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## Online Library Moran Johanna Oades Henry Of Wives The

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**KEY=WIVES - STARK JAMARI**

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## The Wives of Henry Oades

*HarperCollins UK* In 1899 Henry Oades discovers he has two wives - and many dilemmas...

## Cleopatra's Daughter

*Hachette UK* At the dawn of the Roman Empire, when tyranny ruled, a daughter of Egypt and a son of Rome found each other . . . Selene's legendary parents are gone. Her country taken, she has been brought to the city of Rome in chains, with only her twin brother, Alexander, to remind her of home and all she once had. Living under the watchful eyes of the ruling family, Selene and her brother must quickly learn how to be Roman - and how to be useful to Caesar. She puts her artistry to work, in the hope of staying alive and being allowed to return to Egypt. Before long, however, she is distracted by the young and handsome heir to the empire... When the elusive 'Red Eagle' starts calling for the end of slavery, Selene and Alexander are in grave danger. Will this mysterious figure bring their liberation, or their demise?

## The Still Point

*Granta* At the turn of the twentieth century, Arctic explorer Edward Mackley sets out to reach the North Pole and vanishes into the icy landscape without a trace. He leaves behind a young wife, Emily, who awaits his return for decades, her dreams and devotion gradually freezing into rigid widowhood. A hundred years later, on a sweltering mid-summer's day, Edward's great-grand-niece Julia moves through the old family house, attempting to impose some order on the clutter of inherited belongings and memories from that ill-fated expedition, and taking care to ignore the deepening cracks within her own marriage. But as afternoon turns into evening, Julia makes a discovery that splinters her long-held image of Edward and Emily's romance, and her husband Simon faces a precipitous choice that will decide the future of their relationship. Sharply observed and deeply engaging, *The Still Point* is a powerful literary debut and a moving meditation on the distances - geographical and emotional - that can exist between two people.

## Eternal on the Water

*Simon and Schuster* From the day Cobb and Mary meet kayaking on Maine's Allagash River and fall deeply in love, the two approach life with the same sense of adventure they use to conquer the river's treacherous rapids. But rivers do not let go so easily...and neither does their love. So when Mary's life takes the cruelest turn, she vows to face those rough waters on her own terms and asks Cobb to promise, when the time comes, to help her return to their beloved river for one final journey. Set against the rugged wilderness of Maine, the exotic islands of Indonesia, the sweeping panoramas of Yellowstone National Park, and the tranquil villages of rural New England, *Eternal on the Water* is at once heartbreaking and uplifting -- a timeless, beautifully rendered story of true love's power.

## The Sisterhood of Blackberry Corner

## A Novel

*Dial Press* Filled with compassion, humor, and tenacity in the face of almost insurmountable odds, here is a rich, inspiring tale of friendship and family, sisterhood and mother love . . . and of finding grace where you least expect it. Canaan Creek, South Carolina, in the 1950s is a tiny town where the close-knit African-American community is united by long-term friendships and church ties. Bonnie Wilder has lived here, on Blackberry Corner, all her life, and would be content but for her deep desire to have a child. She and her husband Naz cannot conceive, and he refuses to adopt. Even the support of her outrageous best friend Thora—to whom Bonnie tells everything—can't help fill the emptiness inside her. Then Naz finds a blanketed infant on the banks of Canaan Creek, and suddenly Bonnie's life is transformed. She has found her calling. Together with Thora and the rest of the hilarious, tough, and all-too-human women from her church group, Bonnie creates an underground railroad for unwanted babies. But one of these precious gifts will come back to haunt her: a deception begun in good faith comes full circle, ultimately forcing Bonnie to find the courage to confront a difficult truth at the center of her own life.

## The Lullaby of Polish Girls

*Hachette UK* Anna lives in Brooklyn. But she didn't always. She grew up in Kielce, Poland, where the summers were long and the politics communist. When her parents were indicted for their alliance with anti-government forces, Anna had to flee her homeland, leaving her closest friends behind. Now an adult, she lives in the US and has lost touch with the girls she once knew, the ones she missed so much as a teenager that she'd sneak back into Kielce hidden in the back of a car just to share another summer. When she learns that one of them has suffered a terrible tragedy, she hurries home to Kielce. But when she arrives, she'll find more than she'd ever imagined. It's finally time to face everything that happened during those childhood summers long ago.

