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# File Type PDF Pdf 1 Book Thriller Steel Geraldine Di A Short Cut

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## KEY=BOOK - TATE HEAVEN

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### CUT SHORT

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Oldcastle Books **The first novel in the million copy selling series. Have you met DI Geraldine Steel yet? 'UNMISSABLE' - LEE CHILD \* 'COMPELLING' - PETER JAMES \* 'BRILLIANT' - JEFFERY DEAVER** Meet Detective Inspector Geraldine Steel: fierce, dependable, and committed to her job. Relocated to a quiet rural town, she expects respite from the stresses of the city; a space where she can battle her demons in private. But when she finds herself pitted against a twisted killer preying on young women, she quickly discovers how wrong she is... By day, the local park is a haven for families, dogwalkers, or simply for a breath of fresh air. But in the shadows a predator prowls, hunting for a fresh victim. Locked in a race against time, Geraldine is determined to find the killer before they discover yet another corpse. But can she save the lives of the town's young women - or will Geraldine herself become the killer's ultimate trophy? Shortlisted for the CWA New Blood Dagger For fans of Angela Marsons, Peter James and Robert Bryndza, Cut Short is a gripping crime investigation that introduces DI Geraldine Steel, a woman whose past is threatening to collide with her future. . . 'A stylish, top-of-the-line crime tale, seamless blending of psychological sophistication and gritty police procedure. And you're just plain going to love DI Geraldine Steel' - Jeffery Deaver Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder and Death Rope Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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### STOP DEAD

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Oldcastle Books **Finalist for The People's Book Prize 'UNMISSABLE' - LEE CHILD \* 'A RARE TALENT' - DAILY MAIL \* 'BRILLIANT' - JEFFERY DEAVER** When a successful businessman is the victim of a vicious murder, all evidence points to his wife and her young lover. But then the victim's business partner suffers a similarly brutal fate and when yet another body is discovered, seemingly unrelated, the police are baffled. The only clue is DNA that leads them to two women: one dead, the other in prison. With rumours growing of a serial killer in the city, the pressure to solve the case is high. But can Geraldine find the killer before there's yet another deadly attack? 'Stop Dead is a whodunit of the highest order' - CrimeSquad For fans of Mark Billingham, Angela Marsons and Peter James Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder and Death Rope Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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### DEEP COVER

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### THE GRIPPING TIMES & SUNDAY TIMES CRIME CLUB STAR PICK

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Oldcastle Books Ltd **THE NEW NOVEL IN THE MILLION-COPY SELLING DETECTIVE GERALDINE STEEL SERIES** When a sex worker dies in suspicious circumstances in York, Detective Inspector Geraldine Steel struggles to remain focused on the murder investigation: she is distracted by her worries about her colleague and life partner, Ian Peterson, who has disappeared. As Geraldine becomes close to her new DS, Matthew, she is unaware that Ian is working undercover in London, trying to identify a criminal gang who have been targeting her. As a second victim is discovered in York, and Ian's life is threatened by a psychopath the tension mounts. If he fails in his mission, both he and Geraldine may die... Perfect for fans of Martina Cole, Mel Sherratt and LJ Ross **PRAISE FOR DEEP COVER** 'Leigh Russell is my alternative Martina Cole, writing with the same realism, grit and edge. Deep Cover is three stories woven into one and it pulls you in like a rip tide. Always believable, always compelling, Leigh has done it again' - Helen Fields, bestselling author of the Perfect Remains crime series 'Exceptional crime writing' - M.W. Craven Sunday Times bestselling author & CWA Gold dagger-winner 'Leigh Russell tells a tangled tale in which guilt catches up with the innocent. It kept me guessing until the end' - Lesley Thomson, bestselling author of The Detective's Daughter series 'Deep Cover is edge of the seat stuff. A highly entertaining thriller I could not put down' - Marion Todd, author of the DI Clare Mackay series (Shortlisted for the Bloody Scotland Crime Debut of the Year 2020) If you enjoyed Deep Cover, look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder, Death Rope, Rogue Killer, Deathly Affair, Deadly Revenge and Evil Impulse, plus the special Christmas short story, Killer Christmas Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## NEVER LET ME GO

