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**KEY=NOT - DIAMOND MARLEE**

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## Passwords

**Verso Offers us twelve accessible and enjoyable entry points into Baudrillard's thought by way of the concepts he uses throughout his work.**

## Fatal Strategies

**Semiotext Baudrillard cuts across historical and contemporary space with profound observations on American corporations, arms build-up, hostage-taking, transgression, truth, and the fate of theory itself.**

## The Intelligence of Evil

## Or, The Lucidity Pact

**A&C Black Controversial postmodern thinker explores the rhetoric of the War on Terror and the Clash of Civilizations between East and West.**

# Simulacra and Simulation

University of Michigan Press Develops a theory of contemporary culture that relies on displacing economic notions of cultural production with notions of cultural expenditure. This book represents an effort to rethink cultural theory from the perspective of a concept of cultural materialism, one that radically redefines postmodern formulations of the body.

# Impossible Exchange

Verso Books Working his way through the various spheres and systems of everyday life—the political, the juridical, the economical, the aesthetic, the biological, among others—he finds that they are all characterized by the same non-equivalence, and hence the same eccentricity. Literally, they have no meaning outside themselves and cannot be exchanged for anything. Politics is laden with signs and meanings, but seen from the outside it has no meaning. Schemes for genetic experimentation and investigation are becoming infinitely ramified, and the more ramified they become the more the crucial question is left unanswered: who rules over life? Who rules over death? Baudrillard's conclusion is that the true formula of contemporary nihilism lies here: the nihilism of value itself. This is our fate, and from this stem both the happiest and the most baleful consequences. This book might be said to be the exploration, first, of the 'fateful' consequences, and subsequently—by a poetic transference of situation—of the fortunate, happy consequences of impossible exchange.

# The Ecstasy of Communication, new edition

MIT Press Baudrillard's essential crib-book, lexicon, and companion piece to any and all of his books and a prescient portrait of our contemporary condition. "The need to speak, even if one has nothing to say, becomes more pressing when one has nothing to say, just as the will to live becomes more urgent when life has lost its meaning." —from *The Ecstasy of Communication* First published in France in 1987, *The Ecstasy of Communication* was Baudrillard's summarization of his work for a postdoctoral degree at the Sorbonne: a dense, poetically crystalline essay that boiled down two decades of radical, provocative theory into an aphoristically eloquent swan song to twentieth-century alienation. Baudrillard's quixotic effort to be recognized by the French intellectual establishment may have been doomed to failure, but this text immediately became a pinnacle to his work, a mid-career assessment that looked both forward and back. By carefully distilling the most radical elements of his previous books, Baudrillard constructed the skeleton key to all of the work

that was to come in the second half of his career, and set the scene for what he termed the “obscene”: a world in which alienation has been succeeded by ceaseless communication and information. *The Ecstasy of Communication* is a decisive, compact description of what it means to be “wired” in our braver-than-brave new world, where sexuality has been superseded by pornography, knowledge by information, hysteria by schizophrenia, subject by object, and violence by terror. *The Ecstasy of Communication* is an anti-manifesto that confronted and dispensed with such influences as Marshall McLuhan, Guy Debord, and Georges Bataille. It is an essential crib-book, lexicon, and companion piece to any and all of Baudrillard's books. Twenty-five years after its original publication, it remains not only a prescient portrait of our contemporary condition, but also a dark mirror into which we have not yet dared to look.

## Telemorphosis

U of Minnesota Press The art of living today has shifted to a continuous state of the experimental. In one of his last texts, *Telemorphosis*, renowned thinker and anti-philosopher Jean Baudrillard takes on the task of thinking and reflecting on the coming digital media architectures of the social. While “the social” may have never existed, according to Baudrillard, his analysis at the beginning of the twenty-first century of the coming social media-networked cultures cannot be ignored. One need not look far in order to find oneself snared within some sort of screenification of a techno-social community. “What the most radical critical critique, the most subversive delirious imagination, what no Situationist drift could have done . . . television has done.” Collective reality has entered a realm of telemorphosis.

## History of Shit

MIT Press “A brilliant account of the politics of shit. It will leave you speechless.” Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, *History of Shit* is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, *History of Shit* suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from

rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse.

