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## KEY=SKILLS - CASSIUS PORTER

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### CONTEMPORARY RESEARCH IN FOREIGN LANGUAGE TEACHING AND LEARNING

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**Cambridge Scholars Publishing** This volume is focused on the teaching and acquisition of language for special, professional or general purposes, as well as the needs and challenges associated with foreign language pedagogy in English for Specific Purposes (ESP) or, more generally, Language for Specific Purposes (LSP). It presents innovative methodology and technology-integrated approaches that will serve to benefit teacher development and assist language practitioners in enhancing student investment and motivation. A pragmatic tool for utilization at the local level, this collection provides an international panorama of language pedagogy that is of great use to both junior and senior researchers. It will also serve as a source of inspiration for future and seasoned language practitioners and in-service teacher educators.

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### WRITING STRATEGIES FOR FICTION

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**Teacher Created Materials** Teach students how to capture their imaginative ideas on paper and make writing about fiction fun! This 2nd edition resource was created to support current standards, provides an in-depth research base about literacy instruction, and includes key strategies to help students write and understand fiction. Designed in an easy-to-use format, this resource offers detailed approaches and activities with classroom examples by grade ranges and includes graphic organizer templates and digital resources to help teachers implement quickly and easily. Specific suggestions for differentiating instruction are also provided to help English language learners, gifted students, and students reading below grade level.

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### STRATEGIES TO INTEGRATE THE ARTS IN LANGUAGE ARTS

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**Teacher Created Materials** Gain a better understanding of why and how to use the arts to reach and engage students beyond traditional arts courses! This teacher-friendly resource for integrating the arts into curriculum provides practical, arts-based strategies for teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies for arts integration addressed in the book allow teachers to make language arts integration and instruction come alive. Teachers will gain a clear understanding of the arts' influence in making content-area instruction meaningful and relevant for all students to best meet their needs.

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### IN THE LAND OF MEN

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#### STORIES

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**Simon and Schuster** Fourteen stories explore a world of migrant workers, blue-collar laborers, transient lovers, weak-spirited husbands, and women who define their lives by a need for a man's love

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### LORD OF THE FLIES

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#### NEW EDUCATIONAL EDITION

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**Faber & Faber** A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

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### HOW TO READ LITERATURE LIKE A PROFESSOR REVISED

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#### A LIVELY AND ENTERTAINING GUIDE TO READING BETWEEN THE LINES

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**Harper Collins** A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading

experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

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## **SURVIVING YOUR DISSERTATION**

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### **A COMPREHENSIVE GUIDE TO CONTENT AND PROCESS**

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**SAGE Publications, Incorporated** This book offers a user-friendly guide to preparing a perfect dissertation. Rather than focusing only on how to draft the report itself, the authors provide readers with material on generating a researchable question, as well as methods for assessing blind spots and learning styles that may get in the way of completing a dissertation. Using examples from a wide variety of disciplines, the authors demonstrate how to write up results, develop appropriate writing skills, and ways to construct tables and figures. In addition, the book includes information on writing up qualitative research, using computer technology effectively to assist in the dissertation process and following ethical guidelines in conducting research.

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## **BULLETIN OF THE ATOMIC SCIENTISTS**

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The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

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## **A DOLL'S HOUSE**

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**BoD - Books on Demand** Reproduction of the original: A Doll's House by Henrik Ibsen

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## **COMMON CORE STANDARDS AND ENGLISH LANGUAGE ARTS GRADES 6 -12: STRATEGIES FOR STUDENT SUCCESS**

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**National Professional Resources Inc./Dude Publishing** The tri-fold laminated reference guide Common Core Standards & English Language Arts: Strategies for Student Success (Grades 6-12) by Toby Karten presents an at-a-glance overview of the CCSS for English Language Arts (ELA) for students in grades 6-12. It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students, including those with special needs. Topics covered in the guide include: \* Challenges of the cross-disciplinary design of CCSS for ELA at the secondary level \* College and career readiness (CCR) \* CCR anchor standards for reading: literature (RL) and informational text (RI) \* CCR anchor standards for writing (W) \* CCR anchor standards for speaking and listening (SL) \* CCR anchor standards for language (L) \* Differentiating instruction for students at different reading levels \* Models for measuring and evaluating text complexity \* Strategies for helping students with disabilities achieve ELA standards The CCSS for ELA raise the bar to ensure students master the reading, writing, speaking and listening, and language skills they need to be college and career ready in literacy. They will yield effective outcomes for all students—including those with disabilities—if educators creatively and consistently embrace them and connect them to all of their students.