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## DEAD RIGHT

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Pan Macmillan 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong.' - Stephen King *Dead Right* is the ninth novel in Peter Robinson's Inspector Banks series, following on from *Innocent Graves*. A man is murdered. Riots are imminent. Banks must solve the case. The broken body of Jason Fox has been found in a dirty alleyway. At first it looks like a typical after-hours pub fight gone wrong. But Inspector Alan Banks soon realizes that the truth is rarely so straightforward . . . Jason was a member of the Albion League, a white power organization. And there are many people who might have wished him dead: the Pakistani youths he had insulted in the pub that evening; the shady friends of his business partner; or someone within the Albion League itself. And just as Banks begins to get a grip on the case, an unexpected discovery forces him to reconsider everything he believes . . . Now a major British ITV drama *DCI Banks*, this novel is followed by the tenth book in this Yorkshire-based crime series, *In A Dry Season*.

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## THE AGE OF INNOCENCE

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Simon and Schuster As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

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## AN EYE FOR AN EYE

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Thomas & Mercer A killer running rings around the police. A detective spiralling out of control. DI Kate Young is on leave. She's the force's best detective, but her bosses know she's under pressure, on medication and overcoming trauma. So after her bad judgement call leads to a narrowly averted public disaster, they're sure all she needs is a rest. But when Staffordshire Police summon her back to work on a murder case, it's a harder, more suspicious Kate Young who returns. With a new ruthlessness, she sets about tracking down a clinical, calculating serial killer who is torturing victims and leaving clues to taunt the police. Spurred on by her reporter husband, Young begins to suspect that the murderer might be closer than she ever imagined. As she works to uncover the truth, Young unravels a network of secrets and lies, with even those closest to her having something to hide. But with her own competence--and her grip on reality--called into question, can she unmask the killer before they strike again?

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## DAUGHTER OF THE DALES

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Vintage This is a sequel to *Seasons Of My Life*, which describes Hannah Hauxwell's life as a one-woman farmer on a remote Pennine farm. Having been persuaded to exchange her life of toil on Low Birk Hatt Farm for Belle Vue Cottage in the nearby village of Cotherstone, and thus liberated from the harshness and isolation of her previous existence, she now brings her story up-to-date. The book tells of her anguish at leaving the farm and of how she is coping with her new life and the celebrity status thrust upon her. She also reminisces about her past, uncovering a wealth of detail and providing insights into life in the remote and beautiful dales.

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## GUILT EDGED

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Oldcastle Books Ltd **THE NEW NOVEL IN THE MILLION-COPY SELLING DETECTIVE GERALDINE STEEL SERIES** An inoffensive man is murdered in a seemingly motiveless attack. Detective Inspector Geraldine Steel and her team are baffled, until DNA from an apparent stranger is discovered on the victim's body. Geraldine is not convinced the suspect is guilty. When a witness comes forward to offer the suspect an alibi, Geraldine lets him go. That night, a second murder is committed. The evidence points to the suspect who has just been released. As Geraldine attempts to make sense of the suspect's complex history, he goes on the run. Even his wife appears to condemn him. Only Geraldine still doubts that he is to blame for the murders, but is she prompted by her own guilt for having released him to kill again? As the story races towards a breathtaking twist, Geraldine is tormented by self-doubt, and struggles to focus all her attention on the case. Someone is lying and the police must uncover the truth before anyone else is killed... Perfect for fans of Martina Cole, Mel Sherratt and LJ Ross 'Unmissable' - Lee Child 'Leigh Russell is a brilliant talent in the thriller field' - Jeffery Deaver 'An impressive series' - Daily Mail If you enjoyed *Guilt Edged*, look out for more DI Geraldine Steel investigations in *Cut Short*, *Road Closed*, *Dead End*, *Death Bed*, *Stop Dead*, *Fatal Act*, *Killer Plan*, *Murder Ring*, *Deadly Alibi*, *Class Murder*, *Death Rope*, *Rogue Killer*, *Deathly Affair*, *Deadly Revenge*, *Evil Impulse* and *Deep Cover*, plus the special Christmas short story, *Killer Christmas* Don't miss the DI Ian Peterson series: *Cold Sacrifice*, *Race to Death* and *Blood Axe* - available now!

