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KEY=SHETLAND - CANTRELL TRISTIAN

RAVEN BLACK

Pan Macmillan A remote community, touched by evil - would you know who to trust? Raven Black is the first book in Ann Cleeves' Shetland series - which is now the major BBC1 drama starring Douglas Henshall, SHETLAND. It is a cold January morning and Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour Catherine Ross. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The locals on the quiet island stubbornly focus their gaze on one man - loner and simpleton Magnus Tait. But when police insist on opening out the investigation a veil of suspicion and fear is thrown over the entire community. For the first time in years, Catherine's neighbours nervously lock their doors, whilst a killer lives on in their midst. Also available in the Shetland series are White Nights, Red Bones, Blue Lightning and Dead Water. Ann Cleeves' Vera Stanhope series (ITV television drama VERA) contains five titles, of which The Glass Room is the most recent.

SHETLAND

Pan Macmillan In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

THE EDGE OF THE WORLD

HOW THE NORTH SEA MADE US WHO WE ARE

Penguin UK Featured in New York Times: 100 Notable Books of 2015 Michael Pye's The Edge of the World is an epic adventure: from the Vikings to the Enlightenment, from barbaric outpost to global centre, it tells the amazing story of northern Europe's transformation by sea. 'An utterly beguiling journey into the dark ages of the north sea. A complete revelation . . . Pye writes like a dream. Magnificent' Jerry Brotton, author of A History of the World in Twelve Maps This is a story of saints and spies, of fishermen and pirates, traders and marauders - and of how their wild and daring journeys across the North Sea built the world we know. When the Roman Empire retreated, northern Europe was a barbarian outpost at the very edge of everything. A thousand years later, it was the heart of global empires and the home of science, art, enlightenment and money. We owe this transformation to the tides and storms of the North Sea. The water was dangerous, but it was far easier than struggling over land; so it was the sea that brought people together. Boats carried food and raw materials, but also new ideas and information. The seafarers raided, ruined and killed, but they also settled and coupled. With them they brought new tastes and technologies - books, clothes, manners, paintings and machines. In this dazzling historical adventure, we return to a time that is largely forgotten and watch as the modern world is born. We see the spread of money and how it paved the way for science. We see how plague terrorised even the rich and transformed daily life for the poor. We watch as the climate changed and coastlines shifted, people adapted and towns flourished. We see the arrival of the first politicians, artists, lawyers: citizens. From Viking raiders to Mongol hordes, Frisian fishermen to Hanseatic hustlers, travelling as far west as America and as far east as Byzantium, we see how the life and traffic of the seas changed everything. Drawing on an astonishing breadth of learning and

packed with human stories and revelations, this is the epic drama of how we came to be who we are. 'A closely-researched and fascinating characterisation of the richness of life and the underestimated interconnections of the peoples all around the medieval and early modern North Sea. A real page-turner' Chris Wickham, author of *The Inheritance of Rome: A History of Europe from 400 to 1000* 'Elegant writing and extraordinary scholarship . . . Miraculous' Hugh Aldersey-Williams, author of *Periodic Tales and Anatomies* 'Splendid. A heady mix of social, economic, and intellectual history, written in an engaging style. It offers a counterpoint to the many studies of the Mediterranean, arguing for the importance of the North Sea. Exciting, fun, and informative' Michael Prestwich, Professor of History, Durham University Michael Pye has written eleven previous books, translated into eleven languages, including two British bestsellers and two New York Times Notable Books of the Year. He took a First and various prizes in Modern History at Oxford, and was then for many years a highly successful journalist, columnist and broadcaster in London and New York. He now lives between London and rural Portugal.

COLD EARTH

Pan Macmillan *The seventh Shetland novel The darkest secrets are buried deepest . . . In the black days of a Shetland winter, torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of peaty water and mud smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. Perez becomes obsessed with finding out her identity and what she was doing there. Then it emerges that she was already dead when the landslide hit the house and Perez finds himself with a murder investigation to solve. Cold Earth is the seventh book in Ann Cleeves' bestselling Shetland series - a major BBC One drama, starring Douglas Henshall.*

A GLOSSARY OF THE SHETLAND DIALECT

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

LAST PLACES

A JOURNEY IN THE NORTH

Houghton Mifflin Harcourt *The author of Our Like Will Not Be There Again and Northern Latitudes recounts his experiences traveling from Norway to Newfoundland via the Faeroe Islands, Iceland, Greenland, and Labrador. Reprint.*

SHETLAND FOLK TALES

The History Press *Being separate from the Scottish mainland, the Shetland Isles have a rich and unique tradition of folklore, from selkies to invading giants and Vikings. This book brings together for the first time many tales of the Isles, including The Boy Who Came from the Ground, and Norway's First Troll, among many others. This collection is sure to enthrall and entertain those from the region and anyone who picks up a copy.*

THE LION, THE WITCH, AND THE WARDROBE

Wyatt North Publishing, LLC *C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.*

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland *The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls,*

noble genealogies, family crests, portraiture, and geographic place names.

