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KEY=VIRGINIA - MENDEZ PALOMA

Modernism and the Rhythms of Sympathy

Vernon Lee, Virginia Woolf, D.H. Lawrence

Oxford University Press **This volume looks at ideas of sympathy in the early 20th-century novel. It offers a new reading of literary modernism challenging notions of modernism as hostile to emotion and empathy. It also offers a new intervention into the growing field of literature and emotion studies.**

Modernist Physics

Waves, Particles, and Relativities in the Writings of Virginia Woolf and D. H. Lawrence

Oxford University Press **Modernist Physics** takes as its focus the ideas associated with three scientific papers published by Albert Einstein in 1905, considering the dissemination of those ideas both within and beyond the scientific field, and exploring the manifestation of similar ideas in the literary works of Virginia Woolf and D. H. Lawrence. Drawing on Gillian Beer's suggestion that literature and science 'share the moment's discourse', **Modernist Physics** seeks both to combine and to distinguish between the two standard approaches within the field of literature and science: direct influence and the zeitgeist. The book is divided into three parts, each of which focuses on the ideas associated with one of Einstein's papers. Part I considers Woolf in relation to Einstein's paper on light quanta, arguing that questions of duality and complementarity had a wider cultural significance in the early twentieth century than has yet been acknowledged, and suggesting that Woolf can usefully be considered a complementary, rather than a dualistic, writer. Part II looks at Lawrence's reading of at least one book on relativity in 1921, and his subsequent suggestion in *Fantasia of the Unconscious* that 'we are in sad need of a theory of human relativity', a theory which is shown to be relevant to Lawrence's writing of relationships both before and after 1921. Part III considers Woolf and Lawrence together alongside late nineteenth- and early twentieth-century discussions of molecular physics and crowd psychology, suggesting that Einstein's work on Brownian motion provides a useful model for thinking about individual literary characters.

Genetics and the Literary Imagination

Oxford Textual Perspectives **This is the first book to explore the dramatic impact of genetics on literary fiction over the past four decades. After James Watson and Francis Crick's discovery of the structure of DNA in 1953 and the subsequent cracking of the genetic code, a gene-centric discourse developed which had a major impact not only on biological science but on wider culture. As figures like E.O. Wilson and Richard Dawkins popularised the neo-Darwinian view that behaviour was driven by genetic self-interest, novelists were both compelled and unnerved by such a vision of the origins and ends of life. This book maps the ways in which Doris Lessing, A.S. Byatt, Ian McEwan, and Kazuo Ishiguro wrestled with the reductionist neo-**

Darwinian account of human nature and with the challenge it posed to humanist beliefs about identity, agency, and morality. It argues that these novelists were alienated to varying degrees by neo-Darwinian arguments but that the recent shift to postgenomic science has enabled a greater rapprochement between biological and (post)humanist concepts of human nature. The postgenomic view of organisms as agentic and interactive is echoed in the life-writing of Margaret Drabble and Jackie Kay, which also explores the ethical implications of this holistic biological perspective.

The Oxford Handbook of Virginia Woolf

[Oxford University Press](#) **A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist. It studies her life, her works, her relationships with other writers, her professional career, and themes in her work including among others feminism, sexuality, education, and class.**

American Book Publishing Record

A History of the Modernist Novel

[Cambridge University Press](#) **A History of the Modernist Novel reassesses the modernist canon and produces a wealth of new comparative analyses that radically revise the novel's history. It also considers the novel's global reach while suggesting that the epoch of modernism is not yet finished.**

The New Cambridge Companion to Samuel Beckett

[Cambridge University Press](#) **The New Cambridge Companion to Samuel Beckett offers an accessible introduction to issues animating the field of Beckett studies today.**