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## THE MISSING GIRLS

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## A SERIAL KILLER THRILLER WITH A TWIST

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Detective Robyn Carter Crime T "When, a girl's body is found at a Midlands storage unit, it is too decomposed for Detective Robyn Carter to read the signs left by the killer. No one knows the woman in blue who rented the unit; her hire van can't be traced. But as the leads run dry another body is uncovered. This time the killer's distinctive mark is plain to see, and matching scratches on the first victim's skeleton make Robyn suspect she's searching for a serial killer. As Robyn closes in on the killer's shocking hunting ground, another girl goes missing, and this time it's someone close to her own heart. Robyn can't lose another loved one. Can she find the sickest individual she has ever faced, before it's too late?" --

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## ROGUE KILLER

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### THE NEW THRILLER IN THE MILLION COPY SELLING SERIES

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Oldcastle Books Ltd 'Brilliant and chilling, Leigh Russell delivers a cracker of a read!' - Martina Cole 'UNMISSABLE' - LEE CHILD \* 'A RARE TALENT' - DAILY MAIL \* 'BRILLIANT' - JEFFERY DEAVER The twelfth novel in the million-copy selling Detective Geraldine Steel series A man is killed in apparently random attack, and suspicion falls on a gang of muggers. Only Detective Sergeant Geraldine Steel thinks this is the work of a more deliberate murderer. Two more victims are discovered, after further seemingly indiscriminate attacks. The muggers are tracked down, with tragic consequences. And all the while the killer remains at large. When Geraldine finally manages to track down a witness, she finds her own life is in danger... For fans of Martina Cole, Mel Sherratt and LJ Ross Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder, Death Rope and Deathly Affair, plus the special Christmas short story, Killer Christmas Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## TOWARDS ZERO

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Harper Collins What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

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## ROAD CLOSED

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Oldcastle Books 'COMPELLING' - PETER JAMES \* 'UNMISSABLE' - LEE CHILD \* 'A RARE TALENT' - DAILY MAIL When a man dies in a gas explosion, the police suspect arson. But the case takes on a new and terrible twist when the prime suspect, a local felon, is viciously attacked. As police enquiries lead from the expensive Harchester Hill estate to the local brothel, their key witness dies in a hit-and-run. Coincidence? Or cold-blooded murder? With so many lives lost already, DI Geraldine Steel must put her problems aside, to protect others. After all, in the race for justice, sacrifices must be made. 'A well-written, soundly plotted, psychologically acute story' - Times For fans of Peter James, Helen Durrant and Angela Marsons Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder and Death Rope Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## DEATH BED

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Oldcastle Books 'UNMISSABLE' - LEE CHILD \* 'BRILLIANT' - JEFFERY DEAVER \* 'COMPELLING' - PETER JAMES When the bodies of two black girls are discovered in North London, the pressure is on to find a killer before the case divides the local community. But motive seems to go far beyond race in DI Geraldine Steel's first investigation in the nation's capital. Two teeth were extracted from each victim, and when this information is leaked to the press, there is a media frenzy over the unusual MO. As the police pursue their lead suspect, a third girl goes missing. With the death toll mounting, time is running out for Geraldine as she hunts for the elusive killer the media are calling 'The Dentist'. 'A nail biting, murderous puzzle that will keep you guessing until the very end' - Fresh Fiction Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder and Death Rope Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## THE BREAK UP

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HarperCollins UK You don't know what you're looking for until you find it.