## Gordon Matta-Clark? Conical Intersect

### "Sculpture, Space, and the Cultural Value of Urban Imagery "

**Routledge** In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's *Conical Intersect* (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space. By engaging with Lefebvre's theory in conjunction with the perspectives of other writers, such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork's significance, origins and legacies. *Conical Intersect* is a multi-media artwork, which involves the intersections of architecture, sculpture, film, and photography, as well as being a three-dimensional model that reflects aspects of urban, art, and architectural theory, along with a number of cultural and historiographic discourses which are still present and active. This book navigates these many complex narratives by using the central "hole" of *Conical Intersect* as its focal point: this apparently vacuous circle around which the events, documents, and other historical or theoretical references surrounding Matta-Clark's project, are perpetually in circulation. Thus, *Conical Intersect* is imagined as an insatiable absence around which discourses continually form, dissipate and resolve. Muir argues that *Conical Intersect* is much more than an "artistic hole." Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique.

## The System of Objects

**Verso Books** *The System of Objects* is a tour de force—a theoretical letter-in-a-bottle tossed into the ocean in 1968, which brilliantly communicates to us all the live ideas of the day. Pressing Freudian and Saussurean categories into the service of a basically Marxist perspective, *The System of Objects* offers a cultural critique of the commodity in consumer society. Baudrillard classifies the everyday objects of the "new technical order" as functional, nonfunctional and metafunctional. He contrasts "modern" and

**“traditional” functional objects, subjecting home furnishing and interior design to a celebrated semiological analysis. His treatment of nonfunctional or “marginal” objects focuses on antiques and the psychology of collecting, while the metafunctional category extends to the useless, the aberrant and even the “schizofunctional.” Finally, Baudrillard deals at length with the implications of credit and advertising for the commodification of everyday life. The System of Objects is a tour de force of the materialist semiotics of the early Baudrillard, who emerges in retrospect as something of a lightning rod for all the live ideas of the day: Bataille’s political economy of “expenditure” and Mauss’s theory of the gift; Reisman’s lonely crowd and the “technological society” of Jacques Ellul; the structuralism of Roland Barthes in The System of Fashion; Henri Lefebvre’s work on the social construction of space; and last, but not least, Guy Debord’s situationist critique of the spectacle.**

## Cities Under Siege

### The New Military Urbanism

**Verso Books A powerful exposé of how political violence operates through the spaces of urban life. Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial centers of the West, Cities Under Siege traces the spread of political violence through the sites, spaces, infrastructure and symbols of the world’s rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and surveillance of international borders, the use of ‘security’ concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech ‘command and control’ systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of ‘terrorism.’**

## Cultural Resistance Reader

**Verso From the Diggers seizing St. George Hill in 1649 to Hacktivists staging virtual sit-ins in the 21st century, from the retributive fantasies of Robin Hoods to those of gangsta rappers, culture has long been used as a political weapon. This expansive and carefully crafted reader brings**

together many of the classic texts that help to define culture as a tool of resistance. With concise, illuminating introductions throughout, it presents a range of theoretical and historical writings that have influenced contemporary debate, and includes a number of new activist authors published here for the first time. *Cultural Resistance Reader* is both an invaluable scholarly resource and a tool for political activists. But most importantly it will inspire everyday readers to resist.

## Radical Alterity

MIT Press A focused exploration of Baudrillard's understanding and use of alterity and "otherness," a crucial theme that appears and reappears throughout his work as a whole. *Alterity is in danger*. It is a masterpiece in peril, an object lost or missing from our system, from the system of artificial intelligence and the system of communication in general.—from *Radical Alterity Where is the Other today? Can Otherness challenge our arrogant, insular cultural narcissism?* From artificial intelligence to the streets of Venice, from early explorers to contemporary photographers, Jean Baudrillard and Marc Guillaume discuss the traces of radical alterity in our world. These provocative seminars, held in 1990 and 1991, follow the multiple, intertwined trajectories first projected in Baudrillard's work and his reading of the "radical exoticism" posited by Victor Segalen—ideas Baudrillard extends into the realms of mass media, pseudonyms, technology, and that illusorily close yet radically foreign "primitive society of the future," America. In a world where no corner is unexplored, the Other remains a challenge to thought, a crack in the shell of universal understanding, impossible to communicate but potentially the linchpin of communication itself. Together, Baudrillard and Guillaume explore the threatened and fatal figures of radical alterity. This collection is no longer available in French, and this English edition includes an additional essay by Baudrillard, "Because Illusion and Reality Are Not Opposed."

