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El Futuro de la Moda The fusion between fashion, technology and design is more dynamic than ever before and this collaboration has generated original materials and alternative fabrics. Featuring the work of innovative designers, FUTURE FASHION is essential for all those who want to stay on top of the emerging directions in fashion technology and developments in textiles and materials. Fashion Details 1,000 Ideas from Neckline to Waistline, Pockets to Pleats [Rockport Publishers](#) The details make the difference. Whether it's the traditional details—cuffs, pockets, darts, etc.—or the myriad alternative details that fashion designers are using today, these eye-catching, trend-setting elements are what make their designs stand out on the runway and on the street. A vast and complete reference to the integral elements of fashion design, Fashion Details features thousands of full-color photographs showcasing the works of designers from around the world, including Camilla Norrback, Georgia Hardinge, Elisa Palomino, Stas Lopatkin, and many others. Re-energize your current designs and be inspired to take your next designs in a completely new direction. This sourcebook of inspiration and motivation must be in the arsenal of every fashion designer who has obsessed over and is obsessed with details—professionals and students alike.

Kasher in the Rye The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16 [Hachette UK](#) A hopeful and inspiring "act of comedic magic" from comedian—and now memoirist!—Moshe Kasher (Artie Lange, #1 New York Times bestselling author of Too Fat to Fish). Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But Kasher in the Rye is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control—his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations.

Dear Ally, How Do I Write a Book? [Hachette UK](#) Problem plot lines? Character chaos? Ask Ally! The definitive guide to writing from one of teen fiction's best-loved authors. Writing finally has its own agony aunt in bestselling author, Ally Carter. Always wanted to write? Not sure how to begin, or what to do with tricky characters or pesky plotlines? Ask Ally! Ally Carter is the internationally bestselling author of Gallagher Girls, Embassy Row and Heist Society. Known for her gripping plots and adventures that combine danger and glamour in equal measure, Ally knows how to write brilliant books for teen and YA readers. Now Ally and her author friends want to help YOU write the book you've always dreamed of. Part agony aunt, part writing guru, this writing guide is thoughtful, witty and best of all, useful. With advice from some of children's fiction's brightest stars including Holly Black, Cassandra Clare and Kody Keplinger.

Covid War Report Interaction Techniques and Technologies Applicable to Learning and Teaching: Changing Relations Between New Media, Users, Contents and Evaluation of Interactive Systems Kakegurui Twin, Vol. 10 [Yen Press LLC](#) When Aoi challenges the entire Literary Club to a gamble, Mar y sees it as a chance to avenge her previous humiliating loss to him. But that's not the only noteworthy game happening, as the Full-Bloom Society is throwing down the gauntlet against the entire student council—including President Kirari Momobami herself! Foraging for beginners A practical guide to foraging for survival in the wild [Tektime](#) So, in this book, you will learn: •How foraging came to be •Benefits of foraging and why you should also be doing it •Hazards of foraging so that you do not harm yourself or your loved ones •Safety precautions to take so that you know what you are getting into •Warning signs of poisonous plants so you know what not to eat •And much more! If you are someone who wants to learn about Foraging in the Wild and don't know where to start, or in need of a new adventure while trying to identify edible plants suitable for consumption and not run the risk of consuming poisonous plants, then this Foraging for Beginners is the book for you. With more and more people removed far away from nature, there are some of us who have not forgotten the thrill of foraging for local native plants in the backyard. This book is designed to try to also get you interested in foraging. The forager's lifestyle is not an easy one,

but it's immensely profitable. No one's going to ship the wild food to your doorstep but going out and getting these foods yourself can have many benefits. So, in this book, you will learn: •How foraging came to be •Benefits of foraging and why you should also be doing it •Hazards of foraging so that you do not harm yourself or your loved ones •Safety precautions to take so that you know what you are getting into •Warning signs of poisonous plants so you know what not to eat •And much more! This book will get you started in little or no time. So, click the Buy Now button to get yours now PUBLISHER: TEKTIME