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## SHOOT THE MOONLIGHT OUT

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Oldcastle Books Ltd An explosive crime drama, Shoot the Moonlight Out evokes a mystical Brooklyn where the sidewalks are cracked, where Virgin Mary statues tilt in fenced front yards, and where smudges of moonlight reflect in puddles even on the blackest nights. Southern Brooklyn, July 1996. Fire hydrants are open and spraying water on the sizzling blacktop. Punk kids have to make their own fun. Bobby Santovasco and his pal Zeke like to throw rocks at cars getting off the Belt Parkway. They think it's dumb and harmless until it's too late to think otherwise. Then there's Jack Cornacchia, a widower who lives with his high school age daughter Amelia and reads meters for Con Ed but also has a secret life as a vigilante, righting neighborhood wrongs through acts of violence. A simple mission to strong-arm a Bay Ridge con man, Max Berry, leads him to cross paths with a tragedy that hits close to home. Fast forward five years: June 2001. The summer before New York City and the world changed for good. Charlie French is a low-level gangster-wannabe trying to make a name for himself. When he stumbles onto a bowling alley locker stuffed with a bag full of cash, he brings it to his only pal, Max Berry, for safekeeping while he cleans up the mess surrounding it. Bobby Santovasco - with no real future mapped out and the big sin of his past shining brightly in his rearview mirror - has taken a job working as an errand boy for Max Berry. On a recruiting run for Max's Ponzi scheme, Bobby meets Francesca Clarke, born in the neighborhood but an outsider nonetheless. They hit it off. Bobby gets the idea to knock off Max's safe so he and Francesca can escape Brooklyn forever. Little does he know what Charlie French has stashed there. Meanwhile, Bobby's former stepsister, Lily Murphy, is back home in the neighborhood after college, teaching a

writing class in the basement of St. Mary's church. She's also being stalked by her college boyfriend. One of her students is Jack Cornacchia. When she opens up to him about her stalker, Jack decides to take matters into his own hands. A riveting portrait of lives crashing together at the turn of the century, *Shoot the Moonlight Out* is tragic and tender and funny and strange. A sense of loss is palpable - what has been lost and what will be lost - and Boyle's characters face down old ghosts with grim determination, as ripples of consequence radiate in dangerous directions. Praise for William Boyle 'An Elmore Leonard-style caper... funny, touching and exhilarating in all the right places' - Guardian 'Boyle's characters are vividly drawn and painfully real. Fans of literary crime novelists such as George Pelecanos and Richard Price will be highly rewarded' - Publishers Weekly 'Boyle has quietly proven he can take on any number of kinds of crime fiction, from a screwball farce to a hardboiled noir to a heartfelt examination of lonely people whose lives cross' - Crime Reads

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## CASINO ROYALE

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[James Bond 007](#) In order to rid the British Secret Service of "Le Chiffre," a lethal Soviet operative with a weakness for gambling, James Bond is to bankrupt him in a French casino, but the secret agent's cards are not cooperating.

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## DEADLY ALIBI

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[Oldcastle Books Ltd](#) 'UNMISSABLE' - LEE CHILD \* 'A RARE TALENT' - DAILY MAIL \* 'BRILLIANT' - JEFFERY DEAVER A hand gripped her upper arm so suddenly it made her yelp. Biting her lower lip, she spun round, lashing out in terror. As she yanked her arm out of his grasp, her elbow hit the side of his chest. Struggling to cling on to her, he lost his footing. She staggered back and reached out, leaning one hand on the cold wall of the tunnel. Before she had recovered her balance he fell, arms flailing, eyes glaring wildly as he disappeared over the edge of the platform onto the rails below. . . Two murder victims and a suspect whose alibi appears open to doubt... Geraldine Steel is plunged into a double murder investigation which threatens not only her career, but her life. And then her previously unknown twin Helena turns up, with problems which are about to make Geraldine's life turn toxic in more ways than one. For fans of Rachel Abbott, Angela Marsons and Robert Bryndza Look out for more DI Geraldine Steel investigations in *Cut Short*, *Road Closed*, *Dead End*, *Death Bed*, *Stop Dead*, *Fatal Act*, *Killer Plan*, *Murder Ring*, *Deadly Alibi*, *Class Murder* and *Death Rope* Don't miss the DI Ian Peterson series: *Cold Sacrifice*, *Race to Death* and *Blood Axe*

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## INTERCOURSE

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[ReadHowYouWant.com](#) Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