## The Agony of Power

MIT Press Baudrillard's unsettling coda: previously unpublished texts written just before the visionary theorist's death in 2007. History that repeats itself turns to farce. But a farce that repeats itself ends up making a history.—from *The Agony of Power* In these previously unpublished manuscripts written just before his death in 2007, Jean Baudrillard takes a last crack at the bewildering situation currently facing us as we exit the system of "domination" (based on alienation, revolt, revolution) and enter a world of generalized "hegemony" in which everyone becomes both hostage and accomplice of the global market. But in the free-form market of political and sexual liberation, as the possibility of revolution (and our understanding of it) dissipates, Baudrillard sees the hegemonic process as only beginning. Once expelled, negativity returns from within ourselves as

an antagonistic force—most vividly in the phenomenon of terrorism, but also as irony, mockery, and the symbolic liquidation of all human values. This is the dimension of hegemony marked by an unbridled circulation—of capital, goods, information, or manufactured history—that is bringing the very concept of exchange to an end and pushing capital beyond its limits: to the point at which it destroys the conditions of its own existence. In the system of hegemony, the alienated, the oppressed, and the colonized find themselves on the side of the system that holds them hostage. In this paradoxical moment in which history has turned to farce, domination itself may appear to have been a lesser evil. This book gathers together three essays—"From Domination to Hegemony," "The White Terror of World Order," and "Where Good Grows"—and a 2005 interview with Baudrillard by Sylvère Lotringer. Semiotext(e) launched Baudrillard into English back in the early 1980s; now, as our media and information infested "ultra-reality" finally catches up with his theory, Semiotext(e) offers *The Agony of Power*, Baudrillard's unsettling coda.

## The Singular Objects of Architecture

A revelatory conversation between two major figures in visual culture.

## The Consumer Society

## Myths and Structures

**SAGE** Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

## Libidinal Economy

**A&C Black** Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

# Science Fiction and Fantasy Reference Index, 1992-1995

## An International Subject and Author Index to History and Criticism

**Libraries Unlimited** This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

## Baudrillard's Bestiary

## Baudrillard and Culture

**Routledge** Mike Gane provides an introduction to Baudrillard's cultural theory: the conception of modernity and the complex process of simulation. He examines Baudrillard's literary essays: his confrontation with Calvino, Styron, Ballard and Borges. Gane offers a coherent account of Baudrillard's theory of cultural ambience, and the culture of consumer society. And it provides an introduction to Baudrillard's fiction theory, and the analysis of transpolitical figures. The book also includes an interesting and provocative comparison of Baudrillard's powerful essay against the modernist Pompidou Centre in Paris and Frederic Jameson's analysis of the Bonaventure Hotel in Los Angeles. An interpretation of this encounter leads to the presentation of a very different Baudrillard from that which figures in contemporary debates on postmodernism.

## The World Almanac and Book of

## Facts 2008

**World Almanac Education Features information on nations, states, and cities, celebrities, sports, consumerism, the arts, health and nutrition, United States and world history, and numerous other subjects**

## Forthcoming Books

## Baudrillard Live

## Selected Interviews

**Routledge Jean Baudrillard arouses strong opinions. In this collection of his most important interviews the reader gains a unique and accessible overview of Baudrillard's key ideas. The collection includes many interviews that appear in English for the first time as well as a fascinating interview and encounter between the editor and Baudrillard in Paris.**

## Screened Out

**Verso 'Watching the president's Christmas message produces this necropolar, white-mass sensation. Seeing the video broadcast of the Christmas service in the cathedral itself, with these pathetic screens and the young worshippers slumped around them here and there, you tell yourself that God and religion deserved better. Deserved to die, yes, but not this. However, watching the presidential figure and his sonorous inanity, you tell yourself that here at least you got what you deserved. Chirac is useless - that goes without saying - but so are we all ... Uselessness of this kind has no origin: it exists immediately, reciprocally; like a shared secret, you savour it implicitly - with its warm bitterness - particularly in these cold snaps, as the very essence of the social bond. Sanctioned by that other interactive uselessness - the uselessness of the screen.' World-renowned for his lively and often iconoclastic reading of contemporary culture and thought, Jean Baudrillard here turns his hand to topical political debates and issues. In this stimulating collection of journalistic essays Baudrillard addresses subjects ranging from those already established as his trademark (virtual reality, Disney, television) to more unusual topics such as the Western intervention in Bosnia, children's rights, Holocaust revisionism, AIDS, the Rushdie fatwa, Formula One racing, mad cow disease, genetic cloning, and the uselessness of Chirac. These are coruscating and intriguing articles, not least because they show that Baudrillard is - pace his critics - still susceptible and alert to influences from social movements and the world beyond the hyperreal.**