HIS MAJESTY'S SPANISH FLOCK

SIR JOSEPH BANKS AND THE MERINOS OF GEORGE III OF ENGLAND

[Sydney] Angus & Robertson [1964]

DISTINCTION

A SOCIAL CRITIQUE OF THE JUDGEMENT OF TASTE

Routledge *No judgement of taste is innocent - we are all snobs.* Pierre Bourdieu's *Distinction* brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

CORPORATE REPUTATION AND COMPETITIVENESS

Routledge *This unique book written by four world leaders in reputation research, presents the latest cutting-edge thinking on organizational improvement. It covers media management, crisis management, the use of logos and other aspects of corporate identity, and argues the case for reputation management as a way of overseeing long-term organizational strategy. It presents a new approach to managing reputation, one that relies on surveying customers and employees on their view of the corporate character and in harmonizing the values of both. This approach has been trialled in a number of organizations and here the authors demonstrate how improving reputation, merely by learning more about what a company is already doing, is worth some five per cent sales growth. The book is a vital, up to date resource for specialists in corporate communication, public relations, marketing, HRM, and business strategy as well as for all senior management. Highly illustrated with over eighty diagrams and tables, it includes up to the minute illustrative case studies and interviews with leading authorities in the field.*

FARMER'S ADVOCATE

THIN AIR

Pan Macmillan *Thin Air* is the sixth book in Ann Cleeves's bestselling Shetland series - now a major BBC One drama starring Douglas Henshall. A killer who leaves no trace . . . A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends to a local. But late on the night of the wedding party, one of them, Eleanor, disappears - apparently into thin air. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Jimmy and Willow are convinced that there is more to Eleanor's disappearance than they first thought. Is there a secret that lies behind the myth? One so shocking that many years later someone would kill to protect it? Continue the gripping mystery series with *Cold Earth* and *Wild Fire*.

CHIROPRACTIC TEXT BOOK

Ravenio Books *This book is written for use in the class room. It may, however, be studied just as easily by the field practitioner, and is not too technical in most of its parts to be readily grasped by the layman. It has grown, rather than having been written; it is the expansion of the notes which were tested in the class room for six years, and the writer believes that, with the constant arrangement and betterment to suit the requirements of the students of Chiropractic, this has created a real textbook, rendering easily understood a subject that students have always said was difficult.*

THE SEA AROUND US

Librorium Editions *The Sea Around Us* reveals the science and poetry of the sea while ranging from its primeval beginnings to the latest scientific probings. Often described as poetic, it is Carsons second published book and the one that launched her into the public eye and a second career as a writer and conservationist. The book was awarded both the 1952 National Book Award for Nonfiction and a Burroughs Medal in nature writing.

ANTHROPOLOGY OF LANDSCAPE

THE EXTRAORDINARY IN THE ORDINARY

UCL Press An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

SLAUGHTERHOUSE-FIVE, OR, THE CHILDREN'S CRUSADE

A DUTY-DANCE WITH DEATH

Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present.

SEEING-EYE DOGS

Bearport Publishing If you were unable to see, how would you know when it's safe to cross a street? How would you safely go up and down stairs? You would rely on your seeing-eye dog. In this introduction to these special canines, readers learn how the dogs are trained, the amazing things they can do, and the kinds of decisions they must make to ensure their handler's safety. The bright pictures and fascinating text are sure to engage emergent readers and give them a deep respect for the work these wonderful companions do.

WILD GUIDE SCOTLAND

HIDDEN PLACES, GREAT ADVENTURES & THE GOOD LIFE

Wild Things Publishing A new compendium of adventures, from the best-selling Wild Guide series (winner of travel guidebook of the year 2015). This guide to Scotland and the Scottish highlands and islands, one of Europe's fastest growing adventure holiday destinations, explores the hidden parts of its better known tourist areas, as well many more remote regions, rarely visited by tourists. Guiding you to over 800 wild swims, ancient forests, lost ruins and hidden beaches. Including inns, wild camping, local crafts, artisan whisky distilleries and wild places to stay.

DEAD WATER

Pan Macmillan The fifth Shetland novel A journalist working a story. Now his murder is a headline . . . When the body of a journalist is found in a traditional Shetland boat, Detective Inspector Willow Reeves is drafted in to head up the investigation. Jimmy Perez has been out of the loop, but his local knowledge is needed and he decides to help the inquiry. Originally a Shetlander, the journalist had left the islands years before to make a name for himself in London, leaving a scandal in his wake. He had few friends in Shetland, so why was he back? When Willow and Jimmy dig deeper, they realize that he was chasing a story that many Shetlanders didn't want to come to the surface. One that must have been significant enough to kill for . . . Dead Water is the fifth book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall.