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## MURDER RING

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[Oldcastle Books](#) 'UNMISSABLE' - LEE CHILD \* 'COMPELLING' - PETER JAMES \* 'BRILLIANT' - JEFFERY DEAVER The dead body of unassuming David Lester is discovered in a dark side-street, and DI Geraldine Steel is plunged into another murder investigation. The clues mount up along with the suspects, but with the death of another man in inexplicable circumstances, the case becomes increasingly complex. As Geraldine investigates the seemingly unrelated crimes, she makes a shocking discovery about her birth mother. 'A highly enjoyable read from an author I wish I had discovered much, much sooner than I did' - Book Addict Shaun For fans of Mark Billingham, Robert Bryndza and Angela Marsons Look out for more DI Geraldine Steel investigations in *Cut Short*, *Road Closed*, *Dead End*, *Death Bed*, *Stop Dead*, *Fatal Act*, *Killer Plan*, *Murder Ring*, *Deadly Alibi*, *Class Murder* and *Death Rope* Don't miss the DI Ian Peterson series: *Cold Sacrifice*, *Race to Death* and *Blood Axe*

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## AUTISTIC COMMUNITY AND THE NEURODIVERSITY MOVEMENT

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### STORIES FROM THE FRONTLINE

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[Springer Nature](#) This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement, describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992. Sandwiched by editorial chapters that include critical analysis, the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement, progress in their influence on the broader autism community and field, and their possible threshold of the advocacy establishment. The actions covered are legendary in the autistic community, including manifestos such as "Don't Mourn for Us", mailing

lists, websites or webpages, conferences, issue campaigns, academic project and journal, a book, and advisory roles. These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to accept, rather than as a medical collection of deficits and symptoms to cure.

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## WILD ABANDON

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### A JOURNEY TO THE DESERTED PLACES OF THE DODECANESE

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Bradt Guides "A vivid and intoxicating account of these beautiful islands" - Victoria Hislop "A must-read for anyone who loves the Greek islands" - Richard Clark 'There's something about abandoned places which moves me and captures the imagination.' So says seasoned travel writer Jennifer Barclay as she walks with her dog and her backpack through the deserted spaces of the Dodecanese, islands that were once bustling but are now half forgotten and reclaimed by the wild due to a mix of misfortune and the lure of opportunity elsewhere. Join her on a journey through abandoned villages and farms, cave-houses and captains' mansions, the homes of displaced Muslim fishermen and poets, as she discovers beauty in the ruins, emptiness and silence, and inspiration in the stories of people's lives. A long-term resident of Greece, Jennifer Barclay spent more than four years researching Wild Abandon, visiting islands multiple times and talking to local people to hear their stories. She travels from the very west to the very east of the Dodecanese, from the very south almost to the very north, taking in some of the smallest and the biggest islands, and highlighting different stories along the way to show the complex history behind these havens of tranquillity. She discovers a villa intended for Benito Mussolini's retirement, an island that links a gramophone from St Petersburg and a portrait in the American National Gallery via a pack of cigarettes, and reflects on the days when an economy based on sponges and burnt rock supported thousands. Wild Abandon is an elegy in praise of abandoned places and a search for lost knowledge through the wildest and most deserted locations.

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## CLASS MURDER

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Oldcastle Books Ltd Geraldine Steel is back for her tenth case. Reunited in York with her former sergeant, Ian Peterson, she discovers that her tendency to bend the rules has consequences. The tables have turned, and now he's the boss. 'UNMISSABLE' - LEE CHILD \* 'A RARE TALENT' - DAILY MAIL \* 'BRILLIANT' - JEFFERY DEAVER When two people are murdered, their only connection lies buried in the past. As police search for the elusive killer, another body is discovered. Pursuing her first investigation in York, Geraldine Steel struggles to solve the confusing case. How can she expose the killer, and rescue her shattered reputation, when all the witnesses are being murdered? For fans of Peter James, Angela Marsons and Robert Bryndza Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi and Class Murder, plus the special Christmas short story, Killer Christmas Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## DEAD END