# The World Almanac and Book of Facts 2008

**World Almanac Education Features information on nations, states, and cities, celebrities, sports, consumerism, the arts, health and nutrition, United States and world history, and numerous other subjects**

## Remade in America

## Surrealist Art, Activism, and Politics, 1940-1978

**Univ of California Press Re-viewing surrealism in Charles Henri Ford's Poem posters (1964-5) -- Encountering surrealism : Nadja (1928) and autobiographical beat writing -- Blackening surrealism : Ted Joans' ethnographic surrealist historiography -- Turning on surrealism : queer psychedelia -- Hystericising surrealism : the marvelous in popular culture.**

## Fashionable Nonsense

## Postmodern Intellectuals' Abuse of Science

**Picador In 1996 physicist Alan Sokal published an essay in Social Text--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.**

# Postmodernism, Or, The Cultural Logic of Late Capitalism

Duke University Press Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke. ) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

## The Psychology of Screenwriting

### Theory and Practice

Bloomsbury Publishing USA The Psychology of Screenwriting is more than an interesting book on the theory and practice of screenwriting. It is also a philosophical analysis of predetermination and freewill in the context of writing and human life in our mediated world of technology. Drawing on humanism, existentialism, Buddhism, postmodernism and transhumanism, and diverse thinkers from Meister Eckhart to Friedrich Nietzsche, Theodor Adorno, Jacques Derrida, Jean Baudrillard and Gilles Deleuze, The Psychology of Screenwriting will be of use to screenwriters, film students, philosophers and all those interested in contemporary theory. This book combines in-depth critical and cultural analysis with an elaboration on practice in an innovative fashion. It explores how people, such as those in the Dogme 95 movement, have tried to overcome traditional screenwriting, looking in detail at the psychology of writing and the practicalities of how to write well for the screen. This is the first book to include high-theory with screenwriting practice whilst incorporating the Enneagram for character development. Numerous filmmakers and writers, including David Lynch, Jim Jarmusch, David Cronenberg, Pedro Almodóvar, Darren Aronofsky, Sally Potter and Charlie Kaufman are explored. The Psychology of Screenwriting is invaluable for those who want to delve deeper into writing for the screen.

# America

**Verso** In this, his most accessible and evocative book, France's leading philosopher of postmodernism takes to the freeways in a collection of traveler's tales from the land of hyperreality.

# The Sociology of Consumption

## An Introduction

**SAGE** This lucid introduction to the sociology of consumerism examines the relationship between production and consumption in late capitalist societies. The historical and theoretical discussion provides the student with the tools to examine key themes in the sociology of consumption. After a detailed historical overview of the advent of consumer society, Peter Corrigan examines theoretical accounts of consumption and consumer practice, including: Veblen and conspicuous consumption; Mary Douglas on the world of goods; Jean Baudrillard on the system of objects; and Pierre Bourdieu on cultural capital. This historical and theoretical discussion provides the student with the tools to examine key themes in the socio

# The Routledge Companion to Italian Fascist Architecture

## Reception and Legacy

**Routledge** Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals, post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today. The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine

daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history.

## Introducing Baudrillard

**Icon Books** This work traces the work of Jean Baudrillard, the postmodernist intellectual who has been hailed one of France's most powerful theorists. His style and assaults on sociology, feminism and Marxism have exposed him to accusations of promoting a dangerous new orthodoxy. The book presents his claims that reality has been replaced by a simulated world of images and events ranging from TV news to Disneyland. It provides accounts of his work on pornography, obesity and terrorism, and traces his development from critic of mass consumption to prophet of the apocalypse. It invites thoughts and discussion on whether Baudrillard is a cure for the vertigo of contemporary culture, or one of its symptoms.

