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KEY=ROMAN - JAYLA CASTANEDA

The Bioarchaeology of Dissection and Autopsy in the United States

Springer Encountering evidence of postmortem examinations - dissection or autopsy in historic skeletal collections is relatively rare, but recently there has been an increase in the number of reported instances. And much of what has been evaluated has been largely descriptive and historical. The **Bioarchaeology of Dissection and Autopsy** brings together in a single volume the skeletal evidence of postmortem examination in the United States. Ranging from the early colonial period to the early 1900's, from a coffeehouse at Colonial Williamsburg to a Quaker burial vault in lower Manhattan, the contributions to this volume demonstrate the interpretive significance of a historically and theoretically contextualized bioarchaeology. The authors employ a wide range of perspectives, demonstrating how bioarchaeological evidence can be used to address a wide range of themes including social identity and marginalization, racialization, the nature of the body and fragmentation, and the emergence of medical practice and authority in the United States.

MULS, a Union List of Serials

Of Summits and Sacrifice

An Ethnohistoric Study of Inka Religious Practices

University of Texas Press In perhaps as few as one hundred years, the Inka Empire became the largest state ever formed by a native people anywhere in the Americas, dominating the western coast of South America by the early sixteenth century. Because the Inkas had no system of writing, it was left to Spanish and semi-indigenous authors to record the details of the religious rituals that the Inkas believed were vital for consolidating their conquests. Synthesizing these arresting accounts that span three centuries, Thomas Besom presents a wealth of descriptive data on the Inka practices of human sacrifice and mountain worship, supplemented by archaeological evidence. **Of Summits and Sacrifice** offers insight into the symbolic connections between landscape and life that underlay Inka religious beliefs. In vivid prose, Besom links significant details, ranging from the reasons for cyclical sacrificial rites to the varieties of mountain deities, producing a uniquely powerful cultural history.

Catalogue of Periodicals and Continuations

Current Serials Received

Comparative Psychology Monographs

Contains studies of animal behavior, in addition to studies in human psychology, conducted from the comparative point of view.

New Serial Titles

Bioarchaeology

Cambridge University Press A synthetic treatment of the study of human remains from archaeological contexts for current and future generations of bioarchaeologists.

Books in Series, 1985-89

Cumulative 1985-88

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors &

titles

A Series Catalog

A Listing of Current Series and Sets Compiled from the Richard Abel & Company Automated Standing Order System with a Classed Subject Index

Rock Art of the Lower Pecos

Texas A&M University Press Boyd seed a way that hunter-gatherer artists expressed their belief systems; provided a mechanism for social and environmental adaptation; and acted as agents in the social, economic, and ideological affairs of the community. She offers detailed information gleaned from the art regarding the nature of the Lower Pecos cosmos, ritual practices involving the use of sacramental and medicinal plants, and hunter-gatherer lifeways.

Publications in Archeology

Documenting Domestication

New Genetic and Archaeological Paradigms

Univ of California Press "A genetic revolution has transformed the study of the domestication of plants and animals. Documenting Domestication presents the best research and resolves issues that had been intractable in the past."—Richard I. Ford, University of Michigan

The Archaeology of Disease

Third Edition

The History Press The Archaeology of Disease shows how the latest scientific and archaeological techniques can be used to identify the common illnesses and injuries that humans suffered from in antiquity. In order to give a vivid picture of ancient disease and trauma the authors present the results of the latest scientific research and incorporate information gathered from documents, from other areas of archaeology and from art and ethnography. This comprehensive approach to the subject throws fresh light on the health of our ancestors and on the conditions in which they lived, and it gives us an intriguing insight into the ways in which they coped with the pain and discomfort of their existence.