## Rush Home Road

*Hachette UK* Sharla Cody is only five but has already had a troubled life. Then she finds herself dumped with an elderly neighbour when her mother takes off for the summer. Although Sharla is not the angelic child Addy Shadd had pictured when she agreed to look after her, the two soon forge a deep bond. To Addy's surprise, Sharla's presence brings back memories of her own childhood in Rusholme, a town settled by fugitive slaves in the mid-1800s. In the spirit of *White Oleander* and *The Color Purple*, this is a story about the redeeming power of love and memory, and about two unlikely people who transform each other's lives forever.

## Under the Wide and Starry Sky

### A Novel

*Ballantine Books* **NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH** From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be.”—Fort Worth Star-Telegram “Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

## Anthropology of an American Girl

*Hachette UK* Falling in love, maintaining fragile family relationships and growing to understand the incremental effect of every experience, Hilary Thayer Hamann's coming-of-age novel is a depiction of sexual and intellectual awakening against the backdrop of East Hampton in the 1970s and moneyed, high-pressured Manhattan in the 1980s. As Evie Auerbach surrenders to the dazzling emotional highs of love and the crippling loneliness of heartbreak, she strives to reconcile her identity with the constraints that all relationships inherently place on us. Though she stumbles and strains against social conventions, Evie remains a strong yet sensitive observer of the world around her, often finding beauty and meaning in unexpected places. More than just a love story, *Anthropology of an American Girl* is an extraordinary piece of writing, original in its vision and thrilling in its execution.

### Rebel Queen

### A Novel

*Simon and Schuster* Unwilling to surrender to British Empire conquerors, Queen Lakshmi of India's Kingdom of Jhansi raises male and female armies to defend her beloved realm. By the international best-selling author of *Cleopatra's Daughter* and *Nefertiti*.

## Children and Fire

### A Novel

*Simon and Schuster* The fourth novel in Ursula Hegi's acclaimed Burgdorf cycle is “a thoughtful, sidelong approach to the worst moment in Germany's history that invites us to understand how decent people come to collaborate with evil” (Kirkus Reviews). *Children and Fire* tells the story of one day that will forever transform the lives of the people in Burgdorf, Germany, the fictitious village by the river in Ursula Hegi's bestselling novels. February 27, 1934—the first anniversary of the burning of Reichstag, the Parliament building in Berlin. Thekla Jansen, a gifted young teacher, loves her students and tries to protect them from the chaos beyond their village. Believing the Nazis' new regime will not last forever, Thekla begins to relinquish some of her freedoms to keep her teaching position. She has always taken her moral courage for granted, but when each compromise chips away at that courage, she knows she must reclaim it. Ursula Hegi funnels pivotal moments in history through the experience of Thekla, her students, and the townspeople as she writes along the edge where sorrow and bliss meet, and shows us how one society—educated, cultural, compassionate—can slip into a reality that's fabricated by propaganda and controlled by fear. Gorgeously rendered and emotionally taut, *Children and Fire* confirms Ursula Hegi's position as one of the most distinguished writers of her generation.

## The Midwife of Hope River

*Atlantic Books Ltd* 'Utterly true and lyrical, Harman's book should be a little classic' Jacquelyn Mitchard Call the Midwife meets *The Help* in this heart-warming debut novel by Patricia Harman. As a midwife working in rural poverty during the Depression, Patience Murphy's only solace is her gift: the chance to escort mothers through the challenges of childbirth. Just beginning, she takes on the jobs no one else wants: those most in need-and least likely to pay. Patience is willing to do what it takes to fulfil her mentor's wishes, but starting a midwife practice means gaining trust, and Patience's secrets won't allow her to let anyone in. *The Midwife of Hope River* beats with authenticity as Patience faces seemingly insurmountable conditions: disease, poverty, and prejudices threaten at every turn. From the dangerous mines of West Virginia to the terrifying attentions of the Ku Klux Klan, Patience must strive to bring new light, and life, into an otherwise cruel world.

