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## Download Ebook Mirrors Between Woman

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### KEY=WOMAN - GEORGE ALBERT

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### WOMAN BETWEEN MIRRORS

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*A fictional character considers possible alternate identities and rejects the role the author had assigned her.*

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### GENDER IN THE MIRROR

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### CULTURAL IMAGERY AND WOMEN'S AGENCY

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*Oxford University Press on Demand In patriarchal cultures, people internalize cultural gender imagery that enshrines procreative heterosexuality and relations of domination and subordination between men and women. Once internalized, i.e. embedded in people's cognitive and emotional infrastructure, this imagery shapes, though it does not determine individual identity.*

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### THE WOMAN IN THE MIRROR

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### A NOVEL

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*Minotaur Books Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in The Woman in the Mirror. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.*

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### MIRROR, MIRROR

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### IMAGES OF WOMEN REFLECTED IN POPULAR CULTURE

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*Garden City, N.Y. : Anchor Books "From Pollyana to Isadora Wing in Fear of Flying, from Mary Pickford in Rebecca of Sunnybrook Farm to Ellen Burstyn in Alice Doesn't Live Here Anymore, from the 19th century tightly cinched waist and full crinoline skirt to Christian Dior's New Look, from the Ladies Home Journal housewife to the Cosmopolitan Girl, from Queen for a Day to Mary Tyler Moore, the myths and cultural norms for women have been defined, glorified and distorted by the popular images of women in our culture. Mirror Mirror is the first historical survey of these changing images and the motives and values behind them - in fiction, on television, in movies, magazines, advertising and fashion." -- Back cover.*

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### THREE WOMEN IN A MIRROR

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*Europa Editions Incorporated Despite the centuries that divide them, the stories of three young women—Anne, a 16th century mystic; Hanna, a young 20th century noblewoman; and Anny, a Hollywood star of the 2000s—intersect in surprising ways. Original.*

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### THE WOMAN IN FRONT OF THE MIRROR

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*Karina Zulueta Madrid, Spain. The little Marina, born to complete the family dream of an attractive middle-class couple. Her life was fated to the perfect happiness; nevertheless, the hell was hidden behind the walls of her house. For her, the only way to escape is turning into Beatriz: an attractive and cold woman, who is able to destroy everything that could make her suffer.Both women will know the death, the lie, the love and the passion while they discover they are part of the same fate. With an intrepid and heart touching history, The Woman In Front of the Mirror presents the history of two women marked by the suffering and the struggling in an obscure men's world. A tribute to all women who resist suffering and discover that the true strength was always within themselves, and that it is only enough to look in the mirror and believe in the reflected person.*

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### THE VEILED MIRROR AND THE WOMAN POET

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### H.D., LOUISE BOGAN, ELIZABETH BISHOP, AND LOUISE GLÜCK

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*University of Missouri Press In The Veiled Mirror and the Woman Poet, Elizabeth Dodd explores the lives and work of four women poets of the twentieth century - H. D., Louise Bogan, Elizabeth Bishop, and Louise Gluck. Dodd argues that sexist and male-dominated cultural forces in their personal and professional lives challenged these women to find a unique mode of expression in their poetry, a practice Dodd defines as personal classicism. Dodd uses the term personal classicism to examine modern and contemporary poetry that appears torn between two major modes of poetic sensibility, the Romantic and the Classical. While the four poets she addresses exhibit a poetic sensibility that is primarily Romantic - valuing Wordsworth's "spontaneous overflow of powerful feelings"; adopting a natural, spoken tone; and relying on personal subject matter - they have nonetheless employed masking and controlling strategies that are more nearly Classical. Combining feminist theory and biographical studies with close readings of individual poems, Dodd moves historically from H. D., one of the best-known Imagists, through the Confessional movement, to the major contemporary poet Louise Gluck. In the final chapter Dodd brings us to the present, where she finds women writers still struggling with the recent Confessional legacy of such highly anthologized poets as Anne Sexton and Sylvia Plath. The Veiled Mirror and the Woman Poet combines thoughtful consideration of both formal and theoretical issues in a graceful prose that reaffirms poetry as an art vitally connected to life. It will be of significant interest to students of modern and contemporary poetry, as well as to those concerned with women's studies.*

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### MEDUSA'S MIRRORS

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**SPENSER, SHAKESPEARE, MILTON, AND THE METAMORPHOSIS OF THE FEMALE SELF**


