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Creating a Home in Schools

Sustaining Identities for Black, Indigenous, and Teachers of Color

Teachers College Press "Finding Home in Schools is primarily written to those readers who are BITOC as they negotiate and navigate the teaching profession, from pathway programs, to teacher education, and into the teaching profession. Along with academic concepts that assist those readers in making sense of their own experiences, it provides loving advice to those BITOC readers in the hopes that this will sustain them into and through the teaching profession"--

Concept Invention

Foundations, Implementation, Social Aspects and Applications

Springer This book introduces a computationally feasible, cognitively inspired formal model of concept invention, drawing on Fauconnier and Turner's theory of conceptual blending, a fundamental cognitive operation. The chapters present the mathematical and computational foundations of concept invention, discuss cognitive and social aspects, and further describe concrete implementations and applications in the fields of musical and mathematical creativity. Featuring contributions from leading researchers in formal systems, cognitive science, artificial intelligence, computational creativity, mathematical reasoning and cognitive musicology, the book will appeal to readers interested in how conceptual blending can be precisely characterized and implemented for the development of creative computational systems.

The Invention of Discovery, 1500–1700

Ashgate Publishing, Ltd. The early modern period used to be known as the Age of Discovery. More recently, it has been troped as an age of invention. But was the invention/discovery binary itself invented, or discovered? This volume investigates the possibility that it was invented, through a range of early modern knowledge practices, centered on the emergence of modern natural science. From Bacon to Galileo, from stagecraft to math, from martyrology to romance, contributors to this interdisciplinary collection examine the period's generation of discovery as an absolute and ostensibly neutral standard of knowledge-production. They further investigate the hermeneutic implications for the epistemological authority that tends, in modernity, still to be based on that standard. The Invention of Discovery, 1500–1700 is a set of attempts to think back behind discovery, considered as a decisive trope for modern knowledge.

Identity, Invention, and the Culture of Personalized Medicine Patenting

Cambridge University Press This book provides an overview of developments in personalized medicine patenting and explores its normative implications to suggest policies to best regulate it.

Mother of Invention

How the Government Created "Free-Market" Health Care

Oxford University Press Underlying America's robust private health care industry is an indispensable partner that has guided and supported it for over half a century: the government. This book demonstrates how government initiatives created American health care as we know it today and places the Obama plan in its true historical and political context.

Debating the Law, Creating Gender

Sharia and Lawmaking in Palestine, 2012-2018

BRILL By analyzing "law in the making" between 2012 and 2018 and focusing on the conceptualization of gender, the book strives to determine why there is to date no family law in Palestine despite controversial public debates.

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IGI Global Diversity and inclusion are vital practices in today's educational environments, both online and in-person. Implementing inclusive practices to support student development is critical to ensure they receive the best possible education and feel comfortable in the classroom. With the current shift to online teaching and learning, it is especially important to consider how diversity and equity are promoted in these new technological spaces. Advancing DEI and Creating Inclusive Environments in the Online Space considers the process of creating a caring and inclusive teaching and learning environment in online postsecondary institutions by addressing key issues such as creating sites of collaboration and engagement, ensuring and proactively delivering resources and student support, and developing hallmarks of inclusivity to support online course design and faculty development. Covering a range of topics such as strategic planning, social change, and assessment, this reference work is ideal for administrators, higher education faculty, researchers, scholars, practitioners, academicians, instructors, and students.

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Automated Invention for Smart Industries

18th International TRIZ Future Conference, TFC 2018, Strasbourg, France, October 29–31, 2018, Proceedings

Springer This book constitutes the refereed proceedings of the 18th International TRIZ Future Conference on Automated Invention for Smart Industries, held in Strasbourg, France, in October 2018 and sponsored by IFIP WG 5.4. The 27 full papers presented were carefully reviewed and selected from numerous submissions. They are organized in seven thematic sections: teaching of TRIZ; TRIZ and knowledge representations; biomimicry; strategic company management; association between TRIZ and other methods; TRIZ and the functional approach; and the use of patent or text populations as a data source.

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Cross-sectoral debates

Routledge In order to address major social policy problems, governments need to break down sectoral barriers and create better working relationships between practitioners, policymakers and researchers. Currently, major blockages exist, and stereotypes abound. Academics are seen as out-of-touch and unresponsive, policymakers are perceived to be justifying policy decisions, and the community sector seeks more funding without demonstrating efficacy. These stereotypes are born out of a lack of understanding of the work and practices that exist across these three sectors. Drawing on ground-breaking research and partnerships, with contributions from senior public servants, this book explores the competing demands of different actors involved in policy change. It challenges current debates, assumptions and reflects a unique diversity of experiences. Combined with differing theoretical perspectives, it provides a uniquely practical insight for those seeking to influence public policy. This innovative text provides essential reading for community sector practitioners, academics and advanced level students in public policy, social policy and public administration, as well as for public

service professionals.