## The Well And The Mine

*Hachette UK* The gripping debut novel from the author of *FIERCE KINGDOM*, and a story about the power of the human spirit to give comfort in times of hardship. In 1931 Carbon Hill, a small Alabama coal-mining town, nine-year-old Tess Moore watches from the darkness of her back porch as a strange woman lifts the cover off the family well and tosses a baby in without a word. It is the height of the Depression; while Tess's father, Albert, performs backbreaking and dangerous work at the mine, her mother, Leta, makes do without meat on her table. But the family are luckier than most; the food they can grow on their plot of land has so far saved them from the crippling poverty and near-starvation that besets their neighbours. As Tess tries to unravel the mystery of the woman at the well, a portrait emerges of a family and a community struggling to survive the darkest of times. Resonant, vivid and clear-eyed in its portrayal of both the best and the worst of human nature, *The Well and the Mine* is a stunning novel about love, hope and the importance of doing the right thing.

## Shannon

### A Novel of Ireland

*Random House* In the summer of 1922, Robert Shannon, a Marine chaplain and a young American hero of the Great War, lands in Ireland. He still suffers from shell shock, and his mentor hopes that a journey Robert had always wanted to make—to find his family roots along the banks of the River Shannon—will restore his equilibrium and his vocation. But there is more to the story: On his return from the war, Robert had witnessed startling corruption in the Archdiocese of Boston. He has been sent to Ireland to secure his silence—permanently. As Robert faces the dangers of a strife-torn Ireland roiling in civil war, the nation’s myths and people, its beliefs and traditions, unfurl healingly before him. And the River Shannon gives comfort to the young man who is inspired by the words of his mentor: “Find your soul and you’ll live.”

### Di and Viv and Rose

*Bloomsbury Publishing* “It connects emotionally with the audience, and is wittily written ... Bullmore makes you like, and believe in, her three characters ... The play also has a careering energy ... impossible not to like.” (Guardian) Aged 18, three women join forces. Life is fun. Living is intense. Together they feel unassailable. Di and Viv and Rose charts the steady but sometimes chaotic progression of these three women's lives, from the highs to the lows, the problems that force them apart and their ultimately enduring bonds. A humorous and thoughtful exploration of friendship’s impact on life and life’s impact on friendship, this bittersweet comedy premiered at the Hampstead Theatre, London, in 2013. This new Modern Classics edition features an introduction by Professor Elizabeth Kuti.

### The Color of Lightning

#### A Novel

*Harper Collins* “Meticulously researched and beautifully crafted.... This is glorious work.” — Washington Post “A gripping, deeply relevant book.” — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers *Enemy Women* and *Stormy Weather*, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada’s most prestigious literary awards—*The Color of Lightning* is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

#### Next to Love

*Pan Macmillan* Babe, Grace and Millie have been best friends since their first day at kindergarten. Now they are newly married, and the men have gone to war. They thrive on letters from their absent sweethearts, and on the closeness they’ve always shared. And then, on a single morning in 1944, no fewer than sixteen telegrams arrive, bringing news of the worst kind from the War Department. For Babe, Grace and Millie, life will never be the same again. Each must face the challenges of the years ahead, the changes taking place in America and far closer to home, which are enough to test even the deepest of friendships and most hopeful of hearts . . . ‘Haunting and profoundly moving . . . Feldman’s characters live and love with breathtaking intensity’ Booklist ‘Intelligent, elegant and moving’ Guardian ‘A celebration of friendship, full of tragedy and hope’ ASOS magazine

