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KEY=STICKLERS - EMERSON WILSON

Sticklers, Sideburns and Bikinis

The military origins of everyday words and phrases

[Bloomsbury Publishing](#) Did you know they started 'hearing through the grapevine' during the American Civil War, that 'ghettos' originated in Venice or that 'deadline' has a very sinister origin? Jam-packed with many amazing facts, **Fighting Talk** is a fascinating trip through the words and phrases that came to us from the military but nowadays are used by soldier and civilian alike. The sources of many are surprising and their original use is often far removed from that of today. From 'duds' to 'freelancers' and 'morris dancing' to 'bikini' this enthralling book describes the military origins of words and phrases that we use on a daily basis.

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Loose Cannons

101 Myths, Mishaps and Misadventurers of Military History

[Osprey Publishing](#) From the author of **Sticklers, Sideburns, and Bikinis** comes this funny, often irreverent look at two thousand years of lies, inaccuracies, propaganda, deceit, downright foolishness, and little-known facts from the ars militaria. On Hitler: "[No one] ever produced 'proof' of Hitler having won the Iron Cross, Second Class without which the First Class could not be awarded. He was a liar, but his favorite WWI yarn, about his life being spared by a British soldier who had him dead in his sights, is unfortunately true. It seems we have Private Henry Tandy VC, then of the Green Howards, to thank for all the fun of Round 2 with Germany." On Che Guevara: "The darling of week-end rebels and champagne socialists, Guevara continues to be lauded by the intellectually bankrupt who sport his image on T-shirts, making Guevara the only racist, mass murderer to become a fashion-accessory. He neither lived nor died a hero and almost everything trumpeted about him is false." On the Lusitania: She was not an American liner; she was not sunk on her maiden voyage; she was not an 'innocent' sunk without warning by the nasty Germans; the incident was not responsible for America's entry into WW1, and as for British connivance into her sinking, the jury is still out on that. On breast enhancement surgery: One of the more unusual 'developments' from WWII, to say the least, but modern breast enhancement techniques were a direct result of the American occupation of post-war Japan.

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Military History

Cultural Heritage of the Great War in Britain

[Routledge](#) As the hundredth anniversary approaches, it is timely to reflect not only upon the Great War itself and on the memorials which were erected to ensure it did not slip from national consciousness, but also to reflect upon its rich and substantial cultural legacy. This book examines the heritage of the Great War in contemporary Britain. It addresses how the war maintains a place and value within British society through the usage of phrases, references, metaphors and imagery within popular, media, heritage and political discourse. Whilst the representation of the war within historiography, literature, art, television and film has been examined by scholars seeking to understand the origins of the 'popular memory' of the conflict, these analyses have neglected how and why wider popular debate draws upon a war fought nearly a century ago to express ideas about identity, place and politics. By examining the history, usage and meanings of references to the Great War within local and national newspapers, historical societies, political publications and manifestos, the heritage sector, popular expressions, blogs and internet chat rooms, an analysis of the discourses which structure the remembrance of the war can be created. The book acknowledges the diversity within Britain as different regional and national

identities draw upon the war as a means of expression. Whilst utilising the substantial field of heritage studies, this book puts forward a new methodology for assessing cultural heritage and creates an original perspective on the place of the Great War across contemporary British society.

