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## **LIBRARY SERVICE TO CHILDREN**

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## **A GUIDE TO THE HISTORY, PLANNING, POLICY, AND RESEARCH LITERATURE**

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*Scarecrow Press* Library Service to Children: A Guide to the History, Planning, Policy, and Research Literature is an annotated bibliography describing 428 publications that date from 1876 to 2003 about public library services to children (history, planning, policy, research, and standards) and children's librarianship (education, role, and biography). Both electronic and print literature are included, as are annual reports, bibliographies, biographies, journal articles, books, brochures, dissertations, and policy documents, among others. This revised edition features policy statements, reports, and research studies not readily identified in any one source and serves to update coverage of the print materials listed in *Library Service to Children: A Guide to the Research, Planning, and Policy Literature* (1992). All electronic sources are new, and the coverage of biographical literature and materials about the history of children's services and children's librarianship has been expanded.

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## **MISS MOORE THOUGHT OTHERWISE**

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### **HOW ANNE CARROLL MOORE CREATED LIBRARIES FOR CHILDREN**

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*Houghton Mifflin Books for Children* The true story of how librarian Ann Carroll Moore created the first children's room at the New York Public Library, a bright, warm room filled with artwork, window seats and most important of all, borrowing privileges for the world's best children's books in many different languages at a time in history when children weren't allowed to borrow library books. 40,000 first printing.

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### **HANDBOOK OF RESEARCH ON CHILDREN'S AND YOUNG ADULT LITERATURE**

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*Routledge* This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

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## **NICHOLAS**

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### **A MANHATTAN CHRISTMAS STORY**

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A magical boy named Nicholas sails into Manhattan, makes friends with all kinds of magical creatures and children, and spends Christmas and afterwards with his new friends, exploring New York and the world.

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### **THE FUTURE OF LIBRARY SPACE**

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*Emerald Group Publishing* This volume of *Advances in Library Administration and Organization* will focus on the future of library

spaces. Libraries are dealing with unprecedented changes on several fronts and these factors understandably impact physical library space. Looking toward the future what changes can we expect to see in how libraries use space?

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## **GOODNIGHT MOON**

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*HarperCollins* In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

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## **THE EDUCATION OF ALICE M. JORDAN**

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## **NAVIGATING A CAREER IN CHILDREN'S LIBRARIANSHIP**

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*Rowman & Littlefield* A long overdue biography of Alice M. Jordan (1870-1960), head of youth services at the Boston Public Library from 1902 to 1940 and one of the pioneers of children's librarianship. Between the Age of Sail and the Space Age, a sea captain's daughter gained fame as a book critic while practicing institutional politics behind the scenes.

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## **THE ART OF BEATRIX POTTER**

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## **STUART LITTLE**

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*HarperCollins* The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for

independent reading, you are helping to create what are likely to be all-time favorite reading memories.

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## **A CHRISTMAS CAROL**

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Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

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## **ADDRESSING ADVERSITY**

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### **PRIORITISING ADVERSITY AND TRAUMA-INFORMED CARE FOR CHILDREN AND YOUNG PEOPLE IN ENGLAND.**

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*YoungMinds / Health Education England / Human-Experience / An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.*

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## **THE MAMMY**

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*Hardie Grant Books The Mammy is the first book in Brendan O'Carroll's famous 'Mrs Browne' trilogy, the inspiration for the hugely successful TV series, Mrs Brown's Boys. Agnes Browne is a formidable woman. By day she sells fruit and vegetables from a stall in Dublin's bustling Moore Street. By night, she is wife to Redser Browne and mammy, nurse, teacher and psychiatrist to her unruly brood of seven children. Then Redser dies. How Agnes copes with widowhood, with the help of her best pal Marion, an unquenchable sense of humour and the attentions of the amorous Pierre, makes this a memorable and moving account of one woman's life and of*

inner-city Dublin in the late '60s. Praise for *The Mammy*: 'Brendan O'Carroll is a born storyteller' *The Independent* 'A sure tonic' *Cork Examiner* 'Roddy Doyle had better watch out' *Connacht Tribune* Brendan O'Carroll is an author, playwright, TV host, sitcom writer, award-winning entertainer and Ireland's most outrageous comedian. *The Mammy* is the first book in his famous 'Mrs Browne' trilogy, which also includes *The Chisellers* and *The Granny*. The trilogy is the inspiration for Brendan's hugely successful TV series, *Mrs Brown's Boys*, in which he stars in the title role.