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## **FEED**

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**Candlewick Press** In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

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## **MOVIES AS LITERATURE**

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**Design-A-Study**

**YOUNG PEOPLE'S VISIONS OF THE WORLD: TITLE.PDF; 02 COVER-MS1; 03 REVISED EBOOKS END USER LICENSE AGREEMENT-WEBSITE; 04 CONTENTS-MS; 05 ABOUT THE EDITORS-; 06 FOREWORD-DONE; 07 PREFACE-DONE; 08 CONTRIBUTORS-MS1; 09 ACKNOWLEDGEMENTS-DONE; 10 INTRODUCTION; 11 CHAPTER 1; 12 CHAPTER 2; 13 CHAPTER 3; 14 CHAPTER 4; 15 CHAPTER 5; 16 CHAPTER 6; 17 CHAPTER 7; 18 CHAPTER 8; 19 CHAPTER 9; 20 CHAPTER 10; 21 CHAPTER 11; 22 CHAPTER 12; 23 CHAPTER 13; 24 CHAPTER 14; 25 CHAPTER 15; 26 CHAPTER 16; 27 INDEX**

**Bentham Science Publishers** It is widely agreed in art education literature that art educators need to think about the possibility of widening the concept of art education. Educators need to understand the context of learning and for that they need to understand student interests in both local and global aspects. This book values young people's expression of their own culture and personal interests. It is unique in that the starting point is the drawings of the young people - not to illustrate a predetermined theory, but to enable young people from different countries to express their visions about the world - illustrati.

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## **HANDBOOK OF EHEALTH EVALUATION**

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## AN EVIDENCE-BASED APPROACH

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To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

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## OF MICE AND MEN

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**Lulu.com** Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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## TESS OF THE D'URBERVILLES

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## A PURE WOMAN

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## LONG WAY DOWN

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**Simon and Schuster** As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.

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## ANIMAL FARM

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**Faber & Faber** All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

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## EMPLOYEE ENGAGEMENT WITH SUSTAINABLE BUSINESS

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## HOW TO CHANGE THE WORLD WHILST KEEPING YOUR DAY JOB

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**Routledge** Sustainability is, and continues to grow as, a key issue for organizations: in the board room; with investors, customers and regulators; and from employees whose demands on organizations include improving their social and environmental performance in return for loyalty and commitment. However, as well as employees being a driver for organizations to embrace corporate sustainability, employees are also one of the most critical assets in enabling an organisation to understand and be able to deliver to its economic, social and environmental responsibilities. Research shows that employees of all types are vital in the pursuit of sustainability, however, to date there is no one source that shows all of these identified types of employees and how they are involved in the sustainability process. This book fills that gap with interviews and case studies for each type of employee, as well as up-to-date research and analysis of the critical role of 'social intrapreneurs' and leaders within organisations. The book uses real life examples along with the latest research in an informative and accessible style. Management theory is used throughout - such as motivation, leadership skills and organisational behaviour - but this is discussed through examples, rather than in a theoretical manner. This book will provide insight, examples and advice on the different types of employees who are, and can, contribute to a sustainable world via the organisation they work for: what they are doing from within the organization to contribute to societal, economic and environmental sustainability.

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## KING LEAR

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**Courier Corporation** Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

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## RESOURCES IN EDUCATION

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## THE TIME MACHINE ILLUSTRATED

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The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle or device.

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## THE NATIONAL CURRICULUM IN ENGLAND (2020 UPDATE)

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In this UPDATED edition of the National Curriculum for England for Key Stages 1 and 2, you will find full programmes of study for all 11 original primary subjects plus three new subjects: Relationships Education; Relationships and Sex Education; and Health Education (to be taught in English schools in September 2020). The National Curriculum for England sets out the framework for the national curriculum at key stages 1 and 2. This statutory guidance includes information about the school curriculum and the national curriculum the aims for the national curriculum statements on inclusion, and on pupils' competence in numeracy and maths, language and literacy across the school programmes of study for KS 1 and 2 for all the subjects that are taught at these key stages.

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## THE MERCHANT OF VENICE

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**Cambridge University Press** The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where

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Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

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## THE ADVOCATE

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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## NAVIGATING THE COMMON CORE WITH ENGLISH LANGUAGE LEARNERS

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### PRACTICAL STRATEGIES TO DEVELOP HIGHER-ORDER THINKING SKILLS

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**John Wiley & Sons** Praise for Navigating the Common Core with English Language Learners "Larry Ferlazzo, Katie Hull Sypnieski, and fellow practitioners have done a remarkable job of providing a clear and engaging roadmap to unpacking the Common Core for English learners. This book will equip educators with the practices, the research, and the courage needed to make sure our ELL students succeed in an increasingly demanding global world." —Giselle Lundy-Ponce, Associate Director, Educational Issues, American Federation of Teachers "This book makes the Common Core accessible for language-learning students at every level. Ferlazzo and Hull Sypnieski are practitioners who 'walk the walk' daily and this makes their writing especially practical and authentic. The integration of Social-Emotional Learning will make this title a must-read for thoughtful educators looking to meet the wide range of needs that today's students bring to the classroom." —Dana Dusbiber, High School English Teacher, Sacramento, California Written by experienced teachers of English Language Learners, this essential resource gives educators a much-needed and practical guide for implementing the Common Core State Standards in ELL classrooms. Larry Ferlazzo and Katie Hull Sypnieski provide a digest of the latest research and developments in ELL education, along with comprehensive guidance in reading and writing, social studies, math, science, social/emotional learning and more. The book's expert guidance helps instructors instill the higher-order thinking skills demanded by the Common Core, and its ready-to-use lesson plans and reproducible handouts help educators bring key ideas and concepts to life in the classroom.

