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### KEY=DOCK - HUGHES ALANI

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#### ADOBE AUDITION CC CLASSROOM IN A BOOK

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Adobe Press The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to:

- Downloadable lesson files you need to work through the projects in the book
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What you need to use this book: Adobe Audition CC software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Audition CC software.

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#### HAND HELD HOLLYWOOD'S FILMMAKING WITH THE IPAD & IPHONE

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Peachpit Press Filmmakers love gadgets. We flock to any new technology that demonstrates the slightest potential to help us conceptualize, visualize, and digitize our creative efforts. So why are we neglecting those touch-screen powerhouses hiding in our pockets and backpacks? It's time to make a change! In Hand Held Hollywood's Filmmaking with the iPad & iPhone, director Taz Goldstein exposes how these remarkable devices can aid in nearly every aspect of film and video production. Written to empower aspiring filmmakers and reenergize working professionals, this book will help transform your iOS devices into revolutionary filmmaking tools, perfect for brainstorming, screenwriting, pitching, scheduling, storyboarding, camera blocking, shooting, editing, color correcting, mixing, distributing, and more. Time-tested techniques and film theory are woven into an entertaining and informative exploration of nearly 200 mind-blowing apps and accessories.

- Get up to speed quickly with clear, thorough, and friendly descriptions.
- Discover apps and accessories that can lower budgets by replacing thousands of dollars worth of traditional filmmaking equipment and software.
- Start shooting today with a wide range of video camera apps, including specialty tools for variable speed effects, filtering, stabilization, collaborative shooting, and more.
- Whether you're starting a new video or finishing an existing one, this book features the most helpful apps for your iPad and iPhone—including the iPhone 5. This unique and often humorous guide will benefit any mobile media maker who wants to get the most out of the technology they already own.

**ABOUT THE AUTHOR** Taz Goldstein has been directing and producing for well over a decade. His award-winning films, television productions, and corporate projects have been enjoyed by millions of viewers worldwide. His popular website, HandHeldHollywood.com, has inspired and empowered a new generation of storytellers, and helped to launch the mobile filmmaking revolution.

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#### ADOBE AUDITION CC CLASSROOM IN A BOOK

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Adobe Press The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 15 lessons (and one bonus lesson on [www.peachpit.com](http://www.peachpit.com)) that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to [www.peachpit.com/redeem](http://www.peachpit.com/redeem) and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

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#### FROM PAPER TO PIXELS

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#### YOUR GUIDE TO THE DIGITAL SHEET MUSIC REVOLUTION

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Kasu Press "From Paper to Pixels" is a guide for musicians making the transition from paper sheet music to digital sheet music readers and apps. From selecting the perfect tablet or computer to finding the right apps and tools for reading and writing music, exploring online sheet music resources and - most importantly - how to get music into your tablet or computer of choice, this comprehensive guide is written in a fun, breezy style, designed to soothe the fears of even the most techno-phobic musician. "From Paper to Pixels" will show you:

- 10 Reasons Why Pixels Are Better Than Paper
- The Four C's Of Putting Together The Perfect Digital Sheet Music Reader
- How To Put Sheet Music Into Your Tablet Or Computer
- Cool Things You Never Knew You Could Do With Digital Sheet Music And much, much more!

"From Paper to Pixels" was written for every kind of musician reading all types of music, from traditional music notation to lyric sheets, chord charts, and tablature. No matter what style or musical background you come from, you'll find this book to be an invaluable resource. "From Paper to Pixels" was written by Hugh Sung, a professional classical "paperless pianist" who is a pioneer of digital sheet music and a teacher who loves to empower learners. After performing around the world, recording multiple albums, and serving on the faculty of the venerable Curtis Institute of Music in Philadelphia for 19 years, Hugh combined his passion for music and technology and co-founded AirTurn, a company that develops technologies for musicians ([www.airturn.com](http://www.airturn.com)). For additional materials and tutorials, visit the companion website to this book at [www.frompapertopixels.com](http://www.frompapertopixels.com)

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#### SONGWRITING FOR DUMMIES

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John Wiley & Sons Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

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#### FAZENDO MÚSICA NO COMPUTADOR

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#### MÉTODOS OU ESTUDOS

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Irmãos Vitale

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#### PODCAST SOLUTIONS

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#### THE COMPLETE GUIDE TO AUDIO AND VIDEO PODCASTING

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Apress A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge.