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## **POETICS OF CHILDREN'S LITERATURE**

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*University of Georgia Press* Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, "Little Red Riding Hood"—through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland*, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

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## **INVENTING WONDERLAND**

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## **THE LIVES AND FANTASIES OF LEWIS CARROLL, EDWARD LEAR, J. M. BARRIE, KENNETH GRAHAME AND A. A. MILNE**

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A thoughtful look into the lives of our greatest children's authors.

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## **THE AMERICAN PUBLIC LIBRARY**

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*Wentworth Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of

civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## **THE IMPORTANT THING ABOUT MARGARET WISE BROWN**

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*Balzer + Bray* An exceptional picture book biography of Margaret Wise Brown, the legendary author of *Goodnight Moon*, *The Runaway Bunny*, and other beloved children's classics, that's as groundbreaking as the icon herself was—from award-winning, bestselling author Mac Barnett and acclaimed illustrator Sarah Jacoby. What is important about Margaret Wise Brown? In forty-two inspired pages, this biography artfully plays with form and language to vividly bring to life one of greatest children's book creators who ever lived: Margaret Wise Brown. Illustrated with sumptuous art by rising star Sarah Jacoby, this is essential reading for book lovers of every age.

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## **WHAT LIBRARIES MEAN TO THE NATION**

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### **LIBRARY WORK WITH CHILDREN (CLASSIC REPRINT)**

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*Forgotten Books* Excerpt from *Library Work With Children* The Growing Tendency to over-emphasize the Children's Side. (library Journal, 1908, p. Caroline matthews. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## **BUILDING STATE CAPABILITY**

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### **EVIDENCE, ANALYSIS, ACTION**

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*Oxford University Press* Introduction : the "long voyage of discovery" -- The big stuck in state capability -- Looking like a state : the seduction of isomorphic mimicry -- Premature load bearing : doing too much too soon -- Capability for policy implementation -- What type of organization capability is needed? -- The challenge of building (real) state capability for implementation -- Doing problem-driven work -- The searchframe : doing experimental iterations -- Managing your authorizing environment -- Building state capability at scale through groups.

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### **GINGER PYE**

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A heartwarming, yet quirky, story about a boy called Jerry whose much-loved puppy, Ginger Pye, goes missing. Jerry and his sister begin a desperate hunt for Ginger, who they're convinced has been stolen away by the stranger in the yellow hat. After months of fruitless searching the children are about to give up hope when a chance gust of wind reveals the villain to the children and Ginger Pye is saved. \* A book which has stood the test of time and deals with the special relationship between a boy and his dog in a fun and lively way

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### **LIBRARY ON WHEELS**

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### **MARY LEMIST TITCOMB AND AMERICA'S FIRST BOOKMOBILE**

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*Abrams* If you can't bring the man to the books, bring the books to the man. Mary Lemist Titcomb (1852-1932) was always looking for ways to improve her library. As librarian at the Washington County Free Library in Maryland, Titcomb was concerned that the library was not reaching all the people it could. She was determined that everyone should have access to the library—not just adults and those who lived in town. Realizing its limitations and inability to reach the county's 25,000 rural residents, including farmers and their families, Titcomb set about to change the library system forever with the introduction of book-deposit stations throughout the country, a children's room in the library, and her most revolutionary idea of all—a horse-drawn Book Wagon. Soon book wagons were appearing in other parts of the country, and by 1922, the book wagon idea had received widespread support. The bookmobile was born!