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*University of Delaware Press The question of selfhood in Renaissance texts constitutes a scholarly and critical debate of almost unmanageable proportions. The author of this work begins by questioning the strategies with which male writers depict powerful women. Although Spenser's Britomart, Shakespeare's Cleopatra, and Milton's Eve figure selfhood very differently and to very different ends, they do have two significant elements in common: mirrors and transformations that diminish the power of the female self.*

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**MORAL MEANING OF MIRRORS IN REPRESENTATIONS OF RENAISSANCE WOMEN**


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**PHYSICS, VOLUME TWO: CHAPTERS 18-32**


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*John Wiley & Sons Cutnell and Johnson has been the #1 text in the algebra-based physics market for almost 20 years. The 10th edition brings on new co-authors: David Young and Shane Stadler (both out of LSU). The Cutnell offering now includes enhanced features and functionality. The authors have been extensively involved in the creation and adaptation of valuable resources for the text. This edition includes chapters 18-32.*

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**ANCIENT MIRRORS OF WOMANHOOD**


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**A TREASURY OF GODDESS AND HEROINE LORE FROM AROUND THE WORLD**


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*Beacon Press (MA) This joyous collection of ancient images of woman as goddesses and heroines brings together legends, rituals, and prayers from China, Celtic Europe, South America, Africa, India, North America, Scandinavia, Japan and elsewhere.*

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**THE WOMAN'S WORLD**


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**ENGLISH MECHANIC AND MIRROR OF SCIENCE AND ARTS**


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**LATIN-AMERICAN WOMEN WRITERS**


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**CLASS, RACE, AND GENDER**


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*SUNY Press This book describes how Latin-American women writers of all classes, from the beginning of the twentieth century to the present, ironize masculinist, classicist, and racist cliches in their narratives.*

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**WOMAN IN THE MIRROR**


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*Policy Press Norah has been in the Syme household a few days before she learns of her close resemblance to her employer's niece, Marion Syme, who drowned several years ago. Is there something to be afraid of in the half-deserted house - or something more sinister, in the psyche of someone who lives there? 'Distinctly superior atmospheric suspense story.' "Observer" 'Fit for Hitchcock's direction: not to be read late at night, and even in broad daylight its climaxes make the hair on the nape of the neck ripple.' "The Times"*

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**PARLIAMENT THE MIRROR OF THE NATION**


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**REPRESENTATION, DELIBERATION, AND DEMOCRACY IN VICTORIAN BRITAIN**


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*Cambridge University Press The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity?*

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**WOMEN IN THE MIRROR**


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*Dorrance Publishing*

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**THE MIRROR**


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**ISSUE 1177 FEBRUARY 27 1976**


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*Graphic Communications Group*

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**MIRRORS OF OUR LIVES**


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**REFLECTIONS OF WOMEN IN TANACH**


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*Feldheim Publishers A magnificent tapestry of insight and inspiration, gleaned from the rich lives of the Matriarchs and other Biblical women as portrayed in traditional commentaries and the Midrash. The author, a well-known educator and lecturer, is head of the acclaimed She'arim Seminary in Jerusalem.*

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**THE MIRROR OF LITERATURE, AMUSEMENT, AND INSTRUCTION**


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*Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc.*

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**THE MIRROR OF TRUE WOMANHOOD**


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**A BOOK OF INSTRUCTION FOR WOMEN IN THE WORLD**


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**WOMAN BETWEEN MIRRORS**


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**ARABS IN THE MIRROR**


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## IMAGES AND SELF-IMAGES FROM PRE-ISLAMIC TO MODERN TIMES

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University of Texas Press To bring new perspectives to the question of Arab identity, Iraqi-born scholar Nissim Rejwan has assembled this fascinating collection of writings by Arab and Western intellectuals, who try to define what it means to be Arab. He begins with pre-Islamic times and continues to the last decades of the twentieth century, quoting thinkers ranging from Ibn Khaldun to modern writers such as al-Ansari, Haykal, Ahmad Amin, al-'Azm, and Said. Through their works, Rejwan shows how Arabs have grappled with such significant issues as the influence of Islam, the rise of nationalism, the quest for democracy, women's status, the younger generation, Egypt's place in the Arab world, Israel's role in Middle Eastern conflict, and the West's "cultural invasion." By letting Arabs speak for themselves, *Arabs in the Mirror* refutes a prominent Western stereotype—that Arabs are incapable of self-reflection or self-government. On the contrary, it reveals a rich tradition of self-criticism and self-knowledge in the Arab world.