Body Parts and Bodies Whole

Changing Relations and Meanings

Oxbow Books Limited This volume grew out of an interdisciplinary discussion held in the context of the Leverhulme-funded project 'Changing Beliefs in the Human Body', through which the image of the body in pieces soon emerged as a potent site of attitudes about the body and associated practices in many periods. Archaeologists routinely encounter parts of human and animal bodies in their excavations. Such fragmentary evidence has often been created through accidental damage and the passage of time - nevertheless, it can also signify a deliberate and meaningful act of fragmentation. As a fragment, a part may acquire a distinct meaning through its enchainment to the whole or alternatively it may be used in a more straightforward manner to represent the whole or even act as stand-in for other variables. This collection of papers puts bodily fragmentation into a long-term historical perspective. The temporal spread of the papers collected here indicates both the consistent importance and the varied perception of body parts in the archaeological record of Europe and the Near East. By bringing case studies together from a range of locations and time periods, each chapter brings a different insight to the role of body parts and body wholes and explores the status of the body in different cultural contexts. Many of the papers deal directly with the physical remains of the dead body, but the range of practices and representations covered in this volume confirm the sheer variability of treatments of the body throughout human history. Every one of the contributions shows how looking at how the human body is divided into pieces or parts can give us deeper insights into the beliefs of the particular society which produced these practices and representations.

Contributions to Gran Quivira Archeology, Gran Quivira National Monument, New Mexico

Bioarchaeological Analyses and Bodies

New Ways of Knowing Anatomical and Archaeological Skeletal Collections

Springer This volume features bioarchaeological research that interrogates the human skeleton in concert with material culture, ethnographic data and archival research. This approach provides examples of how these intersections of inquiry can be used to consider the larger social and political contexts in which people lived and the manner in which they died. Bioarchaeologists are in a unique position to develop rich interpretations of the lived experiences of skeletonized individuals. Using their skills in multiple contexts, bioarchaeologists are also situated to consider the ethical nature and inherent humanity of the research collections that have been used because they represent deceased for whom there are records identifying them. These collections have been the basis for

generating basic information regarding the human skeletal transcript. Ironically though, these collections themselves have not been studied with the same degree of understanding and interpretation that is applied to archaeological collections.

Medieval Art, Architecture and Archaeology in Cambridge

College, Church and City

Routledge *Medieval Art, Architecture and Archaeology in Cambridge* explores the archaeology, art, and architecture of Cambridge in the Middle Ages, a city marked not only by its exceptional medieval university buildings but also by remarkable parish churches, monastic architecture, and surviving glass, books, and timber work. The chapters in this volume cover a broad array of medieval, and later, buildings and objects in the city and its immediate surrounds, both from archaeological and thematic approaches. In addition, a number of chapters reflect on the legacy and influence medieval art and architecture had on the later city. Along with medieval colleges, chapels, and churches, buildings in villages outside the city are discussed and analysed. The volume also provides detailed studies of some of the most important master masons, glassmakers, and carpenters in the medieval city, as well as of patrons, building types, and institutional development. Both objects and makers, patrons, and users are represented by its contents. The volume sets the archaeological and art historical analysis in its socio-economic context; medieval Cambridge was a city located on major trade routes and with complex social and institutional differences. In an academic field increasingly shaped by interdisciplinary interest in material culture, *Medieval Art, Architecture and Archaeology in Cambridge* marks a major new contribution to the field, focussing on the complexity, variety, and specificity of the buildings and objects that define our understanding of Cambridge as a medieval city.

Excavations at Launceston Castle, Cornwall

Routledge This monograph focuses on Launceston Castle, which occupies a dominating position at the end of a ridge commanding the strategic crossing of the River Tamar separating Cornwall from Devon. It includes contributions by Umberto Albarella, F W Anderson, Duncan Brown, John A Davies, Simon J M Davis, David Dungworth, Geoff Egan, D A Higgins, Carole A Keepax, S A Mays, J G McDonnell, Quita Mould, R L Otlett, Ian Riddler, Kate Steane, Robert Thompson, Rachel Tyson, Alan Vince and David Williams.

Archaeology of the Jubilee Line Extension

Prehistoric and Roman Activity at Stratford Market Depot, West Ham, London, 1991-1993

Museum of London Archaeology Svc Excavation ahead of redevelopment by London Underground Limited uncovered flint tools and debitage characteristic of the Mesolithic and Neolithic periods and Early Bronze Age. Activity resumed in the Late Bronze Age. A neonate skeleton of Early Iron Age date was recovered from a rubbish pit near a probable roundhouse. Two crouched adult inhumations are atypically early Roman. Two horse burials and a dog skeleton are also of Roman date. Thereafter, occupation ceased until post-medieval times. Overall, the work provides invaluable information relating to the development of the landscape beneath the suburbs of modern east London.