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Oldcastle Books 'BRILLIANT' - JEFFERY DEAVER \* 'UNMISSABLE' - LEE CHILD \* 'COMPELLING' - PETER JAMES Headmistress Abigail Kirby is dead. A potential witness has been murdered. And for DI Geraldine Steel, the stakes have been raised yet higher. Abigail's teenage daughter, Lucy, is missing, believed to have run away with a girl she met online. Time is quickly running out for Geraldine before her naivety costs Lucy her life. But with a serial killer on the loose, Geraldine's own life is in danger, and though her Sergeant Ian Peterson makes a shocking discovery, could it be too late to save her from a dreadful fate? 'Good, old-fashioned, heart-hammering police thriller...a no-frills delivery of pure excitement' - SAGA Magazine For fans of Peter James, Angela Marsons and Robert Bryndza Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder and Death Rope Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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## ENGLISH GRAMMAR WORKBOOK FOR DUMMIES

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John Wiley & Sons Get some good grammar practice-and start speaking and writing well Good grammar is important, whether you want to advance your career, boost your GPA, or increase your SAT or ACT score. Practice is the key to improving your grammar skills, and that's what this workbook is all about. Honing speaking and writing skills through continued practice translates into everyday situations, such as writing papers, giving presentations, and communicating effectively in the workplace or classroom. In English Grammar Workbook For Dummies you'll find hundreds of fun problems to help build your grammar muscles. Just turn to a topic you need help with-from punctuation and pronouns to possessives and parallel structure-and get out your pencil. With just a little practice every day, you'll be speaking correctly, writing confidently, and getting the recognition you deserve at work or at school. Hundreds of practice exercises and helpful explanations Explanations mirror teaching methods and classroom protocols Focused, modular content presented in step-by-step lessons English Grammar Workbook For Dummies will empower you to structure sentences correctly, make subject and verbs agree, and use tricky punctuation marks such as commas, semicolons, and apostrophes without fear.

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## THE ENGLISH NOVEL

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Good Press "The English Novel" by George Saintsbury. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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## **MAGIC IN ANCIENT EGYPT**

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Medicine, religion, science and magic. According to the author All coexisted in Ancient Egypt.

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## **A PANORAMA OF AMERICAN FILM NOIR (1941-1953)**

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[City Lights Books](#) Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, *Borde and Chaumeton* examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

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## **EMPIRE OF MAGIC**

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## **MEDIEVAL ROMANCE AND THE POLITICS OF CULTURAL FANTASY**

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[Columbia University Press](#) Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war.

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## **FATAL ACT**

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## **A GERALDINE STEEL MYSTERY**

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[HarperCollins](#) After a glamorous young TV soap star dies in a car crash, all eyes are on Detective Geraldine Steel to discover what caused the tragic accident. Another driver was involved in the collision but seems to have miraculously walked away unscathed and has now vanished. The deceased had no obvious enemies and nothing to hide, so the investigation seems to be stalling. But when another young actress is found dead, it becomes painfully clear that there is a murderer on the loose targeting beautiful, famous women. The only problem is that whoever is committing these crimes isn't leaving any clues. With public pressure mounting, Geraldine Steel unwittingly risks her sergeant's life in their search to track down a serial killer ...

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## **KILLER PLAN**

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[Oldcastle Books](#) 'UNMISSABLE' - LEE CHILD \* 'BRILLIANT' - JEFFERY DEAVER \* 'A RARE TALENT' - DAILY MAIL Caroline's husband is killed, but she can't turn to the police without implicating herself in his murder. When one of her 10-year-old twins is kidnapped, the desperate mother is forced to resort to drastic measures to get him back. As time runs out, Geraldine realises she has a secret that might just help solve the case, but the truth could destroy her career. Faced with the unenviable decision of protecting herself or the widow she barely knows, Geraldine must grapple with her conscience and do the right thing before the death count mounts any further. 'Her previous six novels featuring DI Geraldine Steel marked her out as a rare talent, and this seventh underlines it' - Daily Mail For fans of Angela Marsons, Helen Durrant and Rachel Abbott Look out for more DI Geraldine Steel investigations in *Cut Short*, *Road Closed*, *Dead End*, *Death Bed*, *Stop Dead*, *Fatal Act*, *Killer Plan*, *Murder Ring*, *Deadly Alibi*, *Class Murder* and *Death Rope* Don't miss the DI Ian Peterson series: *Cold Sacrifice*, *Race to Death* and *Blood Axe*