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## CONTEMPORARY MANAGEMENT OF TEMPOROMANDIBULAR DISORDERS

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### NON-SURGICAL TREATMENT

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*Springer* This book is a comprehensive, state of the art guide to the contemporary non-surgical treatment of temporomandibular disorders (TMDs) that will help to compensate for the frequent lack of experience and inadequate training among health professionals who encounter patients with jaw joint problems. After an opening section outlining special considerations relating to bruxism and trauma in TMDs, medical management and dental treatment are explained in detail, with coverage of various perspectives such as those of the orthodontist and prosthodontist. Psychiatric considerations and adjunctive therapies are also thoroughly discussed and the importance of a team approach to the management of temporomandibular disorders is highlighted. Complementary volumes are devoted to anatomy, pathophysiology, evaluation, and diagnosis and to total temporomandibular joint replacement and other surgical procedures, respectively. Each book will therefore be of high value for the multidisciplinary team necessary for successful management of TMDs, including dentists, surgeons, primary care doctors, pain doctors, and allied health professionals.

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## HOW TO MASTER CHANGE IN YOUR LIFE: SIXTY-SEVEN WAYS TO HANDLE LIFE'S TOUGHEST MOMENTS

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*New Age Books*

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## CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

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### 1955: JULY-DECEMBER

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*Copyright Office, Library of Congress* Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

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## OXFORD HANDBOOK OF PUBLIC HEALTH PRACTICE

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*Oxford University Press* Fully revised and updated for the third edition, the Oxford Handbook of Public Health Practice remains the first resort for all those working in this broad field. Structured to assist with practical tasks, translating evidence into policy, and providing concise summaries and real-world issues from across the globe, this literally provides a world of experience at your fingertips. Easy-to-use, concise and practical, it is structured into seven parts that focus on the vital areas of assessment, data and information, direct action, policy, health-care systems, personal effectiveness and organisational development. Reflecting recent advances, the most

promising developments in practical public health are presented, as well as maintaining essential summaries of core disciplines. This handbook is designed to assist students and practitioners around the world, for improved management of disasters, epidemics, health behaviour, acute and chronic disease prevention, community and government action, environmental health, vulnerable populations, and more.

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## **THE ART OF THE STORY-TELLER**

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*Good Press* "The Art of the Story-Teller" by Marie L. Shedlock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## **PHYSICAL ACTIVITY IN DIVERSE POPULATIONS**

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### **EVIDENCE AND PRACTICE**

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*Taylor & Francis* The health benefits associated with regular physical activity are now widely recognized. This book examines how social determinants such as race, ethnicity, socioeconomic status, sexual orientation and disability can impact on physical activity and its associated health outcomes. It explores the social, cultural, political and environmental factors that influence engagement in physical activity in a range of diverse populations and presents evidence-based, culturally appropriate strategies for targeting and promoting physical activity participation. Each chapter considers how the social determinants that impact on health are formed by the environments in which people live, work, learn and play. Incorporating a series of original case studies, this book analyzes physical activity behaviors in groups such as: African Americans, Latinos, Asian Americans and Native Americans military veterans and physically disabled populations low-income populations rural populations LGBT populations. It also includes a variety of useful features such as key terms, summary points and critical thinking questions, as well as a chapter on international perspectives. *Physical Activity in Diverse Populations: Evidence and Practice* is vital reading for any course touching on social factors in physical activity behavior.

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## **ILLUSTRATED TEXTBOOK OF PAEDIATRICS**

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*Elsevier Health Sciences* Thoroughly revised and updated, the fifth edition of this prize-winning title retains the high level of illustration

and accessibility that has made it so popular worldwide with medical students and trainees approaching clinical specialty exams. Illustrated Textbook of Paediatrics has been translated into eight languages over its life. Case studies. Summary boxes. Tips for patient education. Highly illustrated with 100s of colour images. Diseases consistently presented by Clinical features; Investigations; Management; Prognosis; and, where appropriate, Prevention. Separate chapters on Accidents Child protection Diabetes and endocrinology Inborn Errors of Metabolism New chapter on Global child health New co-editor, Will Carroll, Chair of MRCPCH Theory Examinations.

