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TO DWELL IN DARKNESS

A NOVEL

Harper Collins In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him

questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

IN A DARK HOUSE

Pan Macmillan A corpse, burned beyond recognition, has been uncovered in a vacant warehouse in Southwark . . . A young, beautiful hospital administrator has vanished without a trace, her past a mystery to even her closest friend . . . And across the City, within an old, dark, rambling house, a rigidly controlling, anonymous woman is holding ten-year-old Harriet hostage. While innocent lives hang in the balance, sinister truths unfurl and DS Duncan Kincaid and DI Gemma James must call upon all resources to work together on their most menacing case yet . . . 'Deborah Crombie just keeps getting better and better. In a Dark House is utterly compelling'
PETER ROBINSON

TO DWELL IN DARKNESS

A NOVEL

William Morrow Paperbacks In the tradition of Elizabeth George, Louise Penny, and P. D. James, New York Times bestselling author Deborah Crombie delivers a powerful tale of intrigue, betrayal, and lies that will plunge married London detectives Duncan Kincaid and Gemma James into the unspeakable darkness that lies at the heart of murder. Recently transferred to the London borough of Camden from Scotland Yard headquarters, Superintendent Duncan Kincaid and his new murder investigation team are called to a deadly bombing at historic St. Pancras Station. By fortunate coincidence, Melody Talbot, Gemma's trusted colleague, witnesses the explosion. The victim was taking part in an organized protest, yet the other group members swear the young man only meant to set off a smoke bomb. As Kincaid begins to gather the facts, he finds every piece of the puzzle yields an unexpected pattern, including the disappearance of a mysterious bystander. The bombing isn't the only mystery troubling Kincaid. He's still questioning the reasons behind his transfer, and when his former boss—who's been avoiding him—is attacked, those suspicions deepen. With the help of his former sergeant, Doug Cullen, Melody Talbot, and Gemma, Kincaid begins to untangle the truth. But what he discovers will leave him questioning his belief in the job that has shaped his life and his values—and remind him just how vulnerable his precious family is.

IN A DARK HOUSE

Harper Collins An abandoned Southwark warehouse burns next door to a women's shelter for victims of spousal abuse. Within it lies the charred corpse of a female body burned beyond all recognition. At the same time, workers at Guy's Hospital anxiously discuss the disappearance of a hospital

administrator -- a beautiful, emotionally fragile young woman who's vanished without a trace. And in an old, dark, rambling London house, nine-year-old Harriet's awful fears won't be silenced -- as she worries about her feuding parents, her schoolwork . . . and the strange woman who is her only companion in this scary, unfamiliar place. Gemma James and Duncan Kincaid -- lovers and former partners -- have their own pressing concerns. But they must put aside private matters to investigate these disturbing cases. Yet neither Gemma nor Duncan realize how closely the cases are connected -- or how important their resolutions will be for an abducted young child who is frightened, alone . . . and in serious peril.

DREAMING OF THE BONES

Pan Macmillan Five years ago, the talented Cambridge poet Lydia Brooks apparently committed suicide. Now Victoria McClellan, is writing a biography about the renowned Lydia. However as she digs deeply into the background of the deceased poet, Vic begins to question whether Lydia actually killed herself or was murdered. She turns to her estranged former spouse, Scotland Yard Superintendent Duncan Kincaid for help.

THE SOUND OF BROKEN GLASS

NYLA A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace - once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire - a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace - naked, bound, and strangled. Is his death a sordid accident - or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

WATER LIKE A STONE

Pan Macmillan When Superintendent Duncan Kincaid takes Gemma, Kit and Toby to visit his family in Cheshire, Gemma is soon entranced with Nantwich town's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred when, on Christmas Eve, Duncan's sister discovers a mummified infant's body interred in the wall of an old dairy barn; a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation, preparing for a lonely Christmas, made more disturbing by an unexpected meeting earlier in the day. As the police make enquiries

into the infant's death, Kincaid discovers that life in the lovely town of his childhood is far from idyllic, and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . .

A BITTER FEAST

NYLA "Crombie's characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer."—Louise Penny New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her "excellent" (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a fall weekend in the Cotswolds, one of Britain's most enchanting regions, famous for its rolling hills and golden cottages at Beck House, the family estate of Melody Talbot, Gemma's detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody's father is the publisher of one of London's most influential newspapers; her mother socially connected through charity work. The centerpiece of this glorious getaway is a posh charity harvest luncheon catered by up-and-coming chef Viv Holland. After fifteen years in London's cut-throat food scene, Viv has returned to the Gloucestershire valleys of her youth and quickly made a name for herself with her innovative farm-to-table meals based on traditional cuisine. Attended by the local well-to-do as well as national press, food bloggers and restaurant critics, the event could catapult Viv to stardom. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv's pub—and, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled, complex relationships between the people at Beck House and Viv's new pub? Or is it deeply personal, entwined with secrets hidden by Viv and those closest to her?

MOURN NOT YOUR DEAD

A DUNCAN KINCAID/GEMMA JAMES CRIME NOVEL

Simon and Schuster An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles -- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own

personal feelings for the victim -- and for each other -- in the name of justice and the law.

GARDEN OF LAMENTATIONS

NYLA A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace - once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire - a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace - naked, bound, and strangled. Is his death a sordid accident - or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

A SHARE IN DEATH

Simon and Schuster In this "thoroughly entertaining mystery with a cleverly conceived and well-executed plot" (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

A KILLING OF INNOCENTS

HarperLuxe New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's

been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

A FINER END

Pan Macmillan Jack Montfort grew up in the shadow of Glastonbury Tor in a town revered as the mythical burial place of King Arthur, and, according to New Age followers, a source of strong druid power. Montfort has little more than a passing interest in the history of the area - until he comes across an extraordinary chronicle almost a thousand years old . . . The unsettling way this record comes into his hands brings Montfort into contact with a disparate group of townspeople, including Nick Carlisle, a student of Glastonbury's myths; Faith Wills, a pregnant teenage runaway; and Winnie Catesby, the Anglican priest who is now Jack's lover. When a member of Jack's circle is attacked and left for dead, he appeals to his cousin, Superintendent Duncan Kincaid, for help. For something terrible and bloody shattered Glastonbury Abbey's peace long ago - and now it is about to spark a violence that will reach forward into the present . . .

LEAVE THE GRAVE GREEN

Pan Macmillan When a body is found floating in the Thames river lock one damp and dreary morning, Superintendent Duncan Kincaid and Sergeant Gemma James are summoned from Scotland Yard to the Chiltern Hills outside London. The dead man is Connor Swann, son-in-law of London's most renowned opera personalities. And prints on his neck suggest that Swann was strangled. As Duncan and Gemma explore the quiet woods above the Thames and the flamboyant world of London opera in search of answers, they discover a tangled web of family secrets and hidden emotions. And when Duncan finds himself dangerously drawn to a suspect, he and Gemma must sort out their complicated feelings for one another...

KISSED A SAD GOODBYE

Pan Macmillan In the past: It is September 1939 and thousands of children are being evacuated from London. Among them 12-year-olds Lewis Finch and William Hammond, both billeted on the Surrey estate of the formidable Regina Burne-Jones. Both become allies, then friends, and thus begins a story of choice and betrayal the repercussions of which will echo down the

years . . . In the present: Duncan Kincaid and Gemma James are called out to investigate a death in London's East End. A young woman known as Annabelle Hammond has been strangled. Prime suspect is a busker she was seen talking to just before she disappeared. And when he turns out to be Gordon Finch, Duncan decides to investigate events which occurred more than fifty years before.

NOW MAY YOU WEEP

Pan Macmillan When Detective Inspector Gemma James is persuaded by her friend, Hazel, to take a trip to the misty Scottish Highlands, she jumps at the chance. But upon their arrival it becomes clear that Hazel has been concealing a dangerous secret. At their remote B&B the pair encounter Donald Brodie, the owner of a local distillery . . . and Hazel's former lover. Their relationship had ended abruptly years before. Now Donald is convinced he can win Hazel back. But the lovers' reunion yields shocking - and mortal - consequences. Gemma soon discovers that, in this tight-knit community, there is no shortage of murder suspects. And beneath the hospitable surface, there lurks a hundred years of bitter family rivalry waiting to emerge . . . 'As rich and history laden as a tartan plaid . . . this is a pure gem' Publishers Weekly (starred review)

ALL SHALL BE WELL

Pan Macmillan Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts.

KISSED A SAD GOODBYE

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NECESSARY AS BLOOD

Pan Macmillan Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

WHERE MEMORIES LIE

Pan Macmillan Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present.