The Glorious Madness – Tales of the Irish and the Great War

First-hand accounts of Irish men and women in the First World War

[Gill & Macmillan Ltd](#) From tragic generals to nuns on the run - the extraordinary stories of the Irish on the frontlines of the First World War that you've never heard before Based on first-hand accounts of the First World War, *The Glorious Madness* is a collection of character portraits and stirring anecdotes that brings to life the hopes, fears and ambitions that defined the generation of Irish men and women lost to the catastrophe of the first great modern war. From the generals and field commanders through to the troopers and nurses on the front lines, from the trenches of the Somme to the beaches of Gallipoli, the Irish served at every turn in the Great War. Popular historian Turtle Bunbury is renowned for uncovering important forgotten stories from our past. Here he reveals many never-before-heard tales of the Irish heroes and heroines whose lives coincided with one of the most brutal conflicts our world has ever known - including nuns, artists, sportsmen, poets, aristocrats, nationalists, nurses, clergymen and film directors. From the dramatic story of the nuns of Ypres and their escape to Ireland to found Kylemore Abbey, to the multiple-escapist who became the one-legged nemesis of Michael Collins, and the five tragic, rugby-loving pals from the same Dublin team massacred at Gallipoli, the stories that Turtle Bunbury unearths about Irish men and women offer a new and timely perspective on Irish participation in the Great War. An important book, by turns poignant, enlightening, whimsical and darkly comic, this is history as it should - free-wheeling and finely tuned to the rhythms of the human heart. **Reviews** [In *The Glorious Madness*] Turtle continues the wonderful listening and yarn-spinning he has honed in the *Vanishing Ireland* series, applying it to veterans of the First World War. The stories he recreates are poignant, whimsical and bleakly funny, bringing back into the light the lives of people who found themselves on the wrong side of history after the struggle for Irish independence. This is my kind of micro-history. John Grenham, *The Irish Times* A wonderful book packed with great individual stories and pictures which bring the Irish participation in the Great War vividly alive. Sean Farrell, *Irish Independent* Based on first-hand accounts of the conflict, this collection of character portraits and stirring anecdotes brings to life the hopes, fears and ambitions that defined Ireland's 'lost generation'. Peter Costello, *The Irish Catholic* Turtle Bunbury's book about the Great War is a great read, a dramatic confection of remarkable stories about remarkable events and individuals slapped together with great dexterity and professionalism. ... This is military history as entertainment on a scale we have not seen since, well, the First World War ... This is one book that can be judged by its cover. Pádraig Yeates, *Dublin Review of Books* The impressively versatile Turtle Bunbury is known for his sensitively written, well-observed *Vanishing Ireland* series of books and his appearance on RTE's *Genealogy Roadshow*. He also toured this year as one of the lecturers in the *Great War Roadshow*, headed by Myles Dungan. Now, also marking the centenary of the outbreak of the First World War, Bunbury marches into what once would have been a no-man's land for historians. There is much to enjoy here. Bunbury has an eye for irony and pathos and a fluid attractive writing style. It's packed with personalities and stories of courage under fire amid truly unimaginable slaughter, of mind-boggling military incompetence and of individuals emotionally afflicted by reports of courage in another cause at home. Emmanuel Kehoe, *Sunday Business Post*

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes]

An Encyclopedia of American Folklore (3 Volumes)

[ABC-CLIO](#) A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Lies, Damned Lies, and History

A Catalogue of Historical Errors and Misunderstandings

[History PressLtd](#) *Lies, Damned Lies & History*

The Gremlins

The Lost Walt Disney Production : a Royal Air Force Story

[Dark Horse Comics](#) During the Battle of Britain, a British World War II fighter pilot, Gus, looks on the wing of his plane only to see a little man, no more than six inches tall, drilling a hole in the plane's wing, and becomes the first man to ever see Gremlin. \$20,000 ad/promo.

The Vietnam War

[Cavendish Square Publishing, LLC](#) *The Vietnam War* chronicles the first war to be televised. The comprehensive description of battles, social and political issues, and revelations are all the more powerful because of first-hand accounts, telling photographs, and other primary sources. Students will learn the causes, outcomes, and repercussions of this polemic conflict through a historical lens and from the perspectives of soldiers, civilians, and others caught up in the Vietnam War.

Idea Man

A Memoir by the Co-founder of Microsoft

[Penguin UK](#) By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered

that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Persuasion

Social Influence and Compliance Gaining

[Routledge](#) First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

The Boys of '67

Charlie Company's War in Vietnam

[Bloomsbury Publishing](#) In the spring of 1966, while the war in Vietnam was still popular, the US military decided to reactivate the 9th Infantry Division as part of the military build-up. Across the nation, farm boys from the Midwest, surfers from California and city-slickers from Cleveland opened their mail to find greetings from Uncle Sam. Most American soldiers of the Vietnam era trickled into the war zone as individual replacements for men who had become casualties or had rotated home. Charlie Company was different as part of the only division raised, drafted and trained for service. From draft to the battlefields of South Vietnam, this is the unvarnished truth from the fear of death to the chaos of battle, told almost entirely through the recollections of the men themselves. This is their story, the story of young draftees who had done everything that their nation had asked of them and had received so little in return - lost faces of a distant war.