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## **THE LEWIS CARROLL HANDBOOK**

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## **BEING A NEW VERSION OF A HANDBOOK OF THE LITERATURE OF THE REV. C. L. DODGSON**

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## **REPORT OF THE NATIONAL READING PANEL : TEACHING CHILDREN TO READ : AN EVIDENCE-BASED ASSESSMENT OF THE SCIENTIFIC RESEARCH LITERATURE ON READING AND ITS IMPLICATIONS FOR READING INSTRUCTION**

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## **SPACES FOR CHILDREN**

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## **THE BUILT ENVIRONMENT AND CHILD DEVELOPMENT**

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*Springer Science & Business Media* As a developmental psychologist with a strong interest in children's response to the physical environment, I take particular pleasure in writing a foreword to the present volume. It provides impressive evidence of the concern that workers in environmental psychology and environmental design are displaying for the child as a user of the designed environment and indicates a recognition of the need to apply theory and findings from developmental and environmental psychology to the design of environments for children. This seems to me to mark a shift in focus and concern from the earlier days of the interaction between environmental designers and psychologists that occurred some two decades ago and provided the impetus for the establishment of environmental psychology as a subdiscipline. Whether because children-though they are consumers of designed environments are not the architect's clients or because it seemed easier to work with adults who could be asked to make ratings of environmental spaces and comment on them at length, a focus on the child in interaction with environments was comparatively slow in developing in the field of environment and behavior. As the chapters of the present volume indicate, that situation is no longer true today, and this is a change that all concerned with the well-being and optimal functioning of children will welcome.

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## **MINDERS OF MAKE-BELIEVE**

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## **IDEALISTS, ENTREPRENEURS, AND THE SHAPING OF AMERICAN CHILDREN'S LITERATURE**

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*Houghton Mifflin Harcourt* Examines the dramatic changes that occurred in children's literature during the twentieth century, the growth and impact of major publishing houses, the influence of key publishing figures, and the contributions of pioneering editors, educators, and librarians.

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## **OUT-OF-FIELD TEACHING AND EDUCATION POLICY**

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## **INTERNATIONAL MICRO-EDUCATION POLICY**

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*Springer Nature* This book focuses on the elusive out-of-field teaching phenomenon and its direct effects on quality education globally. Based on the experiences and concerns of teachers and school leaders, it investigates the phenomenon's impact on everyday teaching and school practices, and offers insights into the challenges that out-of-field teachers face in maintaining their role as the "knowledgeable counterpart" in their teaching and learning environments. In this frame, it also highlights the often-overlooked importance of initial teacher education and its preparation of prospective teachers for employment in complex school contexts, subjects or year levels. The book emphasises the need to develop specific policy strategies to effectively address the global implications of out-of-field teaching, and explores the potential of micro-education policies as targeted support resources for teachers in these challenging positions. Through this new policy lens, which renegotiates the discourse of education policy as a quality education improvement framework, the book offers readers a comprehensive understanding of the urgent need for policy to uphold all stakeholders involved in these unique and complex environments. Accordingly, the book is a valuable resource for academic advisors, decision-makers, policy-makers, and educational and school leaders in developing new approaches to improving school outcomes that promote the retention of teachers for a strong and stable teaching workforce.

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## **CRITICAL LIBRARY PEDAGOGY IN PRACTICE**

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An edited collection exploring various aspects of critical pedagogy and how it can be applied to information literacy teaching. The chapters are focused on the work and practice of librarians in various countries and fields, both within a classroom context and wider explorations of collection management and critical library liaison, as well as deep dives into the theory of a more critical librarianship praxis. The book is inspired by the success of the Critical Library Pedagogy Handbook (2016) and aims to be a useful guide to

exploring critical practice further.