Handbook of Issues in Criminal Justice Reform in the United States

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An Assessment of Health Risk Factors

Springer The open access book discusses human health and wellbeing within the context of built environments. It provides a comprehensive overview of relevant sources of literature and user complaints that clearly demonstrate the consequences of lack of attention to health in current building design and planning. Current designing of energy-efficient buildings is mainly focused on looking at energy problems and not on addressing health. Therefore, even green buildings that place environmental aspects above health issues can be uncomfortable and unhealthy, and can lead to public health problems. The authors identify many health risk factors and their parameters, and the interactions among risk factors and building design elements. They point to the need for public health specialists, engineers and planners to come together and review built environments for human wellbeing and environmental sustainability. The authors therefore present a tool for holistic decision-making processes, leading to short- and long-term benefits for people and their environment.

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Creating Motion Graphics with After Effects

Essential and Advanced Techniques

Taylor & Francis After Effects CS5.5 Update: /tv.adobe.com/show/after-effects-cs55-new-creative-techniques/ Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects (5th Edition for CS5)* as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. *Creating Motion Graphics 5th Edition* has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

Creating the Curriculum

Routledge "Is there an 'ideal' primary school curriculum? Who should decide what the curriculum is? Should teachers have autonomy over how they teach? The curriculum is the heart of what teachers teach and learners learn: effective teaching is only possible with an effective curriculum. Yet in spite of its importance, there has been a crisis in curriculum that has been caused in large part by governments assuming direct control over the curriculum, assessment, and increasingly, pedagogy. Creating the Curriculum tackles this thorny issue head on, challenging student and practising primary school teachers to think critically about past and present issues and to engage with a new wave of curriculum thinking and development. Considering curriculum construction and its impact on teaching and learning in the four countries of the UK, key issues considered include: - Who should decide the curriculum, its aims and its values - The extent to which issues in primary education swing back and forth - Subjects versus thematic organisation, stages and phases, progression, breadth and balance - Prescription versus teacher autonomy - The key features of effective classroom practice - Strategies for assessing the whole curriculum - How language in the classroom influences curriculum design - Understanding curricula in the context of children's social and personal circumstances - Creativity, curriculum and the classroom Illustrated throughout with strategies and case studies from the classroom, Creating the Curriculum accessibly links the latest research and evidence with concrete examples of good practice. It is a timely exploration of what makes an effective and meaningful curriculum and how teachers can bring new relevance, motivation and powerful values to what they teach"--

A Guide to Graphic Print Production

John Wiley & Sons The fully revised edition of the most comprehensive and up-to-date reference on print production All graphic designers and illustrators must be familiar with the steps involved in preparing their work for publication. Now completely revised to reflect the latest technology and trends, *A Guide to Graphic Print Production, Third Edition* is the complete guide to the entire process of print production, from the early stages of conception and planning, to the technical stages of manufacturing and off-press processing. Structured around the graphic print production flow, essential material is included for all aspects of the process including coverage of computers, color management, layouts, digital images, image editing, prepress, paper, printing, finishing and binding, legal issues, environmental issues, and more. A practical reference to keep at your fingertips, this new edition: Covers the entire production process, from conception to manufacturing to archiving Covers new topics, such as variable data printing, sustainability, large/wide format printing, inks, and color management Is full color throughout, with updated images and screenshots Includes sidebars offering design tips, troubleshooting hints, and key points to consider for every stage of design Delivering information that reflects all aspects essential for understanding the ins and outs of digital printing, *A Guide to Graphic Print Production, Third Edition* is an ideal resource for students and professionals of graphic design, print production, production technology, and visual communication.

The Invention of Race in the European Middle Ages

This book challenges the common belief that race and racisms are phenomena that began only in the modern era.

The Definitive Guide to Samba 3

Apress * Covers the new, forthcoming release of Samba 3. * Demonstrates how to integrate Samba with other network protocols, such as NFS, AppleTalk, LPD, IPP, DNS, and NTP. * Clear and concise, the books describes the inner working of SMB/CIFS, and how to configure and maintain the Samba software on many platforms, including Linux, Unix, FreeBSD, Mac OS X (Jaguar and Panther), and Windows.

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