### The Irresistible Henry House

#### A Novel

*Random House Trade Paperbacks* “Clever and accomplished . . . A little Irving, a little Doctorow, a little Winston Groom—[The Irresistible Henry House] is storytelling for story lovers; realism with an enchanting touch of fairy tale.”—Newsday “Sweeps along with such page-turning vitality that [Henry’s] story is indeed irresistible. [Grade:] A”—Entertainment Weekly In this captivating novel, bestselling author Lisa Grunwald gives us the sweeping tale of an irresistible hero and the many women who love him. In the middle of the twentieth century, in a home economics program at a prominent university, orphaned babies are being used to teach mothering skills to young women. For Henry House, raised in these unlikely circumstances, finding real love and learning to trust will prove to be the work of a lifetime. From his earliest days as a “practice baby” through his adult adventures in 1960s New York City, Disney’s Burbank studios, and the delirious world of the Beatles’ London, Henry remains handsome, charming, universally adored—but unable to return the affections of the many women who try to lay claim to his heart. It is not until Henry comes face-to-face with the truths of his past that he finds a chance for real love. Praise for *The Irresistible Henry House* “Like T. S. Garp, Forrest Gump or Benjamin Button, Henry House, the hero of Grunwald’s imaginative take on a little-known aspect of American academic life, has an unusual upbringing. Grunwald nails the era just as she ingeniously uses Henry and the women in his life to illuminate the heady rush of sexual freedom (and confusion) that signified mid-century life.”—Publishers Weekly (starred review, Pick of the Week) “A smart, enjoyable read that will leave you with a pleasing thought: Even for guys who just aren’t that into anyone, there’s hope.”—People “Truly extraordinary . . . Get ready for a story, an adventure, and a cast of characters you’ll never forget.”—Liz Smith “Imaginatively picaresque and often gut-wrenching.”—O: The Oprah Magazine “Grunwald’s novel runs parallel to perfection.”—Chicago Sun-Times

### Some Sing, Some Cry

#### A Novel

*St. Martin's Press* Groundbreaking and heartbreaking, this triumphant novel by two of America's most acclaimed storytellers follows a family of women from enslavement to the dawn of the twenty-first century. From Reconstruction to both world wars, from the Harlem Renaissance to Vietnam, from spirituals and arias to torch songs and the blues, *Some Sing, Some Cry* brings to life the monumental story of one American family's journey from slavery into freedom, from country into city, from the past to the future, bright and blazing ahead. Real-life sisters, Ntozake Shange, award-winning author of *For Colored Girls* who have considered suicide/when the rainbow is enuf and Ifa Bayeza, award-winning playwright of *The Ballad of Emmett Till*, achieve nothing less than a modern classic in this story of seven generations of women, and the men and music in their lives. Opening dramatically at a sprawling plantation just off the South Carolina coast, recently emancipated slave Bette Mayfield quickly says her goodbyes before fleeing for Charleston with her granddaughter, Eudora, in tow. She and Eudora carve out lives for themselves in the bustling port city as seamstress and fortune-teller. Eudora marries, the Mayfield lines grows and becomes an incredibly strong, musically gifted family, a family that is led, protected, and inspired by its women. *Some Sing, Some Cry* chronicles their astonishing passage through the watershed events of American history.

## The New Mrs Clifton

*Penguin UK* 'A gripping, immensely satisfying novel with a twist in the tale' Red 'Wrapped in the roots of the sycamore was a skeleton; the remains of a woman, between twenty-five and thirty. She had carried a child . . .' At the close of the Second World War, Intelligence Officer Gus Clifton returns to London. On his arm is Krista, the German wife he married secretly in Berlin. For his sisters, this broken woman is nothing more than the enemy. For Nella, Gus's loyal fiancée, it is a terrible betrayal. These three friends wonder what hold Krista has over decent, honourable Gus. And, they ask themselves, how far will they have to go to permanently get her out of their home, their future, their England? PRAISE FOR THE NEW MRS CLIFTON 'Buchan brilliantly captures the blighted atmosphere of blitzed London' Daily Mail 'The tension is palpable and the atmosphere claustrophobic. Buchan vividly conveys the mood of a post-war London brought to its knees. A powerful and emotional read' Sunday Express 'I loved this story of post-war adjustment which sets up a mystery on the first page' Cathy Rentzenbrink, Stylist 'So so good. Great writing, great story. I could not put it down' Marian Keyes