AND JUSTICE THERE IS NONE

Pan Macmillan On a winter's evening in Notting Hill, Dawn Arrowood drives home after a doctor's appointment confirming her pregnancy. She is terrified. Her older husband has made it clear that he wants no children, and Dawn is not even sure that the child is his. But as Dawn arrives home, she is attacked as she gets out of her car. In the ensuing struggle, her assailant whispers in her ear 'I'm sorry'. And he cuts her throat. Gemma Jones and Duncan Kincaid are called to the crime scene. The gripping case that develops forces them to investigate 1960s Notting Hill and its racial tensions, the Russian mafia and a possible serial killer. . . And at the same

time, Gemma, pregnant herself with Kincaid's child, has to cope with her own rollercoaster of emotions in a case that is rather too close to home for comfort.

A SHARE IN DEATH

Berkley Scotland Yard Detective Inspector Duncan Kincaid vacations incognito at a time-share house in the north of England but must assume his true identity once again when a new acquaintance is found murdered in the hotel whirlpool. Reprint.

A CHANGE OF CIRCUMSTANCE

THE NEW SIMON SERRAILLER NOVEL FROM THE MILLION-COPY BESTSELLING AUTHOR

Random House **OVER ONE MILLION COPIES SOLD** Innocent or guilty. It's a matter of which lines you cross. It's mid-winter and a body is discovered in a flat just outside Lafferton. It's a drugs overdose but something doesn't feel right. The place is entirely empty. Damp walls, bare floorboards. Not even a bed. And then there's the man known as Fats. Preying on young children to run errands for him. Burner phones with instructions messaged through. Bribes followed by threats. Can Serrailer finally break the drugs network that's spreading through the area or is it just too powerful for him? 'Keeps the reader guessing until the last page' Sunday Express

NO MARK UPON HER

MacMillan Olympic rowing hopeful and senior Metropolitan Police officer DCI Rebecca Meredith goes out alone to train on the river in Henley on a dark afternoon in late October - and doesn't return. When a desperate search by the police and a K9 team reveals the possibility of foul play, Scotland Yard wants one of their own on the case. Detective Superintendent Duncan Kincaid, returning from celebrating his marriage to long-time partner Detective Inspector Gemma James, is called to Henley to investigate. He soon finds that the world of elite rowing can be brutal, and that Rebecca Meredith's ex-husband was not the only person with good reason for wanting her dead. Then, when a search-and-rescue team member is threatened, Kincaid realizes the case may be even more complex and more dangerous than he believed. But it is only when he enlists Gemma's aid that they find that the answers lie closer to home than they could have imagined - and are infinitely more deadly. It seems that more than one innocent life depends on their ability to track down the killer.

THE ROSE IN DARKNESS

Open Road Media While running for her life, a failed actress comes across a dead bodySari Morne had a shot at stardom, a five-year deal with a

European film studio, and a starring role in an Italian romance that was poised to become a classic. But the film flopped, and Sari wasted her big break, disappearing from the set to flirt with her new beau: Prince Aldo, heir to a dukedom. Three years later, she is washed up, and all she has left from her romance is a ring—the tremendous heirloom diamond that the Duke’s associates will kill to retrieve. Sari is being chased by the Duke’s henchmen when a tree falls across her path. She swaps cars with a man on the other side of the fallen timber, who is in just as much of a hurry as she is. When she reaches home, she realizes why. There is a corpse in the back seat—a young woman, beautiful no more. Death is all around her, and Sari’s only hope is to keep running.

PESTICIDE

Simon and Schuster Bern, Switzerland—known for its narrow cobblestone streets, decorative fountains, and striking towers. Yet dark currents run through this charming medieval city and beyond, to the idyllic farmlands that surround it. When a rave on a hot summer night erupts into violent riots, a young man is found the next morning bludgeoned to death with a policeman’s club. Seasoned detective Giuliana Linder is assigned to the case. That same day, an elderly organic farmer turns up dead and drenched with pesticide. Enter Giuliana’s younger—and distractingly attractive—colleague Renzo Donatelli to investigate the second murder. Giuliana’s disappointment that they’re on two different cases is tinged with relief—her home life is complicated enough without the risk of a fling. But when an unexpected discovery ties the two victims into a single case, Giuliana and Renzo are thrown closer together than ever before. Dangerously close. Will Giuliana be able to handle the threats to her marriage and to her assumptions about the police? If she wants to prevent another murder, she’ll have to put her life on the line—and her principles. Combining suspense and romance, this debut mystery in the *Polizei Bern* series offers a distinctive picture of the Swiss. An inventive tale, packed with surprises, it will keep readers guessing until the end.