The British National Bibliography

Bloomsbury Influences

Papers from the Bloomsbury

Adaptations Conference, Bath Spa University, 5-6 May 2011

Cambridge Scholars Publishing **“No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists.” —T. S. Eliot, “Tradition and the Individual Talent”, 1921** **Bloomsbury Influences** is an interdisciplinary essay collection developed from papers given at Bath Spa University’s **Bloomsbury Adaptations Conference**. The volume explores the ways that 20th and 21st century art, drama, fiction and philosophy have been influenced and inspired by the work of the Bloomsbury Group and their London milieu. By comparing and contrasting the artistic, philosophical and literary works of the Bloomsbury Group with later artists, writers and thinkers, such as the Singh Twins, Harold Bloom, C. K. Stead, Jeanette Winterson and Ali Smith, amongst many others, each essay examines how, in T. S. Eliot’s words, the past has been “altered by the present as much as the present is directed by the past”.

Wagnerian Patterns in the Fiction of Joseph Conrad, D. H. Lawrence, Virginia Woolf, and James Joyce

Modernism and Physical Illness

Sick Books

Oxford University Press, USA **T. S. Eliot memorably said that separation of the man who suffers from the mind that creates is the root of good poetry. This book argues that this is wrong. Beginning from Virginia Woolf's 'On Being Ill', it demonstrates that modernism is, on the contrary, invested in physical illness as a subject, method, and stylizing force. Experience of physical ailments, from the fleeting to the fatal, the familiar to the unusual, structures the writing of the modernists, both as sufferers and onlookers. Illness reorients the relation to, and appearance of, the world, making it appear newly strange; it determines the character of human interactions and models of behaviour. As a topic, illness requires new ways of writing and thinking, altered ideas of the subject, and a re-examination of the roles of invalids and carers. This book reads the work five authors, who are also known for their illness, hypochondria, or medical work: D. H.**

Lawrence, Virginia Woolf, T. S. Eliot, Dorothy Richardson, and Winifred Holtby. It overturns the assumption that illness is a simple obstacle to creativity and instead argues that it is a subject of careful thought and cultural significance.

Nation and Novel

The English Novel from Its Origins to the Present Day

Oxford University Press Patrick Parrinder's new history of the English novel from its beginnings to the present day traces the form's distinctive and often subversive reflection of national identity across the centuries. From the early stories of rogues and criminals to present-day novels of immigration, fiction has played a major part in defining our ideas of England and Englishness. *Nation and Novel* provides both a comprehensive survey and also a new interpretation of the importance of the English novel.

Virginia Woolf and the Materiality of Theory

Edinburgh University Press Derek Ryan demonstrates how materiality is theorised in Woolf's writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

The Oxford Encyclopedia of British Literature

Oxford University Press, USA A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

A Supplement to the Oxford English Dictionary

Se-Z

Oxford University Press **A definitive reference to English words and usage**

The Oxford Companion to Twentieth-century Literature in English

Oxford University Press, USA **Discusses the major literary figures in the
English-speaking world**

Winifred Holtby, "A Woman In Her Time"

Critical Essays

Cambridge Scholars Publishing **Winifred Holtby, "A Woman In Her Time":
Critical Essays** brings together for the first time a range of scholarly
perspectives on one of Britain's best-loved regional authors. Remembered
for her vivid portrayal of 1930s rural Yorkshire in her final novel, *South
Riding* (1936) and for her friendship with Vera Brittain, Winifred Holtby
(1898-1935) has become a key figure for those interested in British
literature, politics, and culture between the wars. Epitomising the
professional independence and political passion which we have come to
associate with the newly emancipated women of her era, Holtby's was a
life devoted to myriad causes and directed to the pressing issues of her
day. With fresh perspectives on Holtby's better known novels alongside
new critical forays into her short stories, drama, journalism, and historical
writing, *Winifred Holtby, "A Woman In Her Time"* sheds new light on a
woman who not only spoke out in support of feminism, peace, and racial
equality at a time when fascism and war loomed, but who also shared with
us her views on a wide spectrum of topical concerns from Virginia Woolf,
D.H. Lawrence, H. G. Wells, psychology, spinsters, mothers, and the B.B.C.,
to her delight in clothes, films, and village gossip.