## Damaged Goods

### A Novel

*Delacorte Press* In this stirring new novel, Heather Sharfeddin reveals an unforgettable portrait of two people scarred by life and healed by each other. Hershel Swift remembers nothing from the night of his accident, or the days leading up to it. Now, three months later, he's back at work at his auction house, but the unsympathetic faces of his employees and customers tell the story of a man who has engendered much ill-will. Hershel can't remember that man, or what he was doing on that dark road the night he crashed. But he senses sinister secrets waiting to destroy the better person he's trying to become. Silvie Thorne is on the run when her car breaks down in Oregon. When Hershel offers a hand, she has no choice but to grab it. She itches to keep moving, to lose the sheriff who must, by now, be after her—and the lockbox in her possession. Forced to stay put, Silvie shares with Hershel something of her own shattered past. But even as they struggle to put their lives back together, Silvie and Hershel are being thrust into the sights of a desperate and vicious man. With lyrical, atmospheric prose, Heather Sharfeddin depicts ordinary people in the grip of mythic tragedy. This novel is every bit as electrifying as her acclaimed earlier works Sweetwater Burning and Windless Summer.

## Star of the Sea

*Houghton Mifflin Harcourt* In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

## The Last Empress

*A&C Black* At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

## Ghostwritten

*HarperWeekend* A childhood mistake. A lifetime of regrets—the poignant and bittersweet new novel from beloved writer Isabel Wolff, author of *A Vintage Affair* Jenni loves her job as a ghostwriter—it satisfies her insatiable curiosity about people, and she's helped create everything from cookbooks to celebrity biographies. It also means that she can hide behind the stories of others, and not think about her own life too much . . . But when she starts work on the wartime memoirs of a survivor from the Japanese internment camps in Java, striking coincidences force Jenni to examine her role in a tragedy that has haunted her since childhood. Gripping, moving and beautifully researched, *Ghostwritten* delivers Isabel Wolff's signature blend of pathos, mystery and romance. Wolff's legions of fans and new readers alike will be riveted by this touching, layered story, which sheds light on a forgotten chapter of history and shimmers with an element of the supernatural that will send tingles down the reader's spine. "A brilliant, tender and thought-provoking read." —THE LADY

## The Autobiography of Mrs. Tom Thumb

### A Novel

*Delacorte Press* For anyone who loves the historical novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America's Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia "Vinnie" Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world's most unexpected celebrity. Vinnie's wedding captivated the nation, preempted coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. BONUS: This edition contains a timeline, an interview with Melanie Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*.

## Leaving Van Gogh

### A Novel

*Random House LLC* Imagines the career of Vincent Van Gogh from the perspective of his friend and psychiatrist Dr. Gachet, who throughout the course of their relationship watches the tortured artist deteriorate from an optimistic genius to a suicide victim.



## The Wednesday Sisters

*Random House Digital, Inc.* Friendship, loyalty, and love lie at the heart of Meg Waite Clayton’s beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These “Wednesday Sisters” seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature-Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens-and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women’s movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. From the Hardcover edition.

## Lark and Termite

*Random House* At the centre of this unforgettable novel are two children: Lark and her brother, Termite, who is unable to walk or talk but is deeply loved by his family. The two are raised by their aunt Nonie in place of Lola, their mother, and Termite's father, Corporal Robert Leavitt, who is caught up in the chaos of the Korean War. As the story shifts through time from West Virginia to Korea the mystery of Lola and Nonie's relationship slowly unravels, as does the story of Lark's hopes for herself and Termite, and her own desire for the personal history she has been denied. The result is a rich and rewarding novel about the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us.

## The Gift

*HarperCollins UK* If you could wish for one gift this Christmas, what would it be?