THE OUTCAST DEAD

Houghton Mifflin Harcourt While on a dig at Norwich Castle, forensic archaeologist Ruth Galloway uncovers the bones Mother Hook, a serial killer who was executed in 1867 for the murder of five children, while DCI Harry Nelson investigates a serial child-abductor called the Childminder. 15,000 first printing.

THE SOUND OF BROKEN GLASS

A NOVEL

Harper Collins Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie’s *The Sound of Broken Glass*, a

captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they're investigating and their own lives. With an abundance of twists and turns and intertwining subplots, *The Sound of Broken Glass* by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

GENREFLECTING: A GUIDE TO POPULAR READING INTERESTS, 8TH EDITION

ABC-CLIO Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

MOURN NOT YOUR DEAD

Pan Macmillan The murder at Holmbury St Mary was not one that Superintendent Duncan Kincaid of Scotland Yard would relish investigating. A man has been beaten to death in his own home. A man who just happened to be Commander Alastair Gilbert of the Metropolitan Police... Only adding to Kincaid's problems are his tangled personal feelings for Sergeant Gemma James. And in an investigation of this importance neither can afford a breakdown in their relationship. Combining subtle emotional nuances and psychological insights with the intricacies of police procedure, Deborah Crombie produces a powerful contemporary mystery in the classic tradition.

THE GHOST FIELDS

Houghton Mifflin Harcourt The unsettling discovery of a downed WWII plane with the pilot's remains still inside leads forensic archaeologist Ruth Galloway and DCI Nelson to uncover a wealthy family's secrets. By the author of *The Outcast Dead*. Simultaneous. 30,000 first printing.

NECESSARY AS BLOOD

Duncan Kincaid/Gemma James Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz

Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

DYING FALL

Severn House Publishers Ltd Power, money, murder . . . Investigating a seemingly accidental death leads DCI Bill Slider and his team down a dark path in this gripping British police procedural. The woman lies dead at the foot of the stairs. It's obvious what happened: she tripped and fell. But PC D'Arblay, called to the dilapidated West London villa by an anonymous tip-off, can't shake the feeling that's exactly what someone wants him to think. It was the deep head wound that killed her - but her dying fall left no blood trail, so what was it she hit her head on? DCI Slider, of the Shepherd's Bush murder squad, is soon convinced D'Arblay's right. But with no motive, no murder weapon and no idea even who the victim is, Slider faces steep odds to get a result . . . while each painstaking step towards the truth brings him closer to a ruthless, evil killer. The Bill Slider series is in "a league of its own" (Publishers Weekly Starred Review). If you haven't met Slider and his team yet, why not start now?

BOWKER'S GUIDE TO CHARACTERS IN FICTION 2007

THE KILLING KIND

HarperCollins A RICHARD & JUDY BOOK-CLUB PICK The incredible new break-out thriller from the Sunday Times bestselling author. Shortlisted for the Irish Crime Book Awards 2021

CRIME WRITERS: A RESEARCH GUIDE

A RESEARCH GUIDE

ABC-CLIO This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

ABATTOIR BLUES

DCI BANKS 22

Hachette UK The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

SUNSET BOMBER

Simon & Schuster

NOW MAY YOU WEEP: A KINCAID AND JAMES MYSTERY 9

Pan A gripping story of family rivalry, romance and sinister deeds, set in the haunting Scottish Highlands. When Detective Inspector Gemma James is persuaded by her friend, Hazel, to take a trip to the Scottish Highlands, land of mists and fine whiskey, she jumps at the chance. But Gemma soon learns that Hazel has ulterior motives, and that her friend has concealed more than one dangerous secret. At their remote B&B, Hazel encounters her former lover, Donald Brodie, now the owner of a well known local distillery. Their relationship had ended abruptly years before, when they had been driven apart by their parents. Now he is determined to win her back. But the lovers' reunion yields shocking - and mortal - consequences. Suddenly all too aware of the distance between her and Kincaid, Gemma must come to terms with what she has learned...

JAMES ARNESS

AN AUTOBIOGRAPHY

McFarland James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc

and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book.