of Simon Price.

The McElderry Book of Greek Myths

Simon and Schuster The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek myths.

The Idea of Europe

A Critical History

Cambridge University Press This book offers a new critical history of the idea of Europe from classical antiquity to the present day.

Ancient Greek Cults

A Guide

Routledge Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

On the Sacred Disease

Library of Alexandria

Greek Religion

Harvard University Press A survey of the religious beliefs of ancient Greece covers sacrifices, libations, purification, gods, heroes, the priesthood, oracles, festivals, and the afterlife

Death and the Maiden (Routledge Revivals)

Girls' Initiation Rites in Greek Mythology

Routledge A remarkable number of Greek myths concern the plight of virgins - slaughtered, sacrificed, hanged, transformed into birds, cows, deer, bears, trees, and punished in Hades. *Death and the Maiden*, first published in 1989, contextualises this mythology in terms of geography, history and culture, and offers a comprehensive theory firmly grounded in an ubiquitous ritual: pubescent girls' rites of passage. By means of comparative anthropology, it is argued that many local ceremonies are echoed throughout the whole range of myths, both famous and obscure. Further, Professor Dowden examines boys' rites, as well as the renewal of entire communities at regular intervals. The first full-length work in English devoted to passage-rites in Greek myth, *Death and the Maiden* is an important contribution to the exciting developments in the study of the interrelation between myth and ritual: from it an innovative view on the origination of many Greek myths emerges.

Myths and Legends of Ancient Greece and Rome

Xist Publishing Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

H of H Playbook

Random House 'Fans of Anne Carson, rejoice!... Carson's depth of knowledge about Greek mythology coupled with her poetic sensibility and illustrations is sure to breathe new life into this oft-told story.' Lit Hub *H of H Playbook* is an explosion of thought, in drawings and language, about a Greek tragedy called *Herakles* by the 5th-century BC poet Euripides. In myth *Herakles* is an embodiment of manly violence who returns home after years of making war on enemies and monsters (his famous "Labours of Herakles") to find he cannot adapt himself to a life of peacetime domesticity. He goes berserk and murders his whole family. Suicide is his next idea. Amazingly, this does not happen. Due to the intervention of his friend Theseus, *Herakles* comes to believe he is not, after all, indelibly stained by his own crimes, nor is his life without value. It remains for the reader to judge this redemptive outcome. "I think there is no such thing as an innocent landscape," said Anselm Kiefer, painter of forests grown tall on bones.

The Metamorphoses of Ovid

Castrovilli Giuseppe

Greek and Roman Mythology

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Myth

Its Meaning and Functions in Ancient and Other Cultures

Univ of California Press This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk's aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss's structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

Stories of Old Greece and Rome

Good Press "Stories of Old Greece and Rome" by Emilie K. Baker. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Cult of Pan in Ancient Greece

An analysis of the origins and rise to popularity of the god Pan in ancient Greece. Making use of extensive historical, textual, and philological materials, Borgeaud traces Pan's transformation from a rural god of shepherds, wild places, and wild impulses to a popular god of the urban and urbane Athenians. Originally published in France in 1979. Annotation copyrighted by Book News, Inc., Portland, OR

Celtic Mythology and Religion

Greek Mythologies

Antiquity and Surrealism

Department of the Classics Yatromanolakis examines the complex, at times contradictory, responses to ancient Greece in Greek and broader Western European modernism. Exploring the dynamics of ruination and the reconfiguration of fundamental icons of ancient mythology in surrealism, the author shows that Greek antiquity was an integral constituent of avant-garde myth-making.

The Labours of Hercules (Poirot)

HarperCollins UK In this set of short stories, Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake...

The Disappearing Spoon

And Other True Tales of Madness, Love and the History of the World from the Periodic Table of the Elements

Random House The infectious tales and astounding details in 'The Disappearing Spoon' follow carbon, neon, silicon and gold as they play out their parts in human history, finance, mythology, war, the arts, poison and the lives of the (frequently) mad scientists who discovered them.

Portrait of a Priestess

Women and Ritual in Ancient Greece

Princeton University Press Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle

Greek Homosexuality

M J F Books

Cults and Rites in Ancient Greece

Essays on Religion and Society

"This volume assembles fourteen highly influential articles written by Michael H. Jameson over a period of nearly fifty years, edited and updated by the author himself. They represent both the scope and the signature style of Jameson's engagement with the subject of ancient Greek religion. The collection complements the original publications in two ways: firstly, it makes the articles more accessible; and secondly, the volume offers readers a unique opportunity to observe that over almost five decades of scholarship Jameson developed a distinctive method, a signature style, a particular perspective, a way of looking that could perhaps be fittingly called a 'Jamesonian approach' to the study of Greek religion. This approach, recognizable in each article individually, becomes unmistakable through the concentration of papers collected here. The particulars of the Jamesonian approach are insightfully discussed in the five introductory essays written for this volume by leading world authorities on polis religion"--

Introduction to Mythology

Contemporary Approaches to Classical and World Myths

Oxford University Press, USA Introduction to Mythology: Contemporary Approaches to Classical and World Myths introduces students to a wide range of myths from various critical perspectives. Featuring original texts from sources around the world, it includes readings from Greek and Roman classics (by Homer, Hesiod, Ovid, and other writers); Nordic mythology (by Snorri Sturluson); Hindu culture (The Ramayana); Chinese mythology (Nu Kwa); and from such ancient works as The Epic of Gilgamesh, the Bible, and, new to this edition, the Enuma Elish. Selections from Native-American sources and fairy tales and stories from Africa, Germany, and the United States are also included. In addition, the authors draw comparisons between classical myths and such contemporary cultural phenomena as Daniel Boone, The Wizard of Oz, and, new to this edition, Firefly and Harry Potter. They also incorporate readings by Carl Jung, Levi-Strauss, Victor Turner, and other theorists who consider mythic material from different analytical perspectives. Finally, works by Milton, Keats, Updike, and Joyce are presented as examples of modern literary texts with mythological roots. The selections are organized into seven topical sections: myths of creation and destruction; hero and trickster myths; ritual and myth; myths and dreams; folktale and myth; contemporary myths; and myths and literature.

The Myth of Sisyphus And Other Essays

Vintage One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.