Heading South with Zora Neale Hurston and Langston Hughes Slave to the Rhythm The Artist Formerly Known as Prince [Sphere](#) In 1977, a shy teenager with an Afro and an attitude signed a record deal. More than thirty years and thirty-nine remarkable albums later, Prince was still touring and making music until his untimely death in 2016. One of the last great superstars, he crossed boundaries of race and sex, created a brand-new sound and earned a reputation as a legendary live performer and a musical genius. SLAVE TO THE RHYTHM goes behind the scenes at Paisley Park for an exclusive interview with Prince, in which he talks openly about his battle with the music industry, about his first wife, his life and how he makes music. Interviews with family members, friends, fellow musicians, producers, dancers and managers shed light on perhaps the most misunderstood, and most elusive, icon of our time. Tracing Prince's music through jazz, soul, funk, punk and hip-hop and exploring the music industry at large, Liz Jones's masterful biography is the definitive guide to America's funkier son. A Place Called Siracusa. Notes from a Mid-century Woman La didattica dell'inglese ai tempi del Covid-19 Business Planning. Turning an Idea Into a Reality. Nuova Ediz. [Cinzia Parolini](#) Starting a new business requires a wide range of activities and skills: you will need to analyze the market and competition, define your target market, formulate your value proposition, and make appropriate choices about production, promotion and distribution. In addition-even if you are not an accounting expert-you must also understand the consequences of all your choices on your company's financial results, as well as be able to estimate the financial value of your project. This book provides a framework within which to frame start-up activities, providing a number of strategic and operational tools for setting up an entrepreneurial project, whether it is a new venture or a new initiative within an existing enterprise. For years I've taught business planning in universities and mentored entrepreneurial groups in incubators and innovation centres, and this book is the fruit of that experience. Compared to many other texts on business start-ups, this book aims to combine methodological rigor with a very practical and concrete approach. Video Games and Aesthetic Function of Computer Graphics in Interactive Systems: Software and Communicability Strategies Inspector Imanishi Investigates [Soho Press](#) In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates. Spaces of Performance: Japanese Theater in the Twentieth Century International Journal of Transmedia Literacy (2016) Down in the Garden [Andrews McMeel Publishing](#) Presents a collection of photographs featuring babies costumed to resemble creatures and plants found in the garden. After the Divorce [Canelo](#) Before Elena Ferrante there was Grazia Deledda. When Giovanna's husband, Costantino, is convicted of a murder he claims he did not commit, she comes under pressure from her family to divorce him and marry a wealthy landowner who has always admired her. This she does, but the new marriage is an unhappy one and Giovanna remains firmly in love with Costantino. Following new evidence, Costantino is acquitted and returns to his home village, embarking on an affair with his former wife that seems destined to end in tragedy. In 1926, Grazia Deledda became the first Italian woman to be awarded the Nobel Prize for Literature. She was born in Sardinia and the life, people and customs of that Mediterranean island pervade her work. Praise for Grazia Deledda 'Before Elena Ferrante there was Grazia Deledda.' Matt Reimann 'Deledda belongs to more than just her own day. She does more than reproduce the temporary psychological condition of her period... what she does is to create the passionate complex of a primitive populace.' DH Lawrence The Nobel Prize in Literature 1926 was awarded to Grazia Deledda 'for her idealistically inspired writings which with plastic clarity picture the life on her native island and with depth and sympathy deal with human problems in general'. Pages from People's Revolution in Rojava Spiritual Evolution: A Limitless Guru [Autopubblicato](#) This book is about the "mystical" experiences I made during seven years of spiritual research, from 2005 to 2012. This journey began with the death of my mother. She was an artist and a researcher of spiritual manuscripts and Masters that I didn't completely understand, and still can't. However, through readings, active meditation and travels to India, I've learned to believe in spiritual and scientific theories without the community's approval, relying only on what has been "shown" to me, on what always "comes back" to me daily. This book's title comes from the conflict between the word Evolution, a scientific term indicating cells that adapt over time without the help of a "superior Being", and the word Spiritual, connected with religion and faith, something without a scientific explanation. Let's relate these two terms: Evolution = Spirit + Science. We must change our beliefs and convictions by questioning what becomes dogma and limits us in our Evolution, always respecting what has been taught to us. ABOUT THE AUTHOR Alessandro Valerio, aka "cocioale", is an evolutionary growth enthusiast and, in particular, he has been passionate about Financial Education, Bitcoins and other cryptocurrencies, since 2011. He has followed the birth and development of cryptocurrencies in Italy and founded the Twimt Institute, Bitcoin Trieste, the Cashflow Club of Trieste and Creare Ricchezza (Creating Wealth). He is a "Bitcoin Foundation Italy" advisor and is often