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## LITERATURE IN THE LANGUAGE CLASSROOM

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### A RESOURCE BOOK OF IDEAS AND ACTIVITIES

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**Cambridge University Press** A variety of imaginative techniques for integrating literature work with language learning.

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## AND STILL I RISE

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**Hachette UK** A beautiful and inspiring collection of poetry by Maya Angelou, author of I KNOW WHY THE CAGED BIRD SINGS and 'a brilliant writer, a fierce friend and a truly phenomenal woman' (BARACK OBAMA). 'I write about being a Black American woman, however, I am always talking about what it's like to be a human being. This is how we are, what makes us laugh, and this is how we fall and how we somehow, amazingly, stand up again' Maya Angelou Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longing, partings; of Saturday night partying, and the smells and sounds of Southern cities; of freedom and shattered dreams. 'Her poetry is just as much a part of her autobiography as I Know Why the Caged Bird Sings and the volumes that follow.' Kirkus 'It is true poetry she is writing . . . it has an innate purity about it, unquenchable dignity' M. F. K. Fisher

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## THE SCARLET LETTER

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### A ROMANCE

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## RESPONSES TO LITERATURE

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### GRADES K-8

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**International Reading Assn** This booklet was prepared for use as a staff development presentation in response to an official statement by International Reading Association's "Executive Board that literature (and the reading and writing that goes with it) must be the foundation of the language arts curriculum. The purpose of the booklet is to provide alternatives to conventional teaching methods that not only require more reading and writing on the part of the student, but which also get students to think, focus on meaning, and consider the literary elements of a story. Activities included are classroom tested, may be tailored to fit each selection, may be accomplished in small or large groups, and may be used as an end in themselves or as a means to an end. Included in the booklet are the following sections: (1) Rationale for Responses to Literature; (2) Engagement Activities, and (3) Management Issues. The contents of the booklet are germane to districts/divisions which are just beginning to use literature in classrooms or which are in the process of implementing a comprehensive literature-based reading program. They are designed as a package to be presented in small conferences or workshops; the three divisions of the package represent, respectively the "why," "what" and "how" for attendees. (MG)

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## HANDBOOK OF POLISH, CZECH, AND SLOVAK HOLOCAUST FICTION

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### WORKS AND CONTEXTS

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**Walter de Gruyter GmbH & Co KG** The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the

literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.

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## THE BLACK CAT

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**Strelbytskyy Multimedia Publishing** "The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

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## READER'S THEATER SCRIPTS

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### IMPROVE FLUENCY, VOCABULARY, AND COMPREHENSION: GRADE 3

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**Shell Education** Students love the spotlight! Improve Grade 3 students' reading fluency while providing fun and purposeful reading practice for performance. You'll motivate students with these easy-to-implement reader's theater scripts that also build students' knowledge through grade-level content. Book includes 14 original leveled scripts, graphic organizers, and a Teacher Resource CD including scripts, PDFs, and graphic organizers. This resource is correlated to the Common Core State Standards. 104pp.

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## A GLOSSARY OF LITERARY TERMS

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Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

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## CLIFFSNOTES FTCE PROFESSIONAL EDUCATION TEST

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**Houghton Mifflin Harcourt** This 3rd Edition of CliffsNotes FTCE Professional Education Test encapsulates the major test changes to this important Florida teacher certification test that would-be Florida teachers must pass to become credentialed.

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## THE CROSSOVER

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**HMH Books For Young Readers** Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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**BookRix** The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

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## ASSESSMENT AND TEACHING OF 21ST CENTURY SKILLS

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### RESEARCH AND APPLICATIONS

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**Springer** This book provides a detailed description of research and application outcomes from the Assessment and Teaching of 21st Century Skills project, which explored a framework for understanding the nature of these skills. The major element of this new volume is the presentation of research information from the global assessment of two 21st century skills that are amenable to teaching and learning: collaborative problem solving, and learning in digital networks. The outcomes presented include evidence to support the validity of assessment of 21st century skills and descriptions of consequent pedagogical approaches which can be used both to teach

the skills and to use them to enhance key learning goals in secondary education systems. The sections of the volume are connected through a focus on the degree to which innovative assessment tasks measure the constructs of interest. This focus is informed by conceptual and methodological issues associated with affordances of 21st century computer-based assessment. How understanding of the nature of the skills, as derived from these assessments, can guide approaches to the integration of 21st century skills in the classroom, is informed by initiatives adopted by participating countries. The guiding questions in this volume are: "Do the assessment tasks measure the constructs?" and "What are the implications for assessment and teaching in the classroom?" It is the third volume of papers from this project published by Springer.

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**SENSE AND SENSIBILITY**

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