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#### CLICK CONSONANTS

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BRILL Click Consonants is an indispensable volume for those who want to explore cutting-edge research on the linguistics of this remarkable yet oft-overlooked class of consonants.

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#### SOUND AND RECORDING

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## AN INTRODUCTION

Taylor & Francis This best-selling book introduces you to the principles of sound, perception, audio technology and systems. Whilst offering vital reading for audio students and trainee engineers, this guide is ideal for anyone concerned with audio, sound and recording, beginners and professionals alike. This new edition is bang up to date, with a new chapter on sound quality, expanded information on sequencing, rewire and digital audio synchronisation, pitch correction and blue ray disk.

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## PODCAST SOLUTIONS

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### THE COMPLETE GUIDE TO PODCASTING

Apress \* Potentially huge market - podcasting is just starting to get really famous. Podcasters include Paris Hilton, Democrat John Edwards, and the BBC. Our book is written by two of the most famous podcasting pioneers. \* Our book not only shows you how to make podcasts, but it also shows you how to start making money out of it, making the transition from amateur pastime to professional pursuit. \* Our book includes an online component with all the software you could need to get started, plus sample podcasts to show you how it's done.

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### THE COMPLETE IDIOT'S GUIDE TO SONGWRITING

Penguin The most thorough guide to songwriting for the amateur musician. Written by an Oscar-winning and Grammy and Tony award nominated author, this is the most comprehensive book for today's amateur musician who is interested in creating and writing his or her own songs. It reveals everything the reader needs to know, including coming up with ideas, rhyming schemes, hooks, melodies, and lyrics; selling songs; working in the industry; and even coming up with titles.

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### THE BOOK OF WOODCRAFT AND INDIAN LORE (CLASSIC REPRINT)

Forgotten Books Excerpt from The Book of Woodcraft and Indian Lore For over twenty-five years I have been giving the talks and demonstrations that are gathered together in this book. Many Of them have appeared in magazines or in the birch-bark Roll that has come out annually for ten years. But this is the first time in which a comprehensive collection has been made Of the activities, customs, laws, and amusements that have been developed in my camps. Some of the related subjects I have treated at too great length for enclosure in one book. Of this class are the Life Histories Of Northern Animals, Animal Stories, Sign Language and Forestry, which appear as separate works. All are merely parts of a scheme that I have always considered my life work, namely, the development or revival of Woodcraft as a school for Manhood. By Woodcraft I mean outdoor life in its broadest sense and the plan has ever been with me since boyhood. Woodcraft is the first of all the sciences. It was Woodcraft that made man out Of brutish material, and Woodcraft in its highest form may save him from decay. As the model for outdoor life in this country I took the Indian, and have thus been obliged to defend him against the calumnies Of those who coveted his possessions. In giving these few historical extracts to show the Indian character, it must be remembered that I could give hundreds, and that prae tically all the travelers who saw with their own eyes are of one mind in the matter. Commissioner Robert G. Valentine, of the Indian Bureau, the first Indian Commissioner we have ever had who knew and sympathized with the Indians, writes after reading my manu script. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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### GAME DESIGN FOUNDATIONS

Jones & Bartlett Publishers Game Design Foundations, Second Edition covers how to design the game from the important opening sentence, the One Pager document, the Executive Summary and Game Proposal, the Character Document to the Game Design Document. The book describes game genres, where game ideas come from, game research, innovation in gaming, important gaming principles such as game mechanics, game balancing, AI, path finding and game tiers. The basics of programming, level designing, and film scriptwriting are explained by example. Each chapter has exercises to hone in on the newly learned designer skills that will display your work as a game designer and your knowledge in the game industry."

