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Getting the Most from Your Bearings *Society of Automotive Engineers* **Fyodor Dostoevsky—The Gathering Storm (1846-1847) A Life in Letters, Memoirs, and Criticism** *Cornell University Press* **This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, Poor Folk, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date. Bear Likes to Share** *The Rosen Publishing Group, Inc* **1 copy** **University of Toronto Roll of Service, 1914-1918** *Wentworth Press* **This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Queering Narratives of Domestic Violence and Abuse Victims and/or Perpetrators?** *Springer Nature* **This book is the first to focus on violent and/or 'abusive' behaviours in lesbian, gay, bisexual and/or transgender, non-binary gender or genderqueer people's intimate relationships. It provides fresh empirical data from a comprehensive mixed-methods study and novel theoretical insights to destabilise and queer existing narratives about intimate partner violence and abuse (IPVA). Key to the analysis, the book argues, is the extent to which Michael Johnson's landmark typology of IPVA can be used to make sense of the survey data and accounts of 'abusive' behaviours given by LGB and/or T+ participants. As well as calling for IPVA scholars to challenge heteronormativity and cisnormativity and improve IPVA measurement, this book offers guidance and a new tool to assist practitioners from a variety of relationships services with identifying victims/survivors and perpetrators in LGB and/or T+ people's relationships. It will appeal to academics and practitioners in the field of domestic violence and abuse. Regular Soldiers, Irregular War Violence and Restraint in the Second Intifada** *Cornell University Press* **What explains differences in soldier participation in violence during irregular war? How do ordinary men become professional wielders of force, and when does this transformation falter or fail? Regular Soldiers, Irregular War presents a theoretical framework for understanding the various forms of behavior in which soldiers engage during counterinsurgency campaigns—compliance and shirking, abuse and restraint, as well as the creation of new violent practices. Through an in-depth study of the Israeli Defense Forces' repression of the Second Palestinian Intifada of 2000-2005, including in-depth interviews with and a survey of former combatants, Devorah Manekin examines how soldiers come both to unleash and to curb violence against civilians in a counterinsurgency campaign. Manekin argues that variation in soldiers' behavior is best explained by the effectiveness of the control mechanisms put in place to ensure combatant violence reflects the strategies and preferences of military elites, primarily at the small-unit level. Furthermore, she develops and analyzes soldier participation in three categories of violence: strategic violence authorized by military elites; opportunistic or unauthorized violence; and "entrepreneurial violence"—violence initiated from below to advance organizational aims when leaders are ambiguous about what will best serve those aims. By going inside military field units and exploring their patterns of command and control, Regular Soldiers, Irregular War, sheds new light on the dynamics of violence and restraint in counterinsurgency.**