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## **ICONS OF HORROR AND THE SUPERNATURAL**

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## **AN ENCYCLOPEDIA OF OUR WORST NIGHTMARES**

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[Greenwood Publishing Group](#) Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

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## **BLOOD AXE**

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[Oldcastle Books](#) *Blood Axe* is the latest crime novel by bestselling author, Leigh Russell. 'Silently dipping his oars in the water he made his escape. It was a weary journey, with few spoils to show for it. Next time he would do better. He looked back over his shoulder. The bridge had disappeared, swallowed up by the darkness. From its walkway he too had become invisible. Only the bloody body of a woman showed he had been roaming the streets that night.' DI Ian Peterson investigates a series of gruesome and brutal murders in York. As the body count mounts, the case demands all Ian's ingenuity, because these are murders seemingly committed at random, and this is a killer who leaves no clues. If you love Jeffery Deaver or Lee Child, you'll love Leigh Russell!

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## **DARK FAE**

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What do a heartless Dragon Shifter, a cold-blooded Basilisk, an arrogant Lion Shifter and a brooding, tattooed Harpy have in common...? Me. Elise Callisto. Vampire. Angel of vengeance. And a girl on a mission to destroy one of them for murdering my brother. I just don't know which one did it yet. When I kicked the ass of a Werewolf who was high on a new and dangerous drug called Killblaze, his final words painted a dark reality for me. The King of Aurora Academy killed my brother. The trouble is, there's four kings at that school and each of them have motive and cutthroat natures.

Aurora Academy isn't a place for the faint of heart. To put it lightly, my town is the asshole of Solaria where the dodgiest Fae in the kingdom reside. The school itself is divided by the two gangs who run this town. The Lunar Brotherhood and the Oscura Clan. And guess what? Two of the kings run the gangs at the school, their hatred for each other so fierce I hear a day doesn't go by without blood being spilled in the halls. I might be a petite, lilac-haired girl who looks like a fragile doll, but they haven't been introduced to my fangs yet. And they don't know why I'm really here. Or that I'll do whatever it takes to bring down the Fae who took my flesh and blood from me. I don't believe in fate, but I do know this... the King who killed my brother is a dead man walking. And I'm prepared to sacrifice my heart, body and soul to ensure I get my revenge. This is a reverse harem series set in the world of Zodiac Academy four years before the Vega Twins were Awakened. Expect some character cross-over, dark and hot romance, and a twisted murder mystery which will leave your head spinning.

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## IN THE REALM OF HUNGRY GHOSTS

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### CLOSE ENCOUNTERS WITH ADDICTION

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Knopf Canada In this timely and profoundly original new book, bestselling writer and physician Gabor Maté looks at the epidemic of addictions in our society, tells us why we are so prone to them and what is needed to liberate ourselves from their hold on our emotions and behaviours. For over seven years Gabor Maté has been the staff physician at the Portland Hotel, a residence and harm reduction facility in Vancouver's Downtown Eastside. His patients are challenged by life-threatening drug addictions, mental illness, Hepatitis C or HIV and, in many cases, all four. But if Dr. Maté's patients are at the far end of the spectrum, there are many others among us who are also struggling with addictions. Drugs, alcohol, tobacco, work, food, sex, gambling and excessive inappropriate spending: what is amiss with our lives that we seek such self-destructive ways to comfort ourselves? And why is it so difficult to stop these habits, even as they threaten our health, jeopardize our relationships and corrode our lives? Beginning with a dramatically close view of his drug addicted patients, Dr. Maté looks at his own history of compulsive behaviour. He weaves the stories of real people who have struggled with addiction with the latest research on addiction and the brain. Providing a bold synthesis of clinical experience, insight and cutting edge scientific findings, Dr. Maté sheds light on this most puzzling of human frailties. He proposes a compassionate approach to helping drug addicts and, for the many behaviour addicts among us, to addressing the void addiction is meant to fill. I believe there is one addiction process, whether it manifests in the lethal substance dependencies of my Downtown Eastside patients, the frantic self-soothing of overeaters or shopaholics, the obsessions of gamblers, sexaholics and compulsive internet users, or in the socially acceptable and even admired behaviours of the workaholic. Drug addicts are often dismissed and discounted as unworthy of empathy and respect. In telling their stories my intent is to help their voices to be heard and to shed light on the origins and nature of their ill-fated struggle to overcome suffering through substance use. Both in their flaws and their virtues they share much in common with the society that ostracizes them. If they have chosen a path to nowhere, they still have much to teach the rest of us. In the dark mirror of their lives we can trace outlines of our own. —from In the Realm of Hungry Ghosts