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## IN A JAPANESE GARDEN ; THE HOUSEHOLD SHRINE ; OF WOMEN'S HAIR ; FROM THE DIARY OF AN ENGLISH TEACHER ; TWO STRANGE FESTIVALS ; BY THE JAPANESE SEA ; OF A DANCING-GIRL ; FROM HÔKI TO OKI ; OF SOULS ; OF GHOSTS AND GOBLINS ; THE JAPANESE SMILE ; SAYÔNARA!

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As an interpreter of Japan to the West, Lafcadio Hearn was without parallel in his time. His numerous books about that country were read with a fascination that was a tribute to his keen powers of observation and the vividness of his descriptions. Today, even though Japan has changed greatly from what it was when he wrote about it, his writing is still valid, for it captures the essence of the country - an essence that has actually changed a good deal less than outward appearances might suggest. In a word, the Japanese character and the Japanese tradition are still fundamentally the same as Hearn described.

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## THE ECCENTRIC MIRROR:

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**REFLECTING A FAITHFUL AND INTERESTING DELINEATION OF MALE AND FEMALE CHARACTERS, ANCIENT AND MODERN, WHO HAVE BEEN PARTICULARLY DISTINGUISHED BY EXTRAORDINARY QUALIFICATONS, TALENTS, AND PROPENSITIES, NATURAL OR ACQUIRED ... WITH A FAITHFUL NARRATION OF EVERY INSTANCE OF SINGULARITY, MANIFESTED IN THE LIVES AND CONDUCT OF CHARACTERS WHO HAVE RENDERED THEMSELVES EMINENTLY CONSPICUOUS BY THEIR ECCENTRICITIES ...**

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## FICTIONAL FEMALES, MIRRORS AND MODELS

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### THE CHANGING IMAGE OF WOMEN IN AMERICAN NOVELS FROM 1789 TO 1939

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*Fictional Females* is a book about books--specifically, about more than 160 American novels that had female protagonists, appeared between the immediate post-Revolutionary period and the beginning of World War II, and shaped as well as reflected women's lives. All 80 authors, both men and women, were bestsellers and/or critically acclaimed in their time, and their fiction provides a record of how successive generations of women accepted or challenged the conventions of their day and enjoyed the rewards or suffered the consequences of either choice. Today, an examination of those novels and the historical context in which they appeared illuminates the changing conscious and unconscious assumptions about the nature of woman--of what she is, what she wants, and what she gets--over the years.

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## THE OTHER SIDES OF A MIRROR

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*Xlibris Corporation Pedro* has always believed his life is boring and that nothing exciting or good will ever happen to him, but things are about to change drastically. Because of circumstances beyond his control, Pedro is now the leader of his group of friends. Now tasked with making life and death decisions for which he has no previous experience, he struggles to make the right choices. He swiftly makes new friends as well as enemies, and discovers different realms that even in his wildest dreams ever imagined could exist. Because of Pedro's lack of knowledge with traveling through other worlds, he usually ends up in the middle of the of the worst situations. In the past he was warned that "Things are not always the way they appear to be," and swiftly realizes just how true that statement is. Steven Boyd and the *Blufirs* have already begun attacking and make everyone's lives more difficult, yet somehow Pedro has managed to stay alive. But how long will they be able to survive as they travel through new and dangerous worlds where things are anything but normal? Despite all of this, Pedro has succeeded in meeting a few new allies who are now working alongside with him until more reinforcements can arrive, albeit from another solar system thousands of light-years away. As bad as things sometimes get, Pedro has always managed to make everything just a little more interesting and amusing for everybody else. But with every new world, there are more choices and challenges that must be dealt with.

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## SEERSHIP! THE MAGNETIC MIRROR

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## A PRACTICAL GUIDE TO THOSE WHO ASPIRE TO CLAIRVOYANCE-ABSOLUTE. ORIGINAL AND SELECTED FROM VARIOUS EUROPEAN AND ASIATIC ADEPTS

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## THE WOMAN'S BOOK

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## DEALING PRACTICALLY WITH THE MODERN CONDITIONS OF HOME-LIFE, SELF-SUPPORT, EDUCATION, OPPORTUNITIES, AND EVERY-DAY PROBLEMS

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The eleven authors who contributed essays to this book on women in business, education, and the professions reflect the changing attitudes towards women at the end of the 19th century.

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## THE MIRROR OF LITERATURE, AMUSEMENT, AND INSTRUCTION

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## THE SYMBOLISM OF MIRRORS IN ART FROM ANCIENT TIMES TO THE PRESENT

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Contains illustrations of mirrors dating from a mirror made in the second millennium before the common era to a postmodern mirror environment created in the late 1980s. Interdisciplinary sources including art history, mythology. An additional feature is the linking of mirrors with prose and poetry quotations from widely ranging sources (Zen koans to Woody Allen). With Illustrations.