THE EYE OF THE CROCODILE

*ANU E Press Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.*

LOOKING INTO THE EARTH

AN INTRODUCTION TO GEOLOGICAL GEOPHYSICS

Cambridge University Press Comprehensively describes the principles and applications of 'global' and 'exploration' geophysics for introductory/intermediate university students.

TOO GOOD TO BE TRUE

Pan Macmillan *Too Good To Be True* is a gripping Quick Read from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling Shetland series. When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen. But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof. Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

SPACE AND PLACE

THE PERSPECTIVE OF EXPERIENCE

U of Minnesota Press In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

THE BREEDER'S GAZETTE

A WEEKLY PUBLICATION DEVOTED ... TO THE INTERESTS OF LIVE-STOCK BREEDERS

IBERIA, LAND OF GLACIERS

HOW THE MOUNTAINS WERE SHAPED BY GLACIERS

Elsevier *Iberia, Land of Glaciers: How The Mountains Were Shaped By Glaciers* discusses the impact of past glaciers in the current landscape of Iberia. Currently, there are only small glaciers in the highest peaks of the Pyrenees that are the legacy of the last cold period that ended at the end of the 19th century: The Little Ice Age. However, an accurate observation of the landscape of the highest peaks and adjacent valleys of the Iberian Peninsula reveals a past shaped by the successive passage of glaciers with hundreds of meters of ice, similar to what happens today in the Alps or Patagonia. Iberian glaciation has resulted in ice expansion through valleys that are now used by the road network and where important populations settle; in addition, large accumulations of sediments deposited by those glaciers are still unstable today and can trigger risks for mountain populations. *Iberia, Land of Glaciers* presents the impact of the glaciers in the landscape of mountains following a more educational perspective with examples of 21 Iberian massifs written by specialists from each of the areas. Assesses present-day Iberian Peninsula landscape trends by understanding the past behavior of glaciers Includes the latest findings of all the major Iberian mountains in a single book Includes quality, color figures to enhance understanding of glacier formations Provides a more educational and pedagogical perspective on glacial processes to reach an audience beyond academia

WHITE NIGHTS

Pan Macmillan *The second Shetland novel When the sun never sets it brings to light deadly secrets . . .* On Shetland, the launch of an exhibition at The Herring House art gallery is disturbed by a stranger who bursts into tears, then claims not to remember who he is or where he comes from. The next day Detective Jimmy Perez finds his body in a fisherman's hut. Initially it seems to be a straightforward case of suicide, yet this is no desperate act and is instead the work of a cold and calculating killer. As Perez investigates, he finds himself mired in the hidden secrets of a small community. Then another

body is found. Perez knows he must find the killer before another death occurs. But it is midsummer, an unsettling time when the sun never really sets in Shetland and nothing is quite as it seems . . . *White Nights* is the second book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall.

ORKNEY AND SHETLAND

LANDSCAPES IN STONE

Birlinn Publishers The archipelagos of Orkney and Shetland are the products of some of the most dramatic events which have occurred in the Earth's history. The Shetlands are the eroded roots of a vast mountain range that once soared to Himalayan heights and extended from Scandinavia to the Appalachians. Around 65 million years ago, this mighty chain was split asunder by the shifting of the Earth's tectonic plates, and the North Atlantic Ocean was formed. In earlier times, the area was occupied by a huge freshwater lake - Lake Orcadie - which existed for almost 10 million years and was home to a wide range of primitive species of fish. Later, during the last Ice Age, the area was completely submerged beneath ice sheets which left an indelible mark on the landscapes of both island groups. This book tells the incredible geological story of the most northerly outposts of the British Isles.

RED BONES

Pan Macmillan The third Shetland novel featuring detective Jimmy Perez. Sometimes the dead won't stay buried . . . When a young archaeologist uncovers a set of human remains, the island settlers are intrigued. Is it an ancient find – or a more contemporary mystery? Then an elderly woman is shot in what appears to be a tragic accident in the middle of the night, Shetland detective Jimmy Perez is called to investigate. The sparse landscape and the emptiness of the sea have bred a fierce and secretive people. As Jimmy looks to the islanders for answers, he finds instead two feuding families whose envy, greed and bitterness have lasted generations. Surrounded by people he doesn't know and in unfamiliar territory, Jimmy finds himself out of his depth. As the spring weather shrouds the island in claustrophobic mists, Perez must dig up old secrets to reveal the truth . . . *Red Bones* is the third book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall.