Katherine Mansfield and World War

One

Edinburgh University Press Examines Katherine Mansfield's engagement with the First World War and its impact on her writings. This special issue of *Katherine Mansfield Studies* is in remembrance of the centenary of one of the most significant events of the modernist period. Like the reclamation of women's war writings that we have already seen in relation to Virginia Woolf and others, Mansfield's literary response to the key political event of her time is fundamental to our understanding of her developing writerly style. It is in her responses to the war that we find a 'political Mansfield', and the articles in this volume provide us with a greater appreciation of Mansfield in her socio-historical context. In offering new readings of Mansfield's explicit and implicit war stories, the contributions to this volume refine and extend our knowledge of particular stories and their genealogy. They illuminate the specific and more general influences of the war on Mansfield's evolving technique and, jointly, they reveal the importance of the war on her literary language, as well as for her own particular brand of modernism. This volume helps develop our ideas of what constitute war writings and, in so doing, expands the scope of Mansfield scholarship and the field of First World War studies.

Annual Report on English and American Studies

AREAS.

Virginia Woolf (Authors in Context)

Oxford University Press Political and social change during Woolf's lifetime led her to address the role of the state and the individual. Michael H. Whitworth shows how ideas and images from contemporary novelists, philosophers, theorists, and scientists fuelled her writing, and how critics, film-makers, and novelists have reinterpreted her work for later generations.

The Good Soldier

Wildside Press LLC *The Good Soldier* is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused

and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (*Inheritors* in 1901 and *Romance* in 1903). He died in 1939.

Directions

The Cambridge Companion to the Poetry of the First World War

[Cambridge University Press](#) **The poetry of the First World War remains a singularly popular and powerful body of work. This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets, and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and diversity of this body of work, its rich afterlife and the expanding horizons and reconfiguration of the term 'First World War Poetry'. Complete with a detailed chronology and guide to further reading, the Companion concludes with a conversation with three poets - Michael Longley, Andrew Motion and Jon Stallworthy - about why and how the war and its poetry continue to resonate with us.**

Library of Congress Catalogs

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Books: subjects

A cumulative list of works represented by Library of Congress printed cards.

The Art of Literary Biography

Oxford University Press on Demand **Always a popular genre, biography has become one of the most immediate and accessible modes of writing about literature and literary figures. In this book, individuals such as Conrad, Huxley, Lawrence, Virginia Woolf, and the poets Elizabeth Bishop and Lord Rochester are examined.**

Kunst und Krankenhaus

Interdisziplinäre Zusammenarbeit und Perspektivwechsel in Gesundheitsförderung und Prävention

Kohlhammer Verlag **Das Thema Kunst und Krankenhaus hat zwar eine längere Geschichte, doch fehlt es bislang an einer mehrperspektivischen Aufarbeitung der Möglichkeiten von Kunst bzw. künstlerischen Interventionen. In diesem Buch werden konkrete Potenziale von künstlerischen Projekten und künstlerisch-therapeutischen Arbeitsansätzen im Krankenhaus als Institution und kultureller Ort nachvollziehbar aufgezeigt. Im Sinne der Entwicklung multiprofessioneller Zusammenarbeit wird diese Thematik sowohl fachspezifisch und interdisziplinär als auch theorie- und praxisbezogen beleuchtet und diskutiert. Dabei verweisen vielfältige Perspektivwechsel insbesondere auf den Stellenwert der Kombination wissenschaftlicher und künstlerischer Forschungszugänge und auf die Wirkmöglichkeit zeitgenössischer Kunst im Krankenhaus.**

Virginia Woolf in Context

Cambridge University Press **Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies.**

Accessions List

A Classified Catalogue
 Library of Congress Catalog
 A Cumulative List of Works
 Represented by Library of Congress
 Printed Cards. Books: subjects
 Irish University Review
 A Revolution of Feeling
 The Decade that Forged the Modern
 Mind