The Consumption of Inequality

Weapons of Mass Distraction

[Springer](#) The fads, fashions, and media in popular consumer culture frequently make recreational and ideological "fun" of poverty and lower class living. In this book, Halnon delineates how incarceration, segregation, stigmatization, cultural and social consecration, and carnivalization work in the production and consumption of inequality.

Salamis 480 BC

The naval campaign that saved Greece

[Osprey Publishing](#) Osprey's study of a crucial battle of the Greco-Persian Wars (499-449 BC). Weeks after the glorious disaster at Thermopylae and heavy but inconclusive fighting at sea off Artemisium, with Athens now in barbarian hands and the Acropolis burned, the Greeks dramatically halted the Persian invasion of 480BC. They brought the 600-strong Persian fleet to battle with their 350 triremes in the confined waters of the straits of Salamis and, through a combination of superior tactics and fighting spirit, won a crushing victory. This drove the Persian navy out of the western Aegean and enabled the Hellenic Alliance to combine its manpower in sufficient force to destroy the massive occupying army in the following year. Victory over the Persians secured the 5th century flowering of Greek and, in particular, Athenian culture and institutions that so influenced the subsequent development of western civilisation. This book draws extensively on the findings of archaeological, technological and naval research, as well as on the historical sources to vividly recreate one of the most important naval campaigns in world history.

Plataea 479 BC

The most glorious victory ever seen

[Bloomsbury Publishing](#) Plataea was one of the biggest and most important land battles of pre-20th century history. Close to 100,000 hoplite and light-armed Greeks took on an even larger barbarian army that included elite Asian cavalry and infantry, and troops from as far away as India, with thousands of Greek hoplites and cavalry also fighting on the Persian side. At points in the several days of combat, the Persians with their greater mobility and more fluid, missile tactics came close to breaking the Greek defensive line and succeeded in cutting off their supplies. But, in a fatal gamble when he nearly had the battle won, their general Mardonius committed the cream of his infantry to close-quarters combat with the Spartans and their Peloponnesian allies. The detailed reconstruction of this complex battle draws on recent studies of early 5th-century hoplite warfare and a fresh reading of the ancient textual sources, predominantly Herodotus, and close inspection of the battlefield.

Loose Cannons

101 Myths, Mishaps and Misadventurers of Military History

[Bloomsbury Publishing](#) Who tried to bomb Japan with bats? Who invented the air-gun in 250BC? Which stories should we believe? The so-called Dambusters raid was all but ineffective; the Hurricane not the Spitfire was the champion of the Battle of Britain; Singapore did not fall because all the guns were pointing the wrong way' and who would go to war over a game of football, a pig, or an old bucket? Oppenheimer fluffed his lines after the first atomic test; virtually every well-known quote attributed the Duke of Wellington is wrong; Churchill had a BBC voice impersonator record all his famous WW2 speeches as he was invariably too busy or too 'tired and emotional' to do it himself and no-one at the time called WW1 'The War to end all Wars'. Will you believe the truth?

Fake History

From Mozart's Murder to Cleopatra's Asp

[Michael O'Mara Books](#) **Fake History** is an entertaining romp through the centuries, uncovering the fundamental inaccuracies and misleading parts of our past. As Napoleon himself once said, 'History is a version of past events that people have decided to agree upon.' Noted down in historical documents, copied and widely repeated, it doesn't take long for a version of the truth to become accepted as fact. But who invents these false accounts in the first place, and why do they gain traction so quickly? Far from concerning the obscure and insignificant parts of our history, these fundamental inaccuracies and downright lies color the depiction of many of those pivotal characters and events we learned about at school. Cleopatra, Marco Polo, Captain Cook, Joan of Arc; most of us could reel off a fact or two about each. But as this intriguing book reveals, a closer examination of these core parts of our social and political history shows that often all was not as it seemed, and that the agendas of those responsible for recording these events had a huge impact on what was reported and what was covered up. Perfect for: - Fans of quirky historical facts - Readers looking for a different, entertaining look at history

English Grammar For Dummies

[John Wiley & Sons](#) A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party; everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades - no, for centuries - have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar - and you certainly don't have to diagram sentences - in order to speak and write correct English. So rest assured - English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom." With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. English Grammar For Dummies covers many other topics as well, such as the following: Verbs, adjectives, and adverbs - oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other squiggly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well, but you'll also make a good impression on those around you!

