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DOMESTIC SEX GODDESS

Firefly Books Limited **A practical guide for couples whose relationship has become tepid.**

MYTH AND SEXUALITY

Dutton Adult **Myth and Sexuality is a fascinating study of the ways in which our ideas about sex and gender have been shaped by our cultural myths--ranging from the Ancient Greeks to contemporary America.**

RENOWNED GODDESS OF DESIRE

WOMEN, SEX, AND SPEECH IN TANTRA

Oxford University Press **Tantra is a family of rituals modeled on those of the Vedas and their attendant texts and lineages. These rituals typically involve the visualization of a deity, offerings, and the chanting of his or her mantra. Common variations include visualizing the deity in the act of sexual union with a consort, visualizing oneself as the deity, and "transgressive" acts such as token consumption of meat or alcohol. Most notoriously, non-standard or ritualized sex is sometimes practiced. This accounts for Tantra's negative reputation in some quarters and its reception in the West primarily as a collection of sexual practices. Although some today extol Tantra's liberating qualities, the role of women remains controversial. Traditionally there are two views of women and Tantra. Either the feminine is a metaphor and actual women are altogether absent, or Tantra involves the transgressive use of women's bodies to serve male interests. Loriliai Biernacki presents an alternative view, in which women are revered, worshipped, and considered worthy of spiritual attainment. Her primary sources are a collection of eight relatively modern Tantric texts written in Sanskrit from the 15th through the 18th century. Her analysis of these texts reveals a view of women that is generally positive and empowering. She focuses on four topics: 1) the "Kali Practice," in which women appear not only as objects of reverence but as practitioners and gurus; 2) the Tantric sex rite, especially in the case that, contrary to other Tantric texts, the preference is for wives as ritual consorts; 3) feminine language and the gendered implications of mantra; and 4) images of male violence towards women in tantric myths. Biernacki, by choosing to analyse eight particular Sanskrit texts, argues that within the tradition of Tantra there exists a representation of women in which the female is an authoritative, powerful, equal participant in the Tantric ritual practice.**

THE SECOND SEX

Random House **Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time**

SEX, TIME, AND POWER

HOW WOMEN'S SEXUALITY SHAPED HUMAN EVOLUTION

Penguin **As in the bestselling *The Alphabet Versus the Goddess*, Leonard Shlain's provocative new book promises to change the way readers view themselves and where they came from. *Sex, Time, and Power* offers a tantalizing answer to an age-old question: Why did big-brained *Homo sapiens* suddenly emerge some 150,000 years ago? The key, according to Shlain, is female sexuality. Drawing on an awesome breadth of research, he shows how, long ago, the narrowness of the newly bipedal human female's pelvis and the increasing size of infants' heads precipitated a crisis for the species. Natural selection allowed for the adaptation of the human female to this environmental stress by reconfiguring her hormonal cycles, entraining them with the periodicity of the moon. The results, however, did much more than ensure our existence; they imbued women with the concept of time, and gave them control over sex—a power that males sought to reclaim. And the possibility of achieving immortality through heirs drove men to construct patriarchal cultures that went on to dominate so much of human history. From the nature of courtship to the evolution of language, Shlain's brilliant and wide-ranging exploration stimulates new thinking about very old matters.**

DREAMING THE DARK

MAGIC, SEX, & POLITICS

Beacon Press (MA) Discusses how the ancient religion of the Goddess offers a transforming power that could heal the spiritual and political split between individual and society.

ALL ABOUT LOVE

NEW VISIONS

HarperCollins A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

THIS SEX WHICH IS NOT ONE

Cornell University Press In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

HOUSEHOLD GODS

THE BRITISH AND THEIR POSSESSIONS

Yale University Press At what point did the British develop their mania for interiors, wallpaper, furniture, and decoration? Richly illustrated, 'Household Gods' chronicles 100 years of British interiors, focusing on class, choice, shopping and possessions.

THE SACRED MARRIAGE OF A HINDU GODDESS

Motilal Banarsidass Pub

GYN/ECOLOGY

THE METAETHICS OF RADICAL FEMINISM

Beacon Press This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

GOD OF DESIRE

TALES OF KAMADEVA IN SANSKRIT STORY LITERATURE

SUNY Press Presents Kamadeva, the Hindu god of desire, in tales, art, and ritual. Also covers Kamadeva's appearance in Buddhist lore.