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### PRODUCING GREAT SOUND FOR FILM AND VIDEO

CRC Press "Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! In this fourth edition of Producing Great Sound for Film and Video, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes: - Insights and from-the-trenches tips from film and video professionals - Advice on how to get the best results from new equipment including DSLRs and digital recorders - Downloadable diagnostics and audio examples you can edit on your own computer - Instruction for dealing with new regulations for wireless mics and broadcast loudness - Techniques that work with any software or hardware - An expanded "How Do I Fix This?" section to help you solve problems quickly - An all new companion website ([www.GreatSound.info](http://www.GreatSound.info)) with audio and video tutorial files, demonstrations, and diagnostics Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, Producing Great Sound for Film and Video, Fourth Edition has the information you need"--

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### PC RECORDING STUDIOS FOR DUMMIES

John Wiley & Sons Here's how to make sound decisions about a desktop studio Get the lowdown on equipment, design your studio space, and set your music free! If you've been dreaming of making music with your computer, wake up and get started! Musician Jeff Strong clears a path for you through all the confusing options, helping you sort out hardware and software choices, coax the sound you want from your equipment, work with equalizers and processors, and start your creative juices flowing! Discover how to \* Choose the right system and install software \* Optimize studio sound for recording and mixing \* Understand audio interfaces, sound cards, and MIDI gear \* Compare popular programs \* Mix and master your tracks

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### JAZZ BRUSHES FOR THE MODERN DRUMMER

Hal Leonard Publishing Corporation (Drum Instruction). The art of jazz drumming has greatly evolved through generations of players whose approaches have influenced styles, techniques, and even the tools with which this music is played. No other tool is as immediately identified with jazz than the retractable wire brush used by drummers throughout the world. In this book, acclaimed Grammy Award-winning jazz drummer, composer, educator, and producer Ulysses Owens Jr. (Christian McBride, Gregory Porter, Ted Nash, Joey Alexander, and many others) explains the history of the development of the brushes in jazz along with exercises and illustrations to help you play with authenticity and ease.

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### TRANSPORT PLANNING AND TRAFFIC ENGINEERING

CRC Press 'Transport Planning and Traffic Engineering' is a comprehensive textbook on the relevant principles and practice. It includes sections on transport policy and planning, traffic surveys and accident investigation, road design for capacity and safety, and traffic management. Clearly written and illustrated, the book is ideal reading for students of t

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### THE CRAFT AND BUSINESS OF SONGWRITING

Writers Digest Books Music is a universal language, and John Braheny speaks it eloquently as he helps prepare us for our big musical break--by teaching us the craft of songwriting and revealing secrets of the music business. Includes anecdotes, exercises, and examples from dozens of songwriters, such as Harry Chapin, Paul McCartney, and many others.

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### DESIGNING SOUND FOR ANIMATION

Taylor & Francis This nuts-and-bolts guide to sound design for animated films explains audio software, free downloads, how sound works, the power of sound when wielded by an animation filmmaker, and provides varieties of examples for how to use sound to enliven your films with professional sound. Sound-savvy animators save precious resources (time and money) by using sound for effects they don't necessarily have time to create. For example, the sound of a crow flying gives viewers a sense of the crow without the crow. Where there's a macabre element or scene in an animated film, this book explains why you should choose a low frequency sound for it--low frequencies are scary, because the ear can't decipher their origin or direction! On the DVD: three 5-minute animations; sample sound clips, jump cuts and video streams; plus motion graphics with which to practice sound-applications explained in this book.

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### THE LUDWIG BOOK

Rebeats Press THE LUDWIG BOOK A BUSINESS HISTORY AND DATING GUIDE BOOK AND CD-ROM

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### HOME RECORDING FOR MUSICIANS FOR DUMMIES

John Wiley & Sons Build a home studio to fit any budget Explore equipment and techniques for making top-notch recordings at home You've picked a perfect time to start recording! From PC-based to studio-in-a-box, today's equipment lets you put together a professional quality CD right at home, if you know how to use it. This guide covers everything from microphone placement to multitracking and mastering, helping you choose the right tools and use them like a pro. Discover how to: Create a studio around your budget Direct signal flow to maximize your sound Apply the best microphone techniques Use compressors and limiters properly Build a space for optimum mixing

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## TWELVE YEARS A SLAVE

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Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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## SOUND AND RECORDING

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### APPLICATIONS AND THEORY

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Routledge Providing vital reading for audio students and trainee engineers, Sound and Recording is the essential guide for anyone who wants a solid grounding in both theory and industry practices in audio, sound, and recording. This updated and comprehensively restructured edition includes new content on DAW configuration, effects processing, 3D/immersive audio systems, object-based audio, and VR audio technology. This bestselling book introduces you to the principles of sound, perception, audio technology, and systems. Sound and Recording is the ideal audio engineering text for students, an accessible reference for professionals, and a comprehensive introduction for hobbyists.