Learn on the Loo

Making Your Me Time More Productive

[Michael O'Mara Books](#) At home or in the office, the loo is one of those few places where we have space to sit and think. And now you can have your own private lavatory lecturer help you make the most of it. Featuring mind-expanding trivia, extraordinary facts and enlightening stories from history, science, the world of words and much, much more, Learn on the Loo provides the perfect pre-flush entertainment with bite-sized chunks of wisdom that are sure to impress your friends, family and colleagues. So, however long you're usually 'engaged' for, turn those toilet breaks into toilet tutorials and become bog brainy.

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Charlie Company's Journey Home

The Forgotten Impact on the Wives of Vietnam Veterans

[Bloomsbury Publishing](#) **The Boys of '67 and the War They Left Behind** The human experience of the Vietnam War is almost impossible to grasp - the camaraderie, the fear, the smell, the pain. Men were transformed into soldiers, and then into warriors. These warriors had wives who loved them and shared in their transformations. Some marriages were strengthened, while for others there was all too often a dark side, leaving men and their families emotionally and spiritually battered for years to come. Focusing in on just one company's experience of war and its eventual homecoming, Andrew Wiest shines a light on the shared experience of combat and both the darkness and resiliency of war's aftermath.

Empire of the Soul

[Summersdale Publishers LTD - ROW](#) **Paul William Roberts's** journeys through India span 20 years, and in this volume he creates a mosaic, by turns tragic and comic, of the subcontinent and its people. From the crumbling palaces of maharajas to the slums of Calcutta; from the ashrams of holy men to a millionaire drug dealer's heavily guarded fortress on India's border with China; Roberts seeks to capture the lure of this enigmatic land - this empire of the soul.

The New York Times Manual of Style and Usage

The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization

[Crown Publishing Group \(NY\)](#) "The official style guide used by the writers and editors of the world's most authoritative news organization."

The Jesus I Never Knew

[Zondervan](#) How does the Jesus of the New Testament compare to the Jesus we think we know so well? Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus. From the manger in Bethlehem to the cross in Jerusalem, Philip Yancey presents a complex character who generates questions as well as answers--a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith. In *The Jesus I Never Knew*, Yancey: Cuts through existing views and preconceptions of Jesus, citing experts from church history, modern history, and popular culture Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible *The Jesus I Never Knew* will engage your heart, mind, emotions, and senses, preparing you for a new, life-changing encounter with the real Jesus described in the Gospels. Praise for *The Jesus I Never Knew*: "This is the best book about Jesus I have ever read, probably the best book about Jesus in the whole century. Yancey gently took away my blinders and blazed the trail through my own doubting fears, pious know-it-all, and critical balderdash until I saw the Savior anew and thought I heard him ask me, 'Now whom do you say that I am?' and I understood the question as I never had before." --Lewis B. Smedes, Senior Professor, Fuller Seminary "Philip Yancey takes the reader with him on his very personal journey to Jesus. In *The Jesus I Never Knew*, I became convinced that the Jesus I met--in some ways for the first time--has known me all along. This book is destined to become a favorite--to recommend to those still seeking Jesus and to pass along to those who've met him, but long to know him more." --Elisa Morgan, President Emerita, MOPS International

Here, There, and Elsewhere

The Making of Immigrant Identities in a Globalized World

[Stanford University Press](#) Challenging the commonly held perception that immigrants' lives are shaped exclusively by their sending and receiving countries, *Here, There, and Elsewhere* breaks new ground by showing how immigrants are vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination, but also, the societies in places beyond. Tahseen Shams posits a new concept for thinking about these places that are neither the immigrants' homeland nor hostland—the "elsewhere." Drawing on rich ethnographic data, interviews, and analysis of the social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants' ethnic and religious identities connect them to different elsewheres in places as far-ranging as the Middle East, Europe, and Africa. Yet not all places in the world are elsewheres. How a faraway foreign land becomes salient to the immigrant's sense of self depends on an interplay of global hierarchies, homeland politics, and hostland dynamics. Referencing today's 24-hour news cycle and the ways that social media connects diverse places and peoples at the touch of a screen, Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.