MYTHS AND MYSTERIES OF SAME-SEX LOVE

Burns & Oates Clears away the modern "myth" of homosexuality in order to retrieve a deeper understanding of women's love of women and men's love of men.

THE LIVING GODDESSES

Univ of California Press Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

THE MAKING OF VICTORIAN SEXUALITY

Oxford University Press, USA BL A challenging examination of Victorian sexuality. BL Confronts one of the most persistent historical cliches of modern times. BL Draws on a wealth of documentary evidence including medical, scientific, religious, demographic, and literary texts. At a time when AIDS, abortion, and sexual abuse have become favourite

topics of media and academic debate, it is no surprise that the Victorians, with their strong associations with prudery and puritanism, are frequently held up as an example of a sexual culture far different from our own. Yet what did the Victorians really think about sex? What was the reality of their sexual behaviour, and what wider concepts - biological, political, religious - influenced their sexual moralism? *The Making of Victorian Sexuality* directly confronts one of the most persistent clichés of modern times. Michael Mason shows how much of our perception of nineteenth-century sexual culture is simply wrong. Far from being a license for prudery and hypocrisy, Victorian sexual moralism is shown to be reality a code intelligently embraced by wealthy and poor alike as part of a humane and progressive vision of society's future. The 'average' Victorian man was not necessarily the church-going, tyrannical, secretly lecherous, bourgeois 'paterfamilias' of modern-day legend, but often an agnostic, radical-minded, sexually continent citizen, with a deliberately restricted number of children. Persuasively arguing that there is much in Victorian sexual moralism to teach the complacently libertarian twentieth century, this lively and fascinating study offers a radical challenge to one of the most persistent myths of our age.

THE ULTIMATE GUIDE TO ANAL SEX FOR WOMEN

Recommended by the Playboy Advisor and Loveline. The only self-help book on anal sex for women. 'A book that's long overdue!... Informative, sexy, and inspirational.' Betty Dodson PHD, author *Sex For One*.

SEX MATTERS

FROM SEX TO SUPERCONSCIOUSNESS

St. Martin's Press Sex matters to us all. The Osho approach to sex begins with an understanding of how important love is in our lives, while at the same time acknowledges that the journey into love cannot exclude our innate biological energies. With this perspective, it becomes clear that the tendency for religions, and for society in general, to associate sex with sin and morality has been a great misfortune. *Sex Matters* begins by deconstructing the layers of sexual repression that the condemnation of sex has inflicted on human. Throughout *Sex Matters* - in response to questions about everything from jealousy to premature ejaculation, the role of intimacy and the differences between men and women - Osho proposes a vision that embraces sex as a fundamental gift from nature. We learn how orgasm offers a glimpse of timelessness, thoughtlessness, and pure awareness -- biology's way of pointing toward the consciousness that helps us to understand ourselves. Finally, we are presented with a clear choice: a repressed sexuality that leads to pornography, perversion, and a stunted humanity or a playful, respectful, and relaxed innocence that supports us in becoming fulfilled and whole, as nature intended.

OTHER MOTHERS

BEYOND THE MATERNAL IDEAL

"*Other Mothers*, edited by Ellen Bayuk Rosenman and Claudia C. Klaver, offers a range of essays that open a conversation about Victorian motherhood as a wide-ranging, distinctive experience and idea. In spite of its importance, however, it is one of the least-studied aspects of the Victorian era, subsumed under discussions of femininity and domesticity." "*Other Mothers* joins revisionist approaches to femininity that now characterize Victorian studies. Its contents trace intersections among gender, race, and class; question the power of separate spheres ideology; and insist on the context-specific nature of social roles. The fifteen essays in this volume contribute to the fields of literary criticism, history, cultural studies, and history."--BOOK JACKET.

SEX IN QUESTION

FRENCH FEMINISM

Taylor & Francis First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

SACRED RITUAL, PROFANE SPACE

THE ROMAN HOUSE AS EARLY CHRISTIAN MEETING PLACE

McGill-Queen's Press - MQUP The first three centuries of Christianity are increasingly seen in modern scholarship as sites of complexity. *Sacred Ritual, Profane Space* examines the Christian meeting places of the time and overturns long-held notions about the earliest Christians as utopian rather than place-bound people. By mapping what is known from early Christian texts onto the archaeological data for Roman domestic spaces, Jenn Cianca provides a new lens for examining the relationship between early Christianity and sites of worship. She proposes that not only were Roman homes sacred sites in their own right but they were also considered sacred by the Christian communities that used them. In many cases, meeting space would have included the presence of the Roman domestic cult shrines. Despite the fact that the domestic cult was polytheistic, Cianca asserts that its practices likely continued in places used for worship by Christians. She also argues that continued practice of the domestic cult in Roman domestic spaces did not preclude Christians from using houses as churches or from understanding their rituals or their meeting places as sacred. Raising a host of questions about identity, ritual affiliation, and domestic practice, *Sacred Ritual, Profane Space* demonstrates how sacred space was constructed through ritual enactment in early Christian communities.