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## THE WOMAN IN THE MIRROR

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## HOW TO STOP CONFUSING WHAT YOU LOOK LIKE WITH WHO YOU ARE

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Bloomsbury Publishing USA Many women--regardless of income, size, shape, ethnicity, and age--are uncomfortable in their own skin. We fixate on our body image and try endless diets, implants, hair extensions, and new shoes, but it's never enough. The problem is that girls and women have been socialized to mistakenly conflate body esteem and self-esteem. Body esteem refers to how you think and feel about your physical appearance: your size, shape, hair, and features. Self-esteem refers to how you think and feel about your personality, your role in relationships, your accomplishments, and your values--everything that contributes to who you are as a person. *The Woman in the Mirror* goes beyond typical self-esteem books to dig deep into the origins of women's problems with body image. Psychologist Cynthia Bulik guides readers in the challenging task of disentangling self-esteem from body esteem, and taking charge of the insidious negative self-talk that started as early as when you first realized you didn't really look like a fairy princess. By reprogramming how we feel about ourselves and our bodies, we can practice healthy eating and sensible exercise, and focus on the many things we have to offer our family, community, and job. Bulik provides us the tools to reclaim our self-confidence and to respect and love who we are. Praise for *Crave*: "More than 7 million Americans struggle with binge eating disorder (BED) . . . *Crave: Why You Binge Eat and How to Stop* helps shed light on the problem."-O, the Oprah Magazine

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**THE MIRROR AND THE PALETTE**


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**REBELLION, REVOLUTION AND RESILIENCE: 500 YEARS OF WOMEN'S SELF-PORTRAITS**


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*Hachette UK Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In THE MIRROR AND THE PALETTE, Jennifer Higgin introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery. This is a dazzlingly original and ambitious book by one of the most well-respected art critics at work today.*

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**THE SOCIAL MIRROR**


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**A CHARACTER SKETCH OF THE WOMEN OF PITTSBURG AND VICINITY DURING THE FIRST CENTURY OF THE COUNTY'S EXISTENCE. SOCIETY OF TO-DAY**


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**THE HALL OF MIRRORS**


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**HOW TO CHANGE LIFE PATTERNS AND AVOID TOXIC RELATIONSHIPS**


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*The Hall of Mirrors is the compelling story of a professional woman who is also a survivor of domestic abuse, told in her own words. Her early experiences set the scene for later relationships, where patterns of abuse and unhappiness dominated her life.*

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**WHY WOMEN WEAR WHAT THEY WEAR**


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*Berg Presents an intimate ethnography of clothing choice. This book uses real women's lives and clothing decisions-observed and discussed at the moment of getting dressed - to illustrate theories of clothing, the body, and identity. It provides students of anthropology and fashion with a fresh perspective on the social issues and constraints.*

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**SYLVIA PLATH**


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**THE MASKS AND MIRRORS OF A WOMAN POET**


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**GAME OF MIRRORS**


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*Pan Macmillan Game of Mirrors is the eighteenth exciting instalment in the Inspector Montalbano mysteries by Andrea Camilleri. When Montalbano comes to the aid of his new neighbour, Liliانا Lombardo, after the engine of her car is interfered with, the inspector can little imagine where this innocuous event will lead. It soon transpires that the young woman - beautiful, intelligent and rather vague about the whereabouts of her husband - is being targeted by someone with a grudge against her. But is Liliانا's growing interest in Montalbano simply a product of the detective's innate charm? Or is she trying to lead him astray - and into trouble? Meanwhile the inspector finds himself drawn into another mystery when a bomb explodes outside an empty warehouse in the Sicilian city of Vigàta. But who was the bomb intended for? And why was it left in such a peculiar place? As Montalbano and his colleagues investigate the street's residents - some of whom have suspicious mafia links - they begin to receive a barrage of false clues from an anonymous source. As Liliانا's behaviour becomes increasingly erratic and leaks around the case threaten Montalbano's reputation; the sense of danger grows. The inspector soon realizes that, with this investigation, he is being led into a hall of mirrors, where there is danger at every turn and nothing is quite clear . . . Game of Mirrors is followed by the nineteenth Inspector Montalbano novel, Blade of Light.*

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**MIRROR OF PARLIAMENT**


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**THE FURNITURE GAZETTE**


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