The British National Bibliography

Research Centers Directory

Research institutes, foundations, centers, bureaus, laboratories, experiment stations, and other similar nonprofit facilities, organizations, and activities in the United States and Canada. Entry gives identifying and descriptive information of staff and work. Institutional, research centers, and subject indexes. 5th ed., 5491 entries; 6th ed., 6268 entries.

Reconstruction of Life from the Skeleton

Wiley-Liss Here is a fascinating profile of recent research activities in skeletal anthropology and paleodemography that also documents the progress achieved within the century. This complete sourcebook not only shows what has already been accomplished, but also points the way for future research. A detailed text, *Reconstruction of Life from the Skeleton* describes the techniques scientists currently use to reconstruct life patterns and individual identification from human skeletal remains and explains how to determine the "way" people lived, rather than merely list the history and evolution of population groups.

The Archaeology of Rock-Art

Cambridge University Press This collection on rock-art explores how we can learn from it as a material record of distant times.

New Developments in the Bioarchaeology of Care

Further Case Studies and Expanded Theory

Springer *New Developments in the Bioarchaeology of Care* evaluates, refines and expands existing concepts and practices in the developing field of bioarchaeological research into health-related care provision in the past. Evidence in human remains that indicates an individual survived with, or following, a serious pathology suggests this person most likely received some form of care from others. This observation was first made half a century ago, but it is only in the last five years that health-related caregiving has been accepted as a topic for bioarchaeology research. In this time, interest has grown exponentially. A focus on care provides a dynamic framework for examining the experiences of disease and disability in the past - at the level of the individual receiving care, and that of the community providing it. When caregiving can be identified in the archaeological record, bioarchaeologists may be able to offer unique insights into aspects of past lifeways. This volume represents the work of an international, diverse, cross-disciplinary group of contributors, each bringing their own particular focus, style and expertise to analyzing past health-related care. Nineteen chapters offer content that ranges from an introduction to the basic 'bioarchaeology of care' approach, through original case studies of care provision, to new theoretical perspectives in this emerging area of scholarship. This book creates a synergy that challenges our thinking about past health-related care behaviors and about the implications of these behaviors for understanding the social environment in which they took place.

Handbook of North American Indians: Environment, origins and population

U.S. Government Printing Office Encyclopedic summary of prehistory, history, cultures and political and social aspects of native peoples in Siberia, Alaska, the Canadian Arctic and Greenland.

Archaeology and History in North-Western Benin

British Archaeological Reports Limited Cambridge Monographs in African Archaeology 62 Series Editors: John Alexander and Laurence Smith

The Archaeology of Prehistoric Coastlines

Cambridge University Press The Archaeology of Prehistoric Coastlines offers a conspectus of recent work on coastal archaeology examining the various ways in which hunter-gatherers and farmers across the world exploited marine resources such as fish, shellfish and waterfowl in prehistory. Changes in sea levels and the balance of marine ecosystems have altered coastal environments significantly over the last ten thousand years and the contributors assess the impact of these changes on the nature of human settlement and subsistence. An overview of coastal archaeology as a developing discipline is followed by ten case studies from a wide variety of places including Scandinavia, Japan, Tasmania and New Zealand, Peru, South Africa and the United States.

Bioarchaeology of Southeast Asia

Cambridge University Press First ever book to focus directly on the physical remains of past inhabitants of Southeast Asia.

University Bulletin

A Weekly Bulletin for the Staff of the University of California

Latin American Antiquity

A Journal of the Society for American Archaeology

Books in Series 1985-89

Rr Bowker Llc Cited in BCL3 and Sheehy . Formerly Books in series in the United States . The editor's solicitude expressed in the preface Bowker...has consistently recognized those areas in which we can assist to make the work of librarians...easier. It is because of this concern that we decided to publish the 1

Food in the Ancient World

Greenwood Publishing Group The ways of life of four great ancient civilizations-- Egyptian, Greek, Roman, and Celtic--are illuminated here through their foodways. As these cultures moved toward settled agriculture, a time of experimentation and learning began. Cities emerged, and with them consumer societies that needed to be supplied. Food Culture in the Ancient World draws on writings of classical authors such as Petronius, Galen, and Cato, as well as on archeological findings, to present intimate insight into ancient peoples. This volume will be indispensable as it complements classical history, cultural, and literature studies at the high school and college levels and will also inform the general reader.