LOOKING AT LOVEMAKING

CONSTRUCTIONS OF SEXUALITY IN ROMAN ART, 100 B.C.-A.D. 250

"Clarke teaches us to think about how this art was understood and felt by those who lived with it in their daily lives and he speculates that it might even reflect what the Romans actually did. This is the first genuinely contextual and theoretically informed study we have of a vast panoply of classical art about sex. It will be an illuminating book for classicists, historians, and anybody else who finds lovemaking interesting."--Thomas Laqueur, author of *Making Sex*

"There are few scholars as able to take on this material, as well versed in theories of sexuality, and as comfortable dealing with both heterosexual and homoerotic content as Clarke. The topic is timely and the execution is professional."--Natalie Kampen, Barnard College

"This book should attract not only classicists, but also scholars of sexuality in any field. Clarke succeeds both in introducing little-known material and in defamiliarizing the familiar examples of erotic art."--Anthony Corbeill, University of Kansas

"Looking at Lovemaking proves that the ancients were very different from you and me--that they saw sex not primarily as procreation and never as sin but rather as sport, art, and pleasure, an activity full of humor, tenderness and above all variety. John R. Clarke, by looking at Roman artifacts from several centuries destined to be used by different social classes, reveals that the erotic visual record is far more varied, open-minded and playful than are written moral strictures, which were narrowly formulated by the elite and for the elite. This book is at once discreet and bold--discreetly respectful of nuance and context, boldly clear in drawing the widest possible conclusions about the malleability of human behavior. Clarke has, with meticulous scholarship and a fresh approach, vindicated Foucault's revolutionary claims for the social construction of sexuality."--Edmund White, author of *The Beautiful Room is Empty*

THE BODY IN CONTEXT

SEX AND CATHOLICISM

Trinity Press Intl Examines some of the principal arguments and styles of argument which Christians, and particularly the Roman Catholic Church, have advanced in support of Christian standards in sexual ethics. Catholic teaching has sought to present Christian sexual standards and values as reasonable, as standards which anyone can see to be right if only they think about them in the right way. Arguments have been drawn from both Scripture and from philosophy and experience, the latter being particularly important at a time when the Church can no longer lay down the law, but has to be able to persuade. The author considers whether these arguments are valid or flawed. His study covers such wide-ranging topics as sexual pleasure, the purpose of sex, sexual gestures, marriage, contraception and homosexuality, and in these areas, and the more specific sexual issues which he covers, he often finds the Church's case defective. Though the Church has valuable things to say, its supporting arguments can be unconvincing. Better arguments, he claims, are needed, or alternatively the possibility has to be faced that the Church's teaching needs to be modified. But it does need to do more thinking about sex.

SEX AND THE BIBLE

Prometheus "Admirable ... interesting". -- Siecus Report

DECEPTIVE DISTINCTIONS

SEX, GENDER, AND THE SOCIAL ORDER

Argues that previous sociological work has been biased against women, discusses gender roles and social structure, and looks at public perceptions of women.

INTEGRAL VOICES ON SEX, GENDER, AND SEXUALITY

CRITICAL INQUIRIES

SUNY Press Brings the insights of Integral Theory to the consideration of sex, gender, and sexuality. This volume takes a unique approach to the question of what it is to be a gendered, sexual self in a postmodern world, offering insights informed by the Integral paradigm of theory and practice. With the inquiry into sex, gender, and sexuality having become so broad and diverse within both academia and popular culture, the Integral approach can help sift through and make sense of the cacophony of theories and agendas that seek to stake their ground in this collective conversation. Informed by the work of thinkers such as Sri Aurobindo, Gregory Bateson, Jean Gebser, Ervin Laszlo, and, most directly, Ken Wilber, the Integral approach acknowledges and works with multiple and contradictory experiences, theories, and realities. Dealing with a variety of topics, including feminism, the men's movement, sexual identity, queer history, and spirituality, the work's contributors speak from across the spectrum of personal and political backgrounds, academic and practitioner orientations, and male and female perspectives. The combination of voices aims to bring forward a more complex and integrated understanding of what it means to be woman, man, human. "Sarah Nicholson and Vanessa Fisher have put together a fascinating, multilayered look at the interface of Integral Theory and contemporary gender studies. These articles tackle significant issues, raise courageous questions, and further the conversation in valuable ways." — Sally Kempton, author of *Awakening Shakti: The Transformative Power of the Goddesses of Yoga*