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## SYSTEMATIC REVIEWS IN THE SOCIAL SCIENCES

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### A PRACTICAL GUIDE

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John Wiley & Sons Such diverse thinkers as Lao-Tze, Confucius, and U.S. Defense Secretary Donald Rumsfeld have all pointed out that we need to be able to tell the difference between real and assumed knowledge. The systematic review is a scientific tool that can help with this difficult task. It can help, for example, with appraising, summarising, and communicating the results and implications of otherwise unmanageable quantities of data. This book, written by two highly-respected social scientists, provides an overview of systematic literature review methods: Outlining the rationale and methods of systematic reviews; Giving worked examples from social science and other fields; Applying the practice to all social science disciplines; It requires no previous knowledge, but takes the reader through the process stage by stage; Drawing on examples from such diverse fields as psychology, criminology, education, transport, social welfare, public health, and housing and urban policy, among others. Including detailed sections on assessing the quality of both quantitative, and qualitative research; searching for evidence in the social sciences; meta-analytic and other methods of evidence synthesis; publication bias; heterogeneity; and approaches to dissemination.

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## COLE'S FUNNY PICTURE BOOK

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### ARCHAEOLOGY, ANTHROPOLOGY, AND INTERSTELLAR COMMUNICATION

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National Aeronautics & Space Admin Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

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## EVIL IMPULSE

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Oldcastle Books Ltd The new novel in the million-copy selling Detective Geraldine Steel series Living with her colleague and long time love interest, Detective Inspector Ian Peterson, it seems that Geraldine Steel has finally found

happiness. But life is never that simple. As a psychopath starts killing random women on the streets of York, Geraldine is abducted by a drugs syndicate who have been threatening her sister. Geraldine has everything to fight for, and her life is on the line... For fans of Martina Cole, Mel Sherratt and LJ Ross 'Unmissable' - Lee Child 'Leigh Russell is a brilliant talent in the thriller field' - Jeffery Deaver 'A rare talent' - Daily Mail Look out for more DI Geraldine Steel investigations in Cut Short, Road Closed, Dead End, Death Bed, Stop Dead, Fatal Act, Killer Plan, Murder Ring, Deadly Alibi, Class Murder, Death Rope, Rogue Killer and Deathly Affair, plus the special Christmas short story, Killer Christmas Don't miss the DI Ian Peterson series: Cold Sacrifice, Race to Death and Blood Axe

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**CELEBRATE!**

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**50 YEARS OF LEEDS WEST INDIAN CARNIVAL**

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The Leeds (UK) West Indian Carnival has grown from a small celebration born in Chapeltown in 1967 into an annual showpiece of British Caribbean culture that now welcomes performers from all over the country, and attracts crowds of over 150,000 people. This book is a joyful celebration of a 50 year journey. Using photographs combined with texts describing some of the key moments since carnival first took to the roads of Leeds on August Bank Holiday Monday in 1967, it tells the full story of Caribbean-led creativity and multicultural hospitality. These pictures, from all types of photographers, show how carnival's art has developed. The text names many of the people who have made this extraordinary community festival. Photos and text combine to demonstrate how the Leeds Carnival remains rooted in the Caribbean community that gave birth to it whilst embracing anyone and everyone who wants to join in. -- Back cover.