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### NEIL PEART: TAKING CENTER STAGE

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### A LIFETIME OF LIVE PERFORMANCE

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Hudson Music Limited Miscellaneous Percussion Music - Mixed Levels

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### TOTAL TRAINING FOR YOUNG CHAMPIONS

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Human Kinetics Collects conditioning programs for athletes between the ages of six and eighteen, offering over three hundred exercises for increasing coordination, flexibility, speed, endurance, and strength

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## WEEDOPEDIA

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### AN A TO Z GUIDE TO ALL THINGS MARIJUANA

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Simon and Schuster Discover everything you've ever wanted to know about marijuana all in one place with this authoritative A-to-Z guide to cannabis! What's a wake and bake? Who is Mitch Hedberg? What does Louisa May Alcott have to do with cannabis? And what exactly is the difference between a bong and a bubbler? Now you can "weed" all about it and find all the answers and more with this entertaining and updated edition of Weedopedia, your guide to everything marijuana—from the best movies to watch while high to cannabis slang and terminology. Whether you're interested in learning more about all things marijuana, or if you want something entertaining to read while enjoying a toke, this book is the one-stop-shop for all your weed-related needs.

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## THE MIDI MANUAL

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### A PRACTICAL GUIDE TO MIDI WITHIN MODERN MUSIC PRODUCTION

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Routledge The MIDI Manual: A Practical Guide to MIDI within Modern Music Production, Fourth Edition, is a complete reference on MIDI. Written by David Miles Huber (a 4x Grammy-nominated musician, producer and author), this best-selling guide provides clear explanations of what MIDI 1.0 and 2.0 are, acting as a guide for electronic instruments, the DAW, MIDI sequencing and how to make best use of them. You will learn how to set up an efficient MIDI system and how to get the most out of your production room and ultimately ... your music. Packed full of useful tips and practical examples on sequencing and mixing techniques, The MIDI Manual also covers in-depth information on system interconnections, controllers, groove tools, the DAW, synchronization and more. For the first time, the MIDI 2.0 spec is explained in light of the latest developments and is accompanied with helpful guidelines for the long-established MIDI 1.0 spec and its implementation chart. Illustrated throughout with helpful photos and screenshots, this is the most readable and clearly explained book on MIDI available.

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## DRUMSET ESSENTIALS

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Alfred Music Publishing Learn from the master! World-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.

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### ADOBE AUDITION CC CLASSROOM IN A BOOK

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#### THE OFFICIAL TRAINING WORKBOOK FROM ADOBE

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The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: • Downloadable lesson files you need to work through the projects in the book • Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe What you need to use this book: Adobe Audition CC software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Audition CC software.

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## ASTROJAMMIES

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Little Bahalia Pub Llc "Jimmy longs to visit outer space, and believes that his magical pajamas can take him there. Wearing only his hooded red jammies as a flying suit, Jimmy visits a magical landscape where he must avoid flying comets, green goo, aliens-- even a space baboon!"--P. 4 of cover.

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### ADOBE PREMIERE PRO CS6 CLASSROOM IN A BOOK

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Adobe Press "Contains 19 lessons. The book covers the basics of learning Adobe Premiere Pro CS6 and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you"--Back cover.

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### SURVIVAL GUIDE FOR THE MODERN DRUMMER

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#### A CRASH COURSE IN ALL MUSICAL STYLES FOR DRUMSET

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If you are a drummer looking to expand your knowledge of musical styles, Survival Guide For The Modern Drummer is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. Tempo software and audio performance of each of the 318 grooves are also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, Survival Guide for the Modern Drummer is the book that can help you make that a reality. For the first time, groove tracks are now downloadable, so you'll have everything you need in one place.