IMPERIAL LEATHER

RACE, GENDER, AND SEXUALITY IN THE COLONIAL CONTEST

Routledge Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

WATCHING THE ENGLISH

THE HIDDEN RULES OF ENGLISH BEHAVIOUR

Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

THE ANGEL IN THE HOUSE

SEXUALITY AND THE FILIPINA

WHY DOES HE DO THAT?

INSIDE THE MINDS OF ANGRY AND CONTROLLING MEN

Penguin In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about: • The early warning signs of abuse • The nature of abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can't • And how to get out of an abusive relationship safely "This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

FEMINISM IS FOR EVERYBODY

PASSIONATE POLITICS

Routledge What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

THE LATIN SEXUAL VOCABULARY

JHU Press

SPERM WARS

THE SCIENCE OF SEX

Argues that men inately believe their sperm will be competing with that of other men for the opportunity to fertilize an egg, and that women unconsciously promote this competition

THE ANCIENT CITY

A STUDY ON THE RELIGION, LAWS AND INSTITUTION OF GREECE AND ROME

SEX, SLAVERY AND THE TRAFFICKED WOMAN

MYTHS AND MISCONCEPTIONS ABOUT TRAFFICKING AND ITS VICTIMS

Routledge Sex, Slavery and the Trafficked Woman is a go-to text for readers who seek a comprehensive overview of the meaning of 'human trafficking' and current debates and perspectives on the issue. It presents a more nuanced understanding of human trafficking and its victims by examining - and challenging - the conventional assumptions that sit at the heart of mainstream approaches to the topic. A pioneering study, the arguments made in this book are

largely drawn from the author's fieldwork in Ukraine, Vietnam and Ghana. The author demonstrates to readers how a law enforcement and criminal justice-oriented approach to trafficking has developed at the expense of a migration and human rights perspective. She highlights the importance of viewing trafficking within a broad spectrum of migratory movement. The author contests the coerced, female victim archetype as stereotypical and challenges the reader to understand trafficking in an alternative manner, introducing the counterintuitive concept of the 'voluntary victim'. Overall, this text provides readers of migration and development, gender studies, women's rights and international law a comprehensive and multidisciplinary analysis of the concept of trafficking.

THE SUMERIANS

THEIR HISTORY, CULTURE, AND CHARACTER

University of Chicago Press The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal*

MALE DAUGHTERS, FEMALE HUSBANDS

GENDER AND SEX IN AN AFRICAN SOCIETY

Palgrave Macmillan Challenging the received orthodoxies of social anthropology, Ifi Amadiume argues that in precolonial society, sex and gender did not necessarily coincide. Examining the structures that enabled women to achieve power, she shows that roles were neither rigidly masculinized nor feminized. Economic changes in colonial times undermined women's status and reduced their political role and Dr Amadiume maintains, patriarchal tendencies introduced by colonialism persist today, to the detriment of women. Critical of the chauvinist stereotypes established by colonial anthropology, the author stresses the importance of recognizing women's economic activities as an essential basis of their power. She is also critical of those western feminists who, when relating to African women, tend to accept the same outmoded projections.

THE JOY OF LESBIAN SEX

A TENDER AND LIBERATED GUIDE TO THE PLEASURES AND PROBLEMS OF A LESBIAN LIFESTYLE

Random House Value Publishing

WOMEN'S HISTORY AND ANCIENT HISTORY

UNC Press Books This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public, and many of the essays find that women's public roles develop as a result of their private lives, specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power--usually, but not always, through their relationship to male leaders--and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek, Roman, and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean-Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright, and Shaye J.D. Cohen.

AMERICAN COUPLES

MONEY, WORK, SEX

William Morrow & Company An authoritative study of contemporary American couples--married, living together, and homosexual--addresses diverse issues involved in their work, money, and sexual and emotional relationships.