Granta Books **In the 1790s, Britain underwent what the politician Edmund Burke called 'the most important of all revolutions...a revolution in sentiments'. Inspired by the French Revolution, British radicals concocted new political worlds to enshrine healthier, more productive, human emotions and relationships. The Enlightenment's wildest hopes crested in the utopian projects of such optimists - including the young poet Samuel Taylor Coleridge, the philosophers William Godwin and Mary Wollstonecraft, the physician Thomas Beddoes and the first photographer Thomas Wedgwood - who sought to reform sex, education, commerce, politics and medicine by freeing desire from repressive constraints. But by the middle of the decade, the wind had changed. The French Revolution descended into bloody Terror and the British government quashed radical political activities. In the space of one decade, feverish optimism gave way to bleak disappointment, and changed the way we think about human need and longing. A Revolution of Feeling is a vivid and absorbing account of the dramatic end of the Enlightenment, the beginning of an emotional landscape preoccupied by guilt, sin, failure, resignation and repression, and the origins of our contemporary approach to feeling and desire. Above all, it is the story of the human cost of political change, of men and women consigned to the 'wrong side of history'. But although their revolutionary proposals collapsed, that failure resulted in its own cultural revolution - a**

revolution of feeling - the aftershocks of which are felt to the present day.

Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism

Edinburgh University Press This multi-authored volume focuses on Leonard and Virginia Woolf's Hogarth Press (1917-1941). Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs

Spontaneity and Form in Modern Prose

Studies the afterlife of the Romantic idea of spontaneity in transatlantic modern prose in the work of William Hazlitt, Ralph Waldo Emerson, Walt Whitman, Gerard Manley Hopkins, Herman Melville, D.H. Lawrence, Virginia Woolf, and Saul Bellow, to provide a broad-based historical enquiry into what it means to read, write, and live as a modern person.

Drawing on the Victorians

The Palimpsest of Victorian and Neo-Victorian Graphic Texts

Ohio University Press Late nineteenth-century Britain experienced an unprecedented explosion of visual print culture and a simultaneous rise in literacy across social classes. New printing technologies facilitated quick and cheap dissemination of images—illustrated books, periodicals, cartoons, comics, and ephemera—to a mass readership. This Victorian visual turn prefigured the present-day impact of the Internet on how images are produced and shared, both driving and reflecting the visual culture of its time. From this starting point, *Drawing on the Victorians* sets out to explore the relationship between Victorian graphic texts and today's steampunk, manga, and other neo-Victorian genres that emulate and reinterpret their predecessors. Neo-Victorianism is a flourishing worldwide phenomenon, but one whose relationship with the texts from which it takes its inspiration remains underexplored. In this collection, scholars from literary studies, cultural studies, and art history consider contemporary

works—Alan Moore’s *League of Extraordinary Gentlemen*, Moto Naoko’s *Lady Victorian*, and Edward Gorey’s *Gashlycrumb Tinies*, among others—alongside their antecedents, from *Punch*’s 1897 Jubilee issue to *Alice in Wonderland* and more. They build on previous work on neo-Victorianism to affirm that the past not only influences but converses with the present. Contributors: Christine Ferguson, Kate Flint, Anna Maria Jones, Linda K. Hughes, Heidi Kaufman, Brian Maidment, Rebecca N. Mitchell, Jennifer Phegley, Monika Pietrzak-Franger, Peter W. Sinnema, Jessica Straley

Virginia Woolf Miscellany

Book Review Digest

The Cambridge Companion to European Novelists

Cambridge University Press **A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature, this volume covers twenty-five of the most significant and influential novelists in Europe from Cervantes to Kundera. Each essay examines an author's use of, and contributions to, the genre and also engages an important aspect of the form, such as its relation to romance or one of its sub-genres, such as the Bildungsroman. Larger theoretical questions are introduced through specific readings of exemplary novels. Taking a broad historical and geographic view, the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries. While conveying essential introductory information for new readers, these authoritative essays reflect up-to-date scholarship and also review, and sometimes challenge, conventional accounts.**

Bookseller

Buyer's guide

Literary Theory : An Introduction,

Anniversary Ed.

John Wiley & Sons