GUINNESS BOOK OF WORLD RECORDS, 1979

INQUIRIES INTO HUMAN FACULTY AND ITS DEVELOPMENT

Prabhat Prakashan

THE DIARY OF PELLY D

Hachette UK Young building worker, Toni V, finds a diary buried in a water can in the rubble of a construction site. He knows he should just hand it in to the Supervisor - that's the rule. But curiosity gets the better of him and he starts reading. At first the diarist, Pelly D, seems like any ordinary girl, writing about clothes, parties, boys. But underneath the light, sassy, often sarcastic narrative, Toni V begins to sense that something very different, sinister, and scary is unfolding. Set far in the future and on a distant planet, Pelly D's diary bears witness, through the eyes of a young girl, to the terrifying consequences of genetic classification.

WILD FIRE

Pan Macmillan *Wild Fire* is the eighth and final book in Ann Cleeves' bestselling Shetland series – a major BBC One crime drama, starring Douglas Henshall. On a small island, rumours can be deadly . . . A new English family have moved to Shetland, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate. For him it will mean returning to the islands of his on-off lover and boss Willow Reeves, who will run the case. Perez is already facing the most disturbing investigation of his career when Willow drops a bomb-shell that will change his life forever. Is he ready for what is to come?

THE OTRUN

Canongate Books THE SUNDAY TIMES TOP TEN BESTSELLER WINNER OF THE 2016 WAINWRIGHT PRIZE SHORTLISTED FOR THE 2017 ONDAATJE PRIZE SHORTLISTED FOR THE 2016 WELLCOME PRIZE At the age of thirty, Amy Liprot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew

hope.

ARCHAEOLOGY, ANTHROPOLOGY, AND INTERSTELLAR COMMUNICATION

National Aeronautics & Space Admin Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

STYLE GUIDE

*Hachette UK This expanded twelfth edition of the bestselling guide to style is based on the Economist's own updated house style manual, and is an invaluable companion for everyone who wants to communicate with the clarity, style and precision for which the Economist is renowned. As the introduction says, 'clarity of writing usually follows clarity of thought.' The Economist Style Guide gives general advice on writing, points out common errors and clichés, offers guidance on consistent use of punctuation, abbreviations and capital letters, and contains an exhaustive range of reference material - covering everything from accountancy ratios and stock market indices to laws of nature and science. Some of the numerous useful rules and common mistakes pointed out in the guide include: *Which informs, that defines. This is the house that Jack built. But: This house, which Jack built, is now falling down. Discreet means circumspect or prudent; discrete means separate or distinct. Remember that "Questions are never indiscreet. Answers sometimes are" (Oscar Wilde). Flaunt means display, flout means disdain. If you flout this distinction you will flaunt your ignorance Forgo means do without; forego means go before. Fortuitous means accidental, not fortunate or well-timed. Times: Take care. Three times more than X is four times as much as X. Full stops: Use plenty. They keep sentences short. This helps the reader.*

THE COUNTRY GENTLEMAN

THINKING LITERATURE ACROSS CONTINENTS

Duke University Press Thinking Literature across Continents finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. Thinking Literature across Continents highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

THE UK LOW CARBON TRANSITION PLAN

NATIONAL STRATEGY FOR CLIMATE AND ENERGY

Stationery Office This White Paper sets out the UK's transition plan to 2020 for becoming a low carbon country: cutting emissions, maintaining secure energy supply, maximising economic opportunities and protecting the most vulnerable. The plan will deliver emission cuts of 18 per cent on 2008 levels. Key steps include: all government departments to have carbon budgets; 40 per cent of energy from low carbon sources including 30 per cent of energy from renewables; funding of four demonstrations of capturing and storing emissions from coal power stations; new nuclear power stations. Home will be made greener by: £3.2 billion to help households become more energy efficient; rolling out smart meters to all homes by 2020; piloting "pay as you save" schemes; introducing clean energy cash-back schemes; a competition for 15 towns and villages to be pioneers in green innovation. Vulnerable sections of society will be helped by: mandated social price support; piloting a community-based approach to delivering green homes in low income areas, helping around 90,000 homes; increasing Warm Front grants. The greening of industry will be addressed through support for development and use of clean technologies, including £120 million in offshore wind and £60 million towards marine energy. Transport will be transformed: carbon dioxide emissions from new cars to be cut across the EU by 40 per cent on 2007 levels and increased support for electric cars; sourcing 10 per cent of UK transport energy from renewable sources. A framework for emissions from farming will be developed. Also published are "The UK renewable energy strategy" (Cm. 7686, ISBN 9780101768627) and "Low carbon transport" (Cm. 7682, ISBN 9780101768221).