## The Conspiracy of Art

### Manifestos, Interviews, Essays

**Semiotext(e)** Cutting-edge theorist Jean Baudrillard on the complicitous dance of art, politics, economics, and media; includes "War Porn," on Abu Ghraib as a new genre of reality TV. The images from Abu Ghraib are as murderous for America as those of the World Trade Center in flames. The whole West is contained in the burst of sadistic laughter of the American soldiers, as it is behind the construction of the Israeli wall. This is where the truth of these images lies. Truth, but not veracity. As virtual as the war itself, their specific violence adds to the specific violence of the war. In *The Conspiracy of Art*, Baudrillard questions the privilege attached to art by its practitioners. Art has lost all desire for illusion: feeding back endlessly into itself, it has turned its own vanishment into an art unto itself. Far from lamenting the "end of art," Baudrillard celebrates art's new function within the process of insider-trading. Spiraling from aesthetic nullity to commercial frenzy, art has become transaesthetic, like society as a whole.

Conceived and edited by life-long Baudrillard collaborator Sylvère Lotringer, *The Conspiracy of Art* presents Baudrillard's writings on art in a complicitous dance with politics, economics, and media. Culminating with "War Porn," a scathing analysis of the spectacular images from Abu Ghraib prison as a new genre of reality TV, the book folds back on itself to question the very nature of radical thought.

## Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Supplement

Arts & Humanities Citation Index

Sculpting in Time

Reflections on the Cinema

University of Texas Press A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

## The Blackwell Companion to Major Classical Social Theorists

John Wiley & Sons The Blackwell Companion to Major Classical Social Theorists provides a comprehensive review of classical social theory. Containing original essays especially commissioned for this volume, leading experts and practitioners examine the life and work of 12 major theorists. Includes 12 original essays by leading scholars on major classical social theorists Covers the key figures who shaped social theory, such as Marx, Weber and Durkheim, as well as additional classical theorists such as Harriet Martineau and W. E. B. Du Bois Essays include biographical sketches, the social and intellectual context, and the impact of the thinker's work on social theory generally Includes bibliographies of the theorist's most important works as well as key secondary works Can be used in conjunction with *The Blackwell Companion to Major Contemporary Social Theorists*, edited by George Ritzer, for a complete reference source in social theory

# Using Key Passages to Understand Literature, Theory and Criticism

**Routledge** *Using Key Passages to Understand Literature, Theory and Criticism* is a completely fresh and innovative approach to teaching and learning literary theory: using short passages of theory to make sense of literary and cultural texts. It focuses on the key concepts that help readers understand literature and cultural events in new and provocative ways. Covering a wide variety of iconic and contemporary theorists, the book offers a broad chronological and global overview, including thirty passages from theorists such as Viktor Shklovsky, Roland Barthes, Judith Butler, Diana Fuss, Jean Baudrillard, Kwame Anthony Appiah, Michel Foucault, Monique Wittig, and Eve Sedgwick. Built on the premise that scholars use theory pragmatically, *Using Key Passages to Understand Literature, Theory and Criticism* identifies problems, puzzles, and questions readers may encounter when they read a story, watch a film, or look at artwork. It explains, in detail, thirty concepts that help readers make sense of these works and invites students to apply the concepts to a range of writing and research projects. The textbook concludes by helping students read theory with an eye on finding productive passages and writing their own "theory chapter," signaling a shift from student as critic to student as theorist. Used as a main text in introductory theory courses or as a supplement to any literature, film, theater, or art course, this book helps students read closely and think critically.

## Postmodern Culture

**Pluto Press** In all the arts a war is being waged between modernists and postmodernists. Radicals have tended to side with the modernists against the forces of conservatism. *Postmodern Culture* is a break with this tendency. Its contributors propose a postmodernism of resistance - an aesthetic that rejects hierarchy and celebrates diversity. Ranging from architecture, sculpture and painting to music, photography and film, this collection is now recognised as a seminal text on the postmodernism debate. The essays are by Hal Foster, Jürgen Habermas, Kenneth Frampton, Rosalind Krauss, Douglas Crimp, Craig Owens, Gregory L. Ulmer, Fredric Jameson, Jean Baudrillard, and Edward W. Said.

## We Have Never Been Modern

**Harvard University Press** With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an

anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.