The Mysteries of History

Unravelling the Truth from the Myths of Our Past

[Michael O'Mara Books](#) As Napoleon himself once said, 'History is a version of past events that people have decided to agree upon'. Noted down in historical documents, copied and widely repeated, it doesn't take long for a version of the truth to become accepted as fact. But who invents these false accounts in the first place, and why do they gain traction so quickly? Far from concerning the obscure and insignificant parts of our history, these fundamental inaccuracies and downright lies colour the depiction of many of those pivotal characters and events we learnt about at school. Cleopatra, Marco Polo, Captain Cook, Joan of Arc; most of us could probably reel off a fact or two about each. But as this intriguing book reveals, a closer examination of these core parts of our social and political history shows that often all was not as it seemed, and that the agendas of those responsible for recording these events had a huge impact on what was reported and what was covered up. *The Mysteries of History* is an entertaining romp through the centuries, uncovering the great mysteries surrounding some of the most inaccurate and misleading parts of our past.

The Book of Basketball

The NBA According to the Sports Guy

[ESPN](#) An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Vietnam's Forgotten Army

Heroism and Betrayal in the ARVN

[NYU Press](#) *War*.

The Persian War in Herodotus and Other Ancient Voices

[Bloomsbury Publishing](#) Weaving together the accounts of the ancient historian Herodotus with other ancient sources, this is the engrossing story of the triumph of Greece over the mighty Persian Empire. The Persian War is the name generally given to the first two decades of the period of conflict between the Greeks and the Persians that began in 499 BC and ended around 450. The pivotal moment came in 479, when a massive Persian invasion force was defeated and driven out of mainland Greece and Europe, never to return. The victory of a few Greek city-states over the world's first superpower was an extraordinary military feat that secured the future of Western civilization. All modern accounts of the war as a whole, and of the best-known battles of Marathon, Thermopylae and Salamis, depend on the ancient sources, foremost amongst them Herodotus. Yet although these modern narratives generally include numerous references to the ancient authors, they quote little directly from them. This is the first book to bring together Herodotus' entire

narrative and interweave it with other ancient voices alongside detailed commentary to present and clarify the original texts. The extracts from other ancient writers add value to Herodotus' narrative in various ways: some offer fresh analysis and credible extra detail; some contradict him interestingly; some provide background illumination; and some add drama and colour. All are woven into a compelling narrative tapestry that brings this immense clash of arms vividly to life. 'Distinguished military historian of the Persian Wars William Shepherd [...] shows himself to be also a most sensitive interpreter of those Wars' original historian Herodotus. With Shepherd as our guide and Herodotus by our side this key moment in West-East relations is given its full cultural and strategic due.' Paul Cartledge, A.G. Leventis Senior Research Fellow of Clare College, Cambridge

Sexual Personae

Art and Decadence from Nefertiti to Emily Dickinson

[Yale University Press](#) From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

You and Your Gender Identity

A Guide to Discovery

[Simon and Schuster](#) With exercises and self-care practices, “this book is for anyone who wants to explore their gender more deeply” (Sam Dylan Finch, transgender writer and activist). Are you wrestling with questions surrounding your gender that just don’t seem to go away? Do you want answers to questions about your gender identity, but aren’t sure how to get started? In this groundbreaking guide, Dara Hoffman-Fox, LPC—accomplished gender therapist and thought leader whose articles, blogs, and videos have empowered thousands worldwide—helps you navigate your journey of self-discovery in three approachable stages: preparation, reflection, and exploration. In *You and Your Gender Identity*, you will learn: Why understanding your gender identity is core to embracing your full being How to sustain the highs and lows of your journey with resources, connection, and self-care How to uncover and move through your feelings of fear, loneliness, and doubt Why it’s important to examine your past through the lens of gender exploration How to discover and begin living as your authentic self What options you have after making your discoveries about your gender identity

Consumer Behavior

[Pearson Education India](#)

The Magic Numbers of Dr. Matrix

[American Mathematical Soc.](#) Martin Gardner's *Mathematical Games* columns in *Scientific American* inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this. They continue to be a marvel. This volume is a collection of Irving Joshua Matrix columns published in the magazine from 1960-1980. There were several collections of Dr. Matrix, the first in 1967; they were revised as Gardner reconnected with the good doctor over the years. This is the 1985 Prometheus Books edition and contains all the Dr. Matrix columns from the magazine.