called as a commentator on television broadcasts. He organizes training initiatives open to all in the north-east area of Italy and especially in Trieste. He helps businesses and private citizens to integrate the opportunities arising from the Economic, Social and Spiritual world into their personal and professional life. **Analysis Archaeologica. An International Journal of Western Mediterranean Archaeology (2017) Steve Mccurry: In the Shadow of Mountains** [Phaidon Incorporated Limited](#) Steve McCurry's best known and previously unpublished images of Afghanistan and its people. **The Missing Eye Journeying 66** [Kehrer Verlag](#) Photo series retracing the myths of legendary Route 66 PAULISKA Or, Modern Perversity Landscapes, 2001-2003 [Dewi Lewis Pub](#) Trained as a fine artist, Billingham took up photography whilst an art student as a way to inspire his paintings. Over recent years Billingham has photographed increasingly within the landscape and this new book brings together his work for the first time. The images are contemplative and thoughtful and reflect his primary concern for the |making| of an image. **Beyond the Fall The Former Soviet Bloc in Transition 1989-99** This Pulitzer prize-winning photojournalist was able to witness the euphoria of many East Germans as they walked through the crumbling Berlin Wall in 1989. However, the ensuing years brought political, economic and social chaos to the countries of the former Soviet bloc. The divided nations of the past 50 years merged into one, and as the Iron Curtain melted Anthony Suau explored this upheaval with an impassioned curiosity. The result is a series of moving images that serve as a poetic monument to humanity. **A Chechen man searches for his two sons amongst a mass of bodies, victims of a pyramid investment scheme rush a bank, and a Saint Petersburg hotel hosts an alternative fashion show. Above Zero** [Hatje Cantz Pub](#) Text by Dr. Konrad Steffan. Interview by Freddi Langer. **The Photographer's Handbook** Herb Ritts [Bertelsmann](#) This portfolio showcases the legendary Herb Ritts, probably the greatest master of celebrity and beauty photography. Until his death in 2002, the Californian genius created and developed an iconic brand of glamour across the worlds of both editorial and advertising. His trademark groundbreaking approach is still the standard to which others aspire. Indeed, it is his images of world stars and models that best captured style at the end of the 20th century. With an understanding for the architectural quality of true beauty, Ritts conveys its structure, its texture--and its explosive impact. The Stern Fotografie volume features the best--some unpublished--portraits of those whom Herb Ritts immortalized. **Temptation Sensual Nudes** [Bruno Gmunder Verlag](#) Temptation - a book of addiction. Black & White photography of real men, getting lost in men, shrouded in body heat, absorbed in lust. Jeff Palmer's sensitive pictures combine the emotional and sensual quality of an erotic moment with the powerful strength of the male body. Temptation is the second volume of photographs by south californian photographer Jeff Palmer, another treasure trove of classic male photography. **Johan Paulik** [Bruno Gmunder Verlag](#) Howard Roffman has developed into one of the most important contemporary male photographers with his romantic-erotic series of photos, and now he meets up with Johan Paulik, the superstar of the renowned and successful erotic label Bel Ami. An exciting combination of Roffman's tender dreamy picture language and the magical appeal of Johan Paulik, who's youthful charming natural looks have made him into a superstar. **Casper Sejersen. Belongs to Joe** Belongs to Joe' is a photographic essay, compiled as set of notes on Lars von Trier's film script for 'Nymphomaniac'. The script's elemental material draws from varied sources: Proust's 'In search of lost time', Fibonacci numbers, Izaak Walton's The Compleat Angler, and Bach's principles of composition - material woven in a continuous chain of associations embracing ecclesiastical history, sadism, fascism, pyrotechnics and botany. **00Photographer Casper Sejersen unravels the many layers of the script, working alongside Danish art historian