## Hanna's Daughters

## A Novel

*Ballantine Books* “An uplifting family saga . . . [Marianne] Fredriksson provides a satisfyingly complex . . . chronicle of women and the burdens imposed by their family history, their gender and themselves. . . . Its message of reconciliation is transcendent.”—*People* Sweeping through one hundred years of Scandinavian history, this luminous story follows three generations of Swedish women—a grandmother, a mother, and a daughter—whose lives are linked through a century of great love and great loss. Resonating with truth and revelation, this moving novel deftly explores the often difficult but enduring ties between mothers and daughters, the sacrifices, compromises, and rewards in the relationships between men and women, and the patterns of emotion that repeat themselves through generations. If you have ever wanted to connect with the past, or rediscover family, *Hanna's Daughters* will strike a chord in your heart. . . . Praise for *Hanna's Daughters* “Brilliant . . . *Hanna's Daughters* outlines the lives of three generations of women and their complicated relationships with one another.”—*USA Today* “I loved *Hanna's Daughters* from the very first page, and I absolutely could not put it down. . . . Written with grace and wit, this novel deserves to be read, discussed, and cherished by future generations of mothers and daughters.”—Judith Guest, author of *Ordinary People* and *Errands*

## Billy Bathgate

*Penguin UK* 'I was living in even greater circles of gangsterdom than I had dreamed, latitudes and longitudes of gangsterdom' It's 1930's New York and fifteen-year-old streetkid Billy, who can juggle, somersault and run like the wind, has been taken under the wing of notorious gangster Dutch Schultz. As Billy learns the ways of the mob, he becomes like a son to Schultz - his 'good-luck kid' - and is initiated into a world of glamour, death and danger that will consume him, in this vivid, soaring epic of crime and betrayal.

## The Book of Ruth

*HMH PEN/Hemingway Award Winner:* An “enthraling” novel of a woman trapped within a tragically dysfunctional family (*Entertainment Weekly*). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is “an extraordinary story of a family’s disintegration [that] will be compared to Jane Smiley’s *A Thousand Acres*” (*People*). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother’s wrath—when she isn’t being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. “A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to.” —*The Boston Sunday Globe* “Unforgettably, beat by beat, *Hamilton* maps the best and worst of the human heart and all the mysterious, uncharted country in between.” —*Kirkus Reviews* “*Hamilton*’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in *Alice Hoffman*’s or *Anne Tyler*’s novels.” —*Glamour*

## Michael Tolliver Lives

## Tales of the City 7

*Random House* \_\_\_\_\_ Soon to be a Netflix series starring Ellen Page and Laura Linney . . . This is a novel about the act of growing older joyfully and the everyday miracles that somehow make that possible. \_\_\_\_\_ Maupin revisits his all-too-human hero, Michael Tolliver, letting the 55-year-old gardener tell his story in his own voice. Having survived the plague that took so many of his friends and lovers, Michael has learned to embrace the random pleasures of life, the tender alliances that sustain him in the hardest of times. We follow the protagonist as he finds love with a younger man, attends to his dying fundamentalist mother in Florida, and finally reaffirms his allegiance to a wise octogenarian who was once his landlady. And many familiar faces from the *Tales of the City* series make appearances along the way . . .

## Baltimore Blues

*Faber & Faber* Until her newspaper, *The Baltimore Star*, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at 29 she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety,

and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect ...

## The Danish Girl

*Allen & Unwin* Starring Academy Award-winner Eddie Redmayne and directed by Academy Award-winner Tom Hooper, this major motion picture portrays an unforgettable celebration of love. It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate. Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. The Danish Girl eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, The Danish Girl is about one of the most passionate and unusual marriages of the twentieth century. 'a story of true love, suffering and sacrifice' - Sunday Telegraph

## A Life Apart

## A Novel

Surviving the Pearl Harbor attack with the help of a black sailor he doesn't know, navy soldier Morris Sullivan tracks down the man's sister, with whom he embarks on a decades-long interracial affair against a backdrop of World War II and the Civil Rights era. By the author of *Color Me Butterfly*. Original. 20,000 first printing.

## The Register Book of Marriages Belonging to the Parish of St. George, Hanover Square, in the County of Middlesex: 1810-1823

## The Writers Directory

## The World of the End

*Macmillan* An American release of an award-winning debut novel from Israel finds epilogist Ben Mendelssohn committing suicide after the death of his beloved wife and encountering a curious material afterlife where he reconnects with long-departed family members but cannot find his wife.

## The City of Detroit Michigan 1701-1922

Рипол Классик William Stocking, Gordon K. Miller - Associate Editor.