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## ON THE BEATEN PATH

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### THE DRUMMER'S GUIDE TO MUSICAL STYLES AND THE LEGENDS WHO DEFINED THEM

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Alfred Publishing Company Voted No. 1 Educational Book in the 2008 Modern Drummer Reader's Poll! Voted No. 1 Book in the 2008 DRUM! Reader's Poll! This must-have guide for drummers provides insight into the history and development of a wide selection of genres, including funk, alternative/punk rock, metal, progressive rock, classic rock, jam band, fusion, jazz, and reggae, and explores the legendary drummers that affected each style. This book will lead you through the styles, licks, and grooves that made each artist famous, with insight into their approaches, the gear they used, the bands they played in, and the drummers who influenced them. The easy-to-follow lessons delve into authentic transcriptions of 85 infamous beats and solos from songs by Led Zeppelin, The Who, Rush, Metallica, The Police, Dream Theater, and others. Dozens of amazing photos are featured as well as a listing of essential recordings. All the beats and solos that are presented in the book are performed on the accompanying CD. Book includes: \* Insight into the history and development of Funk, Alternative/Punk Rock, Metal, Progressive Rock, Classic Rock, Jam Band, Fusion, Jazz, and Reggae---plus a listing of essential recordings for each genre \* An audio CD containing all the beats and solos presented in the book \* Dozens of amazing photos \* 250 pages! \*\*\*\*\*Drummers include: \* Travis Barker \* Carlton Barrett \* Carter Beauford \* Jason Bittner \* John Bonham \* Danny Carey \* Billy Cobham \* Tr? Cool \* Stewart Copeland \* Lowell "Sly" Dunbar \* Jon Fishman \* Mickey Hart \* Topper Headon \* Bill Kreutzmann \* Gene Krupa \* Joseph "Zigaboo" Modeliste \* Keith Moon \* Vinnie Paul \* Neil Peart \* Mike Portnoy \* Buddy Rich \* Max Roach \* Chad Smith \* John "Jabo" Starks \* Ringo Starr \* Clyde Stubblefield \* Lars Ulrich \* Dave Weckl \* Tony Williams . . .

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**ON THE BORDER WITH CROOK**

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A firsthand account of General George Crook's campaigns against the Indians, by a member of his staff.

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**THE RECORDING ENGINEER'S HANDBOOK**

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Hal Leonard Corporation Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

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**DRUM AEROBICS**

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Hal Leonard Publishing Corporation "A 52-week, one-exercise-per-day workout program for developing, improving, and maintaining drum technique. For all levels: from beginner to advanced." (Cover).

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**SHUT YOUR MOUTH**

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**REFLECTIONS ON JESUS AND SOCRATES**

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**WORD AND SILENCE**

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Yale University Press Living more than four centuries apart in very different cultures, Jesus and Socrates wrote nothing themselves, but they inspired their followers to set down words that continue to shape Western consciousness. In this deeply personal and provocative meditation, Paul Gooch reflects on enduring themes that arise from the lives of these two pivotal figures: death and witness, silence as the limit of language, prayer, obedience, and love. Focusing on the Jesus of the Gospels and the Socrates of Plato's dialogues, Gooch does not debate the historical realities of either figure, but seeks to understand their fundamental commitments to philosophy and to God, drawing parallels and contrasts that invite deeper reflection upon our own lives and experiences. Throughout this book, Gooch tells and retells the stories of Socrates and Jesus as he examines perennial human issues: why would anyone willingly die? To what do these two martyrlike deaths bear witness? What are the limits of words in explanation and defense? Why was Jesus silent during his trial? Why did Socrates' most powerful apologia fail? What words, if any, work in prayer? Do words work against the fear of death? Out of this philosophical and religious questioning, Reflections on Jesus and Socrates throws new light on these two compelling figures and on the continuing meanings of their stories for us today.

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**ADOBE PREMIERE PRO CLASSROOM IN A BOOK (2020 RELEASE)**

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Adobe Press Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

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**LONGMAN POCKET IDIOMS DICTIONARY**

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Allyn & Bacon The Longman Pocket Idioms Dictionary focuses on over 3000 common idioms. It covers frequently used similes and metaphorical idioms with easy to understand meanings, as well as more obscure phrases. The dictionary also provides definitions for many compound nouns that are idioms. Entries may include variations of the main form, opposites, and related adjectives and nouns. An idioms quiz and several blank pages for notes are found at the back of the dictionary. Features: • Over 3000 idioms • Clear and easy definitions • Thousands of examples showing real usage • A unique Activator® section visually organizes similar idioms

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