Cecilie Høgsbro, who chose narrative objects which allude to a carefully constructed visual history of eroticism. The notes and facts this book presents have been sampled and sometimes ritually collated in patterns forming small analyses. They form a private book of solace, collected by the protagonist herself - a personal collection of discovered meaningfulness, a herbarium without a title, though simply inscribed: 'Belongs to Joe'. California Girls** [Damiani Editore](#) A photographic collection from artist Sasha Eisenman portraying the unique style, personality, and beauty of a varied group of girls from California Rodeo Drive, 1984 [Mack Publishing Company](#) Rodeo Drive, 1984 is a series of 41 images of shoppers on Beverly Hills' infamous shopping highway. The subjects appear caught unaware, glancing up as they walk, or daydreaming as they wait to be served in its commercial landscape of shops and restaurants. **Anthony Hernandez poses as a dispassionate observer, recording the big hair, wide shoulders and cinched waists of the 1980's in sunlit photographs. Jettatura (Large Print)** [ReadHowYouWant.com](#) The nails on these fingers, curved like tigers' claws and vultures' talons, came closer and closer to his face and appeared to seek to tear his eyes out. By a supreme effort he managed to brush aside these hands that were winged like bats, but the hands were followed by heads of bulls, buffaloes, and stags, the whitened skulls filled with a life that was death, and which goring him with horns or anuers. **Gunkanjima Hashima** is a small island located off the extreme southwest coast of Japan, about ten miles from Nagasaki. Its dark warship-like silhouette earned it the nickname of Gunkanjima ("battleship island"). During the wave of industrialisation in the nineteenth century, a coal seam was discovered on the island and the Mitsubishi corporation opened a mine there. Workers settled on the island and the population increased, the small mining town quickly becoming a modern and autonomous settlement. During the 1950s, Gunkanjima became one of the most densely populated places in the world with over 5,000 inhabitants. But after an accident and the restructuring of the Mitsubishi mining project, the mine closed in January 1974. The last inhabitants deserted the island, the connection by boat was suspended, and since then Gunkanjima has become a ghost town. **Marchand and Meffre** photographed the island between 2008 and 2012. Born in 1981 and 1987 in the Parisian suburbs, Yves Marchand and Romain Meffre began to photograph separately in 2001. They began working together for their project on the urban decay of Detroit in 2005, which Steidl published to acclaim as **The Ruins of Detroit** in 2010. **The Mark of Abel** [Kehrer Verlag Heidelberg](#) In her fascinating portrait series Lydia Panas captures and conveys the complexity of human relationships. **Robert Polidori: Hotel Petra** [Steidl Dap](#) This book is Robert Polidori's portrait of the interiors of the now demolished Hotel Petra in Beirut, a grand icon of the city's

prewar history. The Hotel Petra was once one of the most popular hotels in Beirut, conveniently located in the city center adjacent to the Grand Theatre. After the Lebanese Civil War of 1975-90, Rafiq al-Hariri founded a holding company, Solidere, whose goal was the selective demolition and reconstruction of downtown Beirut's urban fabric. In 1992 the Hotel Petra was set aside for later restoration, and from that moment essentially cut off from any human intervention. Polidori gained access to this site in 2010, and was transfixed by what he discovered: "It's truly rare to find examples of such undisturbed decomposition," he explains. "Usually the normal wear and tear of human traffic would violate and destroy the surfaces of such a delicate ecosystem of layered paint. I came to view these walls as a living process of slow decay whose end effect closely resembled the concerns of many contemporary abstract painters ... only in this case their genesis was not fixed or intentional, but the gradual summation of several painters and workmen modifying the wall surfaces at different points in time ... I was quite taken by their beauty and was moved to photograph them for posterity."