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## **HANDBOOK OF RESEARCH ON TEACHING LITERACY THROUGH THE COMMUNICATIVE AND VISUAL ARTS, VOLUME II**

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### **A PROJECT OF THE INTERNATIONAL READING ASSOCIATION**

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*Routledge* The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II brings together state-of-the-art research and practice on the evolving view of literacy as encompassing not only reading, writing, speaking, and listening, but also the multiple ways through which learners gain access to knowledge and skills. It forefronts as central to literacy education the visual, communicative, and performative arts, and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young. A project of the International Reading Association, published and distributed by Routledge/Taylor & Francis. Visit <http://www.reading.org> for more information about International Reading Association books, membership, and other services.

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### **WHEN WE WERE WARRIORS**

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*Faber & Faber Limited* De levens van Stan, Olive en Velvet worden op zijn kop gezet door de Tweede Wereldoorlog. Er valt een bom op het huis van Stan, Olive vindt een lijk op het strand en Velvet probeert een veilige plek te vinden voor haar burens. Vanaf ca. 10 jaar.

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### **THE ANNOTATED ALICE**

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### **ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS**

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### **CURRENT THERAPY IN PAIN**

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*Elsevier Health Sciences* This unique resource focuses on the diagnosis and treatment of painful conditions-both acute and chronic-from a multi-disciplinary perspective. Joined by a team of nearly 200 international contributors representing a wide range of specialties, Dr. Smith presents the best management options within and across specialties. Succinct treatment and therapy guidelines enable you to quickly access clinically useful information, for both inpatient and outpatient pain management, while a 2-color format enhances readability and ease of use and highlights key concepts. And, as an Expert Consult title, it includes access to the complete contents online, fully searchable, plus links to Medline and PubMed abstracts-providing rapid, easy consultation from any computer!

Includes access to the complete text online, fully searchable, plus links to Medline and PubMed abstracts-providing quick and convenient reference from anyplace with an Internet connection. Offers a cross-discipline approach to pain management for a comprehensive view of the best treatment options within and across specialties including internal medicine, gynecology, physical medicine and rehabilitation, orthopedics, and family medicine. Provides succinct treatment and therapy guidelines, enabling you to locate useful information quickly. Organizes guidance on acute and chronic therapies in a templated format, to facilitate consistent, quick-access consultation appropriate for inpatient or outpatient pain management. Features a 2-color format that enhances readability and ease of use and highlights key concepts. Your purchase entitles you to access the web site until the next edition is published, or until the current edition is no longer offered for sale by Elsevier, whichever occurs first. If the next edition is published less than one year after your purchase, you will be entitled to online access for one year from your date of purchase. Elsevier reserves the right to offer a suitable replacement product (such as a downloadable or CD-ROM-based electronic version) should access to the web site be discontinued.

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## **BOOKWOMEN**

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### **CREATING AN EMPIRE IN CHILDREN'S BOOK PUBLISHING, 1919-1939**

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*Univ of Wisconsin Press* The most comprehensive account of the women who, as librarians, editors, and founders of the Horn Book, shaped the modern children's book industry between 1919 and 1939. The lives of Anne Carroll Moore, Alice Jordan, Louise Seaman Bechtel, May Masee, Bertha Mahony Miller, and Elinor Whitney Field open up for readers the world of female professionalization. What emerges is a vivid illustration of some of the cultural debates of the time, including concerns about "good reading" for children and about women's negotiations between domesticity and participation in the paid labor force and the costs and payoffs of professional life. Published in collaboration among the University of Wisconsin Press, the Center for the History of Print Culture in Modern America (a joint program of the University of Wisconsin-Madison and the Wisconsin Historical Society), and the University of Wisconsin-Madison General Library System Office of Scholarly Communication.

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## **SPECULATIVE EVERYTHING**

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### **DESIGN, FICTION, AND SOCIAL DREAMING**

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*MIT Press* How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a

kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.