The Forgotten Soldier

[Penguin](#) In this heart-stopping thriller from New York Times bestselling author Brad Taylor, Pike Logan returns with his most dangerous and personal threat yet: a Taskforce Operator gone rogue. For years, the extralegal counterterrorist unit known as the Taskforce has worked in the shadows, anticipating and preventing attacks around the globe. Created to deal with a terrorist threat that shuns the civilized rule of law, it abandoned the same, operating outside of the US Constitution. Though wildly successful, it was rooted in a fear that the cure could be worse than the disease. And now that fear has come home. A Special Forces soldier is killed on an operation in Afghanistan, and complicit in the attack is a government official of an allied nation. While the US administration wants to forget the casualty, one Taskforce member will not. When he sets out to avenge his brother's death, his actions threaten to not only expose the Taskforce's activities, but also destroy a web of alliances against a greater evil. Pike Logan understands the desire, but also the danger. Brought in to eliminate the risk, he's now forced to choose between his friend and the administration he's sworn to protect, while unbeknownst to either of them, the soldier's death is only the beginning...

The Official Dictionary of Unofficial English

[McGraw Hill Professional](#) The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times

The Long and the Short of It

How We Came to Measure Our World

[Michael O'Mara Books](#) We've always measured the world around us, from how big things are, to how fast they go, how much they're worth and practically everything in between. But who decided how we do it, and why? *The Long and the Short of It* takes us back in time to discover the origins and evolution of a huge variety of different units of measurement. On the way it answers such questions as: Why do we measure time in units of 60? How do you determine the height of a mountain when sea level keeps changing? Why did the length of a mile once depend on where you came from? What's the width of a horse's backside got to do with NASA's booster rockets? Packed with fascinating stories, this is an intriguing guide to the many systems of measurement that make sense of our daily lives, from pounds and parsecs to bushels and barricades.

When the Earth Was Flat

All the bits of science we got wrong

[Michael O'Mara Books](#) Perfect for anyone with an interest in our scientific history, *When the Earth Was Flat* exposes the scientific theories that were once widely believed to be true but have since been disproved. Featuring ideas that now seem more crazy than credible, from the human body being made up of only four humours - black and yellow bile, blood and phlegm - to the discovery of the so-called 'missing link' in the evolutionary chain. *When the Earth Was Flat* tells the fascinating story behind those scientific theories we once believed to be true, and shows how the way we view the world, and the way we think the world works, has changed completely throughout history.

Goliath

Life and Loathing in Greater Israel

[Hachette UK](#) 2014 Lannan Foundation Cultural Freedom Notable Book Award In *Goliath*, New York Times bestselling author Max Blumenthal takes us on a journey through the badlands and high roads of Israel-Palestine, painting a startling portrait of Israeli society under the siege of increasingly authoritarian politics as the occupation of the Palestinians deepens. Beginning with the national elections carried out during Israel's war on Gaza in 2008-09, which brought into power the country's most right-wing government to date, Blumenthal tells the story of Israel in the wake of the collapse of the Oslo peace process. As Blumenthal reveals, Israel has become a country where right-wing leaders like Avigdor Lieberman and Bibi Netanyahu are sacrificing democracy on the altar of their power politics; where the loyal opposition largely and passively stands aside and watches the organized assault on civil liberties; where state-funded Orthodox rabbis publish books that provide instructions on how and when to kill Gentiles; where half of Jewish youth declare their refusal to sit in a classroom with an Arab; and where mob violence targets Palestinians and African asylum seekers scapegoated by leading government officials as "demographic threats." Immersing himself like few other journalists inside the world of hardline political leaders and movements, Blumenthal interviews the demagogues and divas in their homes, in the Knesset, and in the watering holes where their young acolytes hang out, and speaks with those political leaders behind the organized assault on civil liberties. As his journey deepens, he painstakingly reports on the occupied Palestinians challenging schemes of demographic separation through unarmed protest. He talks at length to the leaders and youth of Palestinian society inside Israel now targeted by security service dragnets and legislation suppressing their speech, and provides in-depth reporting on the small band of Jewish Israeli dissidents who have shaken off a conformist mindset that permeates the media, schools, and the military. Through his far-ranging travels, Blumenthal illuminates the present by uncovering the ghosts of the past -- the histories of Palestinian neighborhoods and villages now gone and forgotten; how that history has set the stage for the current crisis of Israeli society; and how the Holocaust has been turned into justification for occupation. A brave and unflinching account of the real facts on the ground, *Goliath* is an unprecedented and compelling work of journalism.