The Origins of a Leicester Suburb

Roman, Anglo-Saxon, Medieval and Post-medieval Occupation on Bonners Lane

British Archaeological Reports Limited Between 1993 and 1997 excavations were carried out on the south side of Bonners Lane, Leicester. The excavation preceded construction on the site of a new De Montfort University building. This account of the excavations findings attempts to integrate this information with the results of four other excavations undertaken in the same general area.

Animal Husbandry in Ancient Israel

A Zooarchaeological Perspective on Livestock Exploitation, Herd Management and Economic Strategies

Routledge Animals have been used to human advantage for thousands of years. 'Animal Husbandry in Ancient Israel' presents an analysis of caprines and cattle husbandry in the Southern Levantine Bronze and Iron Age. The book employs key methodological approaches - comparative analysis, taphonomy, Geographic Information System spatial analysis, and ethnographic studies - to challenge prevalent views on the Southern Levantine ancient economy. 'Animal Husbandry in Ancient Israel' argues that the key concern of nomadic, rural and urban populations was survival - the common household maintained a self-sufficient economy - rather than profit, specialization or trade. The book will be of value to all those interested in the dynamic relationship between humans and animals in ancient Israel.

Archaeology, Politics and Islamicate Cultural Heritage in Europe

Equinox Publishing (UK) Archaeology, Politics and Islamicate Cultural Heritage in Europe responds to the wishes of specialists in the history and archaeology of Islamicate societies in Europe to explore the integration of these societies into historical narratives. In order to deal with the multiple implications and wide ramifications of the subject matter, the book offers a collection of papers that cover a broad range of topics, including historiography, gender and family studies, material culture, historical and contemporary identities, historical heritage management, and archaeological theory, while paying attention to the peculiarities of the record in European regions in which Islamicate societies have played a major historical role (and others in which this role may not be quite so obvious, such as Scandinavia). These wide-ranging subjects find their commonality in the book's aim of challenging the dominant simplifying narratives and their stress on interruption and exception. The impact of historical narratives in national and social identities is reflected in a wide range of issues, including school curricula, heritage management, the organisation of academic departments, the presentation of Islamicate history and archaeology in the media and the politics of identity of majority and minority groups. The volume does not avoid these questions, but tackles them head-on, challenging the unwillingness of some academics to engage in potentially disruptive political issues.

The Late Mannerists in Athenian Vase-painting

Oxford University Press on Demand The Late Mannerists were Athenian vase-painters working in the fifth-century BC. They specialized in shapes used during the symposium, and had a particular flair for story telling. Their unusual style of painting combines elements of the Late Archaic period with characteristics of the Classical period. This is a richly illustrated study of the workshop.

Rock Art Studies in the Americas

Papers Presented to Symposium B of the AURA Congress, Darwin 1988

Oxbow Books Limited The twenty papers presented in this volume stem from the First AURA Congress held in Darwin in 1988, an effort on the part of the Australian Rock Art Research Association to assemble an internationally significant body of expertise in the field of prehistoric rock art. Extensively illustrated, contributors include: E B Parkman (Cupule Petroglyph occurrences in the American West); R Mark & E Newman (Cup-and-ring petroglyphs in northern California); D W Ritter & E W Ritter (Line convention in rock art of North America);G Granzberg & J Steinbring (The line, tree, and circle in rock art and pictography); K M Nissen (Petroglyph research in the Western Great Basin of North America); D L Hamann (Hohokam rock art of Southern Arizona); E C Dorman (Prehistoric rock art of the San Rafael Swell); C W Meighan (Central American rock art); R E Connick & F Connick (A summer solstice petroglyph site); R Q Lewis et al (Colonial rock art in Bolivia); M Consens (Rock art sites of southeastern South America); M M Podesta (Approaches to Argentinean Puna rock art); R Q Lewis (Bolivian rock art)

Monographic Series